

Mi Mejor Recuerdo

(Se sienta en la silla.)

266

*smorz.*

ARIA 4 ANA, 19 años

271 Valzer maestoso

*f presto* *a tempo*

279

289

*mf*

Fui a un bai-le de ciu - dad, can -

*mf*

297

sa - da de tan - to la - bor. Es - ta - ba so - la,

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304

sen - ta - da en un vas - to sa - lón. E - ra to - do tan her - mo - so,

*f*

This system contains measures 304 through 311. The vocal line features a melodic line with a long slur over the first two phrases. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A forte (*f*) dynamic marking is present.

312

los ves - ti - dos muy ce - ñi - dos. Las pa - re - jas muy de cer - ca,

This system contains measures 312 through 319. The vocal line continues with a similar melodic pattern. The piano accompaniment remains consistent with the previous system.

320

se ro - ba - ban be - sos. Y to - da la no - che bai - la - ban fe -

(Se pone de pie, observando el salón.)

*mp*

This system contains measures 320 through 327. The vocal line has a slur over the first phrase and a dynamic marking of mezzo-piano (*mp*). The piano accompaniment includes a more active right hand with eighth-note patterns. A performance instruction in Italian is provided above the system.

328

li - ces, sus o - jos mi - ra - ban de cer - ca al a - mor. Y yo los en - vi -

*mf*

This system contains measures 328 through 335. The vocal line features a long slur over the entire phrase. The piano accompaniment continues with the eighth-note pattern in the right hand. A mezzo-forte (*mf*) dynamic marking is present.

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335

dia - ba, pues so - la yo es - ta - ba.

*rinf.*

*rinf.*

*f*

V

Detailed description: This system contains measures 335 through 341. The vocal line (treble clef) features a melodic line with a long slur over measures 335-341. The lyrics are "dia - ba, pues so - la yo es - ta - ba." The piano accompaniment (grand staff) includes chords and arpeggiated figures. Dynamic markings include *rinf.* (ritardando) and *f* (forte). A fermata is placed over the final note of the vocal line.

342

Detailed description: This system contains measures 342 through 348. It is a piano accompaniment for the vocal line above. It features a steady bass line and chords in the right hand, with some arpeggiated textures. A fermata is placed over the final note of the right hand in measure 348.

349

Detailed description: This system contains measures 349 through 356. It continues the piano accompaniment from the previous system, featuring similar harmonic textures and a fermata over the final note in measure 356.

357

Y cuan-do me-nos lo es - pe - ra - ba, un jo-ven ga-lan-te mi - ró,

*mf*

*mf*

3

Detailed description: This system contains measures 357 through 363. The vocal line (treble clef) begins with the lyrics "Y cuan-do me-nos lo es - pe - ra - ba, un jo-ven ga-lan-te mi - ró,". The piano accompaniment (grand staff) includes chords and arpeggiated figures. Dynamic markings include *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' in measure 360.

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364

que muy a - ma - ble - men - te, el vals me in - vi - tó a bai -

3

371

*f* (Bailando el vals, con él.)

lar. ¡Qué e - mo - ción! ¡Qué i - lu - sión! Ahí yo es - ta - ba en sus bra - zos.

*f*

380

La pa - sión y el a - mor, ex - plo - ta - ron en nues - tros la - bios.

(Se retira a una esquina, dejando de bailar.)

388

*mp* *meno*

Nos fui - mos co - rrien - do bus - can - do un se - cre - to, son -

*rall.* *mp* *meno*

*8va*

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393

rien - do mi - ra - mos las ma - nos tem - blar, y al sue - ño de vo -

(8va)

Musical score for measures 393-398. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "rien - do mi - ra - mos las ma - nos tem - blar, y al sue - ño de vo -". A dashed line labeled "(8va)" indicates the octave for the piano part.

399

lar, muy sua - ve él me lle - vó. No pue - do

(8va)

Musical score for measures 399-405. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The lyrics are: "lar, muy sua - ve él me lle - vó. No pue - do". A dashed line labeled "(8va)" indicates the octave for the piano part.

406

ex - pli - car - lo, ilo a - mo más que a mí!

rall. *f* allarg.

(8va)

col canto *f* *sfz*

Musical score for measures 406-413. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are: "ex - pli - car - lo, ilo a - mo más que a mí!". Performance markings include "rall." (rallentando) and "*f* allarg." (forte allargando). The piano part includes markings "col canto" (with voice), "*f*" (forte), and "*sfz*" (sforzando). A dashed line labeled "(8va)" indicates the octave for the piano part.

(Continua bailando, sola, esta vez.)

414

*f*

Musical score for measures 414-420. This section is for the piano alone, in grand staff. It begins with a forte (*f*) dynamic. The music consists of chords and arpeggiated figures.

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422

*f*

430

*accel.*

*più mosso e con brio*

*ff*

438

*sfz*

448

*Adagio espressivo (Deja de bailar, recordando con alegría.)*

*p*

*rinf.*

452

*p*

*rinf.*

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456 *mp*

Y\_u - nos me - ses des - pués      él me di - jo: "cá - sa - te."      Y\_a -

460

sí lo hi - ci - mos sin pen - sar.      Y\_al a - ño, na - ció nues - tro be - bé.

464 *f espress. rit. a tempo*      *f espress. rit. a tempo*      *mp*

No quie - ro que na - da le pa - se      lo\_a - mo con mi al - ma to - da.      Nun - ca

468 *smorz.* (Se va retirando de a poco hacia atrás.)      (Se va del escenario.)

fui tan fe - liz, nun - ca fui tan fe - liz,      ides - de que me fui!