

Dramatic Allegro No.1

(Depicting Anguish, Despair, etc.)

Piano accompaniment

Otto Langey

Allegro agitato

p *accel. e cresc.* *f allarg.*

p *accel. e cresc.* *f allarg.*

p a tempo *cresc. poco a poco*

ff *dim.*

1. 2. *p* *pp*

Pathetic Andante No.1

(Depicting Sadness, Sorrow, etc.)

Piano accompaniment

Otto Langey

Andante espressivo

'Cello Solo

p

Viol.

mf

p

riten.

dim.

pp

Dramatic Allegro No.1

Harmonium (*ad lib.*)

Otto Langey

Allegro agitato

p *accel. e cresc.* *f* *allarg.*

accel. e cresc.

f *allarg.* *a tempo* *cresc. poco a poco*

ff

1. *dim.* 2. *p* *dim.* *pp*

Pathetic Andante No.1

Harmonium (*ad lib.*)

Otto Langey

Andante espressivo

Viol. II

The musical score is written for three instruments: Harmonium (*ad lib.*), Violin II, and Cello. The tempo is marked "Andante espressivo". The key signature has one sharp (F#), and the time signature is 2/4. The score consists of five systems of music. The first system shows the beginning of the piece with a Cello entry in the second measure, marked with a triplet of eighth notes and a piano (*p*) dynamic. The Violin II enters in the fifth measure. The second system continues the development, with the Harmonium providing accompaniment. The third system features a more active Violin II line. The fourth system shows the Violin II playing a melodic line while the Harmonium provides harmonic support. The fifth system concludes the piece with a "riten." (ritardando) marking, followed by a "dim." (diminuendo) and a final "pp" (pianissimo) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dramatic Allegro No.1

Violin I

(Depicting Anguish, Despair, etc.)

Otto Langey

Allegro agitato

p *accel. e cresc.* *f allarg.* *a tempo* *p*

accel. e cresc. *f allarg.* *p* *cresc.*

poco a poco

dim. *1.* *2.* *pizz.* *dim.* *pp*

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Pathetic Andante No.1

(Depicting Sadness, Sorrow, etc.)

Otto Langey

Andante espressivo
'Cello Solo or Clar.

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

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Dramatic Allegro No.1

Violin II

Otto Langey

Allegro agitato

p accel. e cresc. *f allarg.* *p accel. e cresc.*

a tempo *f allarg.* *p poco a poco cresc.*

1. *2.* *pizz.*

ff *dim.* *dim.* *pp*

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Pathetic Andante No.1

Otto Langey

Andante espressivo

p

mf

p

dim. *pp*

Viola

Dramatic Allegro No.1

Viola

Otto Langey

Allegro agitato

The musical score for the Viola part of "Dramatic Allegro No.1" consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a repeat sign, followed by a series of eighth and sixteenth notes. Dynamics include *p accel. e cresc.*, *f*, and *allarg.*. The second staff continues the melodic line with similar rhythmic patterns, including *allarg.*, *f*, and *a tempo p cresc. poco a poco*. The third staff features a series of chords and a final melodic phrase, with dynamics *ff*, *dim.*, *1.*, *2.*, *dim.*, *pp*, and *pizz.*.

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Pathetic Andante No.1

Andante espressivo

Otto Langey

The musical score for the Viola part of "Pathetic Andante No.1" consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a series of eighth and sixteenth notes, with a dynamic of *p*. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a series of chords and a final melodic phrase, with dynamics *mf* and *p*. The fourth staff continues the melodic line with similar rhythmic patterns. The fifth staff features a series of chords and a final melodic phrase, with dynamics *riten.*, *dim.*, and *pp*.

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Violoncello

Dramatic Allegro No. 1

Otto Langey

Allegro agitato

p *accel. e cresc.* *f allarg.* *p* *accel. e cresc.*
a tempo
f allarg. *p poco a poco cresc.*
ff *dim.* *1.* *2.* *dim.* *pp* *pizz.*

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Pathetic Andante No. 1

Otto Langey

Andante espressivo

Solo *p*
mf *p*
Violin *riten.* *dim.* *pp*

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Bass

Dramatic Allegro No. 1

Otto Langey

Allegro agitato

p accel. e cresc. *f allarg.* *accel. e cresc.*

'Cello

a tempo pizz. *p poco a poco cresc.*

arco *pizz.* *1.* *2.* *arco* *pizz.*

ff *dim.* *dim.* *pp*

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Pathetic Andante No. 1

Otto Langey

Andante espressivo

p

'Cello

mf

pizz. *arco*

pizz. *arco*

p *riten.* *dim.* *pp*

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Flute

Dramatic Allegro No. 1

Otto Langey

Allegro agitato

accel. f allarg. f allarg.

a tempo p poco a poco cresc. ff

dim. 1. 2. Clar. II pp

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Pathetic Andante No. 1

Otto Langey

Andante espressivo

16 mf

4 p riten. pp

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Dramatic Allegro No.1

Clarinet I in Bb

Otto Langey

Allegro agitato

p *accel. e cresc.* *fallarg.* *p*

accel. e cresc. *fallarg.* *pa tempo cresc. poco*

a poco *ff*

dim. *p* *dim.* *pp*

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Pathetic Andante No.1

Otto Langey

Andante espressivo

p *mf*

p *rit.* *dim.* *pp*

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Dramatic Allegro No. 1

Cornets I and II in B $\flat$

Otto Langey

Allegro agitato

2 *mf* *allarg.* 2 *mf* *allarg.* 4 *a tempo*

ff *dim.* 1. 2. *dim.* *p* 1

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Cornet I in A

Pathetic Andante No. 1

Otto Langey

Andante espressivo

12 *pp* *p*

4 *pp* *riten.* *dim.* *ppp*

Cornet II Tacet

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Dramatic Allegro No.1

Trombone

Allegro agitato

Otto Langey

8

Horn

p a tempo *cresc.* *ff*

1. 1 2. 1

Horn

pp

The musical score is written on a single staff in bass clef with a common time signature (C). It begins with a repeat sign followed by a whole rest for 8 measures. The first staff is labeled 'Horn' and contains a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes. The dynamics are marked *p a tempo*, *cresc.*, and *ff*. The second staff is also labeled 'Horn' and contains a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes. The dynamics are marked *pp*. The score includes first and second endings, indicated by '1. 1' and '2. 1' above the staff.

Pathetic Andante No.1 tacet

Dramatic Allegro No.1

Drums

Allegro agitato

Otto Langey

Timp. in A & E

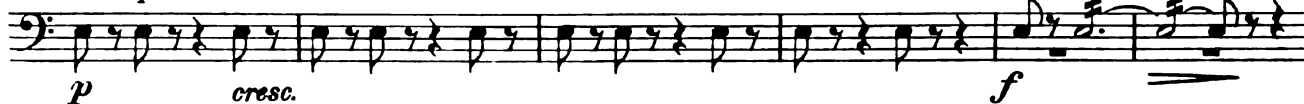
2

2



a tempo

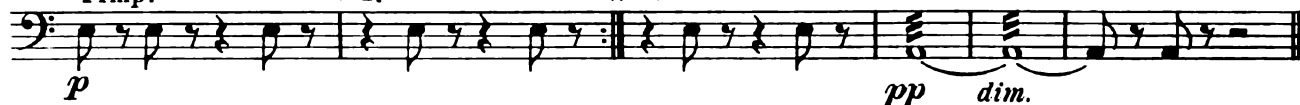
S. Dr.



Timp.

1.

2.



Pathetic Andante No.1 tacet