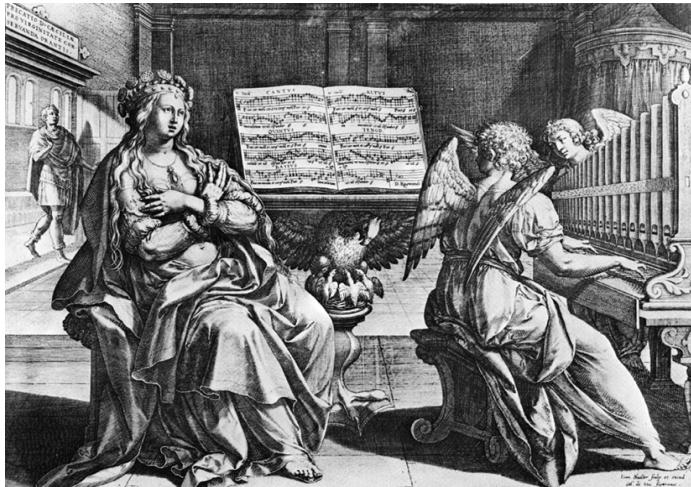


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIE VOCALE DE LA RENAISSANCE

Giovanni Gabrieli (*ca.1557-1616*)

# Misericordias Domini

à huit voix en double chœur



## **Concerti (1587)**

- 6 vocum
  - Inclina Domine
- 7 vocum
  - Ego dixi Domine
- 8 vocum
  - O magnum mysterium
- 10 vocum
  - Deus, Deus meus ad te de luce
- 12 vocum
  - Angelus ad pastores

## **Sacræ Symphoniæ (1597)**

- 6 vocum
  - Cantate Domino
  - Exaudi Dolmine
  - Beata mei Deus
- 7 vocum
  - O quam suavis es Domine
  - Benedixisti Domine
  - Exaudi Deus
  - Sancta Maria succure miseris
- 8 vocum
  - O Domine Jesu Christe
  - Domine exaudi orationem meam
  - Jubilate Deo
  - Misericordias Domini
  - Beati immaculati
  - Laudate nomen Domini
  - Jam non dicam vos servos
  - Beati omnes
  - Domine Dominus noster
  - Angelus Domini descendit
  - O Jesu mi dulcissimæ
  - Sancta et immaculata virginitas
  - Diligam te Domine

Exultate justi in Domino

Hoc tegitur

Ego sum qui sum

In te Domine speravi

Jubilemus singuli

Magnificat

5 canzoni

Sonata, pian, e forte

10 vocum

BenedicamDominum

Domine exaudi orationem

Maria Virgo

Deus qui Beatum Marcum

Surrexit pastor bonus

Judica me Domine

Quis est iste qui venit

Hodie Christus natus est

6 canzoni

12 vocum

Plaudite omnis terra

Virtute magna

Kyrie eleison

Et in terra pax

Sanctus

Anima mea

Regina cæli

2 canzoni

1 sonata

14 vocum

Nunc dimittis

15 vocum

Jubilate Deo

1 canzon

16 vocum

Omnes gentes plaudite manibus

A musical score for eight voices, likely a Gregorian chant or polyphonic setting. The score consists of eight staves, each with a different vocal range indicated by a bass clef (F, C, G, B, E, A, D, C) and a common time signature (C). The music begins with a series of short, black vertical dashes on each staff, followed by a more complex melodic line. The lyrics "Mi - se - ri - cor - di - as Do - mi - ni," are written below the fifth staff, starting with an open circle (breve) and continuing with various note heads (semibreves, minims, crotchets) connected by horizontal stems. The melody continues with a mix of short dashes and longer note heads. The lyrics are repeated in a descending pattern across the staves, ending with "Mi - se - ri -" on the sixth staff, "Mi -" on the seventh staff, and "mi -" on the eighth staff.

A musical score for six voices, numbered 6 through 1. The voices are arranged vertically, with voices 6 at the top and 1 at the bottom. The music consists of eight measures. Measures 1-5 are identical for all voices, featuring a dotted half note followed by a half note on the second line of the staff. Measures 6-8 show a progression where voices 6, 5, and 4 transition to a new melodic line, while voices 3, 2, and 1 remain on the first line of the staff. The lyrics are written below the staff, corresponding to the notes. The vocal parts are as follows:

- Voice 6:** mi - se - ri - cor - - - di - as Do -
- Voice 5:** cor - - - di - as Do - - - mi - ni, Do - - -
- Voice 4:** ni, mi - se - di - cor - di - as Do - - -
- Voice 3:** ni, Do - - - - - - - -
- Voice 2:** mi - ni, mi - se - ri - cor - di - as
- Voice 1:** mi - ni, mi - se - ri - cor - di - as

The music is in common time, with a key signature of one sharp (F#). The vocal parts are primarily composed of eighth and sixteenth notes, with occasional quarter notes and rests.

Musical score for "In Aeternum" featuring five staves of music with lyrics:

10

in \_\_\_\_\_ æ - ter - - num can - ta - - - - bo,

in æ - ter - - num can - ta - - - - bo,

in æ - ter - - num can - ta - - - - bo,

in æ - ter - - num can - ta - - - - bo,

in æ - ter - - num can - ta - - - - bo,

mi - ni in \_\_\_\_ æ - ter -

mi - ni in æ -

mi - ni in æ -

Do - - - mi - ni in æ -

13

A musical score for eight voices, numbered 1 through 8 from top to bottom. The music is in common time, with a key signature of one sharp. The vocal parts are written on five-line staves. The lyrics, written in a mix of Latin and Spanish, include "mi - se - ri - cor - di - as", "Do - mi -", "num can-ta - bo, mi - se - ri - cor - di - as", "Do - mi -", "ter - num can - ta - bo, mi - se - ri - cor - di - as", "Do - mi -", and "ter - num can - ta - bo, mi - se - ri - cor - di - as", "Do - mi -". The score includes several rests and various note values such as eighth and sixteenth notes.

mi - se - ri - cor - di - as Do - mi -

mi - se - ri - cor - di - as Do - mi -

mi - se - ri - cor - di - as Do - mi -

mi - se - ri - cor - di - as Do - mi -

mi - se - ri - cor - di - as Do - mi -

num can-ta - bo, mi - se - ri - cor - di - as Do - mi -

ter - num can - ta - bo, mi - se - ri - cor - di - as Do - mi -

ter - num can - ta - bo, mi - se - ri - cor - di - as Do - mi -

18

A musical score for a four-part choir (SATB) and basso continuo. The score consists of eight staves. The top three staves are soprano, alto, and tenor, each with a treble clef. The bottom staff is basso continuo, with a bass clef. The music is in common time. The vocal parts sing in English, while the basso continuo part is in Latin. The vocal parts sing "ni in æ - ter - num can - ta - bo:" followed by "in ge - ne - ra -" and "in ge - ne -". The basso continuo part sings "ni in æ - ter - num can - ta - bo," followed by "can - ta - bo," and "ni in æ - ter - num can - ta - bo:". The vocal parts then sing "ni in æ - ter - num can - ta - bo:" again.

ni in æ - ter - num can - ta - bo: in - ge - ne -  
ni in æ - ter - num can - ta - bo: in ge - ne - ra -  
ni in æ - ter - num can - ta - bo: in ge - ne -  
ni in æ - ter - num can - ta - bo: in ge - ne -  
ni in æ - ter - num can - ta - bo, can - ta - bo:  
in æ - ter - num can - ta - bo, can - ta - bo:  
ni in æ - ter - num can - ta - bo, can - ta - bo:  
ni in æ - ter - num can - ta - bo, can - ta - bo:

21

ra - ti - o - nem et ge-ne-ra - ti - o - nem an - nun - ci - a -

- - - ti - o - nem et ge-ne-ra - ti - o - nem an - nun - ci - a - - -

8 ra - ti - o - nem et ge-ne-ra - ti - o - nem an - nun - ci - a -

8 ra - ti - o - nem et ge-ne-ra - ti - o - nem an - nun - ci - a - bo

8 in ge-ne-ra - ti - o - nem et ge-ne - ra - ti - o - nem an - nun - ci - a -

8 in ge-ne-ra - ti - o - nem et ge-ne - ra - ti - o - nem an - nun - ci - a -

8 in ge-ne-ra - ti - o - nem et ge-ne - ra - ti - o - nem an - nun - ci - a -

in ge-ne-ra - ti - o - nem et ge-ne - ra - ti - o - nem an - nun - ci - a -

25

bo ve - ri - ta - tem tu - am in o - re me -

bo ve - ri - ta - tem tu - am in o - re me -

8 bo ve - ri - ta - tem tu - am in o - re me - o: quo -

8 ve - ri - ta - tem tu - am in o - re me - -

8 bo ve - ri - ta - tem tu - am in o - re me - -

8 bo ve - ri - ta - tem tu - am in o - re me - -

8 bo ve - ri - ta - tem tu - am in o - re me - -

bo ve - ri - ta - tem tu - am in o - re me - -

29

o: quo - ni - am di - xis - ti; in \_\_\_\_  
 o: quo - ni - am di - xis - ti; in \_\_\_\_  
 - ni - am, quo - ni - am di - xis - ti; in æ -  
 o: quo - ni - am di - xis - ti; in \_\_\_\_  
 o: quo - ni - am di - xis - ti; di - xis - ti; in \_\_\_\_\_ æ - ter - num; in \_\_\_\_  
 o: quo - ni - am di - xis - ti; di - xis - ti; in æ - ter - num, in \_\_\_\_  
 o: quo - ni - am di - xis - ti; di - xis - ti; in \_\_\_\_\_ æ - ter - num, in \_\_\_\_  
 o: quo - ni - am di - xis - ti; di - xis - ti; in \_\_\_\_\_ æ - ter - num, in \_\_\_\_

33

— æ - ter - num mi - se - ri - cor - - - di - a æ - di - fi - ca - bi-tur, æ - di - fi -  
 — æ - ter - num mi - se - ri - cor - di - a \_\_\_\_\_ æ -  
 ter - num mi - se - ri - cor - - - di - a æ - di - fi - ca - bi - tur, æ -  
 — æ - ter - num mi - se - ri - cor - di - a æ - di - fi - ca - bi-tur, æ -  
 — æ - ter - num mi - se - ri - cor - - - di - a æ - di - fi - ca - bi -  
 — æ - ter - num mi - se - ri - cor - - - di - a æ - di - fi - ca - bi-tur in  
 æ - ter - num mi - se - ri - cor - - - di - a æ - di - fi - ca - bi-tur, æ - di - fi -  
 — æ - ter - num mi - se - ri - cor - - - di - a æ - di - fi - ca - bi-tur, æ -

37

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The music is in common time. Measure 37 begins with a dotted half note followed by a quarter note. The lyrics are: "ca - bi - tur \_\_\_\_\_ in cæ - lis;". The next measure starts with a dotted half note followed by a quarter note. The lyrics are: "di - fi - ca - bi-tur in cæ - lis;". This pattern repeats for the next two measures. In the fifth measure, the vocal line continues with "tur in cæ - lis;" followed by a melodic line with eighth and sixteenth notes. The lyrics continue with "præ - pa - ra - bi - tur ve - ri-tas tu - a in". The sixth measure shows the basso continuo line with a sustained note and a bassoon entry. The lyrics continue with "cæ - lis, in cæ - lis; præ - pa - ra - bi - tur ve - ri-tas tu - a in". The seventh measure shows the basso continuo line again. The lyrics continue with "ca - bi-tur in æ - lis; præ - pa - ra - bi - tur ve - ri-tas tu - a in". The eighth measure shows the basso continuo line again. The lyrics continue with "di - fi - ca - bi-tur in æ - lis; præ - pa - ra - bi - tur ve - ri-tas tu - a in". The music concludes with a final bassoon entry in the eighth measure.

41

dis-po-su-i      tes-ta-men-tum      e-lec-tis me - - - is,  
 dis-po-su-i      tes-ta-men-tum      e - lec-tis me - - -  
 dis-po-su-i      tes - ta-men - tum      e - lec-tis me -  
 dis-po-su-i      tes - ta-men - tum      e - lec-tis me -  
 — e - is:      dis-po-su-i      tes - ta-men - tum      e - lec-tis me -  
 e - is:      dis-po-su-i      tes - ta-men - tum e - lec-tis me - is,  
 e - is:      dis-po-su-i      tes - ta-men - tum e - lec-tis me -  
 e - is:      dis-po-su-i      tes - ta-men - tum e - lec-tis me -

45

ju - ra - vi Da - vid ser - vo me - - - o; us - que in æ - ter - - -  
is, ju - ra - vi Da - vid ser - vo me - - - o; us - que in æ -  
is, ju - ra - vi Da - vid ser - vo me - - - o; us - que in æ - ter - - -  
is, ju - ra - vi Da - vid ser - vo me - - - o; us - que in æ -  
is, us - que  
us - que in æ - ter - - -  
is, us - que in æ - ter - - -  
is, us - que in æ -

49

num præ - pa - ra - bo se - men tu - um:  
ter - - - - num præ - pa - ra - bo se - mem tu -  
num præ - pa - ra - bo se - mem tu - - -  
ter - - - - num præ - pa - ra - bo se - men tu - - -  
in æ - ter - - - num præ - pa - ra - bo se - mem tu - - -  
- - - - num præ - pa - ra - bo se - men tu - - -  
- - - - num præ - pa - ra - bo se - men tu - - - um:  
ter - - - - num præ - pa - ra - bo se - men tu - - -

52

et \_\_\_\_ æ - di - fi - ca - - - bo in ge - ne - ra - ti - um:  
et \_\_\_\_ æ - di - fi - ca - - - bo in ge - ne - ra - ti - o - um:  
et \_\_\_\_ æ - di - fi - ca - - - bo in ge - ne - ra - ti - um,  
et \_\_\_\_ æ - di - fi - ca - - - bo in ge - ne - um:  
et \_\_\_\_ æ - di - fi - ca - - - bo in ge - ne -

56

A musical score for voices and basso continuo. The score consists of eight staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom four staves are soprano, alto, tenor, and bass, each with an bass clef. The music is in common time. The vocal parts sing Latin text, and the basso continuo part is indicated by a bass clef and a bassoon-like symbol.

The lyrics are as follows:

- o - nem et ge-ne - ra - ti - o - nem, et ge - ne - ra - ti - o -  
o - - nem et ge-ne - ra - ti - o - - nem, et ge - ne - ra - ti - o -  
- - nem et ge-ne - ra - ti - o - - - nem, et ge - ne - ra - ti - o - -  
o - - nem et ge-ne - ra - ti - o - - - nem, et ge - ne - ra - ti - o - -  
ra - ti - o - nem et ge-ne-ra - ti - o - nem, et ge - ne - ra - ti - o - -  
ra - ti - o - nem et ge-ne-ra - ti - o - nem, et ge - ne - ra - ti - o -  
ra - ti - o - nem et ge-ne-ra - ti - o - nem, et ge - ne - ra - ti - o - nem se -  
ra - ti - o - nem et ge-ne-ra - ti - o - nem, et ge - ne - ra - ti - o - -

60

nem se - dem tu - am,  
se - dem tu - am.

nem se - dem tu - am,  
se - dem tu - am.

nem se - dem tu - am,  
se - dem tu - am.

nem se - dem tu - am,  
se - dem tu - am.

nem se - dem tu - am,  
se - dem tu - am.

nem se - dem tu - am,  
se - dem tu - am.

nem se - dem tu - am,  
se - - - dem tu - am.

- - - dem tu - am,  
se - - - dem tu - am.

nem se - dem tu - am,  
se - dem tu - am.

# **Accès à des enregistrements sonores et des documents musicaux**

## **Access to sound recordings and musical documents**

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mjk77>