

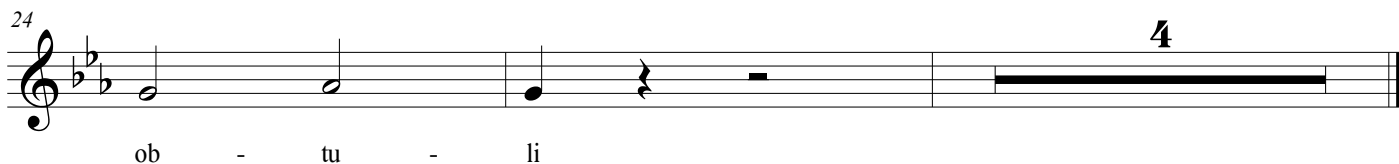
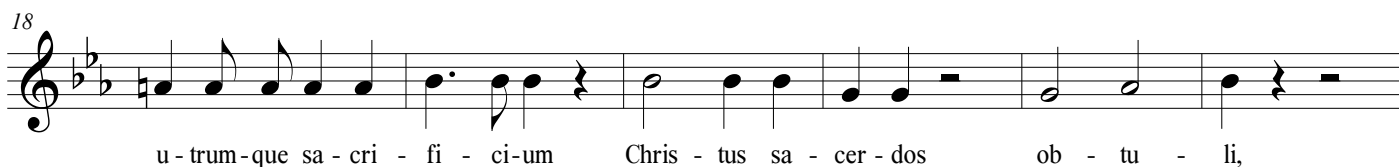
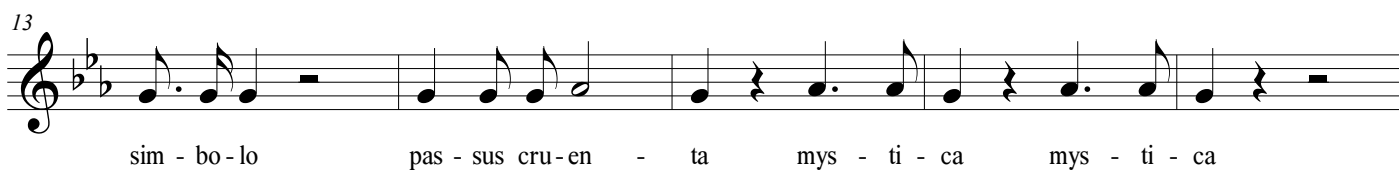
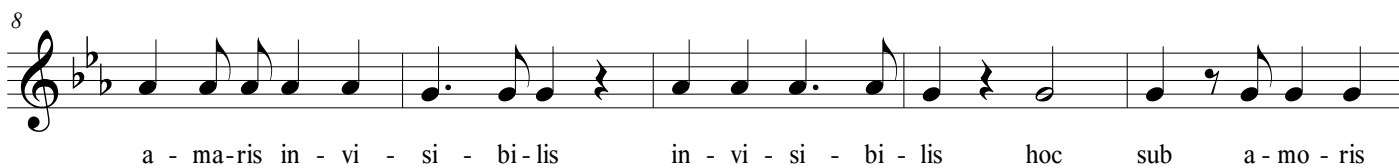
Soprano

Tu vulnerata charitas

Antiphona

Luis Batista Lopes (1854 - 1907)

Andante ♩ = 56



Alto

Tu vulnerata charitas

Antiphona

Luis Batista Lopes (1854 - 1907)

Andante ♩ = 56

3



p Tu vul-ne-ra - ta cha - ri - tas Je - sus pa - ten - te vo - lu - i

8



a - ma-ris in - vi - si - bi - lis in - vi - si - bi - lis hoc sub a - mo - ris

13



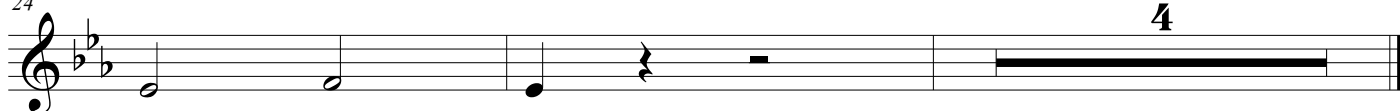
sim - bo - lo pas - sus cru - en - ta mys - ti - ca mys - ti - ca

18



u - trum - que sa - cri - fi - ci - um Chris - tus sa - cer - dos ob - tu - li,

24



ob - tu - li

4

Tenor

Tu vulnerata charitas

Antiphona

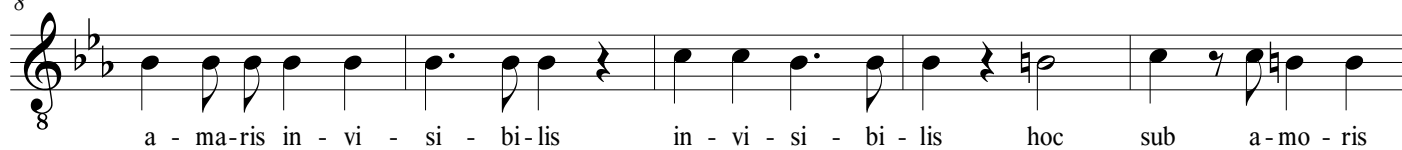
Luis Batista Lopes (1854 - 1907)

Andante ♩ = 56

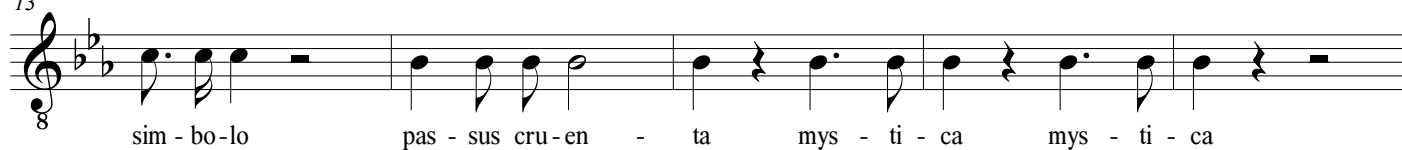
3



8



13



18



24



Bass

Tu vulnerata charitas

Antiphona

Luis Batista Lopes (1854 - 1907)

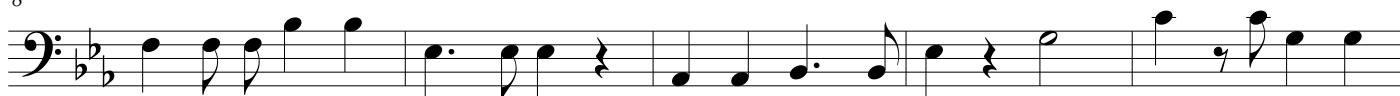
Andante ♩ = 56

3



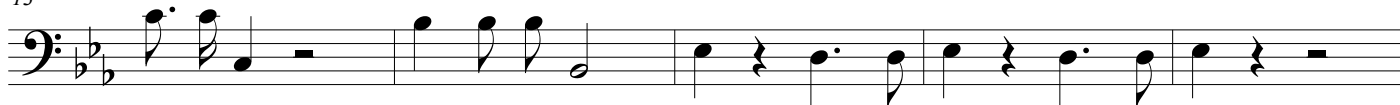
p Tu vul-ne-ra - ta cha - ri-tas Je - sus pa-ten - te vo - lu-i

8



a - ma-ris in - vi - si - bi-lis in - vi - si - bi - lis hoc sub a-mo - ris

13



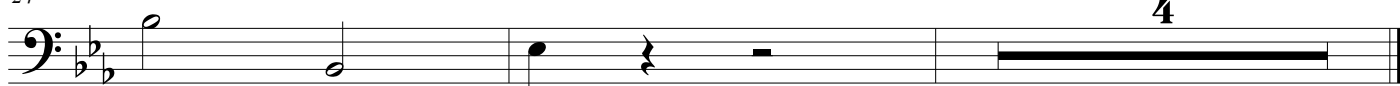
sim - bo-lo pas - sus cru-en - ta mys - ti - ca mys - ti - ca

18



u - trum-que sa - cri - fi - ci-um Chris - tus sa - cer - dos ob - tu - li,

24



ob - tu - li

Flute

Tu vulnerata charitas

Antiphona

Luis Batista Lopes (1854 - 1907)

Andante ♩ = 56

p

7

13

18

25

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo is marked 'Andante' with a metronome marking of 56 beats per minute. The dynamics start with a piano (*p*) marking. The score is divided into four systems, each starting with a measure number (13, 18, 25). The first system includes a measure rest and a series of half notes. The second system features a series of eighth notes. The third system consists of half notes. The fourth system concludes with a double bar line.

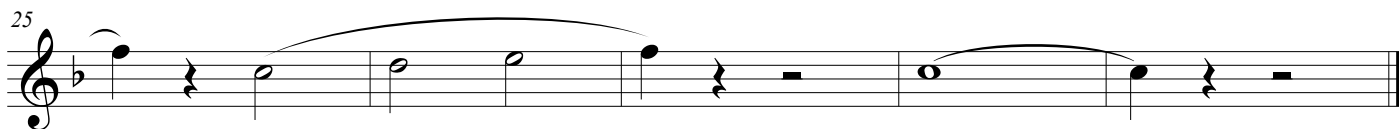
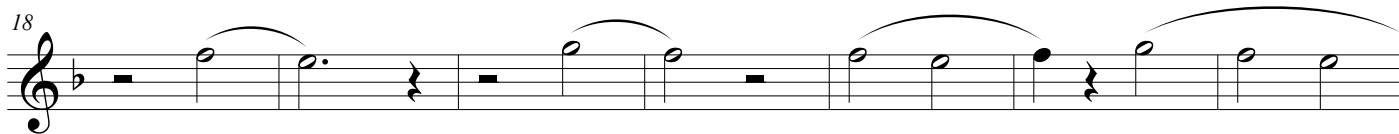
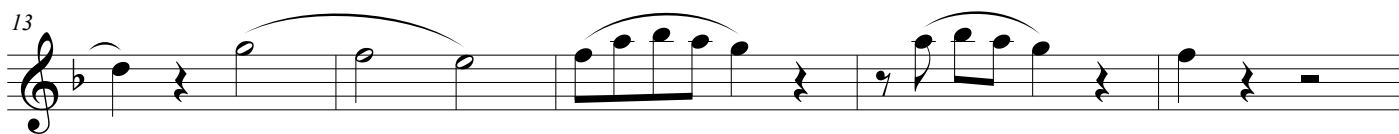
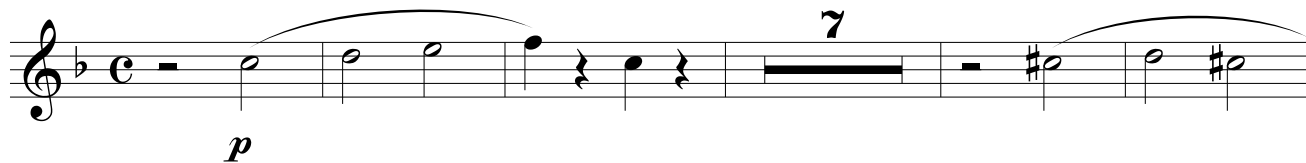
Clarinet in B $\flat$

Tu vulnerata charitas

Antiphona

Luis Batista Lopes (1854 - 1907)

Andante ♩ = 56



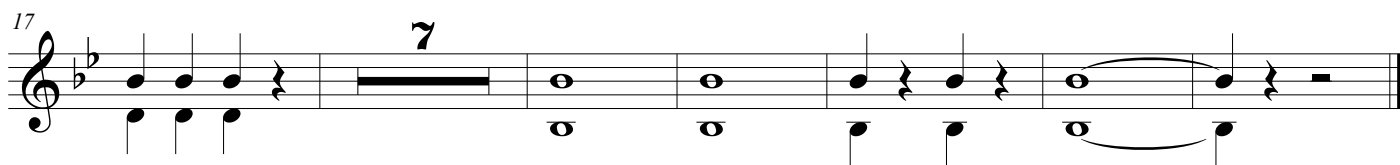
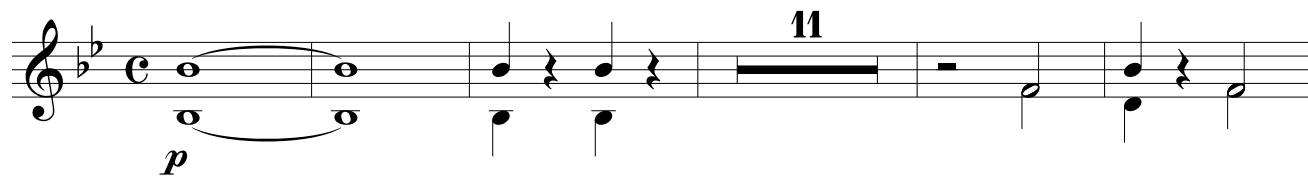
Horn in F

Tu vulnerata charitas

Antiphona

Luis Batista Lopes (1854 - 1907)

Andante ♩ = 56



Trumpet in B♭

Tu vulnerata charitas
Antiphona

Luis Batista Lopes (1854 - 1907)

Andante ♩ = 56



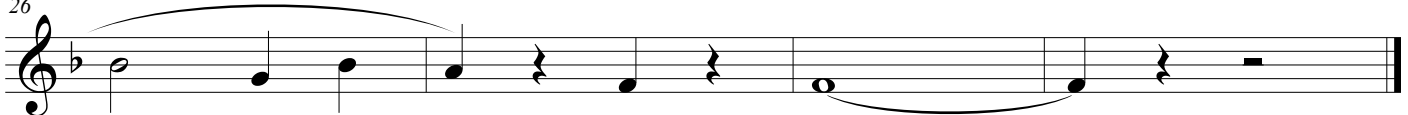
13



20



26



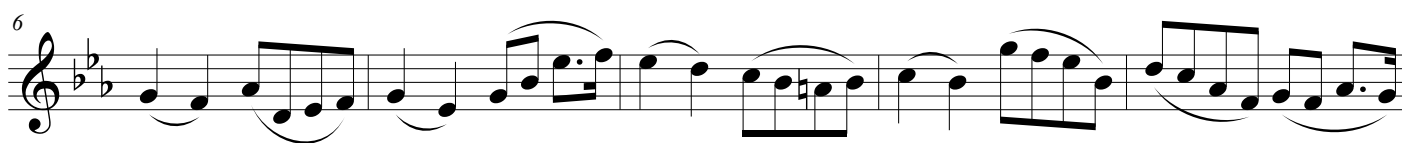
Violin I

Tu vulnerata charitas

Antiphona

Luis Batista Lopes (1854 - 1907)

Andante ♩ = 56



Tu vulnerata charitas
Antiphona

Andante ♩ = 56

6

12

18

24

Viola

Tu vulnerata charitas

Antiphona

Luis Batista Lopes (1854 - 1907)

Andante ♩ = 56



6



12



18



24



Contrabass

Tu vulnerata charitas

Antiphona

Luis Batista Lopes (1854 - 1907)

Andante ♩ = 56



6



12



18



24

