

The Little Tin Trumpet

Thomas Payne Westendorf

Arr. Eli Zupke

♩ = 120

B♭ Clarinet
ff

Accordion
ff

Euphonium
ff

Tuba
ff

Drumset
ff

Detailed description: This system contains the first four measures of the piece. The tempo is marked as quarter note = 120. The key signature has one flat (B♭) and the time signature is 2/4. The B♭ Clarinet and Accordion parts play a melody of eighth notes with a dynamic marking of *ff*. The Euphonium and Tuba parts play a similar eighth-note pattern, also marked *ff*. The Drumset part features a steady eighth-note pattern with a dynamic marking of *ff*. The piece concludes with a triplet of eighth notes in the final measure.

5 **A**

B♭ Cl.
mf
Top note of voicings
F B♭ C F

Acc.
mf
F B♭ C F

Euph.
mf
F B♭ C F

Tba.
mf
F B♭ C F

D. S.
mf

Detailed description: This system contains measures 5 through 8, marked with a box 'A'. The B♭ Clarinet part has a dynamic marking of *mf* and includes the instruction 'Top note of voicings' with chord symbols F, B♭, C, and F written below the staff. The Accordion, Euphonium, and Tuba parts also have a dynamic marking of *mf* and play chords corresponding to the voicings. The Drumset part continues with a pattern similar to the first system, marked *mf*. Measure 8 ends with a triplet of eighth notes and a cymbal crash.

9

B♭ Cl.

Acc.

Euph.

Tba.

D. S.

F B♭ C7 F F

1. 2.

3

3

3

3

14

B

B♭ Cl.

Acc.

Euph.

Tba.

D. S.

f

f

f

f

3

3

3

3

18

B♭ Cl. *mf*

Acc. *mf*

Euph. *mf*

Tba. *mf*

D. S. *mf*

22 **C**

B♭ Cl. *mf*

Acc. *mf*

Euph. *mf*

Tba. *mf*

D. S. *mf*

26

B \flat Cl.
 Acc.
 Euph.
 Tba.
 D. S.

F B \flat C7 F

3

30 **D**

B \flat Cl.
 Acc.
 Euph.
 Tba.
 D. S.

B \flat Cm F7 B \flat

p *p* *p* *p*

Hi-Hat

3 3

34

Musical score for measures 34-37. The score is in B-flat major and 4/4 time. It features five staves: Bb Cl., Acc., Euph., Tba., and D. S. The Bb Cl. staff has a melodic line with eighth notes and rests. The Acc. staff has a rhythmic accompaniment with eighth notes and a triplet of eighth notes in the second measure. The Euph. staff is silent. The Tba. staff has a bass line with eighth notes and rests, and a triplet of eighth notes in the second measure. The D. S. staff has a drum pattern with eighth notes and rests, including a triplet of eighth notes in the second measure. The key signature has one flat (Bb). The piece ends with a double bar line and repeat dots.

38

E

Musical score for measures 38-41. The score is in B-flat major and 4/4 time. It features five staves: Bb Cl., Acc., Euph., Tba., and D. S. The Bb Cl. staff has a melodic line with eighth notes and rests, starting with a *ff* dynamic. The Acc. staff has a rhythmic accompaniment with eighth notes and rests, also starting with a *ff* dynamic. The Euph. staff has a melodic line with eighth notes and rests, starting with a *ff* dynamic. The Tba. staff has a bass line with eighth notes and rests, starting with a *ff* dynamic. The D. S. staff has a drum pattern with eighth notes and rests, starting with a *ff* dynamic. The key signature has one flat (Bb). The piece ends with a double bar line and repeat dots.

42 **F**

B♭ Cl. *mf* F B♭ C F

Acc. *mf* F B♭ C F

Euph. *mf* F B♭ C F

Tba. *mf* F B♭ C F

D. S. *mf* 3 X

46

B♭ Cl. F B♭³ C7

Acc. F B♭ C7

Euph. F B♭ C7

Tba. F B♭ C7

D. S. 3

49 **G**

B \flat Cl.
Acc.
Euph.
Tba.
D. S.

52

B \flat Cl.
Acc.
Euph.
Tba.
D. S.

f
f
f
f
f

Choke

B \flat Clarinet

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$\text{♩} = 120$

A

ff *mf* *f* *mf* *p* *ff* *mf* *f*

3 3 3 3 3

1. 2.

D.C. (no repeats)

Accordion

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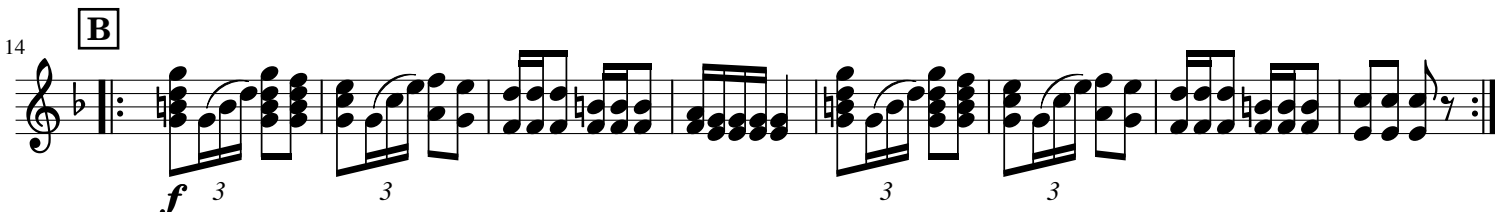


ff

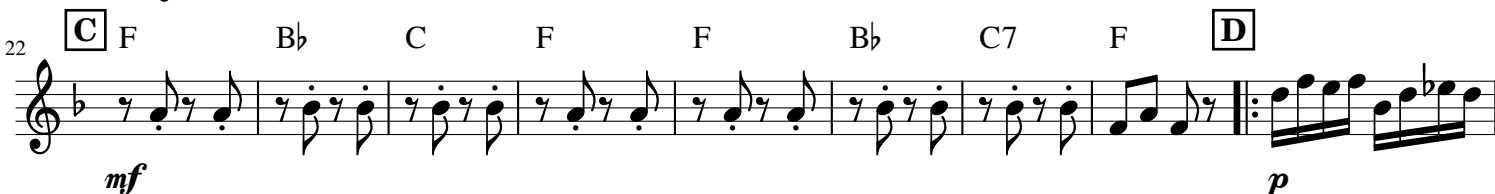
Top note of voicings



mf



f

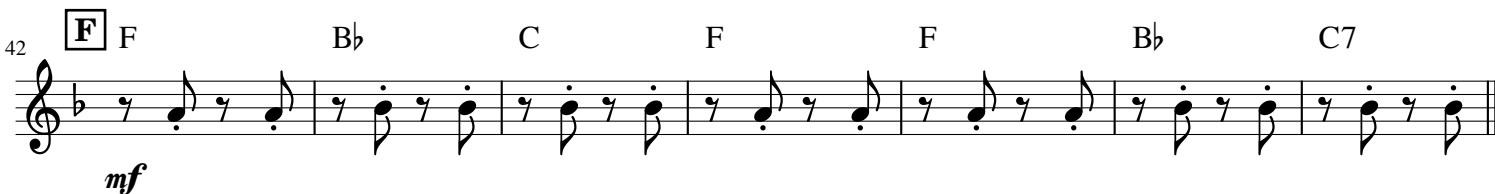


mf

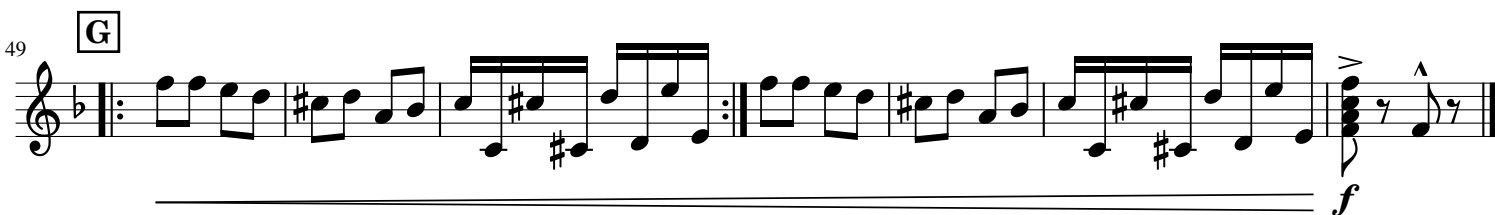
p



ff



mf



f

Euphonium

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ff

5 **A** F B \flat C F F B \flat C7 1. F 2. F

mf

14 **B**

f

22 **C** F B \flat C F F B \flat C7 F **D** D.C. (no repeats) 8

mf

38 **E**

ff

42 **F** F B \flat C F F B \flat C7

mf

49 **G**

f

Tuba

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ff

5 **A** F B \flat C F F B \flat C7 **1.** F 3

mf **B**

13 **2.** F

22 **C** F B \flat C F F B \flat C7 F

30 **D** B \flat Cm F7 B \flat B \flat Cm F7 B \flat D.C. (no repeats)

38 **E**

42 **F** F B \flat C F F B \flat C7

49 **G**

f

Drums

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The score is written for a drum set in 2/4 time. It consists of seven systems, each with a lettered section marker (A-G) in a box. The first system starts with a tempo marking of quarter note = 120 and a dynamic of *ff*. The second system is marked *mf* and includes first and second endings. The third system is marked *f*. The fourth system is marked *mf*. The fifth system is marked *p* and includes a 'Hi-Hat' instruction. The sixth system is marked *ff*. The seventh system is marked *f* and includes a 'Choke' instruction. The score features various rhythmic patterns, including eighth notes, quarter notes, and triplets, with accents and dynamic markings throughout.

ff

A

mf

1. 2.

B

f

C

mf

D Hi-Hat *p* D.C. (no repeats)

E

ff

F

mf

G *f* Choke