

ALLEGRO in D MINOR

(from: *Duet for 2 Flutes, TWV 42 fis1, Sonata 2.1, Copenhagen, Royal Library*)

Score (03':00")

for 2 Flugelhorns and Bass Trombone

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Stricte ♩ = 100

Flugelhorn 1

Flugelhorn 2

Bass Trombone

7

Flghn. 1

Flghn. 2

B. Tbn.

15

Flghn. 1

Flghn. 2

B. Tbn.

21

Flghn. 1

Flghn. 2

B. Tbn.

28

Flghn. 1

Flghn. 2

B. Tbn.

35

Flghn. 1

Flghn. 2

B. Tbn.

43

Flghn. 1

Flghn. 2

B. Tbn.

51

Flghn. 1

Flghn. 2

B. Tbn.

ALLEGRO in D MINOR - TWV 42fis1 - Telemann - Score

59

Flghn. 1

Flghn. 2

B. Tbn.

tr

66

Flghn. 1

Flghn. 2

B. Tbn.

73

Flghn. 1

Flghn. 2

B. Tbn.

79

Flghn. 1

Flghn. 2

B. Tbn.

ALLEGRO in D MINOR - TWV 42fis1 - Telemann - Score

86

Flghn. 1

Flghn. 2

B. Tbn.

93

Flghn. 1

Flghn. 2

B. Tbn.

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B \flat Flugelhorn 1

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Stricte $\text{♩} = 100$

The musical score for Flugelhorn 1 is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece is in D minor. The score consists of ten staves of music, with measure numbers 10, 20, 29, 40, 50, 60, 70, 79, 88, and 96 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at measure 40. A fermata is placed over a note at measure 60, and a second ending bracket is shown at measure 88. The piece concludes with a final cadence at measure 96.

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for 2 Flugelhorns and Bass Trombone

B \flat Flugelhorn 2

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Stricte $\text{♩} = 100$

The musical score for Flugelhorn 2 is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Stricte' with a quarter note equal to 100 beats per minute. The score consists of ten staves of music, each beginning with a measure number. The first staff starts at measure 1. The second staff starts at measure 10. The third staff starts at measure 20. The fourth staff starts at measure 29 and includes a triplet of eighth notes. The fifth staff starts at measure 39 and includes a repeat sign. The sixth staff starts at measure 49. The seventh staff starts at measure 60. The eighth staff starts at measure 69. The ninth staff starts at measure 77 and includes a triplet of eighth notes. The tenth staff starts at measure 88. The final staff starts at measure 94 and includes a triplet of eighth notes. The piece concludes with a final note and a double bar line.

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Bass Trombone

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Stricte $\text{♩} = 100$

Flu.2

9

18

27

37

47

57

67

76

87

95