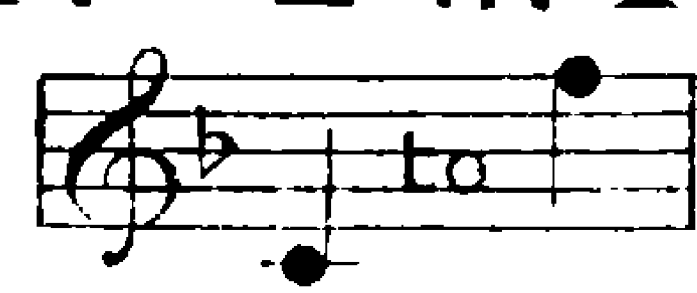


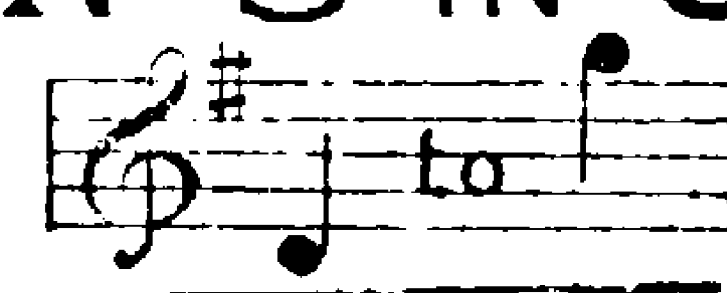
Nº 1 IN E FLAT.



Nº 2 IN F.



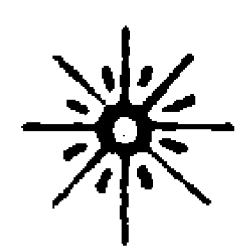
Nº 3 IN G.



PRAY FOR ME!

SONG

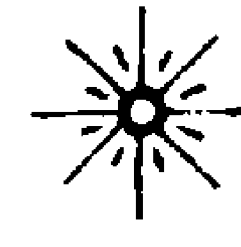
With Violin or Violoncello accpt., ad lib.



WRITTEN

AND

COMPOSED



BY

Lord Henry Somerset.

By the same Composer:

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PRAY FOR ME!

'O pray for me!

That weeping stand on a distant shore,
My young days darkened for evermore—

O pray for me!

Pray for the homeless, outcast one,
Pray for the life crushed out and done
Ere yet it's youth had scarce begun—

O pray for me!

'O think of me!

I loved you well in the days gone by—
Together, you said, we'd live and die--

O think of me!

Think then of those imperial years,
Think, think of all my bitter tears,
My racking doubts, my dismal fears—

O think of me!—

'Yea, dear one, morning, noon and night
I think and weep and pray for thee,
And through my tears my one delight
Is born of thy dear memory.
My life with thine is past and o'er—
We can but weep for evermore!'

H SOMERSET.

PRAY FOR ME. SONG.

VIOLIN AD LIB.

LORD H. SOMERSET.

Andante.

p *rall.* *cresc.* *a tempo* *rall.* *p* *cresc.* *rall.* *rall.* *p a tempo* *Adagio.* *rall.* *pp* *p* *Andante.* *molto rall.* *rall.* *pp* *p* *cresc.* *rall.* *p a tempo* *tr* *Adagio* *p* *molto rall.* *pp*

PRAY FOR ME.

SONG.

CELLO AD LIB.

LORD H. SOMERSET.

Andante.

p *rall.* *p*

cresc.

rall. *p a tempo*

rall. *a tempo*

rall. *a tempo p*

Adagio.

cresc. *rall. pp*

Andante.

molto rall. 1 2 3 *p*

cresc. *rall.*

p a tempo *rall.*

p *molto rall.* *pp*

The musical score is written for Cello Ad Libitum. It consists of 14 staves of music. The key signature is one sharp (F#). The tempo markings are Andante, Adagio, and Andante. The dynamics markings are p (piano), cresc. (crescendo), rall. (rallentando), a tempo, pp (pianissimo), and molto rall. (molto rallentando). The score includes various musical notations such as notes, rests, and slurs.

PRAY FOR ME!

1

Words and Music by

LORD HENRY SOMERSET.

PIANO. *Andante.* *pp* *gra*

rall: *PPP* *p* *a tempo.* *O pray for*

me! *gra* *O pray for me!* That weeping stand on a dis - tant

shore, *gra* *cres:* *cres:* *My young days darkened for ev - er - more - O pray for*

Qed ** Qed* ** Qed* ** Qed* ** Qed* ** Qed* ** Qed* ** Qed*

me! O pray for me! Pray for the home - - less, outcast

gr

p

rall: *p a tempo.*

one, Pray for the life crushed out and done Ere yet its

gr

cres

cres:

youth had scarce begun O pray for me!

gr

rall: *pp rall:*

rall: *pp rall:* *a tempo.*

O think of

gr

rall: *ppp* *p cres: a tempo.*

cres:

rack - ing doubts, my dis - mal fears — O think of me! O

cres:

molto rall:

think, think of me! —

molto rall: *pp rall:* *pp*

Andante. p

grv Yea, dear one, morn - - ing, noon and night I think and

p

Red ** Red* ***

cres:

grv weep and pray for thee, And through my tears my one de -

cres:

Red ** Red* ** Red* ** Red* ***

dolce.

me! O think of me! I loved you well in the days gone

dolce.

by; Together, you said, we'd live and die— O think of

pp rall.

pp rall.

me! O think of me! Think then of those im-

Lento. P con espress.

p con espress.

- pe - rial years, Think, think of all my bit - ter tears, My

5

p rall:

light *gva* Is born of thy dear me - mo - ry. My life with

rall: *p*

thine *gva* is past and o'er We can but weep for ev - er -

a tempo.

more! *gva* My life with thine is past and o'er We can but

rall: *Adagio. pp*

weep *gva* for ev - er - more! For ev - er - more!

molto rall: *pp* *ad lib:*

pp molto rall: *ppp*

Red

E & S. 1434.

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Captive Love (L'Amour Captif)	...	C, E flat
Come, my love, to me (Viens, mon bien Aimé)	...	E flat, F
Confession (Malgré nous)	...	G, B flat
Dream of an hour (Rêve d'un Soir)	...	D, F
Dreams (Les Rêves)	...	G, A
I would believe (Tu me dirais)	...	E flat, F, A flat
Invocation	...	D, F
Love's Garden (Si j'étais Jardinier)	...	F, A flat
Madeleine	...	E, G
Madrigal	...	B flat, C, D, E flat
Near my beloved (Auprès de ma Mie)	...	F, A
Nice la Belle	...	C, E flat
*Ninette	...	E flat, F, G
Ritournelle	...	D flat, E flat, F
Rondel (Ronde d'Amour)	...	G, A
Serenata	...	D, F
Slav Song (Chanson Slave)	...	F minor
Spanish Love Song (Chanson Espagnole)	...	D flat, E flat, F
The Birds' Noël (Le Noël des Oiseaux)	...	D, E, G
*The Golden Hour	...	E flat, F, G flat
*The Hour of Mystery	...	B flat, D flat
The Ideal (with Organ ad lib.)	...	G, B flat
The Silver Ring (L'Anneau d'Argent)	...	D flat, E flat, F
The Skies are Blue (Le Ciel est Bleu)	...	A, C
The Soldier's Bride (La Fiancée du Soldat)	...	D, F
Thine! (Toi!)	...	A flat, B flat, D
To the Unknown (A l'Inconnue)	...	A, C
Two Hearts (Les Deux Cœurs)	...	E minor, F minor
*Under your Window	...	D, F
Voisinage	...	C, D
Where'er Love has pass'd (Partout)	...	G, A, B flat

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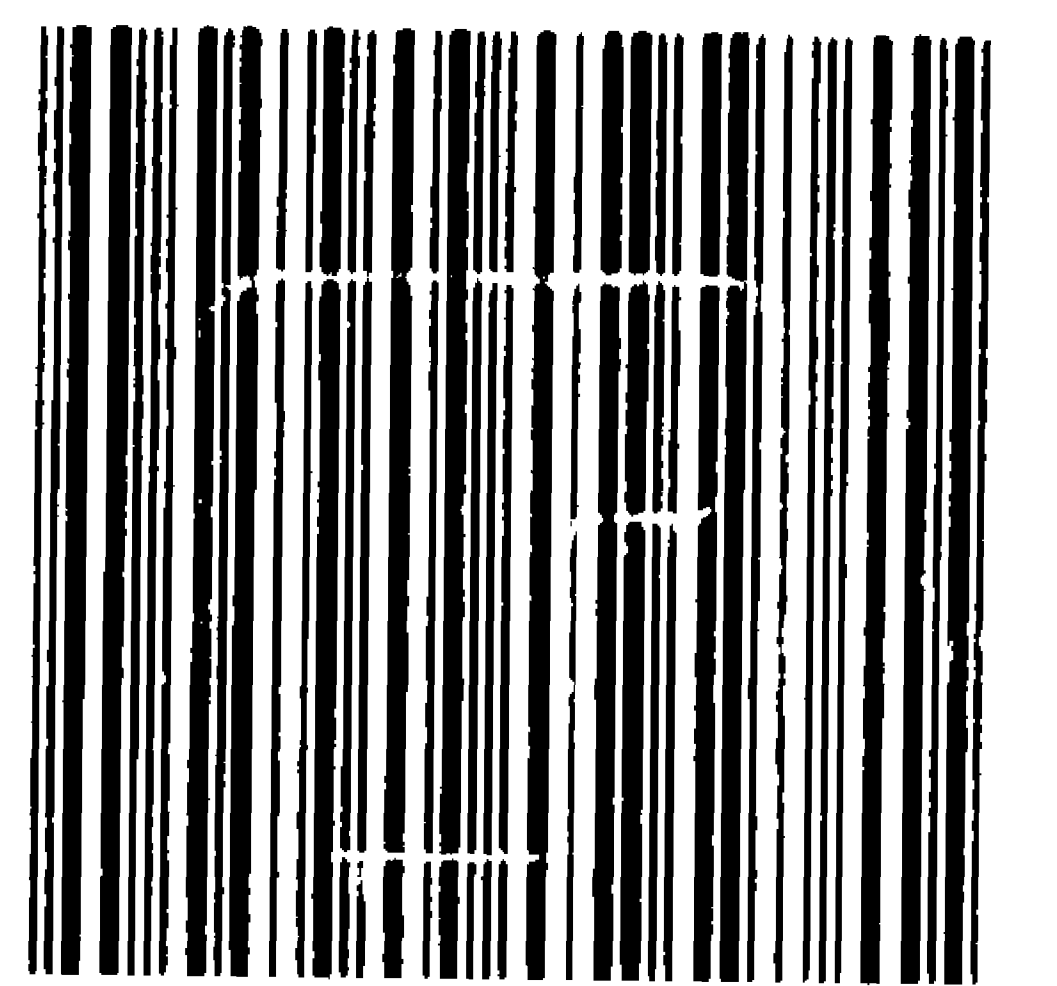
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