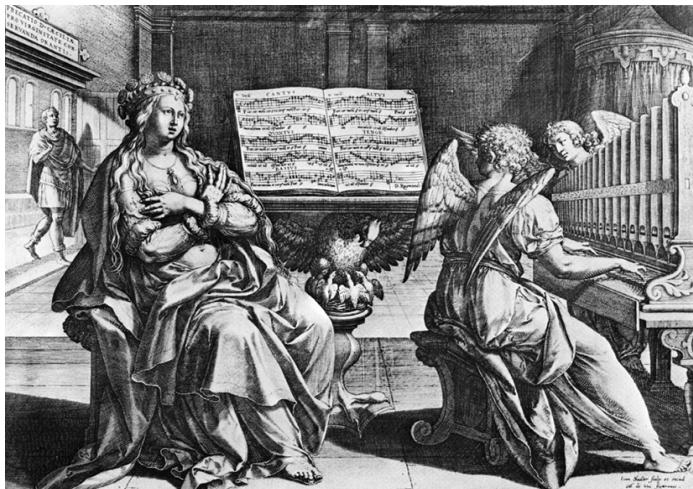


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIE VOCALE DE LA RENAISSANCE

Giovanni Gabrieli (ca.1557-1616)
Jam non dicam

à huit voix en double chœur



Concerti (1587)

- 6 vocum
 - Inclina Domine
- 7 vocum
 - Ego dixi Domine
- 8 vocum
 - O magnum mysterium
- 10 vocum
 - Deus, Deus meus ad te de luce
- 12 vocum
 - Angelus ad pastores

Sacræ Symphoniæ (1597)

- 6 vocum
 - Cantate Domino
 - Exaudi Dolmine
 - Beata mei Deus
- 7 vocum
 - O quam suavis es Domine
 - Benedixisti Domine
 - Exaudi Deus
 - Sancta Maria succure miseris
- 8 vocum
 - O Domine Jesu Christe
 - Domine exaudi orationem meam
 - Jubilate Deo
 - Misericordias Domini
 - Beati immaculati
 - Laudate nomen Domini
 - Jam non dicam vos servos
 - Beati omnes
 - Domine Dominus noster
 - Angelus Domini descendit
 - O Jesu mi dulcissimæ
 - Sancta et immaculata virginitas
 - Diligam te Domine

Exultate justi in Domino

Hoc tegitur

Ego sum qui sum

In te Domine speravi

Jubilemus singuli

Magnificat

5 canzoni

Sonata, pian, e forte

10 vocum

BenedicamDominum

Domine exaudi orationem

Maria Virgo

Deus qui Beatum Marcum

Surrexit pastor bonus

Judica me Domine

Quis est iste qui venit

Hodie Christus natus est

6 canzoni

12 vocum

Plaudite omnis terra

Virtute magna

Kyrie eleison

Et in terra pax

Sanctus

Anima mea

Regina cæli

2 canzoni

1 sonata

14 vocum

Nunc dimittis

15 vocum

Jubilate Deo

1 canzon

16 vocum

Omnes gentes plaudite manibus

A musical score for six voices, likely a setting of the Magnificat. The score consists of six staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, Bass, Bass). The music is in common time (indicated by 'c') and the key signature is C major (indicated by a treble clef). The lyrics are in Latin and are distributed across the voices as follows:

- Top staff (Soprano): Jam _____ non di - cam vos ser - - - - - vos sed _
- Second staff (Alto): Jam non di - cam vos
- Third staff (Tenor): Jam non di - cam vos sed ____ a - mi - cos
- Fourth staff (Bass): Jam _____ non di - cam vos ser -
- Fifth staff (Bass): (empty staff)
- Sixth staff (Bass): (empty staff)

The music includes various note heads (solid black, hollow black, white), stems, and rests. Measure numbers are present at the beginning of the first and second measures. A '8' is placed above the fourth staff.

6

a - mi - cos me - - - - os: qui - a

ser - vos sed a - mi - cos me - - - - os: qui - a ser -

me - - - - os, a - mi - cos me - - - - os: qui - a

vos sed a - mi - cos me - - os: qui - a

qui - a ser - vus nes -

qui - a ser - vus nes -

qui - a ser - vus nes -

8

qui - a ser - vus nes -

11

ser - vus nes - cit quid fa - ci - at Do - mi - nus e - - - jus:
- vus nes - cit quid fa - ci - at Do - mi - nus e - - jus:
ser - vus nes - cit quid fa - ci - at Do - mi - nus e - - jus:
ser - vus nes - cit quid fa - ci - at Do - mi - nus e - - jus:
cit quid fa - ci - at Do - mi-nus e - - - - - jus: al - le -
cit quid fa - ci - at Do - mi-nus e - - - - - jus: al - le - lu -
cit quid fa - ci - at Do - - - mi - nus e - jus: al - le -
8 cit quid fa - ci - at Do - mi-nus e - - - - - jus: al - le -

16

The musical score consists of eight staves of music for voices. The key signature changes from G major (one sharp) to F major (no sharps or flats). The time signature is common time (indicated by '8'). The lyrics are repeated in each staff: 'al - le - lu - ia, al - le - lu - ia: vos au - lu - ia, al - le - lu - ia: vos au - tem'. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are arranged in a layered, polyphonic style.

20

tem di - xi a - mi - cos, di - xi a - mi - - - -

tem di - xi a - mi - cos, di - xi a - mi - - - -

- tem di - a - mi - cos, di - xi a - mi - - cos,

8 tem di - xi a - mi - cos, di - xi a - mi - - - -

di - xi a - mi - cos, di - xi a - mi - - cos, di - - xi a - mi -

di - xi a - mi - cos, di - xi a - mi - - cos, a - mi - - - -

di - xi a - mi - cos, di - xi a - mi - - cos, a - mi - -

8 di - xi a - mi - cos, di - xi a - mi - - - - cos, a - mi - -

25

cos, qui - a om - ni - a quæ cum - que au - di vi a

cos, qui - a om - ni - a quæ cum - que au - di - vi a

qui - a om - ni - a quæ cum - que au - di - vi a

cos, qui - a om - ni - a quæ cum - que au - di - vi a

cos, quæ cum - que au - di - vi

cos, quæ cum - que au - di - vi

cos, quæ cum - que au - di - vi

cos, quæ cum - que au - di - vi

29

pa - tre me - - o no - ta fe - ci vo - bis,
pa - tre me - - - - o no - ta fe - ci vo - bis, no -
pa - tre me - - - - o no - ta fe - ci vo - bis,
pa - tre me - - - - o no - ta fe - ci vo - bis,
a pa - tre me - - o no - ta fe - ci vo -
a pa - tres me - - - - o no - ta
a pa - tre me - - - - o no - ta fe - ci vo -
a pa - tre me - - - - o no - ta fe - ci vo -

38

A musical score for eight voices, likely a choir, arranged in two columns of four voices each. The music is in common time, with a key signature of one sharp (F#). The vocal parts are: soprano, alto, tenor, bass, soprano, alto, tenor, bass. The lyrics are repeated in two-line measures: "le - lu - ia," followed by "al - le - lu - ia," and then "al -". This pattern repeats three times. The eighth measure begins with a repeat sign and a bass clef, indicating a change in the bass line.

le - lu - ia, al - le - lu - ia, al -

le - lu - ia, al - le - lu - ia, al -

le - lu - ia, al - le - lu - ia, al -

8 le - lu - ia, al - le - lu - ia, al -

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

8 al - le - lu - ia, al - le - lu - ia,

42

A musical score for the hymn "Alleluia". The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics "Alleluia" are repeated throughout the score, with slight variations in the vocal line between staves. The vocal parts are primarily composed of eighth and sixteenth notes.

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
8 le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
8 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

46

A musical score for a vocal part, likely a soprano or alto, featuring eight staves of music. The music is in common time, with a key signature of one sharp (F#). The lyrics are repeated multiple times, forming a continuous chant. The lyrics are written in a mix of lowercase and uppercase letters, with some words like 'ia' and 'al' appearing in both forms. The music consists of eighth and sixteenth note patterns, with several fermatas and grace notes. The score is set on five-line staff paper.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
- - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
ia, al - le - lu - ia, al - le - lu - ia; al - le - lu - ia,
- le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
le - lu - ia, al - le - lu - ia, al - le - lu - ia,

50

A musical score for eight voices, likely a choir, arranged in two columns of four voices each. The music is in common time, with measures numbered 50 at the top left. The vocal parts are written on five-line staves, each starting with a treble clef. The lyrics "al - le - lu - ia," are repeated in each measure across all voices. The notation includes various note values (eighth and sixteenth notes), rests, and sharp signs indicating key changes. Measure 50 begins with a rest followed by a dotted half note. Measures 51-52 show eighth-note patterns. Measures 53-54 feature a mix of eighth and sixteenth notes. Measures 55-56 return to eighth-note patterns. Measures 57-58 show a mix of eighth and sixteenth notes. Measures 59-60 feature a mix of eighth and sixteenth notes. Measures 61-62 show a mix of eighth and sixteenth notes. Measures 63-64 feature a mix of eighth and sixteenth notes. Measures 65-66 show a mix of eighth and sixteenth notes. Measures 67-68 feature a mix of eighth and sixteenth notes. Measures 69-70 show a mix of eighth and sixteenth notes. Measures 71-72 feature a mix of eighth and sixteenth notes. Measures 73-74 show a mix of eighth and sixteenth notes. Measures 75-76 feature a mix of eighth and sixteenth notes. Measures 77-78 show a mix of eighth and sixteenth notes. Measures 79-80 feature a mix of eighth and sixteenth notes.

54

A musical score for a choral piece, numbered 54. The score consists of eight staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics "ia, alle lu - ia, alle lu - ia, alle lu - ia," are repeated in each staff. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. Measure numbers 8 and 8 are present above the first and fourth staves respectively.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
ia, al - le - lu - ia, al - le - lu - ia, al - - le - lu - ia,
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
al - le - lu - ia, al - le - lu - ia, al - lu - ia, al -
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

58

A musical score for a choral piece titled "Alleluia". The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics "al - le - lu - ia," are repeated throughout the piece, with the final "ia" on staff 8 ending on a long note. The vocal parts are likely to be divided among the eight staves.

al - le - lu - ia, al - le - lu - ia, al - le - - - - - lu -
al - le - lu - ia, al - le - lu - ia, al - le - - - - - lu -
al - le - lu - ia, al - le - lu - ia, al - le - - - - - lu -
al - le - lu - ia, al - le - lu - ia, al - le - - - - - lu -
- le - lu - ia, al - le - lu - ia, al - le - lu - - - - ia, al - le - lu -
- le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
8 - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

62

A musical score for a four-part choir. The music consists of eight staves, each representing a different voice part. The voices are stacked vertically, with the soprano at the top and the basso at the bottom. The music is in common time, with a key signature of one sharp (F#). The vocal parts are primarily composed of eighth and sixteenth notes, with occasional quarter notes. The lyrics "ia, alle lu - ia," are repeated throughout the piece, with slight variations in the rhythm and pitch of the notes. The score is divided into measures by vertical bar lines.

ia, al - le lu - ia, al - le - - - lu - ia.
ia, al - le lu - ia, al - le - lu - ia.
ia, al - le lu - ia, al - le - lu - ia.
ia, al - le lu - ia, al - le - lu - ia.
ia, al - le lu - ia, al - le - lu - ia.
ia, al - le lu - ia, al - le - lu - ia.
ia, al - le lu - ia, al - le - lu - ia.
ia, al - le lu - ia, al - le - lu - ia.
8 ia, al - le lu - ia, al - le - lu - ia.

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mjk77>