

Symphonie in Emoll.

(Gaelic.)

Clarinetto II.

I

Mrs H. H. A. BEACH, Op. 32.

in H. Allegro con fuoco. (♩. = 120.)

Clar. I.

4 p cresc.

mf f ff

6 ff

tr più dim.

A 5

3 f

B

f ff

rit. a tempo

16 mf f

Clar. I.

1 4 rall.

2

C Poco più tranquillo.

Fl. I.

D

mf *f* *ff*

poco rit *E a tempo*

mf *p*

5 *4* *rall.* *Tempo I.* *I.*

pp *3* *10*

p *p*

2 *rall.* *F a tempo* *Clar. I.*

2 *2* *p*

mf *cresc.* *f*

sempre f *6* *ff*

G *9* *Clar. I.* *1*

p *p* *espr.*

poco cresc. *1*

H *3*

p *p* *espr.*

1

cresc. poco a poco

più cresc.

ff

sempre ff

ff

dimin.

roll.

A. P. Più lento.

roll.

Tempo I.

Can. I.

rit.

a tempo

1

6

2

10

3

12

Clarinetto I.

Clar. I. *L*

f

ff

rit. *Clar. I.* *Poco più tranquillo.*

pp *mf*

M *1* *f*

ff *mf*

1 *poco rit.* *N. a tempo*

2 *tranquillo*

pp

0 *8* *Volando, Tempo I. Fl. Oboe. in C.*

3 *6* *pp*

L4 P
tr
p
ms
triumfante
f
animato
sempre ff
1
Q 2
sf
f
ff
R
con tutta forza
sempre ff
1
sf

in B. Alla Siciliana. (J. = 40.)

8.437

The musical score for Clarinet I consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *Allegro vivace* and *rall.* (rallentando). The score also features a section marked *Tempo I.* and a section marked *Allegro vivace*. The score is divided into measures, with some measures containing multiple notes and rests. The score is written for a single instrument, Clarinet I.

Staff 1: *mf*, *f*, *p*, *E*

Staff 2: *cresc.*, *ff*, *dim.*, *4*, *Clar. I.*

Staff 3: *pp*, *più dim.*, *2*, *F*, *1*, *pp*

Staff 4: *p*, *cresc.*, *tr*

Staff 5: *poco a poco più animato*, *mf*, *cresc.*, *f*

Staff 6: *ff*, *Tempo I.*, *12*, *8*, *8*

Staff 7: *G*, *p*, *pp*

Staff 8: *cresc.*, *mf*, *mf*, *1*

Staff 9: *cresc.*, *f*, *ff*, *ben espress*, *Soli.*

Staff 10: *3*, *rall.*, *Allegro vivace*, *1*, *2*, *pp*, *5*, *pp*

III.

in A. Lento con molto espressione.

aspr.
f *mf* *p*
pp *rit. molto a tempo* *A* *8*
mf *cresc.* *rit.* *Più mosso. (♩ = 84.)* *f*
cresc. *ff* *B*
sf *dim.* *C* *1*
mf *f* *ff*
rit. *Tempo I* *2*
cresc. *mf* *dim.* *p* *D* *1*
 437

mf *cresc.* *f* *tr*

5 *E* *Bass. Clar. in A.*

agitato *p* *cresc.* *f* *rit.* *a tempo*

rit. *pp* *2* *3* *4* *6* *4* *viol. I. in C.* *mp*

a tempo *pp* *rit.* *3* *4* *6* *4*

a tempo *1* *p* *poco rall.* *a tempo* *1* *mf* *G*

f *5* *f*

H *mf* *sempre cresc.* *f* *cresc. molto*

fff *2* *1* *rall.*

I ($\text{♩} = 66.$) *Più tranquillo.* *Clar. I.*

rit. *sempre rit.* *pp* *Molto Adagio.* *lunga*

8. 437

IV.

in A. Allegro di molto. (♩ = 132.)

ff

p

mf

p

f

ff

mf

f

pp

mf

cresc.

1. Solo.

cresc.

f

2. 427

ff sf 1

1 rall. Poco più lento. (♩ = 100.)

p pp dolce.

mf

3

mf f

2

mf p

3 rit. Tempo I. (♩ = 132.)

pp f

E ff

1 sempref

1 3 tan ff

f sf

1 F 8

ff

2. 487

Clarinetto II.

Clar. I.

pp p

3 p

mf mf espr.

6

1 cresc.

3 sempre cresc.

H ff

3 2

1 10 espr. p

K 3 3

B. 437

1

mf

cresc.

f

ff

L

1

2

mf marcato

p

rall.

(♩ = 100.)

pp

poco cresc.

mf

M

5

pp

mf

3

f

dim.

3

Clarinetto II.

Handwritten musical score for Clarinet II, measures 437-447. The score is written on ten staves in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked *Tempo I. I.* at the beginning of the second staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes performance instructions such as *poco a poco rall.* (poco a poco rallentando) and *poco a poco cresc.* (poco a poco crescendo). The score is numbered 437 at the bottom.

Measures 437-447. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes performance instructions such as *poco a poco rall.* (poco a poco rallentando) and *poco a poco cresc.* (poco a poco crescendo). The score is numbered 437 at the bottom.

rit. 1 *Ritmo di tre battute. (♩ = 100.)*

ff *sempre ff*

Ritmo di due battute. poco a poco accel.

Tempo I. 3 *fff*

1 *Q* *sempre con tutta forza*

fff *R*

sempre fff