

Violoncello

Organ Concerto in D

Samuel Wesley

Allegro spiritoso

11 *f* *p* *tr*

20 *tr*

30 *p* *f*

40

51 **A** *p* 4

64 **B** *tr* 3

76 **C** *f* *p* 6

97 **D** 5 *f*

114



121



129



140



156



167



174



195



205



215



226

J

Musical staff for measures 226-234. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a quarter note G2, and another quarter rest. A sixteenth rest is followed by a sixteenth note G2, then eighth notes A2 and B2, and a sixteenth note G2. This is followed by another quarter rest, then a quarter note G2, and a quarter rest. The next four measures consist of half notes: G2, F#2, E2, and D2. The final measure starts with a quarter note G2, followed by eighth notes A2, B2, and C3, and ends with a quarter note B2. A dynamic marking of *f* is placed below the final measure.

235

Musical staff for measures 235-241. The staff is in bass clef with a key signature of two sharps. It begins with eighth notes G2, A2, B2, and C3. The next measure continues with eighth notes D3, E3, F#3, and G3. This is followed by a quarter note G3, then eighth notes F#3 and E3, and a quarter note D3. The next measure has eighth notes C3, B2, and A2, followed by a quarter note G2. The final two measures each contain a quarter note G2. A dynamic marking of *p* is placed below the first of these two final measures.

242

Musical staff for measures 242-248. The staff is in bass clef with a key signature of two sharps. It consists of seven measures, each containing a quarter note G2. The final measure ends with a quarter rest and a double bar line.

Violoncello

II. Larghetto cantabile

Violoncello

III. Fuga (Bach-WTC I)

26

A

Violoncello

f

30

Vc.

34

Vc.

37

Vc.

40

Vc.

B

44

Vc.

47

Vc.

50

Vc.

51

Vc.

Violoncello

IV. Hornpipe - Allegro moderato

8 **A** Tutti *f*

15 **B** *f*

29 **C** *pp*

43 **D** *f* 8

65 **E** *f*

69 12

85 **F** *f*

89 *p*

93 *f* 8

Detailed description: This is a page of a cello score for the piece 'IV. Hornpipe - Allegro moderato'. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The score is divided into six sections labeled A through F. Section A (measures 1-14) begins with a forte (*f*) dynamic and includes a 'Tutti' marking. Section B (measures 15-28) continues with a forte (*f*) dynamic. Section C (measures 29-42) is marked piano-piano (*pp*). Section D (measures 43-64) returns to a forte (*f*) dynamic and features an 8-measure rest. Section E (measures 65-68) is marked forte (*f*). Section F (measures 69-92) is marked piano (*p*) and includes a 12-measure rest. The piece concludes with an 8-measure rest in the final measure (93).

105 **G** 20 **H** 12 **I**

f

This musical staff contains measures 105 to 141. It begins with a 20-measure rest labeled 'G' and a 12-measure rest labeled 'H'. The music then starts with a forte (*f*) dynamic, featuring a series of eighth-note chords and sixteenth-note runs in the bass clef.

142

This musical staff contains measures 142 to 148. It continues the melodic and harmonic progression from the previous staff, primarily using eighth-note chords and sixteenth-note patterns.

149 **J** 4

mf *f*

This musical staff contains measures 149 to 158. It features a 4-measure rest labeled 'J'. The dynamic shifts from mezzo-forte (*mf*) to forte (*f*) during this rest. The music resumes with eighth-note chords and sixteenth-note runs.

159

This musical staff contains measures 159 to 164. It continues the melodic and harmonic progression with eighth-note chords and sixteenth-note patterns.

165 Cadenza Org **K** ad libitum

3

This musical staff contains measures 165 to 174. It includes a 3-measure rest labeled 'K' with the instruction 'Cadenza Org ad libitum'. The music resumes with eighth-note chords and sixteenth-note patterns.

175

This musical staff contains measures 175 to 180. It concludes the piece with a final melodic phrase and a double bar line. There are 'v' markings under the final notes.