

Pietro Mascagni

*Prelude and Siciliana*

from

CAVALLERIA RUSTICANA

arrangement for piano duet

by

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# Prelude and Siciliana

from

## CAVALLERIA RUSTICANA

Pietro Mascagni (1863 - 1945)

Arrangement for piano duet by

Giulio Castronovo (1982)

**Secondo**

**Andante sostenuto** (♩=50) *pp dolce e religioso* *poco sf* *poco rall.* *a tempo*

10 *cominciando* *insensibil. ad animare* *animando e cresc. assai* **Molto animato**

16 *rit. - - assai tenuto* *molto largo e sostenendo moltissimo* *ff* *pp* *3* *3* *3* *3* *Ped.* *Ped.* *simile*

22 *mf largamente* *3* *3* *3* *3*

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3

**Primo**

**Andante sostenuto** (♩=50)

*pp dolce e religioso*

*poco sf*

*sfp*

*pp*

*poco rall.*

8 **a tempo**

*p*

*pp*

*cresc.*

*f*

**Molto animato**

14

*rit. - - assai tenuto*

*ff*

20 **molto largo e sostenendo moltissimo**

*p dolciss.*

*f largamente*

26

I° Tempo

Musical score for measures 26-32. The left hand features a complex rhythmic pattern with triplets and slurs. The right hand has a simple accompaniment. Dynamics range from *mf* to *più f*.

33

Lo stesso tempo

Musical score for measures 33-39. Measure 33 is in 3/4 time, and measures 34-39 are in 3/4 time with a 3/4 time signature change. The left hand has a steady accompaniment, while the right hand has a melodic line with crescendos. Dynamics include *p marcato*, *cresc. insensibilmente*, and *cresc. assai*.

40

*cresc. sempre ed affrettando*

Andantino (♩=144)

(harp off-stage)

Musical score for measures 40-46. The left hand has a steady accompaniment with triplets. The right hand has a melodic line with triplets. Dynamics range from *f* to *ff* to *mf*.

SICILIANA

47

Musical score for measures 47-53. The left hand has a steady accompaniment with triplets. The right hand has a melodic line with triplets. Dynamics range from *p* to *mf*.

26 **I° Tempo**

*mf* abbastanza marcato *più f*

34 **Lo stesso tempo**

*p* *mp* *mp* *mf*

40 **cresc. sempre ed affrettando**

*f* *ff* **Andantino (♩=144)**

47 **SICILIANA**

*mf* *affrett.* *a tempo*

Musical score for measures 55-61. The score is in bass clef with a key signature of two flats. The right hand features a complex texture of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *f*. A *rit.* marking is present at the end of the system.

*a tempo**affrett.*

Musical score for measures 62-67. The right hand continues with complex chordal textures. A *f* dynamic is marked. The tempo changes to *affrett.* (accelerando).

*a tempo**poco rit.*

Musical score for measures 68-73. The right hand features dense chordal textures. A *mf* dynamic is marked. The tempo changes to *poco rit.* (ritardando).

*stentando**ff col canto**p*

Musical score for measures 74-79. The right hand features dense chordal textures. Dynamics include *ff col canto* and *p*. The tempo changes to *stentando* (staccato).

55 *rit.* 7

Musical score for measures 55-61. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 55 starts with a half note G4. Measures 56-57 contain a melodic line of quarter notes: A4, B4, C5, B4, A4. Measure 58 has a half note G4. Measures 59-61 feature a melodic line of quarter notes: A4, B4, C5, B4, A4. Dynamics include *mf* at measure 56 and *f* at measure 61. A *rit.* marking is placed above measure 61.

62 *a tempo* *affrett.*

Musical score for measures 62-67. Measure 62 starts with a half note G4. Measures 63-64 contain a melodic line of quarter notes: A4, B4, C5, B4, A4. Measure 65 has a half note G4. Measure 66 has a half note G4. Measure 67 has a half note G4. Dynamics include *f* at measure 66. A *affrett.* marking is placed above measure 66.

68 *a tempo* *poco rit.* *stentando*

Musical score for measures 68-74. Measure 68 starts with a half note G4. Measures 69-70 contain a melodic line of quarter notes: A4, B4, C5, B4, A4. Measure 71 has a half note G4. Measures 72-73 contain a melodic line of quarter notes: A4, B4, C5, B4, A4. Measure 74 has a half note G4. Dynamics include *mf* at measure 71 and *ff* at measure 74. A *poco rit.* marking is placed above measure 71, and a *stentando* marking is placed above measure 74.

75 *p*

Musical score for measures 75-80. Measure 75 starts with a half note G4. Measures 76-77 contain a melodic line of quarter notes: A4, B4, C5, B4, A4. Measure 78 has a half note G4. Measures 79-80 contain a melodic line of quarter notes: A4, B4, C5, B4, A4. Dynamics include *p* at measure 78.

81

*ff* *p*

88

*p* *dolciss.* *sempre dim. a poco a poco* *allontandosi* *perdendosi*

95

**1° Tempo con anima, cresc. e rinf. sempre** **Sostenutissimo** *ff* *fff*

102

**Allegro** (♩=192)**Un poco meno allegro**

*pp* *cresc.* *fff*



81

*ff* *p*

88

*p dolciss.* *sempre dim. a poco a poco* *allontanandosi*

**I° Tempo con anima, cresc. e rinf. sempre** **Sostenutissimo**

95

*ff* *fff*

**Un poco meno allegro**

102 **Allegro** (♩=192)

*pp* *cresc.* *fff*

111

*fff* *fff* *dim. molto*

121 *rall.*

*p* *pp*

129 *poco rall.*

*p*

Andante con un poco di moto (♩.=60)

138

*rall. molto* *pp* *pp dolce*

111 *dim. molto*

*fff* *fff* *8va*

121 *rall.*

*p* *pp* *p il canto in evidenza*

130 *poco rall.*

*sf* *p* *8va* *poco rall.*

**Andante con un poco di moto (♩.=60)**

138 *rall. molto*

*pp* *p dolce*

147

*poco rall.*

*p* *p* *sf*

**Sostenuto e grandioso**

155

*fff* *rit.*

**Largamente sostenuto**

161

*tenuto* *fff* *pp* *Ped.* *simile*

**Sempre sostenuto**

165

*pp* *ppp* *Ped.*

147 *poco rall.*

*p* *mf doloroso* *p*

**Sostenuto e grandioso**

*8va*

154 *fff*

(8)

**Largamente sostenuto**

160 *rit.* *tenuto* *fff* *pp dolciss.*

166 **Sempre sostenuto**

*pp* *ppp*