

J. S. BACH

(1685-1750)

WAS MEIN GOTT WILL, DAS G'SCHEH' ALLZEIT

BWV 111

Oboe II

Dauer ca. 19

Musical score for a choir, measures 1 to 57. The score is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The score is divided into systems of five measures each, with measure numbers 5, 9, 14, 18, 25, 32, 36, 40, 45, 52, and 57 indicated at the start of their respective lines. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and naturals). A repeat sign (double bar line with dots) is present at the beginning of the first line. A fermata is placed over the final note of measure 14. A triplet of eighth notes is marked with a '3' above it in measures 18, 25, 45, and 57.

64

69

73

77

81

86

90

95

99

103

110

114

The musical score is written for a single melodic line in treble clef. The key signature contains one sharp (F#). The score is divided into measures, with measure numbers 64, 69, 73, 77, 81, 86, 90, 95, 99, 103, 110, and 114 indicated at the start of their respective staves. The notation includes various rhythmic values: eighth notes, sixteenth notes, and rests. There are several triplet markings, indicated by a '3' over a group of notes. The piece ends at measure 114 with a double bar line and a repeat sign.

Arie - Bass - tacet

Recitativ - Alt - tacet

Duett - Alt, Tenor - tacet

Recitativ - Sopran

Sopran

Drum wenn der Tod zu-letzt den Geist Noch mit Gewalt aus seinem Körper reißt, So nimm ihn, Gott, in treue Vater-

hän - de! Wenn Teu - fel, Tod und Sün - de mich be - kriegst Und mei - ne Ster - be - kis - sen Ein

Kampfplatz wer - den müs - sen, So hilf, damit in dir mein Glau - be siegt! O se - - li -

ges, ge - wünsch - - tes En - - de!

Choral

ges, ge - wünsch - - tes En - - de!

ges, ge - wünsch - - tes En - - de!