

Sinfonia I

Violino 1

Johann Rosenmüller (1617–1684)
Continuo: Karl Nef (1873–1935)

Grave Allegro

10 Grave

18 Allegro

24 Allegro

30

37 Adagio

47 Allegro

53 Adagio Allegro

61

68

75 **Alemanda**

80

86

91 **Correnta**

98

106

112

119 **Intrata à 5 obligati**

127

133

141

145

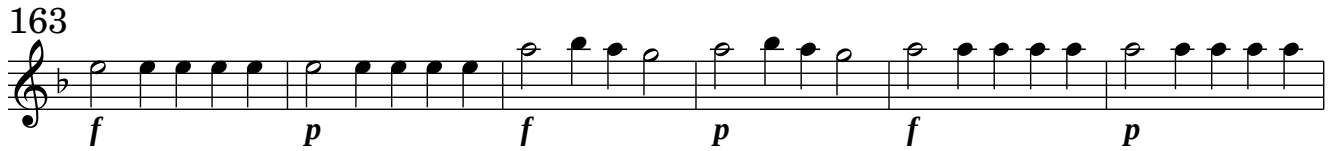
149 Allegro



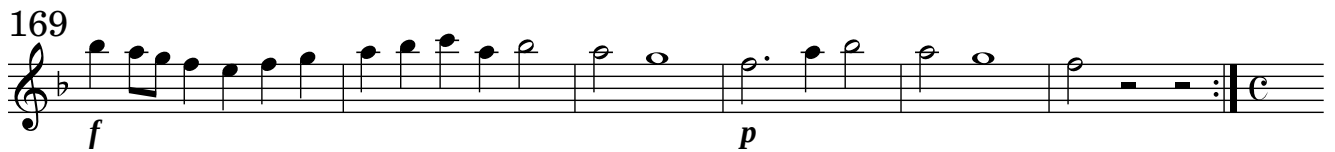
157



163



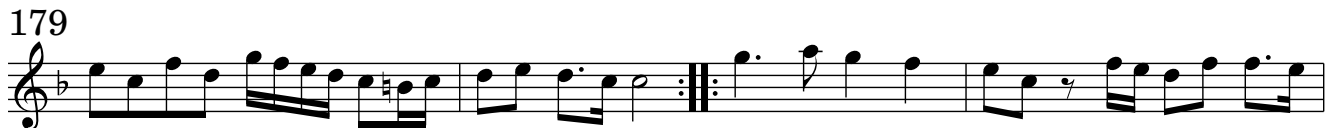
169



175 Ballo



179



183



187 Sarabanda



195



Sinfonia I

Violino 2

Johann Rosenmüller (1617–1684)
Continuo: Karl Nef (1873–1935)

Grave Allegro

10 Grave

18 Allegro

24 Allegro

30

37 Adagio

47 Allegro

53 Adagio Allegro

61

68

75 Alemanda



80



86



91 Correnta



98



106



112



119 Intrata à 5 obligati



127



133



141



145



149

Allegro



157



163



169



175 Ballo



179



183



187 Sarabanda



195



Sinfonia I

Violino 3

Johann Rosenmüller (1617–1684)
Continuo: Karl Nef (1873–1935)

Grave Allegro

10 Grave

18 Allegro

24 Allegro

30

37 Adagio

47 Allegro

53 Adagio Allegro

61

68

75 Alemanda



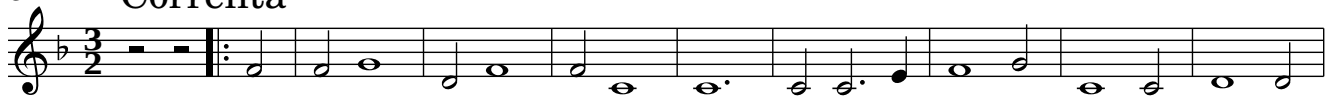
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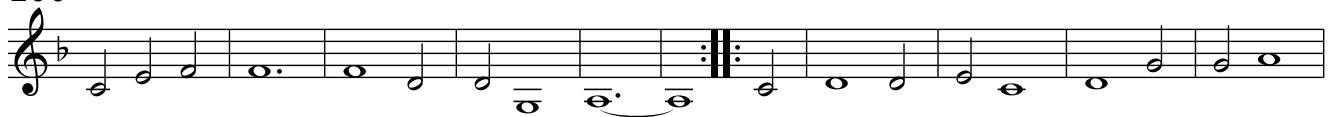
86



91 Correnta



100



110



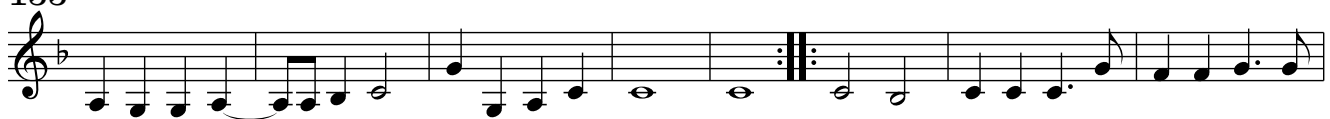
119 Intrata à 5 obligati



127



133



141



145



149

Allegro



[illegible]

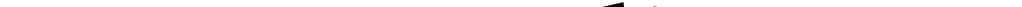
163



f *p* *f* *p* *f* *p*

[illegible]

175 Ballo



The musical notation for 'Ballo' (175) is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes, ending with a repeat sign.

181

181

187 Sarabanda



187 Sarabanda

[illegible]

Sinfonia I

Viola (alto)

Johann Rosenmüller (1617–1684)
Continuo: Karl Nef (1873–1935)

Grave Allegro

10 Grave

18 Allegro

24 Allegro

30

37 Adagio

47 Allegro

53 Adagio Allegro

61

68

75 Alemanda



80



86



91 Correnta



100



110



119 Intrata à 5 obligati



127



133



141



145



149

Allegro



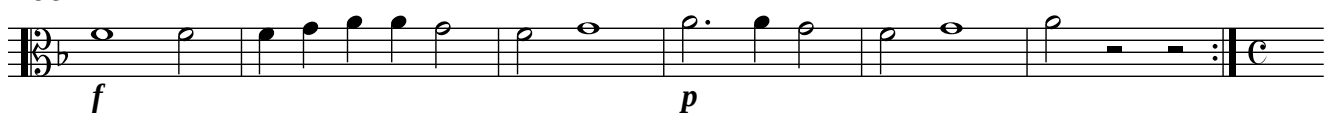
157



163



169



175 Ballo



181



187 Sarabanda



195



Sinfonia I

Viola (2) (tenore)

Johann Rosenmüller (1617–1684)
Continuo: Karl Nef (1873–1935)

Grave Allegro

10 Grave

18 Allegro

24 Allegro

30

37 Adagio

47 Allegro

53 Adagio Allegro

61

68

75 Alemanda



80



86



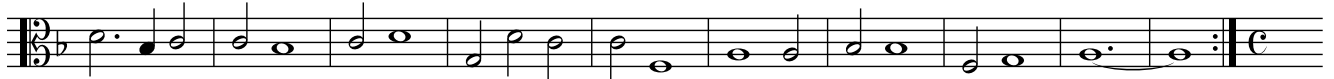
91 Correnta



100



110



119 Intrata à 5 obligati



127



133



141



145



149

Allegro



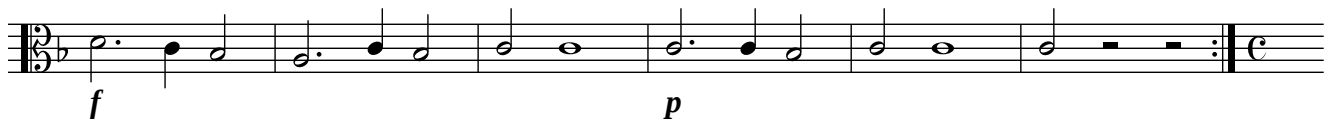
157



163



169



175 Ballo



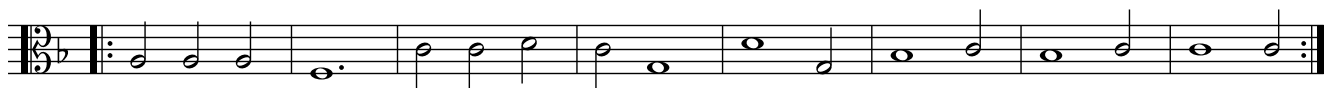
181



187 Sarabanda



195



Sinfonia I

Violotta/ Violino ottava

Johann Rosenmüller (1617–1684)
Continuo: Karl Nef (1873–1935)

Grave Allegro

10 Grave

18 Allegro

24 Allegro

30

37 Adagio

47 Allegro

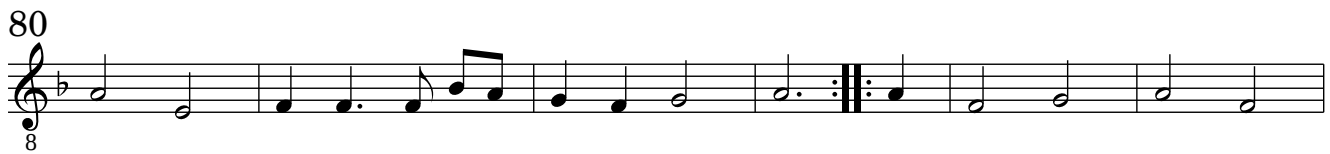
53 Adagio Allegro

61

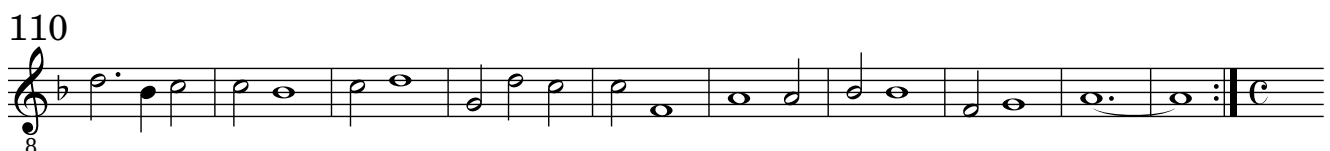
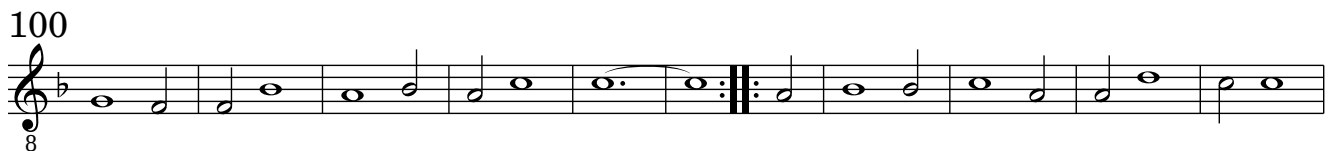
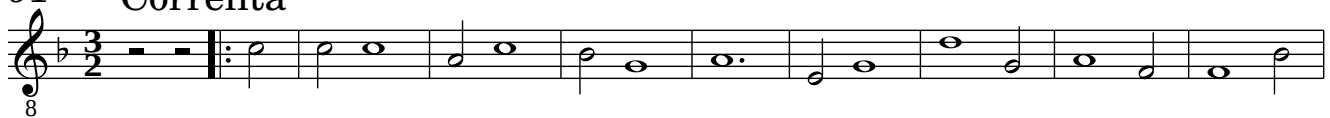
68

The musical score is written for Violotta/ Violino ottava. It begins with a treble clef, a key signature of one flat (F major), and a 3/2 time signature. The tempo markings are: Grave (measures 1-9), Allegro (measures 10-17), Grave (measures 18-23), Allegro (measures 24-36), Adagio (measures 37-46), Allegro (measures 47-52), Adagio (measures 53-60), and Allegro (measures 61-67). The score ends with a double bar line and a common time signature (C) at measure 68.

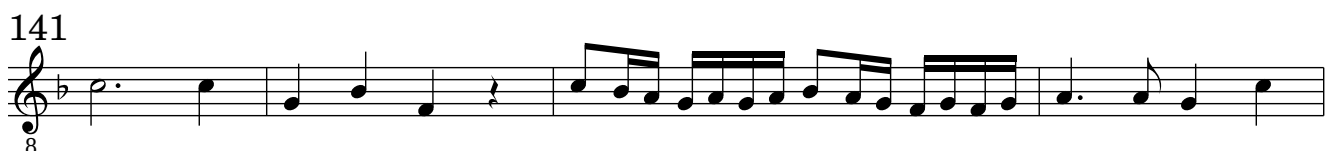
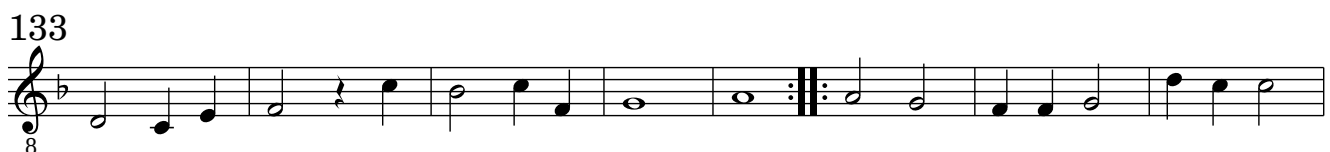
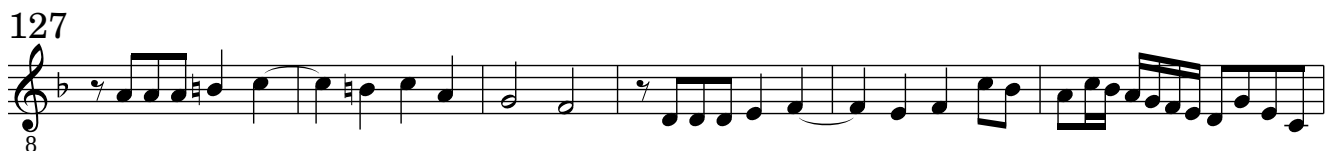
75 Alemanda



91 Correnta



119 Intrata à 5 obligati



149 Allegro



157



163



169



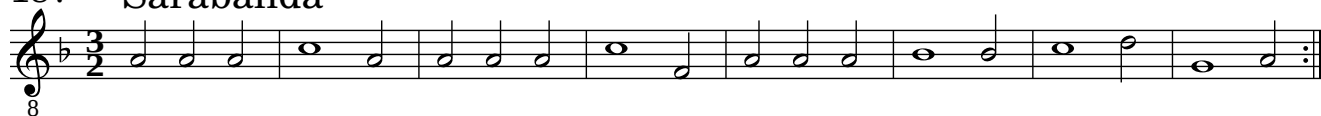
175 Ballo



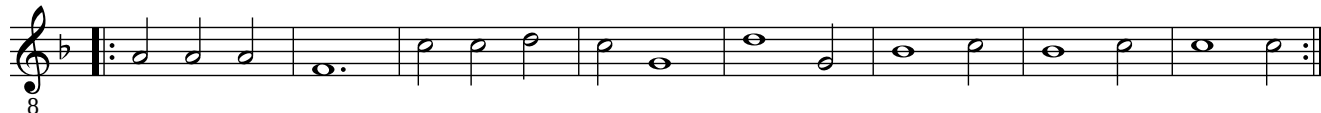
181



187 Sarabanda



195



Sinfonia I

Violoncello

Johann Rosenmüller (1617–1684)
Continuo: Karl Nef (1873–1935)

Grave Allegro

10 Grave

18 Allegro

24 Allegro

30

37 Adagio

47 Allegro

53 Adagio Allegro

61

68

75 Alemanda



80



86



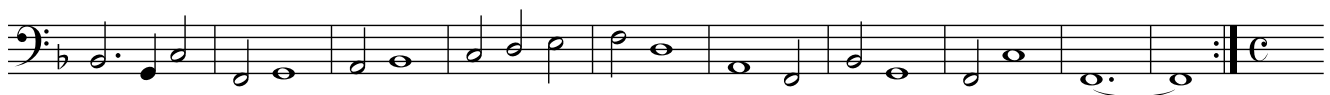
91 Correnta



100



110



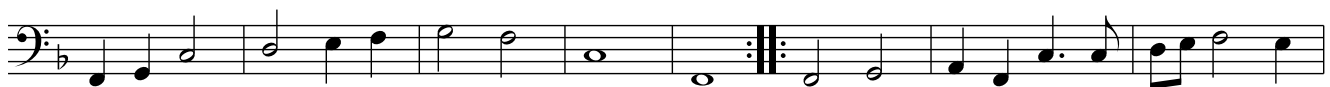
119 Intrata à 5 obligati



127



133



141



145



149

Allegro



157



163



169



175 Ballo



181



187 Sarabanda



195



Sinfonia I

Violone

Johann Rosenmüller (1617–1684)
Continuo: Karl Nef (1873–1935)

Grave Allegro

10 Grave

18 Allegro

24 Allegro

30

37 Adagio

47 Allegro

53 Adagio Allegro

61

68

75 Alemanda



80



86



91 Correnta



100



110



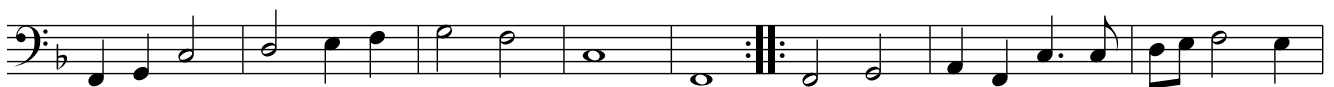
119 Intrata à 5 obligati



127



133



141



145



149

Allegro



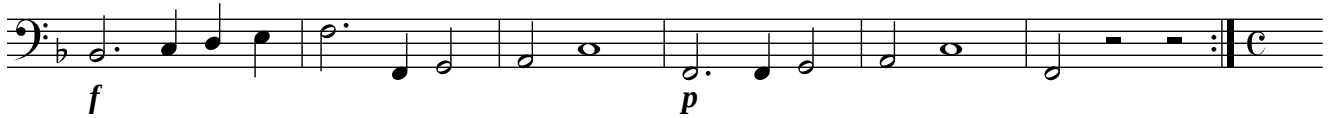
157



163



169



175 Ballo



181



187 Sarabanda



195

