POEMS AND SONGS

BY

ALFRED TENNYSON

MUSIC BY

EDWARD LEAR

ARRANGED BY

C[illegible]. RIMBAULT

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Edward Lear.

Sanremo. 1871

POEMS AND SONGS,

BY

Alfred Tennyson,

SET TO MUSIC, AND INSCRIBED TO

Mrs. Alfred Tennyson,

By

EDWARD LEAR.

No. 1.

EDWARD GRAY.

Ent. Sta. Hall. *Price 2s.*

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EDWARD GRAY.

ANDANTE.

mf *rall:* *p*

Sweet Emma Moreland of yon...der town Met me walking on

p

yon....der way. "And have you lost your heart?" she said;

cres:

"And are you married yet, Ed...ward Gray?" Sweet Emma More-land

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spoke to me: Bit..ter.....ly weeping I turn'd a.....way:

"Sweet Emma More...land, love no more Can touch the heart of

Ed.....ward Gray. "El...len A....dair she

p colla voce. *mf>* *p*

lov'd me well, A...gainst her father's and mo...ther's will: To

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day I sat for an hour and wept, By El.....len's

cres:

grave, on the win.....dy hill. "Shy she was, and

I thought her cold; Thought her proud, and fled o...ver the

sea; Fill'd I was with fol...ly and spite, When

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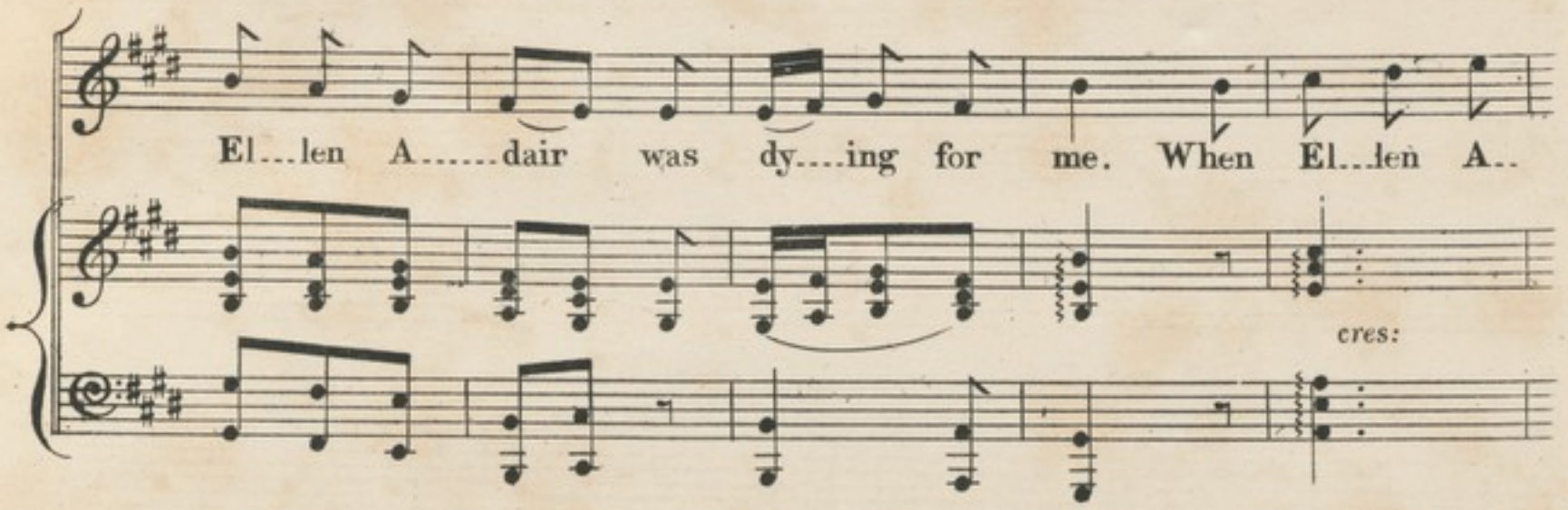

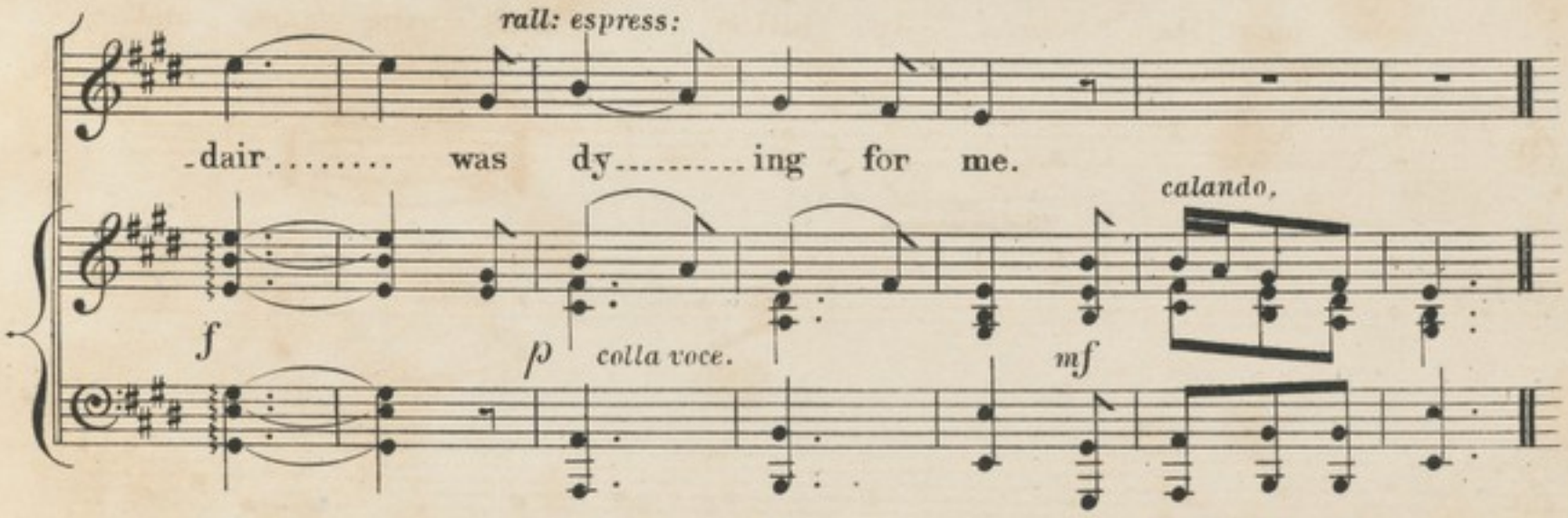

"Cruel, cruel the words I said!
Cruelly came they back to day:
You're too slight and fickle, I said,
'To trouble the heart of. Edward Gray.'

"There I put my face in the grass—
Whisper'd, Listen to my despair:
I repent me of all I did:
Speak a little, Ellen Adair!'

"Then I took a pencil, and wrote
On the mossy stone, as I lay,
Here lies the body of Ellen Adair;
And here the heart of Edward Gray!'

"Love may come, and love may go,
And fly, like a bird, from tree to tree:
But I will love no more, no more,
Till Ellen Adair come back to me.

"Bitterly wept I over the stone:
Bitterly weeping I turn'd away:
There lies the body of Ellen Adair!
And there the heart of Edward Gray!"

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Edward Lear. Sanremo.

1871

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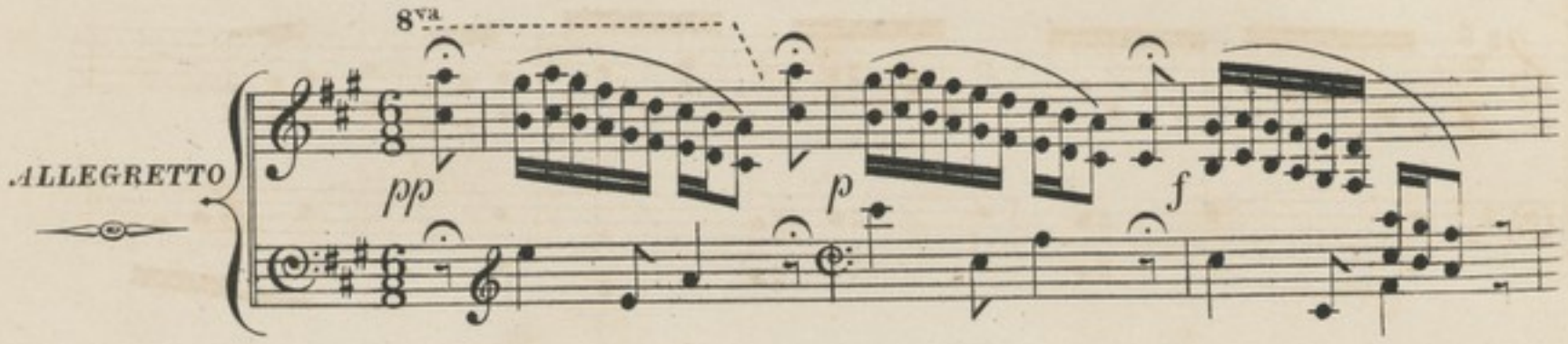

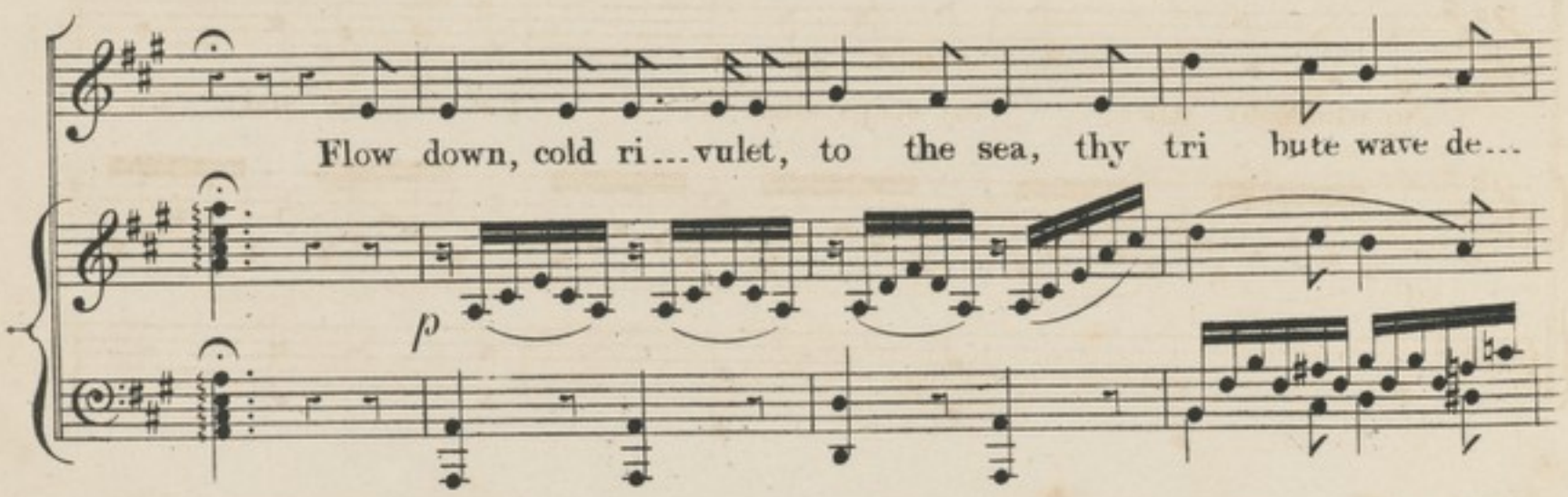

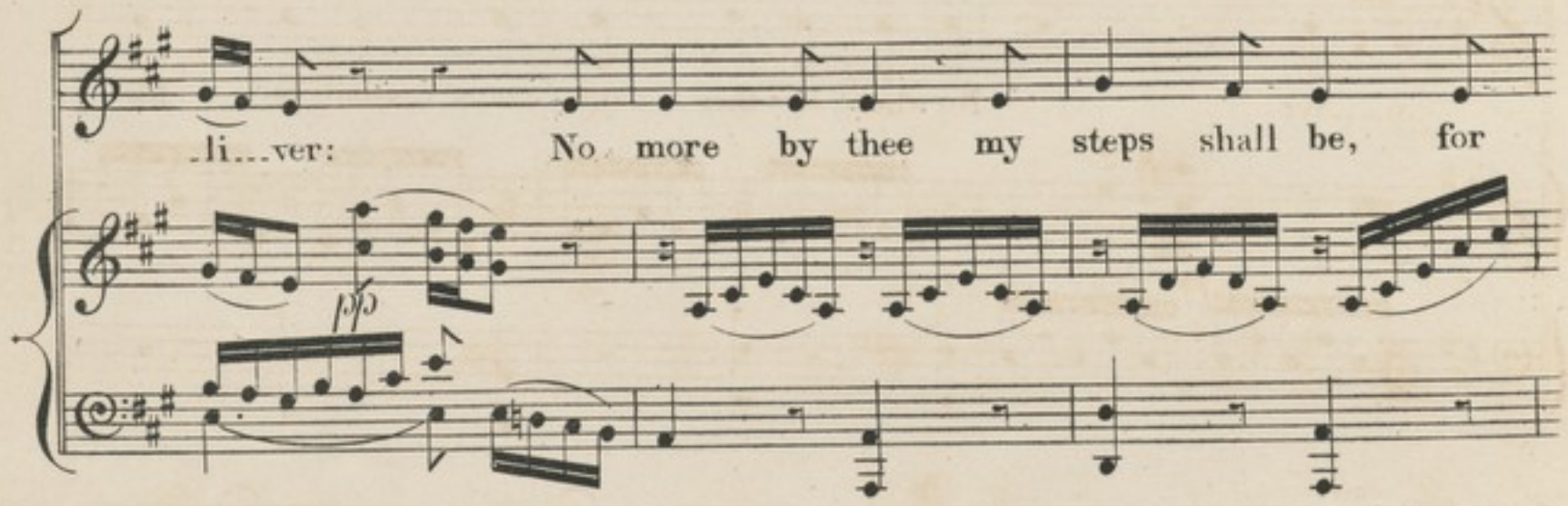

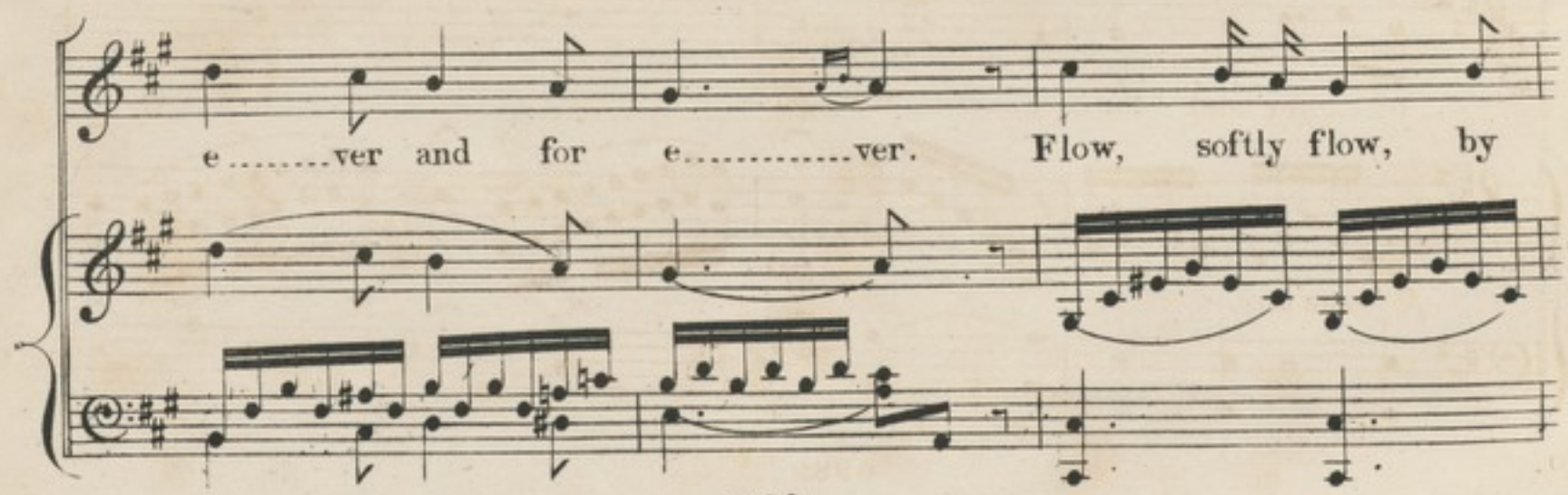

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lawn and lea, A ri.... vu-let then a ri..ver:

pp

No where by thee my steps shall be, for e...ver and for

mf

e....ver. No where by thee my steps shall be, for

pp *cres:*

rall:

e.....ver and for e.....ver. 8va

p *colla voce.* *pp* *p* *f*

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But here will sigh thine al.... der tree. and

p

here thine as.....pen shi.ver; And here by thee will

pp

hum the bee, for e.....ver and for e.....ver. A

thou.....sand suns will stream on thee, a thou....sand moons will

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qui ver; But not by thee my steps shall be,

pp mf

for e...ver and for e.....ver. But not by thee my

pp cres:

steps shall be, for e.....ver and for e.....ver. 8va

rall:

p colla voce. pp

8va

p f

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Edward Lear. 1871
Sanremo

POEMS AND SONGS,

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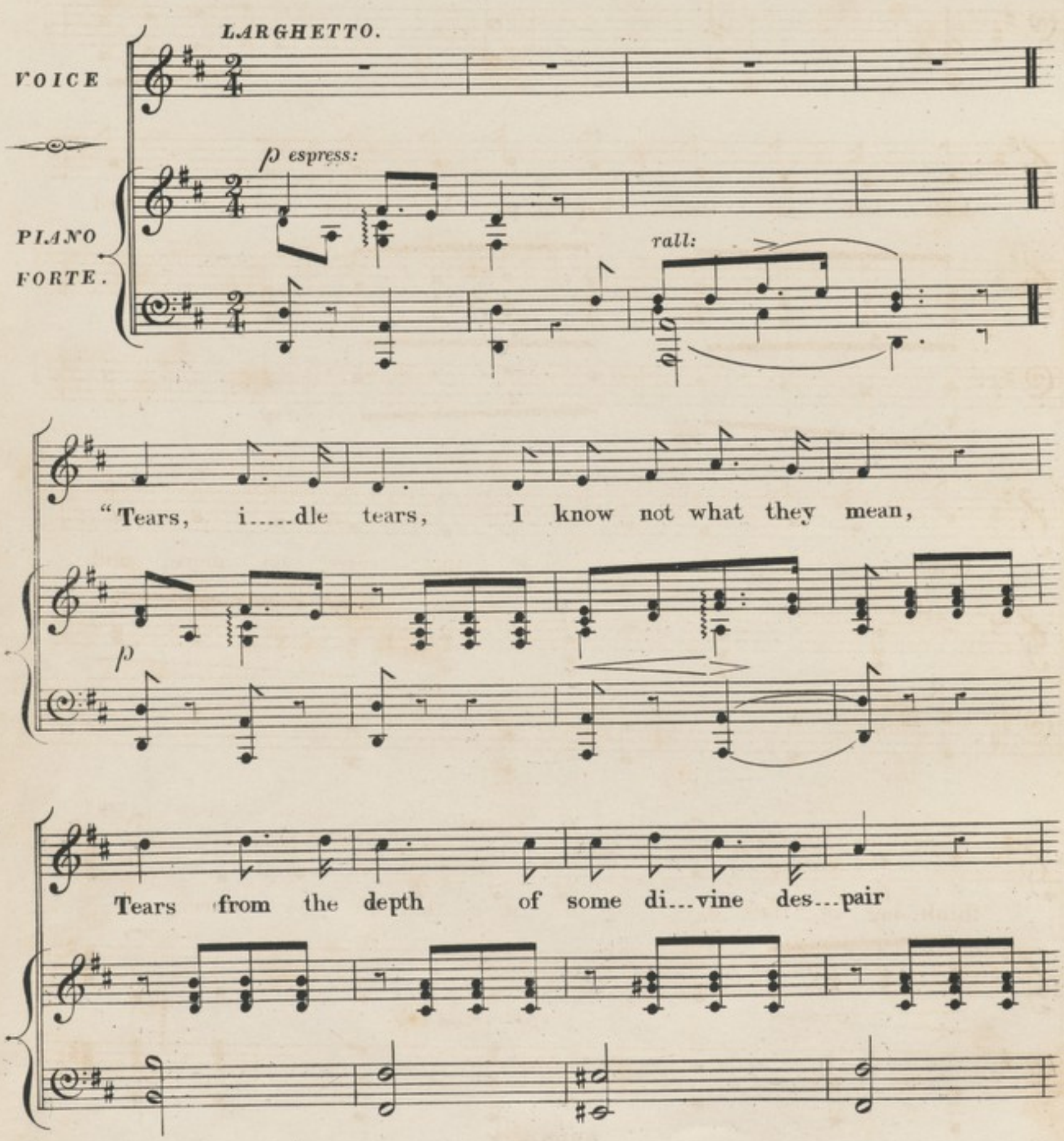
TEARS, IDLE TEARS.



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Rise in the heart, and ga..ther to the eyes, In

look....ing on the hap.....py Au....tumn fields, And

think...ing of the days that are no more, and

think..ing of the days, the days that are no more.

p espress:

pp colla voce.

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Allegretto.

Fresh as the first beam glittering on a sail, That

p

brings our friends up from the un..der..... world,

Sad as the last which red...dens o...ver one That

p

sinks with all we love, with all we love below the verge; So

colla voce.

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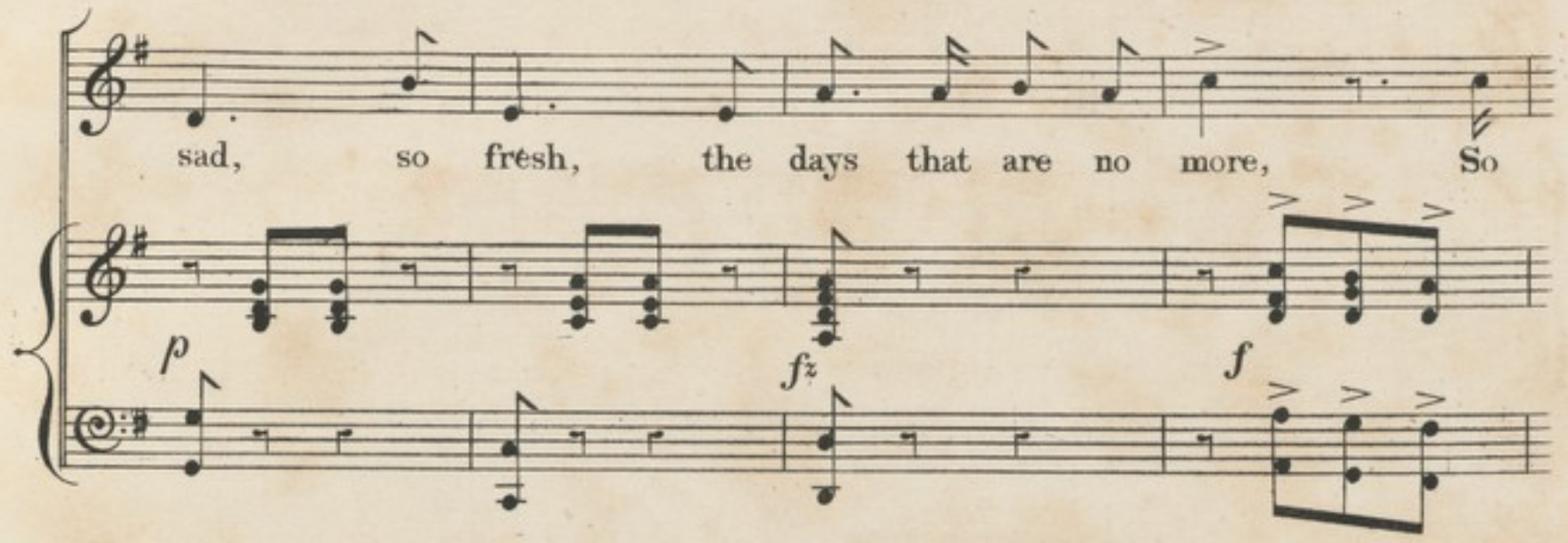

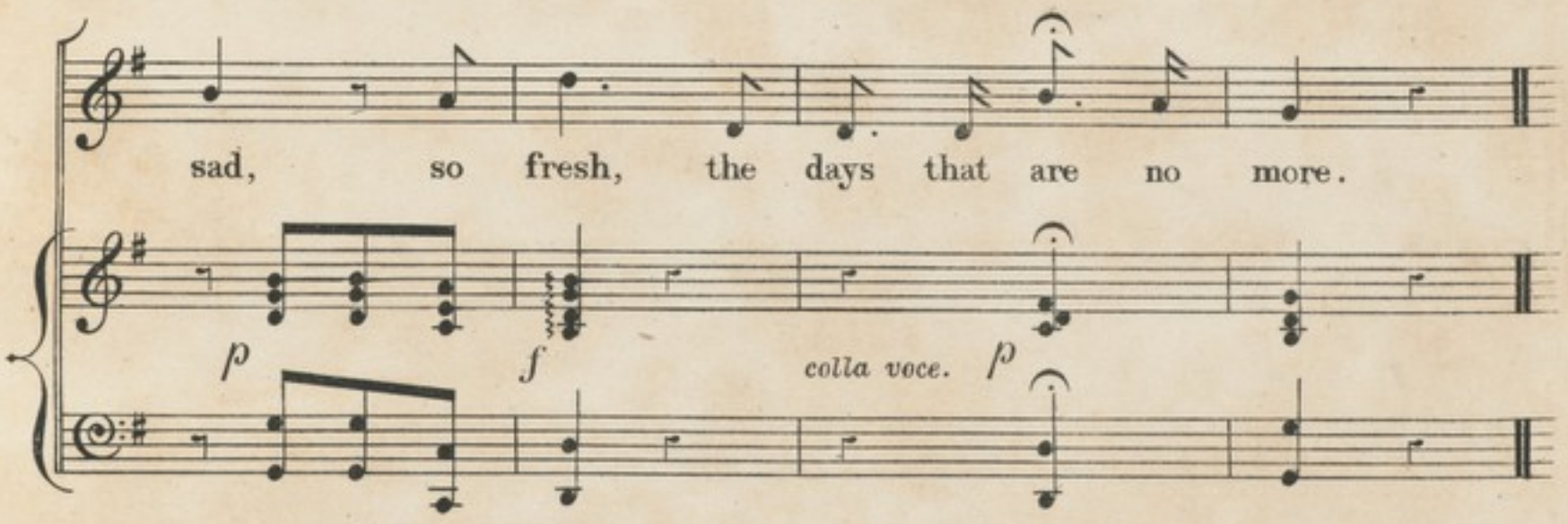

"Ah, sad and strange as in dark summer dawns
The earliest pipe of half-awaken'd birds
To dying ears, when unto dying eyes
The casement slowly grows a glimmering square;
So sad, so strange, the days that are no more.

" Dear as remember'd kisses after death,
And sweet as those by hopeless fancy feign'd
On lips that are for others; deep as love,
Deep as first love, and wild with all-regret;
O Death in Life, the days that are no more."

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Edward Lear. 1871

Sanremo

POEMS AND SONGS,

BY

Alfred Tennyson,

SET TO MUSIC, AND INSCRIBED TO

Mrs Alfred Tennyson

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SWEET AND LOW, SWEET AND LOW.

SLOW.

p

Sweet and low, sweet and low, Wind of the west..ern sea,

p

Low, low, breathe and blow, Wind of the west...ern sea!

p

wind of the west..ern sea! O...ver the roll...ing wa..ters go,

mf

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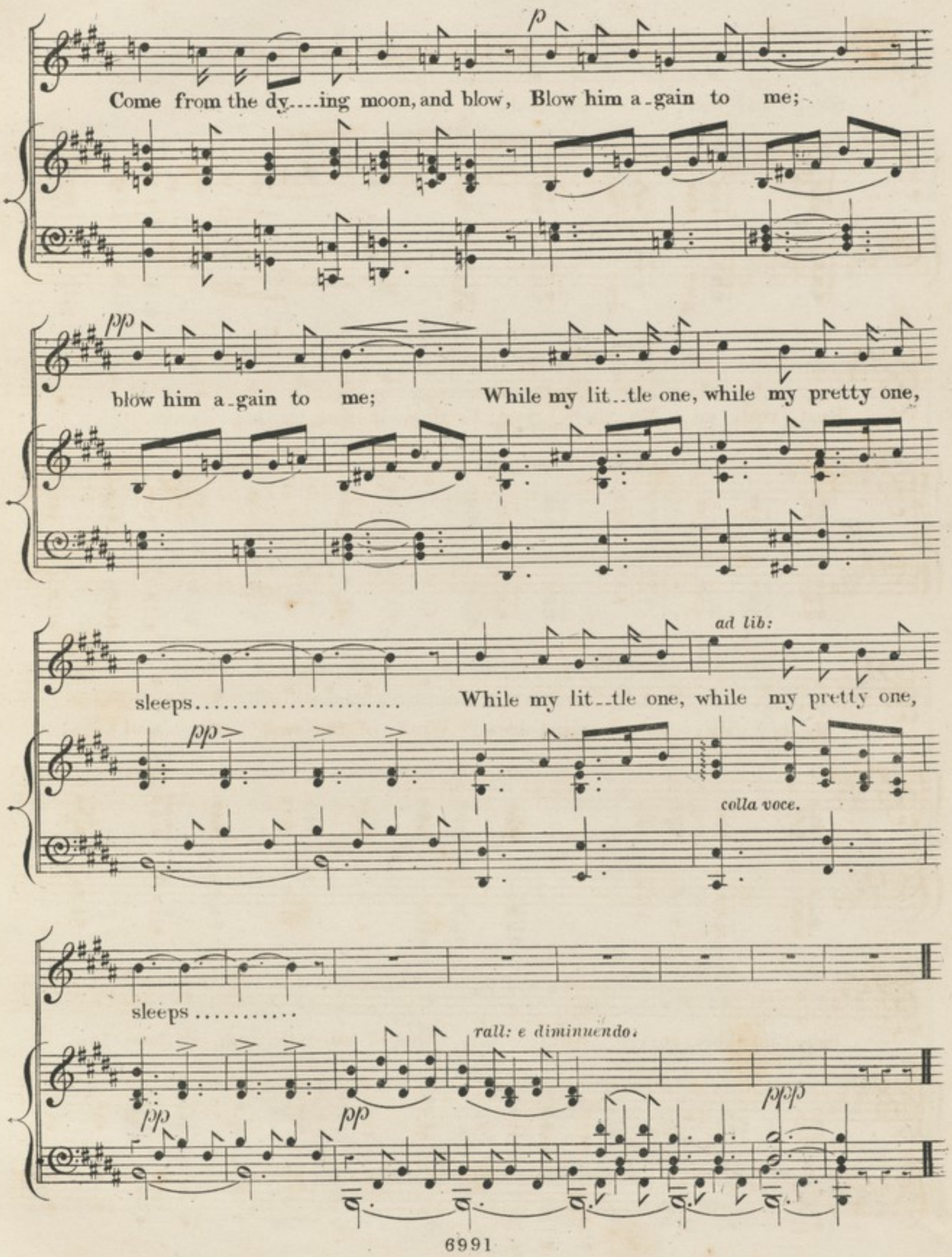

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Sleep and rest, sleep and rest, Father will come to thee soon;

Rest, rest, on Mo..ther's breast, Fa..ther will come to thee soon,

Fa..ther will come to thee soon; Father will come to his

babe in the nest, Sil.....ver sails all out of the west

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p *pp*

Un_der the sil...ver moon, under the sil.....ver moon;

Sleep, my lit...tle one, sleep, my pret_ty one, sleep.....

pp

ad lib:

Sleep, my lit...tle one, sleep, my pretty one, sleep.....

colla voce.

pp

rall: e diminuendo.

pp *ppp*

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HOME THEY BROUGHT HER WARRIOR DEAD,

No. 5, of

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BY

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2, A FAREWELL (FLOW DOWN, COLD RIVULET)
3, TEARS, IDLE TEARS
4, SWEET & LOW, WIND OF THE WESTERN SEA
No 5, HOME THEY BROUGHT HER WARRIOR DEAD
6, AS THROUGH THE LAND AT EVE WE WENT
7, COME NOT WHEN I AM DEAD
8, O LET THE SOLID GROUND NOT FAIL
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"HOME THEY BROUGHT HER WARRIOR DEAD."

Words by
A. TENNYSON.

Music by
EDWARD LEAR.

SLOW AND WITH GREAT EXPRESSION.

VOICE.

PIANO-FORTE.

Home they brought her warrior dead:

She nor swoon'd, nor ut - ter'd cry, All her mai - dens,

watching, said, 'She must weep or she will die',

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'She must weep or she will die.' Then they prais'd him,

soft and low, Call'd him wor--thy to be lov'd —,

Tru-est friend and no-blest foe, Yet she nei-ther

Lento.

spoke nor mov'd, Yet she nei-ther spoke nor mov'd.

Lento.

p

Dim.

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mf accel: *rall:*

Stole a maiden from her place, Light-ly to the warrior stept,

accel: *p* *rall:*

mf

à tempo.

Drew the face-cloth from the face, Yet she nei - ther

à tempo.

f *p*

mov'd nor wept, Yet she nei - ther mov'd nor wept.

f

Rose a nurse of nine - ty years, Set his child up-on her knee—

mf *p*

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AGITATO.

Like sum-mer tem-pest came her tears—

f

LENTO.

'Sweet my child I live for

p

thee! Sweet my child I

f

live, I live for thee!'

ff

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Edward Lear. 1877

Sanremo

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2, A FAREWELL (FLOW DOWN, COLD RIVULET)
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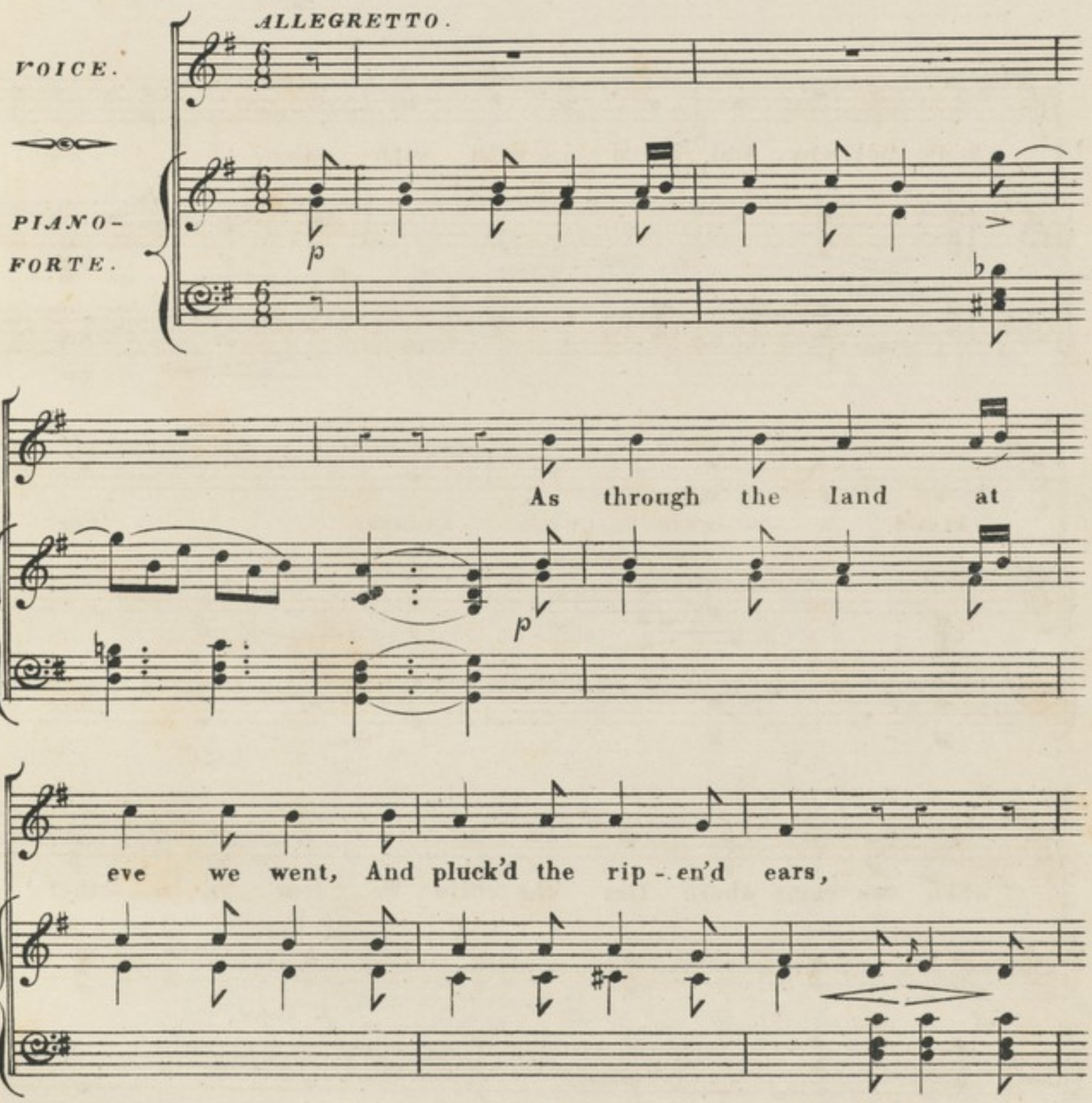
"AS THROUGH THE LAND."

Words by
A. TENNYSON.

Music by
EDWARD LEAR.



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We fell out, my wife and I, O we fell out I

p *mf*

know not why, And kiss'd a-gain with tears..... And

p *p*

kiss'd a----gain with tears. For

when we came where lies the child We lost in o--ther

mf *p Dolce.*

Harvard University - Houghton Library / Lear, Edward,1812-1888. Poems and songs by Alfred Tennyson / set to music, and inscribed to Mrs. Alfred Tennyson by Edward Lear.London :Cramer, Beale & Chappell,1 853-1860. Typ 805L.53. Houghton Library, Harvard University, Cambridge, Mass.

years ...., There a - - bove the lit - tle grave — O

there a - bove the lit - tle grave, We kiss'd a - gain with

mf

tears, ... We kiss'd a - - gain with tears.

p

p

pp rall:

Harvard University - Houghton Library / Lear, Edward,1812-1888. Poems and songs by Alfred Tennyson / set to music, and inscribed to Mrs. Alfred Tennyson by Edward Lear.London :Cramer, Beale & Chappell,1 853-1860. Typ 805L.53. Houghton Library, Harvard University, Cambridge, Mass.

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Edward Lear.

Sanremo 1871

COME NOT, WHEN I AM DEAD,

No. 7, of

SONGS AND POEMS,

BY

Alfred Tennyson,

SET TO MUSIC & INSCRIBED TO

Mrs. ALFRED TENNYSON,

BY

EDWARD LEAR.

No. 1, EDWARD GRAY (SWEET EMMA MORLAND OF YONDER TOWN)
2, A FAREWELL (FLOW DOWN, COLD RIVULET)
3, TEARS, IDLE TEARS
4, SWEET & LOW, WIND OF THE WESTERN SEA
No. 5, HOME THEY BROUGHT HER WARRIOR DEAD
6, AS THROUGH THE LAND AT EVE WE WENT
7, COME NOT WHEN I AM DEAD
8, O LET THE SOLID GROUND NOT FAIL
No. 9, THE TIME DRAWS NEAR (IN MEMORIAM)

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"COME NOT WHEN I AM DEAD."

Words by
A. TENNYSON.

Music by
EDWARD LEAR.

ANDANTE ESPRESSIVO.

VOICE

PIANO FORTE.

Come not, when I am dead, To drop thy fool-ish tears up--on my grave, To trample round my fal--len head, And vex th'un-happy dead, To drop thy fool-ish tears up--on my grave, To trample round my fal--len head, And vex th'un-happy

p *rall:* *pp* *p* *Cres.* *f* *rall:* *à tempo.* *à tempo.* *Cres.*

Harvard University - Houghton Library / Lear, Edward,1812-1888. Poems and songs by Alfred Tennyson / set to music, and inscribed to Mrs. Alfred Tennyson by Edward Lear.London :Cramer, Beale & Chappell,1 853-1860. Typ 805L.53. Houghton Library, Harvard University, Cambridge, Mass.

dust thou wouldst not save. There let the

wind sweep and the plo - ver cry,

and the plo-ver cry, But

Più Lento.

thou, go by, go by.

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Child, if it were thine er-ror or thy crime I care no longer.

p *Cres.*

rall: *à tempo.* 3

being all un-blest: Wed whom thou wilt, but

p

Dim.

I am sick of Time, And I de-sire to

Dim.

rest. Pass on, weak heart, and

p

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leave me where I lie, and leave me where I

8va

p f

lie:

8va

Go by,

f

Più Lento.

go by, go .... by.

pp coll voce.

pp rall: e dim:

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Edward Lear 1871
Sanremo

O LET THE SOLID GROUND NOT FAIL,

No. 8, of

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Alfred Tennyson,

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Mrs. ALFRED TENNYSON,

BY

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6, AS THROUGH THE LAND AT EVE WE WENT
7, COME NOT WHEN I AM DEAD
8, O LET THE SOLID GROUND NOT FAIL
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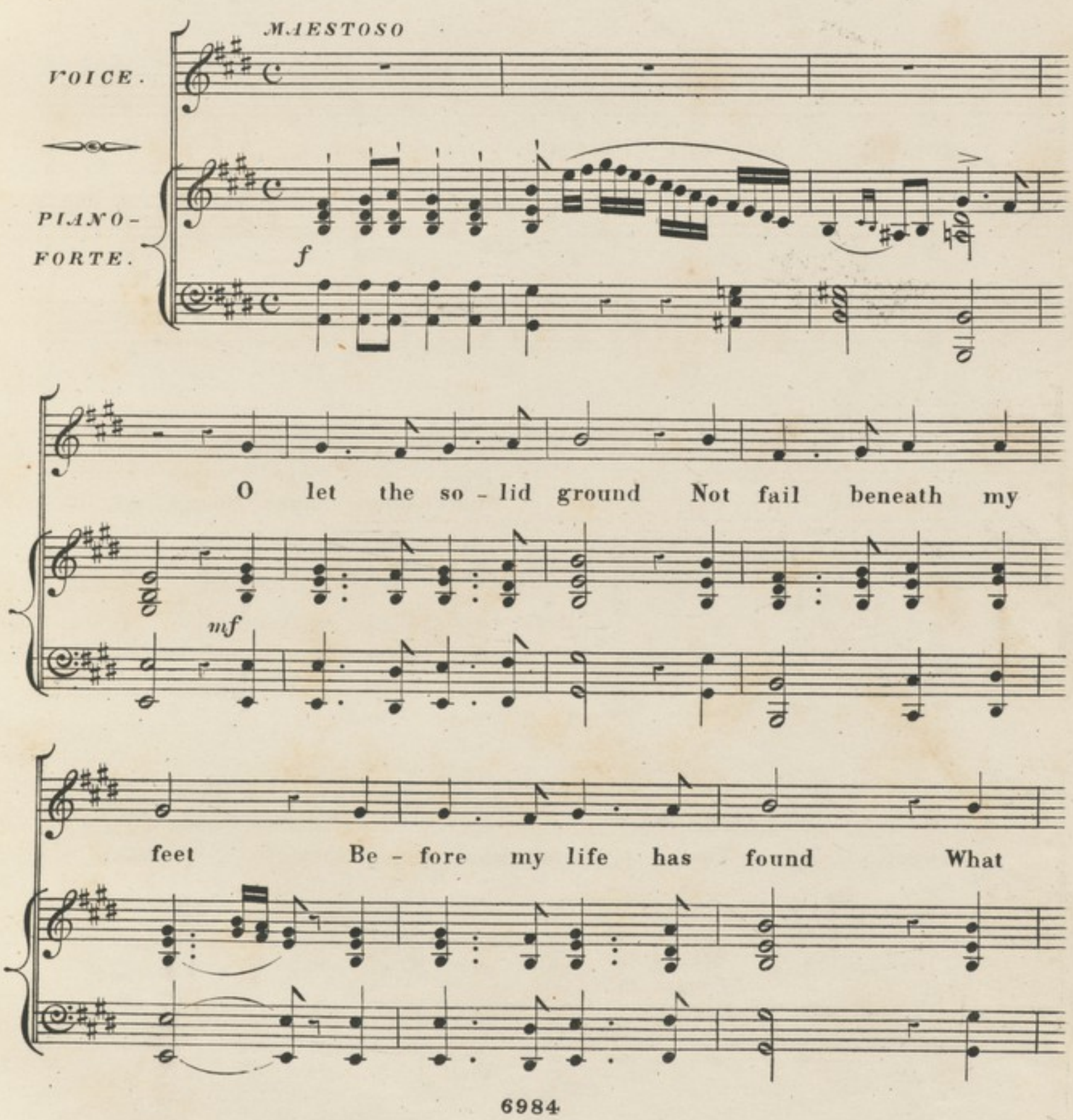
"O LET THE SOLID GROUND."

Words by
A. TENNYSON.

Music by
EDWARD LEAR.



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some have found so sweet; O let the so - lid

ground Not fail beneath my feet Be - -

fore my life has found What some have found so

sweet; Then let come what come may, What

f marcato.

Harvard University - Houghton Library / Lear, Edward,1812-1888. Poems and songs by Alfred Tennyson / set to music, and inscribed to Mrs. Alfred Tennyson by Edward Lear.London :Cramer, Beale & Chappell,1 853-1860. Typ 805L.53. Houghton Library, Harvard University, Cambridge, Mass.

mat-ter if I go mad, I shall have had my

mf

day, I shall have had my

f

day.

mf

marcato.

f

Let the sweet heav'ns en - - - dure Not

mf

p

Harvard University - Houghton Library / Lear, Edward,1812-1888. Poems and songs by Alfred Tennyson / set to music, and inscribed to Mrs. Alfred Tennyson by Edward Lear.London :Cramer, Beale & Chappell,1 853-1860. Typ 805L.53. Houghton Library, Harvard University, Cambridge, Mass.

4

close and darken a--bove me Be--fore I am quite quite

mf

sure That there is none to love me;

p

Let the sweet heav'ns en - dure Not close and darken a-bove me Be-

mf *p* *mf*

fore I am quite quite sure That there is none to

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love me, Then let come what come may To a life that has been so

f marcato. *p*

sad, I shall have had my day,

mf

I shall have had my day.

mf

ff

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Edward Lear.
Sanremo. 1879

THE TIME DRAWS NEAR,

(In Memoriam)

No. 9, of

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BY

Alfred Tennyson,

SET TO MUSIC & INSCRIBED TO

Mrs. ALFRED TENNYSON,

BY

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No 5, HOME THEY BROUGHT HER WARRIOR DEAD
6, AS THROUGH THE LAND AT EVE WE WENT
7, COME NOT WHEN I AM DEAD
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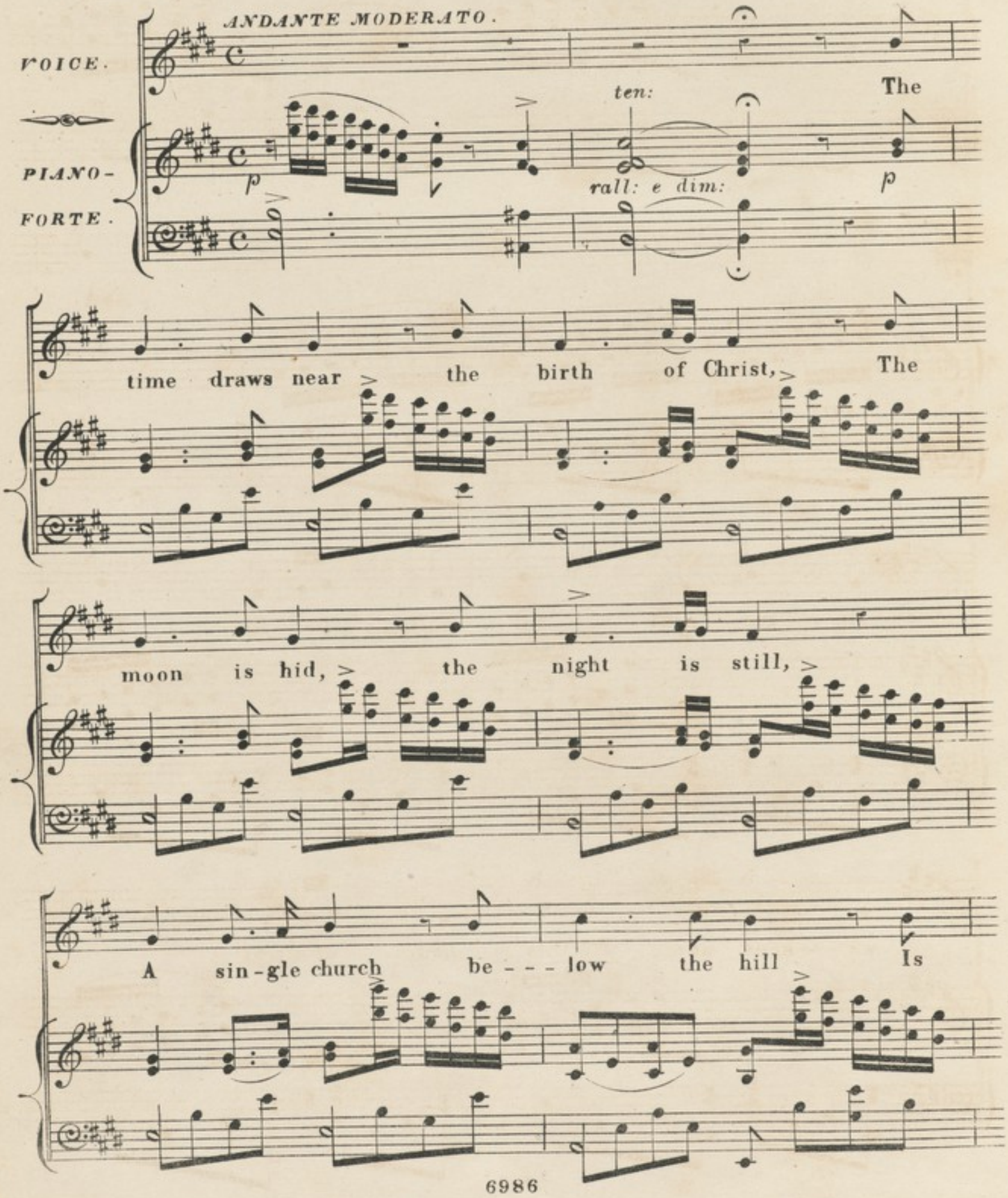
THE TIME DRAWS NEAR THE BIRTH OF CHRIST.

Words from
"In Memoriam."

Music by
EDWARD LEAR.



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peal - ing, fold - - - ed in the mist

rall:

rall: *a tempo.*

A

Cres. *f Ped:*

sin - - gle peal of bells be - low, That

p

wa - - kens at this hour of rest

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A single mur - - mur in the breast, That

these are not the bells I know.

rall:

rall:

a tempo.

Like

Cres.

f Ped:

stran-gers' voi - - - ces here they sound, In

mf *f* *mf* *f*

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lands where not one mem - - ry strays,

Nor landmark breathes of o - - - ther days,

rall:

But all is new un - - hal - - - low'd ground.

f colla voce.

Ped:

Cres.

ff

Ped.

fff

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Edward Lear.
Sanremo.
1871

TURN, FORTUNE, TURN THY WHEEL,

No. 10, of

SONGS AND POEMS,

BY

Alfred Tennyson,

SET TO MUSIC & INSCRIBED TO

Mrs. ALFRED TENNYSON,

BY

EDWARD LEAR.

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6, AS THROUGH THE LAND AT EVE WE WENT
7, COME NOT WHEN I AM DEAD
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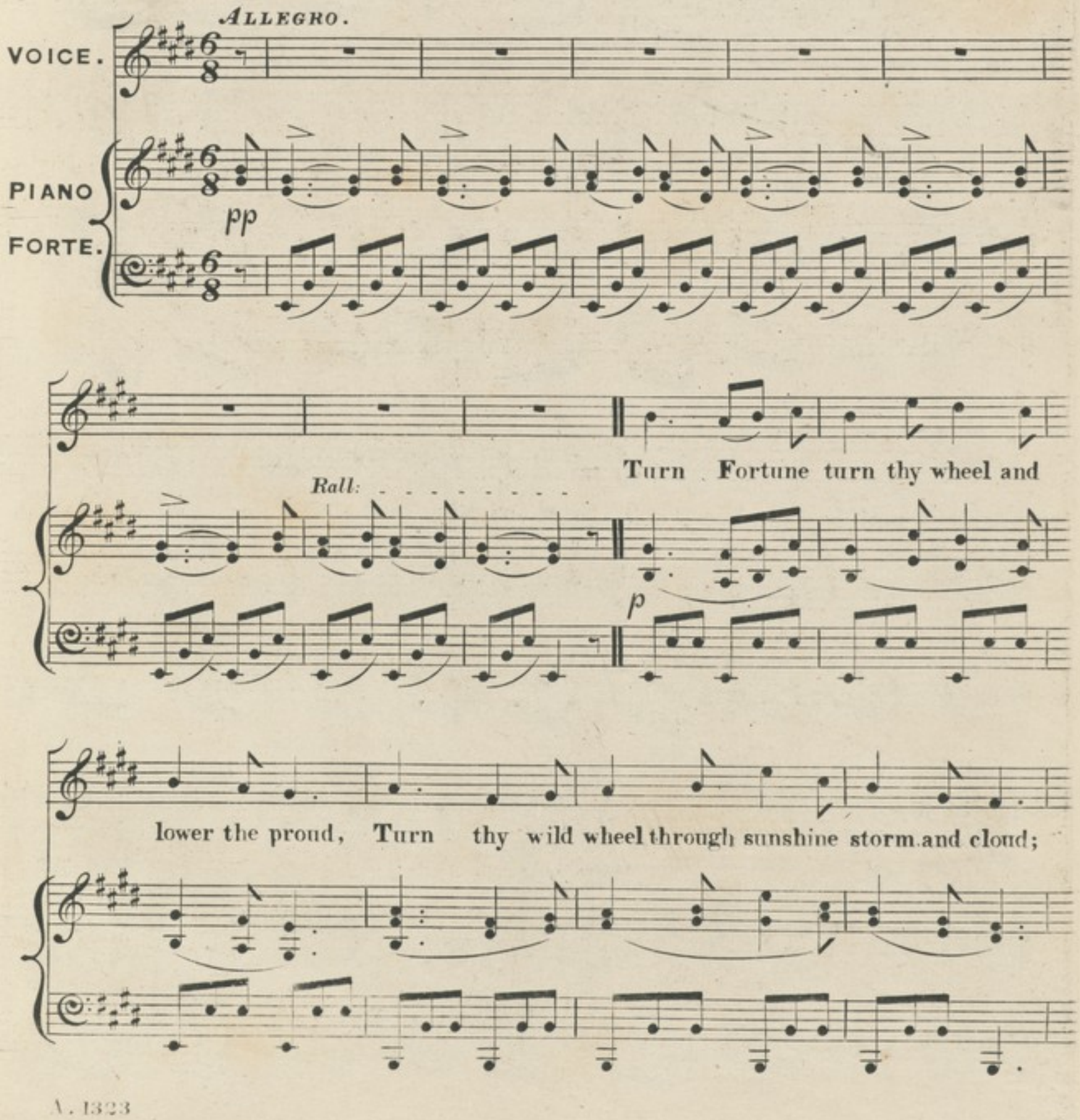
TURN FORTUNE TURN THY WHEEL.

WRITTEN BY
ALFRED TENNISON Esq

MUSIC BY
EDWARD LEAR.



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Thy wheel and thee ..... we nei..ther love nor

hate,..... Thy wheel and thee ..... we nei..ther love nor

hate ..... thy wheel and thee ..... we nei...ther love nor

Rall:

hate ..... thy wheel and thee ..... we nei...ther love nor

Colla voce.

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hate .....

p a Tempo. *Cres* *Dim.*

Rall:

Turn, For.tune, turn thy wheel with

p

smile or frown; With that wild wheel we go not up or down;

Our hoard is little.... but our hearts are great

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our hoard is lit.tle ..... but our hearts are great .....

our hoard is lit.tle,.... but our hearts are great,....

Rall:

our hoard is lit.tle,... but our hearts are great.

Colla voce. *p a Tempo.*

Rall:

Cres *Dim.*

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Smile and we smile, the lords of ma...ny lands, Frown and we

smile, the lords of our own hands; For man is man and

mas.ter of his fate for man is man and mas.ter of his

fate,..... for man is man and mas.ter of his fate

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Rall:

for man is man and mas_ter of his fate

Colla voce. *p a Tempo.*

Rall:

Cres *Dim.*

Turn, turn thy wheel a_bove the star_ing crowd, Thy wheel and

p

thou are shadows in the cloud Thy wheel and thee .... we

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nei_ther love nor hate thy wheel and thee.... we nei_ther love nor

hate ..... thy wheel and thee .... we neither love nor hate .....

ad lib.

thy wheel and thee .... we nei_ther love nor hate.

Colla voce. *p a Tempo.*

Rall:

Cres *f* *Dim.*

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Edward Lear.
Sanremo. 1871

THE SONG OF LOVE & DEATH,

No. II, of

SONGS AND POEMS,

BY

Alfred Tennyson,

SET TO MUSIC & INSCRIBED TO

Mrs. ALFRED TENNYSON,

BY

EDWARD LEAR.

No. I, EDWARD GRAY (SWEET EMMA MORLAND OF YONDER TOWN)
2, A FAREWELL (FLOW DOWN, COLD RIVULET)
3, TEARS, IDLE TEARS
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6, AS THROUGH THE LAND AT EVE WE WENT
7, COME NOT WHEN I AM DEAD
8, O LET THE SOLID GROUND NOT FAIL
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THE SONG OF LOVE AND DEATH.

WRITTEN BY
ALFRED TENNISON Esq:

MUSIC BY
EDWARD LEAR.

LARGHETTO.

VOICE.

PIANO FORTE.

pp

p Rall:

Sweet is true love tho' giv'n in vain, in vain;..... And

p

sweet is Death who puts an end to pain..... I

p

Harvard University - Houghton Library / Lear, Edward,1812-1888. Poems and songs by Alfred Tennyson / set to music, and inscribed to Mrs. Alfred Tennyson by Edward Lear.London :Cramer, Beale & Chappell,1 853-1860. Typ 805L.53. Houghton Library, Harvard University, Cambridge, Mass.

know not which is sweeter, No, not

I,..... I know not which is sweeter.

No, not I.....

pp

Love art thou sweet? then bit...ter death must be..... Love

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thou art bit....ter sweet is death to me..... O

p

Love, if death be sweeter, let me

die,..... O Love if death be sweeter,

Dim.

let me die.....

Colla voce.

pp

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Sweet love, that seems not made to fade a.....way,..... Sweet death, that

seems to make us loveless clay..... I know not what is sweeter

No, not I,..... I know not what is sweeter

No not I .....

pp

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I fain would fol..low love If that could be I

mf

needs must fol...low death who calls, who calls for me

Agitato.

Call and I follow, I follow, I follow, I

p

Cres - - - - - -

fol..low Let me die .....

ff

fff

Ped.

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Edward Lear. 1871.

Sanremo.

TOO LATE, TOO LATE,

No 12, of

SONGS AND POEMS,

BY

Alfred Tennyson,

SET TO MUSIC & INSCRIBED TO

Mrs ALFRED TENNYSON,

BY

EDWARD LEAR.

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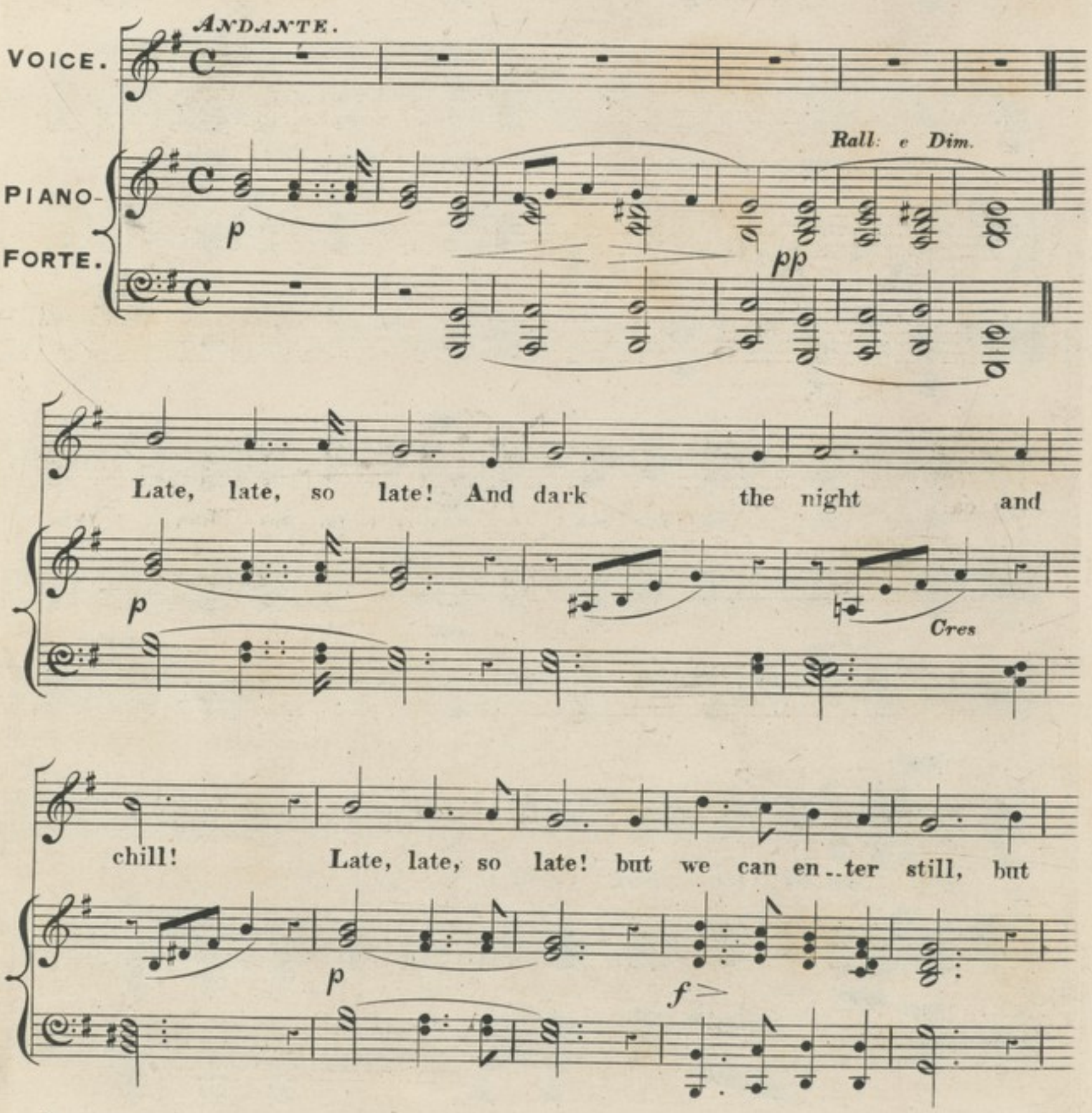
TOO LATE, TOO LATE.

WRITTEN BY
ALFRED TENNISON Esq.

MUSIC BY
EDWARD LEAR.



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we can en.....ter still, but we can

p

CHORUS * *Slow and Expressive.*

en.....ter still Too late, too late! ye

p

can.....not en...ter now, ye can..not en...ter now, ye

Rall:

can.....not en...ter now.

Rall:

* May be Sung as a Solo, or by 2 Voices.

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Tempo I^mo

No light had we: for that we do re...pent; And

lear.....ning this the bride....groom will re...lent the

bride...groom will re...lent, the bride..groom will re.....lent.

Chorus. Slow and Expressive.

Too late, too late! ye can...not en..ter now, ye can..not en..ter

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Rall:

now, ye can.....not en....ter now

Rall:

Cres

Andante Agitato.

No light so late! and dark and chill the

f Dim. *p* Cres

night O let us in, that we may find the light! that

mf

we may find the light, that we may find the light

p

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Chorus. Slow and Expressive.

Too late, too late! ye can....not en..ter now, ye can..not en..ter

Rall:

now, ye can...not en..ter now.

Rall: *Cres*

Agitato.

Have we not heard the bride..groom

accel: *f* *ff* *p*

is so sweet, have we not heard the bride.... groom

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is so sweet O let us in, tho' late to kiss his

f

feet, O let us in, O let us in,

O let us in to kiss ..... his feet to

f

kiss his feet.

Cres

f *accel:* *ff*

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Chorus. Slow and Expression.

Too late, too late! ye can.....not en..ter now, ye

ff

Rall:

can...not en.... ter now, ye can.....not en....ter

Rall:

now ye can.....not en.....ter now, ye

Rall:

can..... not en.....ter now.

Lento.

Rall:

pp

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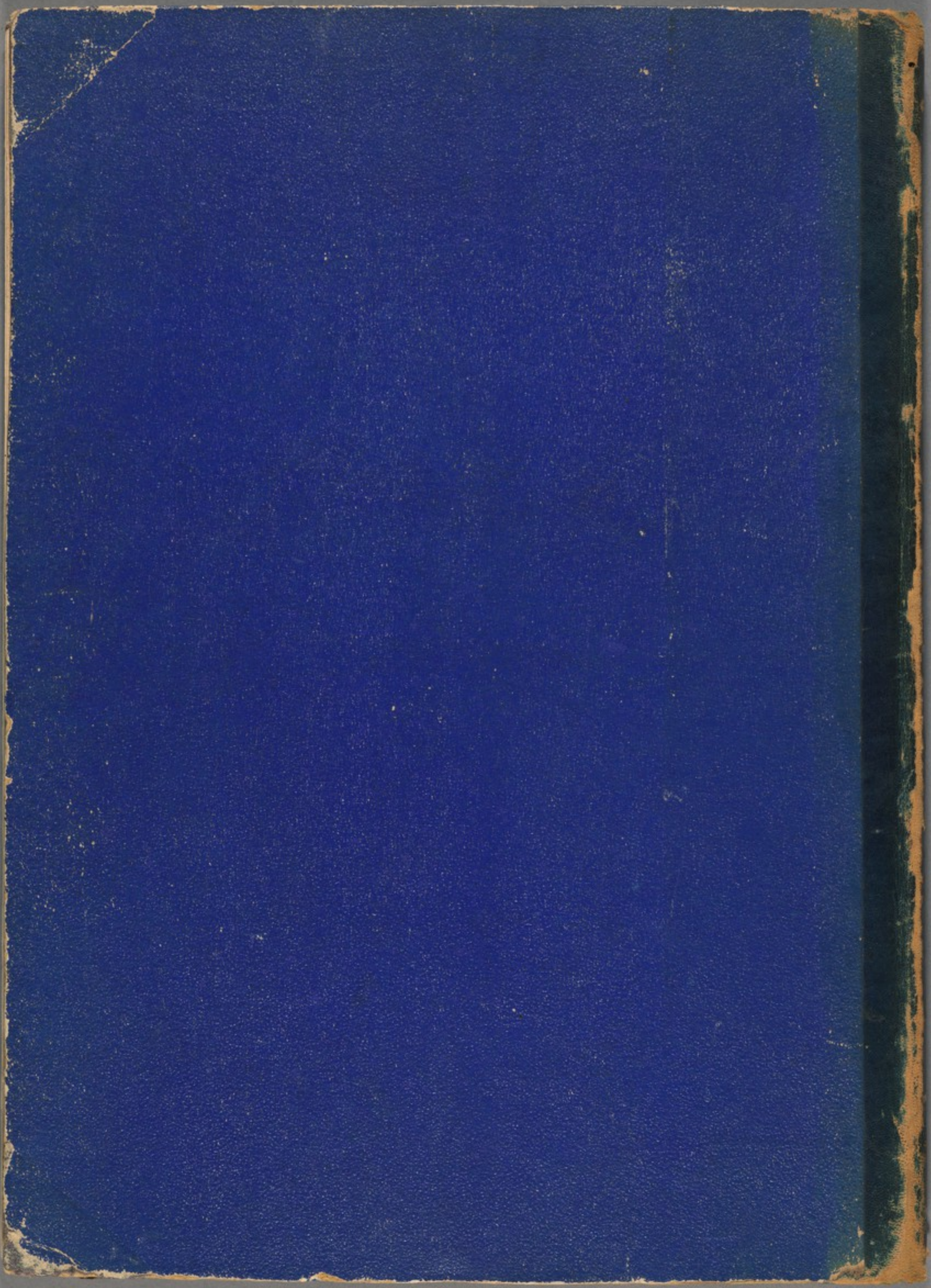

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