

Canzon super "O Nachbar Roland"

Cantus 1

Samuel Scheidt

6

14

27

35

43

49

56

66

81

98

105

112

120

131

11

149

2

155

161

2

168

174

180

187

5

197

206

212

217

220

223

The musical score for Cantus 1, measures 131 to 223, is presented on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The score begins at measure 131 with a whole note and a first ending of 11 measures. It continues through measures 149, 155, 161, 168, 174, 180, 187, 197, 206, 212, 217, 220, and ends at measure 223. The music features a variety of note values, including whole, half, quarter, eighth, and sixteenth notes, as well as rests. There are several measures with repeat signs and first/second endings. The piece concludes with a double bar line at measure 223.

Canzon super "O Nachbar Roland"

Cantus 2

Samuel Scheidt

8

21

30

39

48

55

68

78

87

98

106

116

133



137



141



152



160



172



179



193



204



212



217



219



221



224



Canzon super "O Nachbar Roland"

Altus (Flauto dolce)

Samuel Scheidt

10

19

29

39

48

58

67

78

88

104

112

122

128



133



138



145



156



165



173



183



194



209



214



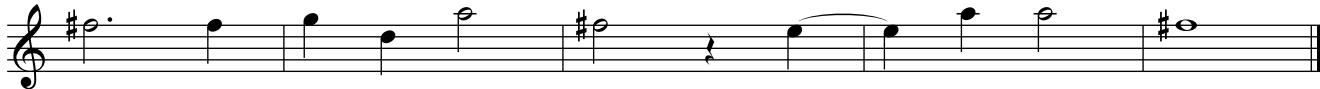
218



221



224



Canzon super "O Nachbar Roland"

Tenor (Flauto dolce/ Violotta/ Violino ottava) Samuel Scheidt

10

8

17

8

26

8

34

8

42

8

50

8

58

8

66

8

74

8

83

8

93

8

98

8

107

8

2

The musical score is written for a Tenor instrument, which can be a Flauto dolce, Violotta, or Violino ottava. It is in G major (one sharp) and 3/4 time. The score consists of 107 measures, divided into 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Canzon'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte). The score is numbered 10 at the beginning and 2 at the end of the first staff. The page number 1 is in the top right corner.

115

124

136

146

155

164

171

180

191

202

217

219

221

224

The musical score is written for a Tenor instrument, which can be a Flauto dolce, Violotta, or Violino ottava. It consists of 11 staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one sharp (F#), and the time signature is 3/4. The score includes several measures with repeat signs and first/second endings. The final measure of the piece is a whole note G4.

Canzon super "O Nachbar Roland"

Bassus (Flauto dolce, Contrabasso)

Samuel Scheidt

13

20

29

40

50

60

73

82

90

98

103

110

118



124



128



136



150



157



167



183



201



217



220



222



225

