

Strata

Orchestra version

Robert Davidson

Allegro ♩ = 126

The musical score is written for a full orchestra. It begins with a tempo marking of **Allegro** and a metronome marking of ♩ = 126. The score is in 4/4 time. The instruments are listed on the left: Flute 1, Flute 2, Oboe, English Horn in F, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Harp, Timpani, Marimba, Vibraphone, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into measures by vertical bar lines. The first measure of each instrument part is a whole rest. The second measure begins with a key signature change to two flats (Bb and Eb) and a time signature change to 6/8. The third measure begins with a key signature change to one flat (Bb) and a time signature change to 2/4. The fourth measure begins with a key signature change to no flats (C) and a time signature change to 6/8. The fifth measure begins with a key signature change to one flat (Bb) and a time signature change to 4/4. The sixth measure begins with a key signature change to two flats (Bb and Eb) and a time signature change to 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The *f* marking appears in measures 2, 3, 4, 5, and 6 for the Bassoon 1, Bassoon 2, Harp, Marimba, Vibraphone, Violin 1, Violin 2, Cello, and Double Bass. The *mf* marking appears in measures 2, 3, 4, 5, and 6 for the Horn in F 1, Horn in F 2, Trumpet in C 1, and Trumpet in C 2.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The instruments listed on the left side of the score are:

- Bsn. 1
- Bsn. 2
- Hn in F 1
- Hn in F 2
- Tpt in C 1
- Tpt in C 2
- Hp
- Mrb.
- Vib.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score is divided into measures by vertical bar lines. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

11

A

Bsn. 1

Bsn. 2

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Hp

Mrb.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



17

Vln. 1

Vln. 2

Vla.

Vc.

22

B

Cl. in B♭ 1

Cl. in B♭ 2

Vln. 1

Vln. 2

Vla.

Vc.

27

Cl. in B♭ 1

Cl. in B♭ 2

Vln. 1

Vln. 2

Vla.

Vc.

This musical score is for measures 31 through 36 of 'The Swan' from The Nutcracker. The score is written for a woodwind and string ensemble. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Clarinets in B-flat (Cl. in Bb 1 and Cl. in Bb 2), two Bassoons (Bsn. 1 and Bsn. 2), and a Vibraphone (Vib.). The string section includes two Violins (Vln. 1 and Vln. 2), a Viola (Vla.), a Violoncello (Vc.), and a Double Bass (D.B.). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is divided into measures 31, 32, 33, 34, 35, and 36. Measures 31 and 32 are marked with a 'C' time signature, indicating a common time signature change. The score is written for a woodwind and string ensemble. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Clarinets in B-flat (Cl. in Bb 1 and Cl. in Bb 2), two Bassoons (Bsn. 1 and Bsn. 2), and a Vibraphone (Vib.). The string section includes two Violins (Vln. 1 and Vln. 2), a Viola (Vla.), a Violoncello (Vc.), and a Double Bass (D.B.). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is divided into measures 31, 32, 33, 34, 35, and 36. Measures 31 and 32 are marked with a 'C' time signature, indicating a common time signature change.

36

Fl. 1

Fl. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Bsn. 2

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

41

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

46

D

Fl. 1

Fl. 2

Ob.

E. Hn. in F

Cl. in Bb 1

Hn in F 1

Hn in F 2

Hp

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

51

Fl. 1

Fl. 2

Ob.

E. Hn. in F

Cl. in B $\flat$ 1

Hn in F 1

Hn in F 2

Hp

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

56

E

Fl. 1

Fl. 2

Ob.

E. Hn. in F

Cl. in Bb 1

Bsn. 1

Bsn. 2

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Hp

Timp.

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

61

Ob.

E. Hn. in F

Cl. in B $\flat$ 1

Bsn. 1

Bsn. 2

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Hp

Timp.

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

66

F

Fl. 1

Fl. 2

Ob.

E. Hn. in F

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Hp

Timp.

Mrb.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

71

Fl. 1

Fl. 2

Ob.

E. Hn. in F

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Hp

Timp.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

80

Mrb.

Vib.

pp

Vln. 2

Vla.

Vc.

89

H

Hp

p

Mrb.

Vib.

legato

Vln. 1

p

Vln. 2

Vla.

Vc.

[illegible]

115

K

Fl. 1

Fl. 2

E. Hn. in F

Cl. in Bb 1

Bsn. 1

Bsn. 2

Hn in F 1

Hp

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

legato

mp

122

Fl. 1

Fl. 2

Ob.

E. Hn. in F

Cl. in Bb 1

Bsn. 1

Bsn. 2

Hp

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page, titled 'Strata', contains measures 122 through 127. The score is written for a large ensemble, including two flutes (Fl. 1 and Fl. 2), oboe (Ob.), English horn in F (E. Hn. in F), clarinet in Bb (Cl. in Bb 1), two bassoons (Bsn. 1 and Bsn. 2), piano (Hp), mallets (Mrb.), violin 1 (Vln. 1), violin 2 (Vln. 2), viola (Vla.), cello (Vc.), and double bass (D.B.). The key signature is Bb major (two flats). The time signature changes from 4/4 to 6/8 at measure 123, then to 2/4 at measure 124, and back to 4/4 at measure 125. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The piano part features a steady accompaniment in the left hand and melodic lines in the right hand. The mallets play a rhythmic pattern in the right hand. The violins and violas play melodic lines, while the cellos and double basses provide a steady accompaniment in the left hand.

128 L

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

E. Hn. in F *mf*

Cl. in Bb 1 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hp *mf*

Mrb. *mf*

Sn. Dr. *mp* Sn. Dr.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

133

Fl. 1

Fl. 2

Ob.

E. Hn. in F

Cl. in Bb 1

Bsn. 1

Bsn. 2

Hp

Mrb.

Sn. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

138 M

Fl. 1

Fl. 2

Ob.

E. Hn. in F

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn in F 1

Hn in F 2

Hp

Mrb.

Sn. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

143

Fl. 1



Fl. 2



Ob.



E. Hn. in F



Cl. in Bb 1



Cl. in Bb 2



Bsn. 1



Bsn. 2



Hn in F 1



Hn in F 2



Hp



Mrb.



Sn. Dr.



Vln. 1



Vln. 2



Vla.



Vc.



D.B.



mp

153

Ob.

E. Hn. in F

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Tpt in C 1

Tpt in C 2

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for 'Strata' begins at measure 153. The orchestration includes Oboe (Ob.), English Horn in F (E. Hn. in F), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Trumpet in C 1 (Tpt in C 1), Trumpet in C 2 (Tpt in C 2), Mallets (Mrb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present throughout the piece. The key signature is Bb major, indicated by two flats in the key signature.

157

O

Fl. 1

Ob.

E. Hn. in F

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn in F 1

Tpt in C 1

Tpt in C 2

Hp

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

162

Fl. 1

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Hn in F 1

Hp

Mrb.

167

Fl. 1

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Hn in F 1

Hp

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

P

p

Solo

mf

Solo

mf

Solo

mf

Solo

mf

172

Vln. 1

Vln. 2

Vla.

Vc.

177

Vln. 1

Vln. 2

Vla.

Vc.

[illegible]

[illegible]

192

Fl. 1

Fl. 2

Ob.

E. Hn. in F

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Hp

Timp.

Mrb.

Tom.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

R

$\text{♩} = 84$

sfz

mp

p

flaut., transparent, poco marc.

arm. sul IV

sul. III

To Tam-tam, gongs

To Vib.

196

Ob.

E. Hn. in F

Hp

Tam-tam, gongs
L.V. sempre

Tam-tam, gongs

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

sul. II

sul. I

200

S

Fl. 1

Ob.

E. Hn. in F

Hp

Timp.

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

To Mrb.

Mrb.

p

p

pp

mf

pppp

pppp

pppp

pppp

pppp

pppp

div., senza vib.

senza vib., div.

senza vib., div.

senza vib.

senza vib.

pppp

206

Fl. 1

Hp

Timp.

Mrb.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

T

mf

To Tam-tam, gongs

Vib.

Solo (norm.)

mf

6

212

Hp

Vib.

Vln. 1

6

6

6

6

217

U

Cl. in B♭ 2

pp

Bsn. 1

p

Hp

mp

Timp.

Tutti (norm., unis.)

Vln. 1

pp

(norm.), unis.

Vln. 2

pp

(norm.), unis.

Vla.

pp

(norm.)

Vc.

pp

Solo (norm.)

D.B.

mp

224

V

Cl. in Bb 2

Bsn. 1

Hp

Timp.

Tam-tam, gongs

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

Tutti

pp

Tam-tam, gongs

3 3 3 3

[illegible]

235

Ob.

E. Hn. in F

Hp

Timp.

Tam-tam, gongs

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

X

mf

mp

p

mf

p

mf

p

240

Fl. 1

Ob.

Hp

Timp.

Tam-tam, gongs

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mp

pp

pp

sul III

The musical score for measures 240-244 of 'Strata' is written for a large ensemble. The score is in 3/4 time and consists of 11 staves. The instruments are: Fl. 1, Ob., Hp, Timp., Tam-tam, gongs, Vib., Vln. 1, Vln. 2, Vla., Vc., and D.B. The music is in 3/4 time. The score includes various dynamics and articulations. The Fl. 1 part has a *mf* dynamic. The Ob. part has a *mf* dynamic. The Hp part has a *mp* dynamic. The Vln. 1 and Vln. 2 parts have a *pp* dynamic. The Vla. part has a *pp* dynamic. The Vc. part has a *pp* dynamic. The D.B. part has a *pp* dynamic. The Tam-tam, gongs part has a *pp* dynamic. The Vib. part has a *pp* dynamic. The score includes various articulations, including slurs, accents, and staccato marks. The Fl. 1 part has a slur over measures 240-241. The Ob. part has a slur over measures 240-241. The Hp part has a slur over measures 240-241. The Vln. 1 and Vln. 2 parts have a slur over measures 240-241. The Vla. part has a slur over measures 240-241. The Vc. part has a slur over measures 240-241. The D.B. part has a slur over measures 240-241. The Tam-tam, gongs part has a slur over measures 240-241. The Vib. part has a slur over measures 240-241.

245

Y

Z

Cl. in B $\flat$ 2

Bsn. 1

Hp

Timp.

Tam-tam, gongs

Vib.

Solo

Tutti

Vln. 1

mf

6

Vln. 2

Vla.

Vc.

Solo

Tutti

D.B.

mp

pp

AA

253

Ob.

E. Hn. in F

Hp

Timp.

Tam-tam, gongs

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

ff

pp

mf

ff

pp

ff

pp

mf

ff

pp

mf

ff

pp

mf

[illegible]

267

$\text{♩} = 120$

CC $\text{♩} = 127$

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F 1

Hn in F 2

Hp

Timp.

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

272

Ob.

mp

Cl. in B♭ 1

mp

Cl. in B♭ 2

mp

Bsn. 1

Hn in F 1

pp

Hn in F 2

pp

Hp

Timp.

p

Mrb.

(3)

(4)

(5)

(6)

Vln. 1

pp

mp

Vln. 2

pp

Vla.

pp

Vc.

pp

mp

D.B.

pp

mp

276

Fl. 1

mp

Fl. 2

mp

Ob.

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Hp

Timp.

Mrb.

(7) %

(8) %

(9) %

(10) %

Vln. 1

Vln. 2

mp

Vla.

mp

Vc.

D.B.

280

Fl. 1

Fl. 2

Ob.

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Hp

Timp.

Mrb.

(11) %

(12) %

(13) %

(14) %

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

284

DD

Fl. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Hp

Timp.

Mrb.

Mara.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

(15) (16)

p *f* *p* *p* *f* *p*

div.

p *mf* *p* *p* *mf* *p* *p* *mf* *p* *p* *mf* *p*

Mara. *mp*

poco *fp* on each note

289

Mrb.

Mara.

Vc.

297

EE

Mrb.

Mara.

Vla.

Vc.

p *mp* *p*

305

Mrb.

Mara.

Vla.

Vc.

313

Mrb.

Mara.

Vln. 1

Vln. 2

Vla.

Vc.

FF

To Con.

unis.

mf

div.

mf

mp

320

Vln. 1

Vln. 2

Vla.

Vc.

329

GG

Fl. 1

Fl. 2

Ob.

E. Hn. in F

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Hp

Mrb.

Con.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

335

This musical score page, titled 'Strata' and numbered 49, contains measures 335 through 340. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature changes from 6/8 to 3/4 in measure 336, then to 2/4 in measure 338, and back to 3/4 in measure 340. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes 1 & 2, Oboe, Clarinets in B-flat 1 & 2, Bassoons 1 & 2, Horns in F 1 & 2, and Trumpets in C 1 & 2) play a melodic line that begins in measure 335 with a half note, followed by quarter notes and eighth notes. The brass section (Bassoons 1 & 2, Horns in F 1 & 2, and Trumpets in C 1 & 2) provides harmonic support with sustained notes and moving lines. The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes and quarter notes. The percussion section (Maracas and Congas) provides a steady beat. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The page number 335 is written above the first measure.

Fl. 1

Fl. 2

Ob.

E. Hn. in F

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Hp

Mrb.

Con.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

349

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Bsn. 2

Hp

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 51 of 'Strata' begins at measure 349. It is written for a large ensemble. The top section includes two Clarinets in B-flat (Cl. in B♭ 1 and 2), two Bassoons (Bsn. 1 and 2), and a Harp (Hp). The bottom section includes Maracas (Mrb.), Violins 1 and 2 (Vln. 1 and 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 2/4 time and features complex rhythmic patterns and dynamic markings. The score is divided into measures by bar lines, and the time signature changes from 2/4 to 6/8 and back to 2/4. The key signature is B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings like 'v' (piano) and 'f' (forte).

[illegible]

362

Fl. 1

Fl. 2

Ob.

E. Hn. in F

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Hp

Mrb.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

[illegible]

379

Fl. 1

Ob.

Cl. in B♭ 1

Cl. in B♭ 2

Hp

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

(4) (5) (6) (7)

383

Fl. 1

Ob.

Cl. in B♭ 1

Cl. in B♭ 2

Hp

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

(8) (9) (10) (11)

387

KK

Fl. 1

Ob.

E. Hn. in F

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Hp

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

392

Ob.

E. Hn. in F

Bsn. 1

[illegible]

407

Fl. 1

Fl. 2

Ob.

E. Hn. in F

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Hp

Mrb.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

[illegible]

428

Fl. 1

Fl. 2

Ob.

E. Hn. in F

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Hp

Timp.

Mrb.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]