

# 22.05 Quasi endlos - Blaeser-Septett und Schlagzeug - A 4-4

$\text{♩} = 100$

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The image shows a musical score for a brass and percussion ensemble. The score is written for eight parts: Trombone, Tuba, Bb Trumpet, Bassoon, Flugelhorn, Soprano Sax, Baritone Sax, and Drum. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The Trombone part features a melodic line with triplet markings. The other parts (Tuba, Bb Trumpet, Bassoon, Flugelhorn, Soprano Sax, Baritone Sax, and Drum) are currently silent, indicated by a horizontal line in the staff.

**Trombone**

**Tuba**

**Bb Trumpet**

**Bassoon**

**Flugelhorn**

**Soprano Sax**

**Baritone Sax**

**Drum**



4

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

The image shows a page of a musical score for a jazz ensemble. The score is written for eight instruments: Trumpet (Trb.), Trombone (Tu.), Bb Trumpet (Bb Tpt.), Bassoon (Bsn.), Flute (Flghn.), Saxophone (S. Sax.), Baritone Saxophone (Bar. Sax.), and Drums (Dr.). The key signature is two sharps (F# and C#). The Trumpet and Trombone parts feature triplet markings. The other instruments have rests.

Trb. part: 4, 3, 3, 3

Tu. part: 3, 3, 3, 3, 3, 3, 3

5

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

6

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

The musical score is for a jazz ensemble. It consists of eight staves. The top three staves (Trb., Tu., Bb Tpt.) contain musical notation. The Trb. staff starts with a bass clef and a key signature of two sharps (F# and C#). It features a sequence of notes with triplets (marked '3') and a final triplet of eighth notes. The Tu. staff also uses a bass clef and two sharps, with a similar triplet pattern. The Bb Tpt. staff uses a treble clef and two sharps, with a triplet of eighth notes followed by a triplet of quarter notes. The remaining five staves (Bsn., Flghn., S. Sax., Bar. Sax., Dr.) are empty, each starting with a key signature of two sharps. The Dr. staff has a double bar line at the beginning.

7

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

Detailed description: This page of a musical score, labeled '7' at the top left, contains eight staves for different instruments. The key signature is three sharps (F#, C#, G#). The Trb. staff (bass clef) has a triplet of eighth notes on the first beat, followed by a quarter note, and a triplet of eighth notes on the second beat. The Tu. staff (bass clef) has a triplet of eighth notes on the first beat, followed by a quarter note, and a triplet of eighth notes on the second beat. The Bb Tpt. staff (treble clef) has a triplet of eighth notes on the first beat, followed by a quarter note, and a triplet of eighth notes on the second beat. The Bsn. staff (bass clef) has a triplet of eighth notes on the first beat, followed by a quarter note, and a triplet of eighth notes on the second beat. The Flghn., S. Sax., Bar. Sax., and Dr. staves all have a whole rest on the first beat. The Dr. staff has a whole rest on the second beat.

8

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

Detailed description of the musical score: The score is for a jazz ensemble. It consists of eight staves. The top four staves (Trb., Tu., Bb Tpt., Bsn.) contain active musical notation. The bottom four staves (Flghn., S. Sax., Bar. Sax., Dr.) contain rests, indicating that these instruments are silent for this measure. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes eighth and sixteenth notes, many of which are grouped as triplets. The Trb. part starts with a quarter note, followed by a quarter note, then a triplet of eighth notes, and ends with a triplet of eighth notes. The Tu. part consists of a series of eighth notes, some of which are triplets. The Bb Tpt. part starts with a quarter note, followed by a quarter note, then a quarter note with a sharp, and ends with a quarter note. The Bsn. part starts with a quarter note, followed by a quarter note, then a quarter note, and ends with a quarter note. The Flghn., S. Sax., Bar. Sax., and Dr. parts all contain rests.

9

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

Detailed description: This page of a musical score contains measures 9 and 10. The score is for a band and includes parts for Trumpet (Trb.), Trombone (Tu.), B-flat Trumpet (Bb Tpt.), Bassoon (Bsn.), Flute (Flghn.), Saxophone (S. Sax.), Baritone Saxophone (Bar. Sax.), and Drums (Dr.). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 9 features a triplet of eighth notes in the Trb. part, followed by a triplet of eighth notes in the Tu. part, and a triplet of eighth notes in the Bb Tpt. part. Measure 10 continues with triplets in the Bsn. part, Flghn. part, and Tu. part. The S. Sax., Bar. Sax., and Dr. parts are marked with a horizontal line, indicating they are silent for these measures.



10

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

Detailed description: This page of a musical score, numbered 10, features eight staves for different instruments. The key signature is three sharps (F#, C#, G#). The Trb. staff uses a bass clef and contains a triplet of eighth notes, followed by a triplet of quarter notes, and a triplet of eighth notes. The Tu. staff uses a bass clef and contains a triplet of eighth notes, followed by a triplet of quarter notes, and a triplet of eighth notes. The Bb Tpt. staff uses a treble clef and contains a triplet of eighth notes, followed by a triplet of quarter notes, and a triplet of eighth notes. The Bsn. staff uses a bass clef and contains a triplet of eighth notes, followed by a triplet of quarter notes, and a triplet of eighth notes. The Flghn. staff uses a treble clef and contains a triplet of eighth notes, followed by a triplet of quarter notes, and a triplet of eighth notes. The S. Sax., Bar. Sax., and Dr. staves are empty, with a bar line at the beginning of each staff.

11

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

The musical score consists of eight staves. The top staff (Trb.) is in bass clef with a key signature of two sharps (F# and C#). It features a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The second staff (Tu.) is also in bass clef with two sharps, featuring a sequence of eighth notes with triplet markings. The third staff (Bb Tpt.) is in treble clef with two sharps, featuring a sequence of eighth notes with triplet markings. The fourth staff (Bsn.) is in bass clef with two sharps, featuring a sequence of eighth notes with triplet markings. The fifth staff (Flghn.) is in treble clef with three sharps (F#, C#, G#), featuring a sequence of eighth notes with triplet markings. The sixth staff (S. Sax.) is in treble clef with three sharps, featuring a sequence of eighth notes with triplet markings. The seventh staff (Bar. Sax.) is in treble clef with three sharps and contains a whole rest. The eighth staff (Dr.) is in bass clef and contains a whole rest.

12

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

Detailed description: This page of a musical score, numbered 12, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#). The Trb. (Trumpet) staff uses a bass clef and contains a triplet of eighth notes. The Tu. (Tuba) staff uses a bass clef and contains a triplet of eighth notes. The Bb Tpt. (B-flat Trumpet) staff uses a treble clef and contains a triplet of eighth notes. The Bsn. (Baritone Saxophone) staff uses a bass clef and contains a triplet of eighth notes. The Flghn. (Flugelhorn) staff uses a treble clef and contains a triplet of eighth notes. The S. Sax. (Soprano Saxophone) staff uses a treble clef and contains a triplet of eighth notes. The Bar. Sax. (Baritone Saxophone) and Dr. (Drum) staves are currently empty, indicated by a horizontal line on each staff.

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

Detailed description: This page of a musical score, numbered 13, contains eight staves. The top seven staves are for woodwinds: Trumpet (Trb.), Trombone (Tu.), B-flat Trumpet (Bb Tpt.), Bassoon (Bsn.), Flute (Flghn.), and Saxophone (S. Sax.). The eighth staff is for Drums (Dr.). The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' above or below groups of notes. The notation includes slurs, ties, and dynamic markings. The drum staff shows a simple pattern with a few notes and rests.

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

Detailed description: This page of a musical score, numbered 14, features eight staves for different instruments. The top seven staves are for woodwinds and brass: Trumpet (Trb.), Trombone (Tu.), B-flat Trumpet (Bb Tpt.), Bassoon (Bsn.), Flute (Flghn.), Soprano Saxophone (S. Sax.), and Baritone Saxophone (Bar. Sax.). The eighth staff is for Drums (Dr.). The key signature is three sharps (F#, C#, G#). The music is characterized by frequent triplet patterns, indicated by a '3' above the notes. The Trb. part starts with a triplet of eighth notes, followed by a triplet of quarter notes. The Tu. part features a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. The Bb Tpt. part has a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. The Bsn. part includes a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. The Flghn. part has a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. The S. Sax. part features a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. The Bar. Sax. part has a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. The Dr. part is represented by a single horizontal line with a bar above it, indicating a drum hit.

This musical score page contains measures 15 and 16 for an ensemble. The instruments and their parts are as follows:

- Trb. (Trumpet):** Bass clef, key signature of two sharps (F# and C#). Measure 15 has a quarter note G2, a quarter note A2, and a triplet of quarter notes B2, C3, D3. Measure 16 has a triplet of quarter notes E3, F3, G3, followed by a quarter note A3.
- Tu. (Tuba):** Bass clef, key signature of two sharps. Measure 15 has a quarter note G2, a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, a quarter note C3, and a quarter note D3. Measure 16 has a quarter note E3, a quarter rest, a quarter note F3, a quarter rest, a quarter note G3, a quarter rest, a quarter note A3, and a quarter note B3.
- Bb Tpt. (Trumpet):** Treble clef, key signature of two sharps. Measure 15 has a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 16 has a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5.
- Bsn. (Baritone Saxophone):** Bass clef, key signature of two sharps. Measure 15 has a quarter note G2, a quarter note A2, and a triplet of quarter notes B2, C3, D3. Measure 16 has a quarter note E3, a quarter rest, a quarter note F3, a quarter rest, a quarter note G3, a quarter rest, a quarter note A3, and a quarter note B3.
- Flghn. (Flugelhorn):** Treble clef, key signature of two sharps. Measure 15 has a quarter note G4, a quarter note A4, and a triplet of quarter notes B4, C5, D5. Measure 16 has a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5.
- S. Sax. (Soprano Saxophone):** Treble clef, key signature of two sharps. Measure 15 has a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 16 has a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key signature of two sharps. Measure 15 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 16 has a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6.
- Dr. (Drum):** Drum set notation. Measure 15 has a quarter note bass drum (7), a triplet of eighth notes snare (x), a triplet of eighth notes snare (x), and a quarter note bass drum (7). Measure 16 has a quarter note bass drum (7), a triplet of eighth notes snare (x), a quarter note bass drum (7), a triplet of eighth notes snare (x), a quarter note bass drum (7), and a quarter note snare (7).

Musical score for measures 16-17, featuring the following instruments and their parts:

- Trb. (Trumpet):** Bass clef, key signature of two sharps (F# and C#). Measures 16-17 contain a triplet of eighth notes in measure 16 and a triplet of eighth notes in measure 17.
- Tu. (Tuba):** Bass clef, key signature of two sharps. Measures 16-17 contain a triplet of eighth notes in measure 16 and a triplet of eighth notes in measure 17.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two sharps. Measures 16-17 contain a triplet of eighth notes in measure 16 and a triplet of eighth notes in measure 17.
- Bsn. (Baritone Saxophone):** Bass clef, key signature of two sharps. Measures 16-17 contain a triplet of eighth notes in measure 16 and a triplet of eighth notes in measure 17.
- Flghn. (Flugelhorn):** Treble clef, key signature of two sharps. Measures 16-17 contain a triplet of eighth notes in measure 16 and a triplet of eighth notes in measure 17.
- S. Sax. (Soprano Saxophone):** Treble clef, key signature of two sharps. Measures 16-17 contain a triplet of eighth notes in measure 16 and a triplet of eighth notes in measure 17.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key signature of two sharps. Measures 16-17 contain a triplet of eighth notes in measure 16 and a triplet of eighth notes in measure 17.
- Dr. (Drum):** Drum set notation. Measures 16-17 contain a triplet of eighth notes in measure 16 and a triplet of eighth notes in measure 17.

Musical score for measures 17-20, featuring the following instruments and parts:

- Trb. (Trumpet):** Bass clef, key signature of two sharps (F# and C#). Measures 17-20 show a melodic line with triplets of eighth notes.
- Tu. (Tuba):** Bass clef, key signature of two sharps. Measures 17-20 show a rhythmic accompaniment with triplets of eighth notes.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two sharps. Measures 17-20 show a melodic line with triplets of eighth notes.
- Bsn. (Baritone Saxophone):** Bass clef, key signature of two sharps. Measures 17-20 show a melodic line with triplets of eighth notes.
- Flghn. (Flugelhorn):** Treble clef, key signature of two sharps. Measures 17-20 show a melodic line with triplets of eighth notes.
- S. Sax. (Soprano Saxophone):** Treble clef, key signature of two sharps. Measures 17-20 show a melodic line with triplets of eighth notes.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key signature of two sharps. Measures 17-20 show a melodic line with triplets of eighth notes.
- Dr. (Drum):** Two-line staff. Measures 17-20 show a rhythmic pattern with triplets of eighth notes and cross-sticks.



Musical score for measures 18-21, featuring the following instruments and parts:

- Trb. (Trumpet):** Bass clef, key signature of two sharps (F# and C#). Measures 18-21 show a melodic line with triplets of eighth notes.
- Tu. (Tuba):** Bass clef, key signature of two sharps. Measures 18-21 show a rhythmic pattern of eighth notes with triplets.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two sharps. Measures 18-21 show a melodic line with triplets.
- Bsn. (Baritone Saxophone):** Bass clef, key signature of two sharps. Measures 18-21 show a melodic line with triplets.
- Flghn. (Flugelhorn):** Treble clef, key signature of two sharps. Measures 18-21 show a melodic line with triplets.
- S. Sax. (Soprano Saxophone):** Treble clef, key signature of two sharps. Measures 18-21 show a melodic line with triplets.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key signature of two sharps. Measures 18-21 show a melodic line with triplets.
- Dr. (Drum):** Two-line staff. Measures 18-21 show a rhythmic pattern with triplets of eighth notes and rests.

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

Detailed description of the musical score for page 19: The score is for a jazz ensemble and includes staves for Trumpet (Trb.), Trombone (Tu.), Bb Trumpet (Bb Tpt.), Bassoon (Bsn.), Flute (Flghn.), Saxophone (S. Sax.), Baritone Saxophone (Bar. Sax.), and Drums (Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Trb. part is mostly rests. The Tu. part features a series of eighth notes with triplet markings (3) above them. The Bb Tpt. part has eighth notes with triplet markings (3) above them. The Bsn. part has eighth notes with triplet markings (3) above them. The Flghn. part has eighth notes with triplet markings (3) above them. The S. Sax. part has eighth notes with triplet markings (3) above them. The Bar. Sax. part has eighth notes with triplet markings (3) above them. The Dr. part features a complex rhythmic pattern with triplet markings (3) above and below the notes.

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

Detailed description of the musical score for page 20: The score is for a jazz ensemble and consists of eight staves. The top staff is for Trumpet (Trb.) in bass clef with a key signature of two sharps (F# and C#), containing a whole rest. The second staff is for Trombone (Tu.) in bass clef with the same key signature, featuring a sequence of eighth notes with triplet markings (3) above them. The third staff is for Bb Trumpet (Bb Tpt.) in treble clef with a key signature of two sharps, featuring eighth notes with triplet markings (3) above them. The fourth staff is for Baritone Saxophone (Bsn.) in bass clef with a key signature of two sharps, featuring eighth notes with triplet markings (3) above them. The fifth staff is for Flute (Flghn.) in treble clef with a key signature of three sharps (F#, C#, G#), featuring eighth notes with triplet markings (3) above them. The sixth staff is for Soprano Saxophone (S. Sax.) in treble clef with a key signature of three sharps, featuring eighth notes with triplet markings (3) above them. The seventh staff is for Baritone Saxophone (Bar. Sax.) in treble clef with a key signature of three sharps, featuring eighth notes with triplet markings (3) above them. The eighth staff is for Drums (Dr.) in a standard drum set notation, featuring a sequence of eighth notes with triplet markings (3) above them.

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

Detailed description of the musical score for page 21: The score is for a jazz ensemble and includes parts for Trumpet (Trb.), Trombone (Tu.), Bb Trumpet (Bb Tpt.), Bassoon (Bsn.), Flute (Flghn.), Saxophone (S. Sax.), Baritone Saxophone (Bar. Sax.), and Drums (Dr.). The key signature is three sharps (F#, C#, G#). The Trb. and Tu. parts are in bass clef and contain rests. The Bb Tpt., Bsn., Flghn., S. Sax., and Bar. Sax. parts are in treble clef and feature complex melodic lines with numerous triplet markings (indicated by a '3' above the notes). The Dr. part is in a standard drum set notation, showing a rhythmic pattern with triplet accents on the snare and cymbal.

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

The musical score for page 22 consists of eight staves. The top two staves, Trb. and Tu., are in bass clef with a key signature of two sharps (F# and C#) and contain whole rests. The Bb Tpt. staff is in treble clef with a key signature of two sharps and contains a sequence of eighth notes with triplet markings (3) above them. The Bsn. staff is in bass clef with a key signature of two sharps and contains eighth notes with triplet markings (3) above them. The Flghn. staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains eighth notes with triplet markings (3) above them. The S. Sax. staff is in treble clef with a key signature of three sharps and contains eighth notes with triplet markings (3) above them. The Bar. Sax. staff is in treble clef with a key signature of three sharps and contains eighth notes with triplet markings (3) above them. The Dr. staff is in a standard drum set notation and contains a rhythmic pattern of eighth notes with triplet markings (3) above them.

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

Detailed description of the musical score for page 23: The score is for a jazz ensemble and includes parts for Trumpet (Trb.), Trombone (Tu.), Bb Trumpet (Bb Tpt.), Bassoon (Bsn.), Flute (Flghn.), Saxophone (S. Sax.), Baritone Saxophone (Bar. Sax.), and Drums (Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first three staves (Trb., Tu., Bb Tpt.) are silent, indicated by a horizontal line. The Bassoon (Bsn.) part begins with a triplet of eighth notes, followed by a series of eighth notes with triplet markings. The Flute (Flghn.) part features a melodic line with triplet markings. The Saxophone (S. Sax.) part has a melodic line with triplet markings. The Baritone Saxophone (Bar. Sax.) part has a melodic line with triplet markings. The Drums (Dr.) part features a complex rhythmic pattern with triplet markings and cross-sticks.

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

Detailed description of the musical score for page 24: The score is for a jazz ensemble and includes parts for Trumpet (Trb.), Trombone (Tu.), Bb Trumpet (Bb Tpt.), Bassoon (Bsn.), Flute (Flghn.), Saxophone (S. Sax.), Baritone Saxophone (Bar. Sax.), and Drums (Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first three staves (Trb., Tu., Bb Tpt.) are silent, indicated by a horizontal line. The Bassoon (Bsn.) part begins with a triplet of eighth notes, followed by a series of eighth notes with triplet markings. The Flute (Flghn.) part features a melodic line with triplet markings. The Saxophone (S. Sax.) part has a melodic line with triplet markings. The Baritone Saxophone (Bar. Sax.) part has a melodic line with triplet markings. The Drums (Dr.) part features a complex rhythmic pattern with triplet markings and cross-sticks.

Musical score for measures 25-28, featuring the following instruments and parts:

- Trb. (Trumpet):** Bass clef, key signature of two sharps (F# and C#). Measure 25 contains a whole rest.
- Tu. (Tuba):** Bass clef, key signature of two sharps. Measure 25 contains a whole rest.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two sharps. Measure 25 contains a whole rest.
- Bsn. (Baritone Saxophone):** Bass clef, key signature of two sharps. Measure 25 contains a whole rest.
- Flghn. (Flute):** Treble clef, key signature of two sharps. Measures 25-28: G4 (quarter), A4 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter). Triplet markings (3) are placed above the notes in measures 26, 27, and 28.
- S. Sax. (Soprano Saxophone):** Treble clef, key signature of two sharps. Measures 25-28: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter). Triplet markings (3) are placed above the notes in measures 26, 27, and 28.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key signature of two sharps. Measures 25-28: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter). Triplet markings (3) are placed above the notes in measures 26, 27, and 28.
- Dr. (Drum):** Two staves. The top staff shows a pattern of eighth notes with triplet markings (3) and 'x' marks. The bottom staff shows a bass drum pattern with triplet markings (3) and '3' below the notes.



Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

Detailed description of the musical score for page 26: The score is for a jazz ensemble and is written in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The instruments and their parts are: Trumpet (Trb.), Trombone (Tu.), Bb Trumpet (Bb Tpt.), Bassoon (Bsn.), Flute (Flghn.), Saxophone (S. Sax.), Baritone Saxophone (Bar. Sax.), and Drums (Dr.). The first four instruments (Trb., Tu., Bb Tpt., Bsn.) have whole rests throughout the page. The Flute (Flghn.) part begins with a quarter rest, followed by a quarter note G5, a quarter note A5, and a triplet of eighth notes B5, C6, D6. The Saxophone (S. Sax.) part begins with a quarter rest, followed by a triplet of eighth notes G4, A4, B4, a quarter note C5, a triplet of eighth notes D5, E5, F5, a quarter note G5, and a triplet of eighth notes A5, B5, C6. The Baritone Saxophone (Bar. Sax.) part begins with a triplet of eighth notes G4, A4, B4, a quarter note C5, a triplet of eighth notes D5, E5, F5, a quarter note G5, a triplet of eighth notes A5, B5, C6, a quarter note D6, and a triplet of eighth notes E6, F6, G6. The Drums (Dr.) part features a complex rhythmic pattern with triplets and accents. The first measure has an accented quarter note G4, followed by a triplet of eighth notes G4, A4, B4. The second measure has a triplet of eighth notes C5, D5, E5, followed by a quarter note F5. The third measure has a triplet of eighth notes G5, A5, B5, followed by a quarter note C6. The fourth measure has a triplet of eighth notes D6, E6, F6, followed by a quarter note G6. The fifth measure has a triplet of eighth notes A6, B6, C7, followed by a quarter note D7. The sixth measure has a triplet of eighth notes E7, F7, G7, followed by a quarter note A7. The seventh measure has a triplet of eighth notes B7, C8, D8, followed by a quarter note E8. The eighth measure has a triplet of eighth notes F8, G8, A8, followed by a quarter note B8. The ninth measure has a triplet of eighth notes C9, D9, E9, followed by a quarter note F9. The tenth measure has a triplet of eighth notes G9, A9, B9, followed by a quarter note C10.

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

The musical score for page 27, measures 26-31, is arranged in a system of eight staves. The instruments are Trb., Tu., Bb Tpt., Bsn., Flghn., S. Sax., Bar. Sax., and Dr. The key signature is three sharps (F#, C#, G#). The S. Sax., Bar. Sax., and Dr. parts feature triplet patterns. The Dr. part includes a drum set notation with 'x' marks for cymbals.

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

The musical score for page 28 consists of eight staves. The top five staves (Trb., Tu., Bb Tpt., Bsn., Flghn.) are currently blank, each with a key signature of two sharps (F# and C#) and a common time signature. The sixth staff (S. Sax.) begins with a treble clef and two sharps, containing a melodic line with several triplet markings. The seventh staff (Bar. Sax.) also begins with a treble clef and two sharps, containing a melodic line with triplet markings. The eighth staff (Dr.) is a drum set part with a double bar line at the beginning, featuring a rhythmic pattern of eighth and sixteenth notes with triplet markings.

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

The musical score for page 29 consists of eight staves. The top six staves (Trb., Tu., Bb Tpt., Bsn., Flghn., S. Sax.) contain rests, indicating that these instruments are silent for this measure. The Bar. Sax. staff features a melodic line with several triplet markings (indicated by a '3' above the notes). The Dr. staff shows a complex rhythmic pattern with triplet markings (indicated by a '3' below the notes) and cross symbols (x) representing specific drum hits.

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

The musical score for measures 30 and 31 is presented below. The key signature is three sharps (F#, C#, G#). The Bar. Sax. and Dr. parts feature triplet patterns.

Bar. Sax. part (Measure 30):

3 3 3 3 3 3

Dr. part (Measure 30):

3 3 3 3 3 3

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

The musical score for page 31 consists of eight staves. The top seven staves are for brass and woodwind instruments: Trb. (Trumpet), Tu. (Tuba), Bb Tpt. (B-flat Trumpet), Bsn. (Baritone Saxophone), Flghn. (Flute), S. Sax. (Soprano Saxophone), and Bar. Sax. (Baritone Saxophone). Each of these staves begins with a key signature of two sharps (F# and C#) and contains a whole rest. The eighth staff is for the Dr. (Drum) and contains a complex rhythmic pattern. This pattern includes a series of eighth notes with triplet markings (the number '3' above the notes) and a series of eighth notes with triplet markings (the number '3' below the notes). The drum part starts with a snare drum hit on the first eighth note, followed by a series of eighth notes with triplet markings, and ends with a snare drum hit on the eighth eighth note.

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

The image shows a musical score for measures 32 and 33. Measures 32 through 31 are marked with a horizontal line, indicating rests for all instruments. Measure 32 features a drum pattern with a triplet of eighth notes on the first beat, followed by eighth notes on the second and third beats, and another triplet of eighth notes on the fourth beat. Measure 33 features a drum pattern with a triplet of eighth notes on the first beat, followed by eighth notes on the second and third beats, and another triplet of eighth notes on the fourth beat. The drum part is written on a single staff with a double bar line and a snare drum symbol.

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.



34

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

35

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

36

Trb. (Bass clef, key signature of two sharps): Rest, quarter note, quarter note, eighth note triplet, eighth note triplet, quarter note triplet.

Tu. (Bass clef, key signature of two sharps): Rest.

Bb Tpt. (Treble clef, key signature of two sharps): Rest.

Bsn. (Bass clef, key signature of two sharps): Rest, quarter note, quarter note, eighth note triplet, quarter note triplet, quarter note triplet.

Flghn. (Treble clef, key signature of three sharps): Rest.

S. Sax. (Treble clef, key signature of three sharps): Rest.

Bar. Sax. (Treble clef, key signature of three sharps): Eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet.

Dr. (Drum set): Rest.

Trb. (Bass clef, key signature of two sharps): Measure 37 contains a quarter note, a quarter note, a triplet eighth note, a triplet eighth note, and a triplet eighth note. Measure 38 contains a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Tu. (Bass clef, key signature of two sharps): Measure 37 contains a whole rest. Measure 38 contains a whole rest.

Bb Tpt. (Treble clef, key signature of two sharps): Measure 37 contains a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 38 contains a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Bsn. (Bass clef, key signature of two sharps): Measure 37 contains a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 38 contains a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Flghn. (Treble clef, key signature of two sharps): Measure 37 contains a whole rest. Measure 38 contains a whole rest.

S. Sax. (Treble clef, key signature of two sharps): Measure 37 contains a whole rest. Measure 38 contains a whole rest.

Bar. Sax. (Treble clef, key signature of two sharps): Measure 37 contains a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 38 contains a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Dr. (Drum set): Measure 37 contains a whole rest. Measure 38 contains a whole rest.

38

Musical score for measures 38-39, featuring the following parts:

- Trb. (Trumpet):** Bass clef, key signature of two sharps (F# and C#). Measure 38 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. Measure 39 contains a quarter note E3, a quarter note F3, a quarter note G3, and a quarter note A3. Trills are indicated above the notes in measures 38 and 39.
- Tu. (Tuba):** Bass clef, key signature of two sharps. Rested in both measures.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two sharps. Measure 38 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 39 contains a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. Trills are indicated above the notes in measures 38 and 39.
- Bsn. (Baritone Saxophone):** Bass clef, key signature of two sharps. Measure 38 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. Measure 39 contains a quarter note E3, a quarter note F3, a quarter note G3, and a quarter note A3. Trills are indicated above the notes in measures 38 and 39.
- Flghn. (Flugelhorn):** Treble clef, key signature of two sharps. Rested in both measures.
- S. Sax. (Soprano Saxophone):** Treble clef, key signature of two sharps. Rested in both measures.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key signature of two sharps. Measure 38 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 39 contains a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. Trills are indicated above the notes in measures 38 and 39.
- Dr. (Drum):** Rested in both measures.

Musical score for measures 39-40, featuring the following parts:

- Trb. (Trumpet):** Bass clef, key signature of two sharps (F# and C#). Measure 39 contains a quarter note G2, a quarter note A2, and a triplet of eighth notes (B2, C3, D3). Measure 40 contains a triplet of eighth notes (E3, F3, G3) and a triplet of eighth notes (A3, B3, C4).
- Tu. (Tuba):** Bass clef, key signature of two sharps. Measure 39 contains a whole rest. Measure 40 contains a whole rest.
- Bb Tpt. (Trumpet):** Treble clef, key signature of two sharps. Measure 39 contains a quarter note G4, a quarter note A4, and a triplet of eighth notes (B4, C5, D5). Measure 40 contains a triplet of eighth notes (E5, F5, G5) and a triplet of eighth notes (A5, B5, C6).
- Bsn. (Baritone Saxophone):** Bass clef, key signature of two sharps. Measure 39 contains a quarter note G2, a quarter note A2, and a triplet of eighth notes (B2, C3, D3). Measure 40 contains a triplet of eighth notes (E3, F3, G3) and a triplet of eighth notes (A3, B3, C4).
- Flghn. (Flute):** Treble clef, key signature of two sharps. Measure 39 contains a whole rest. Measure 40 contains a whole rest.
- S. Sax. (Soprano Saxophone):** Treble clef, key signature of two sharps. Measure 39 contains a whole rest. Measure 40 contains a whole rest.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key signature of two sharps. Measure 39 contains a quarter note G4, a quarter note A4, and a triplet of eighth notes (B4, C5, D5). Measure 40 contains a triplet of eighth notes (E5, F5, G5) and a triplet of eighth notes (A5, B5, C6).
- Dr. (Drum):** Two-line staff. Measure 39 contains a whole rest. Measure 40 contains a whole rest.

40

Trb. (Bass clef, key signature of two sharps): Measure 40 contains a quarter note G2, a quarter note F2, and a triplet of eighth notes (E2, D2, C2) in measure 41. Measure 42 contains a triplet of eighth notes (B1, A1, G1) and a quarter note G1.

Tu. (Bass clef, key signature of two sharps): Measure 40 contains a whole rest.

Bb Tpt. (Treble clef, key signature of two sharps): Measure 40 contains a quarter note G4, a quarter note F4, and a triplet of eighth notes (E4, D4, C4) in measure 41. Measure 42 contains a triplet of eighth notes (B3, A3, G3) and a quarter note G3.

Bsn. (Bass clef, key signature of two sharps): Measure 40 contains a quarter note G2, a quarter note F2, and a triplet of eighth notes (E2, D2, C2) in measure 41. Measure 42 contains a triplet of eighth notes (B1, A1, G1) and a quarter note G1.

Flghn. (Treble clef, key signature of two sharps): Measure 40 contains a whole rest.

S. Sax. (Treble clef, key signature of two sharps): Measure 40 contains a whole rest.

Bar. Sax. (Treble clef, key signature of two sharps): Measure 40 contains a quarter note G4, a quarter note F4, and a triplet of eighth notes (E4, D4, C4) in measure 41. Measure 42 contains a triplet of eighth notes (B3, A3, G3) and a quarter note G3.

Dr. (Drum set): Measure 40 contains a whole rest.

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

Detailed description of the musical score for page 41: The score is for a jazz ensemble and is written in the key of D major (indicated by two sharps: F# and C#). The page number '41' is located at the top left. The instruments and their parts are as follows:   
- **Trb. (Trumpet):** Bass clef. Part 1: Quarter note D2, quarter note E2, triplet quarter notes F#2, G2, A2, quarter note B2, eighth note C3, eighth note D3, eighth note E3.   
- **Tu. (Tuba):** Bass clef. Part 1: Rest.   
- **Bb Tpt. (B-flat Trumpet):** Treble clef. Part 1: Triplet quarter notes D4, E4, F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.   
- **Bsn. (Baritone Saxophone):** Bass clef. Part 1: Quarter note D2, quarter note E2, triplet quarter notes F#2, G2, A2, quarter note B2, quarter note C3, quarter note D3.   
- **Flghn. (Flugelhorn):** Treble clef. Part 1: Rest.   
- **S. Sax. (Soprano Saxophone):** Treble clef. Part 1: Triplet quarter notes D4, E4, F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.   
- **Bar. Sax. (Baritone Saxophone):** Treble clef. Part 1: Triplet quarter notes D4, E4, F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.   
- **Dr. (Drums):** Drum set notation. Part 1: Rest.



Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

Detailed description of the musical score for page 42: The score is for a jazz ensemble and consists of eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Trb. part starts with a quarter note G2, followed by a quarter note G2, then a triplet of eighth notes (G2, A2, B2), and ends with a triplet of eighth notes (G2, F2, E2). The Tu. part is a whole rest. The Bb Tpt. part starts with a quarter note G4, followed by a quarter note G4, then a triplet of eighth notes (G4, A4, B4), and ends with a quarter note G4. The Bsn. part starts with a quarter note G2, followed by a quarter note G2, then a triplet of eighth notes (G2, A2, B2), and ends with a quarter note G2. The Flghn. part is a whole rest. The S. Sax. part starts with a quarter note G4, followed by a quarter note G4, then a triplet of eighth notes (G4, A4, B4), and ends with a quarter note G4. The Bar. Sax. part starts with a quarter note G4, followed by a quarter note G4, then a triplet of eighth notes (G4, A4, B4), and ends with a quarter note G4. The Dr. part is a whole rest.

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

Detailed description: This page of a musical score contains measures 43 and 44. The score is for a band and includes parts for Trumpet (Trb.), Trombone (Tu.), B-flat Trumpet (Bb Tpt.), Bassoon (Bsn.), Flute (Flghn.), Saxophone (S. Sax.), Baritone Saxophone (Bar. Sax.), and Drums (Dr.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measure 43 features several triplets (marked with a '3') and slurs. The Trb. part has a triplet of eighth notes. The Bb Tpt. part has a triplet of eighth notes. The Bsn. part has a triplet of eighth notes. The Flghn. part has a triplet of eighth notes. The S. Sax. part has a triplet of eighth notes. The Bar. Sax. part has a triplet of eighth notes. Measure 44 continues the patterns from measure 43, with similar triplet and slur markings. The Tu. and Dr. parts are mostly silent, indicated by a horizontal line.

Trb. **Bass Clef, Key of D Major**  
Tu. **Bass Clef, Key of D Major**  
Bb Tpt. **Treble Clef, Key of D Major**  
Bsn. **Bass Clef, Key of D Major**  
Flghn. **Treble Clef, Key of D Major**  
S. Sax. **Treble Clef, Key of D Major**  
Bar. Sax. **Treble Clef, Key of D Major**  
Dr. **Drum Set**

The score consists of eight staves. The Trb., Bb Tpt., Bsn., Flghn., S. Sax., and Bar. Sax. parts feature various musical notations including eighth notes, quarter notes, and triplets. The Tu. and Dr. parts are mostly silent, indicated by a horizontal line. The key signature is D major (two sharps) and the time signature is 4/4. Measure numbers 44 and 45 are indicated at the top of the first and second staves respectively.

Trb. **Bass clef, key signature: two sharps (F# and C#).** Measure 45: quarter note G2, quarter note G2, triplet quarter notes G2, A2, B2, triplet quarter notes G2, A2, B2, quarter note G2. Measure 46: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2.

Tu. **Bass clef, key signature: two sharps (F# and C#).** Measure 45: whole rest. Measure 46: whole rest.

Bb Tpt. **Treble clef, key signature: two sharps (F# and C#).** Measure 45: quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 46: quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.

Bsn. **Bass clef, key signature: two sharps (F# and C#).** Measure 45: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 46: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2.

Flghn. **Treble clef, key signature: two sharps (F# and C#).** Measure 45: quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 46: quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.

S. Sax. **Treble clef, key signature: two sharps (F# and C#).** Measure 45: quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 46: quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.

Bar. Sax. **Treble clef, key signature: two sharps (F# and C#).** Measure 45: quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 46: quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.

Dr. **Drum set notation.** Measure 45: whole rest. Measure 46: triplet eighth notes G, A, B, eighth notes G, A, B, eighth notes G, A, B, eighth notes G, A, B, eighth notes G, A, B, eighth notes G, A, B, eighth notes G, A, B.

Trb. (Bass clef, key signature of two sharps): Measure 46 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 47 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Triplet markings '3' are above the notes in measures 46 and 47.

Tu. (Bass clef, key signature of two sharps): Measure 46 has a whole rest. Measure 47 has a whole rest.

Bb Tpt. (Treble clef, key signature of two sharps): Measure 46 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 47 has a quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6. Triplet markings '3' are above the notes in measures 46 and 47.

Bsn. (Bass clef, key signature of two sharps): Measure 46 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 47 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Triplet markings '3' are above the notes in measures 46 and 47.

Flghn. (Treble clef, key signature of two sharps): Measure 46 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 47 has a quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6. Triplet markings '3' are above the notes in measures 46 and 47.

S. Sax. (Treble clef, key signature of two sharps): Measure 46 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 47 has a quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6. Triplet markings '3' are above the notes in measures 46 and 47.

Bar. Sax. (Treble clef, key signature of two sharps): Measure 46 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 47 has a quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6. Triplet markings '3' are above the notes in measures 46 and 47.

Dr. (Drum set): Measure 46 has a whole rest. Measure 47 has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G. Triplet markings '3' are below the notes in measure 47.

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

Detailed description of the musical score for measures 47-50. The score is for a jazz ensemble and includes parts for Trumpet (Trb.), Trombone (Tu.), Bb Trumpet (Bb Tpt.), Bassoon (Bsn.), Flute (Flghn.), Saxophone (S. Sax.), Baritone Saxophone (Bar. Sax.), and Drums (Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 47 shows the Trb. and Bb Tpt. parts with triplets. Measure 48 shows the Tu. part with a whole rest. Measure 49 shows the Bsn., Flghn., S. Sax., and Bar. Sax. parts with triplets. Measure 50 shows the Dr. part with a triplet of eighth notes and a triplet of sixteenth notes.

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

Detailed description of the musical score for measures 48 and 49. The score is for a jazz ensemble and includes parts for Trumpet (Trb.), Trombone (Tu.), Bb Trumpet (Bb Tpt.), Bassoon (Bsn.), Flute (Flghn.), Saxophone (S. Sax.), Baritone Saxophone (Bar. Sax.), and Drums (Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 48 shows the Trb. and Bb Tpt. parts with triplets. Measure 49 shows the Bsn., Flghn., S. Sax., Bar. Sax., and Dr. parts with various rhythmic patterns and triplets. The Dr. part features a complex pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds.

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

Detailed description of the musical score for measures 49 and 50. The score is for a jazz ensemble and includes parts for Trumpet (Trb.), Trombone (Tu.), Bb Trumpet (Bb Tpt.), Bassoon (Bsn.), Flute (Flghn.), Saxophone (S. Sax.), Baritone Saxophone (Bar. Sax.), and Drums (Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 49 features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 50 is dominated by triplet patterns across all parts, with some slurs and accents. The drum part includes a triplet of eighth notes followed by a triplet of eighth notes with an accent, and a triplet of eighth notes with an accent. The saxophone parts feature complex triplet patterns with slurs and accents. The woodwind parts (Bb Tpt., Bsn., Flghn.) also feature triplet patterns with slurs and accents. The trumpet and trombone parts feature triplet patterns with slurs and accents.



Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

Detailed description of the musical score: The score consists of eight staves. The top seven staves are for woodwinds and brass: Trb. (Bass clef, key signature of two sharps), Tu. (Bass clef, key signature of two sharps), Bb Tpt. (Treble clef, key signature of two sharps), Bsn. (Bass clef, key signature of two sharps), Flghn. (Treble clef, key signature of three sharps), S. Sax. (Treble clef, key signature of three sharps), and Bar. Sax. (Treble clef, key signature of three sharps). The eighth staff is for Drums (Dr.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Numerous triplets are indicated by the number '3' above or below the notes. Slurs are used to group notes across measures. The drum part includes 'x' marks for cymbals and '3' marks for triplets.

Musical score for measures 51-52, featuring parts for Trb., Tu., Bb Tpt., Bsn., Flghn., S. Sax., Bar. Sax., and Dr. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The music is characterized by extensive use of triplets across all parts.

- Trb. (Trumpet):** Bass clef. Measures 51-52: Quarter note G2, quarter note A2, triplet eighth notes G2-A2-B2, quarter note C3, quarter note B2, quarter note A2.
- Tu. (Tuba):** Bass clef. Measures 51-52: Quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3, quarter note B2, quarter note A2.
- Bb Tpt. (Trumpet):** Treble clef. Measures 51-52: Quarter note G3, quarter rest, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3.
- Bsn. (Baritone):** Bass clef. Measures 51-52: Quarter note G2, quarter note A2, triplet eighth notes G2-A2-B2, quarter note C3, quarter note B2, quarter note A2.
- Flghn. (Flugelhorn):** Treble clef. Measures 51-52: Quarter note G3, quarter note A3, triplet eighth notes G3-A3-B3, quarter note C4, quarter note B3, quarter note A3.
- S. Sax. (Soprano Saxophone):** Treble clef. Measures 51-52: Quarter note G3, quarter rest, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3.
- Bar. Sax. (Baritone Saxophone):** Treble clef. Measures 51-52: Triplet eighth notes G3-A3-B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Dr. (Drum):** Drum set notation. Measures 51-52: Triplet eighth notes (snare), quarter note (snare), triplet eighth notes (snare), quarter note (snare), triplet eighth notes (snare), quarter note (snare), quarter note (snare).

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

Detailed description of the musical score for page 52: The score consists of eight staves. The top seven staves are for woodwinds and brass: Trb. (Trombone), Tu. (Tuba), Bb Tpt. (B-flat Trumpet), Bsn. (Baritone Saxophone), Flghn. (Flugelhorn), S. Sax. (Soprano Saxophone), and Bar. Sax. (Baritone Saxophone). The eighth staff is for Dr. (Drum). The key signature is three sharps (F#, C#, G#). The Trb. part features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The Tu. part features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The Bb Tpt. part features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The Bsn. part features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The Flghn. part features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The S. Sax. part features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The Bar. Sax. part features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The Dr. part features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes.

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

Detailed description of the musical score for page 53: The score is for a jazz ensemble and includes parts for Trumpet (Trb.), Trombone (Tu.), B-flat Trumpet (Bb Tpt.), Bassoon (Bsn.), Flute (Flghn.), Saxophone (S. Sax.), Baritone Saxophone (Bar. Sax.), and Drums (Dr.). The key signature is three sharps (F#, C#, G#). The Trb. part is silent. The Tu. part consists of a sequence of eighth notes, each marked with a triplet '3'. The Bb Tpt. part features a melodic line with eighth notes and a triplet of eighth notes. The Bsn. part has a melodic line with eighth notes and a triplet of eighth notes. The Flghn. part has a melodic line with eighth notes and a triplet of eighth notes. The S. Sax. part is silent. The Bar. Sax. part has a melodic line with eighth notes and a triplet of eighth notes. The Dr. part features a rhythmic pattern with eighth notes and a triplet of eighth notes, indicated by 'x' marks for cymbals.

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

Detailed description of the musical score for page 54: The score is for a jazz ensemble and includes parts for Trumpet (Trb.), Trombone (Tu.), B-flat Trumpet (Bb Tpt.), Bassoon (Bsn.), Flute (Flghn.), Saxophone (S. Sax.), Baritone Saxophone (Bar. Sax.), and Drums (Dr.). The key signature is three sharps (F#, C#, G#). The Trb. part is silent. The Tu. part consists of eighth notes with triplet markings (3) above them. The Bb Tpt. part features eighth notes with triplet markings (3) and a slur over a group of notes. The Bsn. part has eighth notes with triplet markings (3) and a slur. The Flghn. part has eighth notes with triplet markings (3) and a slur. The S. Sax. part is silent. The Bar. Sax. part has eighth notes with triplet markings (3) and a slur. The Dr. part uses 'x' marks for cymbals and eighth notes for the bass drum, with triplet markings (3) above.

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

Detailed description of the musical score for page 55: The score is for a jazz ensemble and includes parts for Trumpet (Trb.), Trombone (Tu.), Bb Trumpet (Bb Tpt.), Bassoon (Bsn.), Flute (Flghn.), Saxophone (S. Sax.), Baritone Saxophone (Bar. Sax.), and Drums (Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Trb. part is silent. The Tu. part consists of a sequence of eighth notes, each marked with a triplet '3'. The Bb Tpt. part features a melodic line with eighth notes and a triplet of eighth notes. The Bsn. part is silent. The Flghn. part has a melodic line with eighth notes and a triplet of eighth notes. The S. Sax. and Bar. Sax. parts are silent. The Dr. part features a rhythmic pattern with eighth notes, some marked with a triplet '3', and 'x' marks indicating cymbal hits.

Trb.

Tu.

Bb Tpt.

Bsn.

Flghn.

S. Sax.

Bar. Sax.

Dr.

Detailed description of the musical score for page 56: The score is for a jazz ensemble and consists of eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Trb. part is a whole rest. The Tu. part has a sequence of eighth notes with triplets: G2 (triplet), F2 (triplet), G2 (triplet), F2 (triplet), G2 (triplet), F2 (triplet), G2 (triplet), and G2 (triplet). The Bb Tpt. part has a sequence of eighth notes: G2 (triplet), F2 (triplet), G#2 (triplet), F2 (triplet), G2 (triplet), and G2 (triplet). The Bsn. part is a whole rest. The Flghn. part has a sequence of eighth notes: G2 (triplet), F2 (triplet), G2 (triplet), F2 (triplet), G2 (triplet), and G2 (triplet). The S. Sax. and Bar. Sax. parts are whole rests. The Dr. part has a sequence of eighth notes: G2 (triplet), followed by a triplet of eighth notes marked with 'x' (triplet), G2 (triplet), followed by a triplet of eighth notes marked with 'x' (triplet), G2 (triplet), and G2 (triplet).

Musical score for measures 56 and 57. The score includes parts for Trb., Tu., Bb Tpt., Bsn., Flghn., S. Sax., Bar. Sax., and Dr. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 56 shows a rest for Trb., Bb Tpt., Bsn., Flghn., and S. Sax. The Tu. part has a triplet of quarter notes (F#, C#, G#) on the first beat, followed by a quarter rest, a quarter note (F#) on the second beat, a quarter rest, a quarter note (C#) on the third beat, a quarter rest, a quarter note (G#) on the fourth beat, and a quarter rest. The Dr. part has a triplet of eighth notes (F#, C#, G#) on the first beat, followed by a quarter rest, a quarter note (F#) on the second beat, a quarter rest, a quarter note (C#) on the third beat, a quarter rest, a quarter note (G#) on the fourth beat, and a quarter rest. Measure 57 shows a rest for Trb., Bb Tpt., Bsn., Flghn., and S. Sax. The Tu. part has a triplet of quarter notes (F#, C#, G#) on the first beat, followed by a quarter rest, a quarter note (F#) on the second beat, a quarter rest, a quarter note (C#) on the third beat, a quarter rest, a quarter note (G#) on the fourth beat, and a quarter rest. The Dr. part has a triplet of eighth notes (F#, C#, G#) on the first beat, followed by a quarter rest, a quarter note (F#) on the second beat, a quarter rest, a quarter note (C#) on the third beat, a quarter rest, a quarter note (G#) on the fourth beat, and a quarter rest.



Musical score for measures 57 and 58. The score is written for eight instruments: Trb., Tu., Bb Tpt., Bsn., Flghn., S. Sax., Bar. Sax., and Dr. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. Measures 57 and 58 are indicated by a large bracket at the top of the page.

**Trb. (Trumpet):** Rests in both measures.

**Tu. (Tuba):** Measures 57 and 58: Quarter notes with triplets (3) on G2, F2, E2, D2, C2, B1, A1, G1, and F1.

**Bb Tpt. (Trumpet):** Rests in both measures.

**Bsn. (Baritone Saxophone):** Rests in both measures.

**Flghn. (Flugelhorn):** Rests in both measures.

**S. Sax. (Soprano Saxophone):** Rests in both measures.

**Bar. Sax. (Baritone Saxophone):** Rests in both measures.

**Dr. (Drum):** Measures 57 and 58: A pattern of quarter notes with triplets (3) on G2, F2, E2, D2, C2, B1, A1, and G1. The notes are marked with 'x' to indicate cymbal accents.

Musical score for page 59, featuring parts for Trb., Tu., Bb Tpt., Bsn., Flghn., S. Sax., Bar. Sax., and Dr. The Tu. part has triplet markings.

Trb. (Trumpet): Rest

Tu. (Tuba):  $\overset{3}{\text{F}}$   $\underset{7}{\text{G}}$   $\overset{3}{\text{A}}$   $\underset{7}{\text{B}}$   $\overset{3}{\text{C}}$   $\underset{7}{\text{D}}$   $\overset{3}{\text{E}}$   $\underset{7}{\text{F}}$  |  $\overset{3}{\text{G}}$   $\underset{7}{\text{A}}$   $\overset{3}{\text{B}}$   $\underset{7}{\text{C}}$   $\overset{3}{\text{D}}$   $\underset{7}{\text{E}}$   $\overset{3}{\text{F}}$   $\underset{7}{\text{G}}$

Bb Tpt. (Trumpet): Rest

Bsn. (Baritone Saxophone): Rest

Flghn. (Flugelhorn): Rest

S. Sax. (Soprano Saxophone): Rest

Bar. Sax. (Baritone Saxophone): Rest

Dr. (Drum): Rest

Musical score for measures 61-62, featuring eight staves for different instruments. The key signature is D major (two sharps) and the time signature is 4/4. Each staff contains a whole rest for the entire duration of the two measures, indicating that all instruments are silent during this section.

- Trb. (Trumpet): Bass clef, whole rest.
- Tu. (Tuba): Bass clef, whole rest.
- Bb Tpt. (B-flat Trumpet): Treble clef, whole rest.
- Bsn. (Baritone Saxophone): Bass clef, whole rest.
- Flghn. (Flute): Treble clef, whole rest.
- S. Sax. (Soprano Saxophone): Treble clef, whole rest.
- Bar. Sax. (Baritone Saxophone): Treble clef, whole rest.
- Dr. (Drum): Two whole rests, one on the top line and one on the bottom line.