

A son ami Charles Stör.

LA CAPRICCIOSA.

VALSE CAPRICE
d'après

FRANZ LISZT

pour

Violon avec Piano

par

Edm. Singer.

Pr. 25 Ngr.

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LEIPZIG, FR. KISTNER.

Vivace scherzando.

CAPRICIOSA.

The score is for a violin piece titled "Vivace scherzando. CAPRICIOSA." by Edmund Singer. It is written in 3/4 time and the key of D major (indicated by two sharps). The piece begins with a piano (p) dynamic and a triplet of eighth notes. The first staff includes a "Pfte" (pizzicato) marking. The second staff features a "Cadenza" section marked "leggiere." (light). The third staff includes an "ad libitum." section. The fourth staff is marked "α tempo." (ad libitum tempo) and "p sempre scherzando." (piano, always scherzando). The fifth staff includes a "10" marking. The sixth staff includes a "3" marking. The seventh staff includes a "4" marking. The eighth staff includes a "f" (forte) dynamic. The piece concludes with a final flourish.

VOLINO.

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Violino musical score, 10 staves. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various musical notations, including slurs, ties, and dynamic markings. Performance instructions are provided throughout the piece.

Key performance instructions and markings include:

- ritard.* (ritardando) - marked on the second staff.
- in tempo.* - marked on the third staff.
- stringendo e cre -* - marked on the fourth staff.
- scen* - marked on the fifth staff.
- do* - marked on the fifth staff.
- f* (forte) - marked on the sixth staff.
- reslez.* - marked on the sixth staff.
- p* (piano) - marked on the sixth staff.
- scerzando.* - marked on the sixth staff.
- sul A* - marked on the seventh staff.
- f* (forte) - marked on the eighth staff.
- p* (piano) - marked on the ninth staff.
- leggiero.* - marked on the ninth staff.
- sul G* - marked on the tenth staff.

The score includes various musical notations, including slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0). The music is written in a continuous, flowing style, typical of a violin solo.

VIOLINO.

sul G
 mf espressivo. rall.
 in tempo. stringendo sul A
 rit. cresc. e appassionato
 ff rubato p sul A
 a piacere
 pp rit. ardito. f Cadenza.
 mf Tempo 1º p sempre scherzando.
 0 4 4 0 10

This page contains a violin musical score in D major (two sharps). The score is written on ten staves. It begins with a half rest followed by a quarter note G, marked 'sul G'. The first staff features a melodic line with slurs and ties, marked 'mf espressivo.' and ending with a 'rall.' instruction. The second staff continues the melody, marked 'in tempo.' and 'stringendo', and includes a 'sul A' instruction. The third staff shows a more rhythmic passage with slurs, marked 'rit.' and 'cresc. e appassionato'. The fourth staff features a dense, fast passage marked 'ff rubato', followed by a section marked 'p sul A'. The fifth staff contains a series of slurred eighth notes, marked 'a piacere'. The sixth staff begins with a 'pp rit.' section, followed by an 'ardito. f Cadenza.' section. The seventh staff starts with a 'mf' section, followed by a 'Tempo 1º' section marked 'p sempre scherzando.'. The eighth and ninth staves continue the 'scherzando' section with various slurs and ties. The tenth staff concludes the page with a final melodic phrase, marked with a '10' above it.

Musical score for "Scherzo" by Frédéric Chopin, Op. 39, No. 3. The score is in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "in tempo." and the dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a final cadence.

VIOLINO.

The musical score for Violino consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Performance instructions and dynamics are written below the staves.

Key performance instructions and dynamics include:

- Staff 1:** *sul A*, *p*
- Staff 2:** *leggiere.*
- Staff 3:** *f*, *sul G.*, *mf*, *espressivo.*, *sul G*
- Staff 4:** *in tempo.*, *rallent.*, *sul A*
- Staff 5:** *rit.*, *in tempo.*, *f*, *sempre stringendo.*, *ff*, *con*
- Staff 6:** *molto passione.*, *ff*, *brillante.*
- Staff 7:** *lunga.*, *riten.*, *con molto espression.*
- Staff 8:** *in tempo.*, *p*, *un poco*, *pp*, *più mosso*

VIOLINO.

Tempo 1^o
dolce. *pp un poco più*

mosso.

Tempo 1^o
p *cre - scu - do.*

risoluto.

f *sul D* *1*

pp *pp e legatissimo.*

ritard *pp*

pp sul A *sul D* *sul A*