

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Pierre Certon (*ca.1510-1572*)

Votre beauté qu'un chacun voit florir

à quatre voix



Vo - - - tre beau - té

Vo - - - tre beau - té vo - tre beau -

Vo - - - tre beau - - - - -

Vo - - - tre beau - té

Detailed description: This is a musical score for a four-part setting of the phrase 'Vo - - - tre beau - té'. The score is written on four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The music is in common time (C). The lyrics are written below the notes. The first staff has a long note on 'Vo' and a long note on 'té'. The second staff has a long note on 'Vo' and a long note on 'té'. The third staff has a long note on 'Vo' and a long note on 'té'. The fourth staff has a long note on 'Vo' and a long note on 'té'. The lyrics are: 'Vo - - - tre beau - té' on the first staff, 'Vo - - - tre beau - té vo - tre beau -' on the second staff, 'Vo - - - tre beau - - - - -' on the third staff, and 'Vo - - - tre beau - té' on the fourth staff.

9

qu'un cha - cun voit flo - rir _____

té _____ qu'un cha - cun voit flo - rir, qu'un

8 té qu'un cha - cun voit flo - rir _____ qu'un cha - cun voit flo -

8 qu'un cha - cun voit flo - rir _____ qu'un cha - cun

Detailed description: This is a musical score for four voices, likely SATB. The first staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. All staves are in treble clef. The lyrics are in French and appear to be a chorus or refrain. The first staff has a melodic line with a long note on 'flo' and a slur over 'rir'. The second staff has a more rhythmic line with a key signature change to one sharp (F#) for the word 'rir'. The third and fourth staves provide harmonic support with longer notes and rests. The lyrics are: 'qu'un cha - cun voit flo - rir' (first staff), 'té' (second staff), 'qu'un cha - cun voit flo - rir, qu'un' (third staff), and 'té qu'un cha - cun voit flo - rir' (fourth staff). The lyrics are repeated in the second system: 'té qu'un cha - cun voit flo - rir' (third staff) and 'qu'un cha - cun voit flo - rir' (fourth staff).

18

De jour en jour a vous ay -

cha - cun voit flo - rir De jour en jour a

rir De jour en jour a

voit flo - rir De jour en jour a vous ay -

27

mer m'in - ci - - - te _____ En _____ vous

vous ay - mer m'in - ci - te _____ En _____ vous ay -

vous ay - mer m'in - ci - te En _____ vous _____ ay -

mer m'in - ci - - - te _____ En _____ vous _____

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in French. The first staff has the lyrics 'mer m'in - ci - - - te' followed by a long line, then 'En' followed by a line, and finally 'vous'. The second staff has 'vous ay - mer m'in - ci - te' followed by a line, then 'En' followed by a line, and finally 'vous ay -'. The third staff has 'vous ay - mer m'in - ci - te' followed by a line, then 'En' followed by a line, and finally 'vous' followed by a line and 'ay -'. The fourth staff has 'mer m'in - ci - - - te' followed by a line, then 'En' followed by a line, and finally 'vous' followed by a line. There are various musical notations including eighth notes, quarter notes, half notes, and whole notes, with some notes beamed together. There are also rests and ties. The lyrics are written below the staves, aligned with the notes.

37

ay - - - mant je suis prest de mou - rir

mant en vous ay - mant je suis prest

- - - - - mant je suis prest de mou - rir

ay - - - mant je suis prest de mou - rir

46

The musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a measure rest followed by a series of eighth and sixteenth notes, then a half note, and ends with a quarter note. The second staff begins with a half note, followed by a quarter note, then a half note, and ends with a quarter note. The third staff begins with a measure rest, followed by a half note, then a quarter note, and ends with a quarter note. The fourth staff begins with a measure rest, followed by a half note, then a quarter note, and ends with a quarter note. The lyrics are in French and are distributed across the staves.

Veu _____ que

de mou - rir, je suis prest de mou - rir Veu _____ que ri - gueur _

je suis prest de mou - rir _____ Veu

_____ je suis prest de mou - rir Veu que ri - gueur _____

55

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in French and are distributed across the staves. The first staff begins with a measure rest, followed by the lyrics 'ri - gueur a mes dé - sirs ré - sis - - - te Plus à vos'. The second staff begins with a measure rest, followed by 'a mes dé - sirs ré - sis - - te' and then 'Plus a'. The third staff begins with a measure rest, followed by 'que ri - - gueur a mes dé - sirs ré - sis - - te Plus à vos veus'. The fourth staff begins with a measure rest, followed by 'a mes' and then 'dé - sirs ré - sis - - - te Plus à vos veus'. The lyrics are written in a simple, sans-serif font, with hyphens indicating syllable breaks. The music is written in a standard notation style, with notes, rests, and bar lines clearly visible.

ri - gueur a mes dé - sirs ré - sis - - - te Plus à vos

a mes dé - sirs ré - sis - - te Plus a

que ri - - gueur a mes dé - sirs ré - sis - - te Plus à vos veus

a mes dé - sirs ré - sis - - - te Plus à vos veus

65

veus d'o - bé - ir je per - sis - - - - - te Moins

vos veus _____ d'o - bé - - - ir je per - sis - te _____

8 Plus à _____ vos veus d'o - bé - ir je _____ per - si - te

8 Plus à vos veus d'o - bé - ir je per - sis - - - - - te

Detailed description: This is a musical score for four voices, likely SATB. The first staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. All staves are in treble clef. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one sharp (F#) and a common time signature. The third staff has a key signature of one sharp (F#) and a common time signature. The fourth staff has a key signature of one sharp (F#) and a common time signature. The lyrics are in French and are written below the notes. There are various musical notations including notes, rests, and slurs.

75

mon ser - vice _____ o - bé - is - sant vous _____ mort Las _____ par pi -

Moins mon ser - vice o - bé - is - sant vous _____ mort Las _____ par pi -

8 Moins mon ser - vice o - bé - is - sant vous mort Las _____ par pi -

8 Moins mon ser - vice o - bé - is - sant vous mort Las _____ par pi -

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in French. The first staff begins with a measure rest followed by a half note. The second staff begins with a quarter note. The third and fourth staves begin with an octave sign (8) and a quarter note. The lyrics are: 'mon ser - vice _____ o - bé - is - sant vous _____ mort Las _____ par pi -' for the first staff, 'Moins mon ser - vice o - bé - is - sant vous _____ mort Las _____ par pi -' for the second, and 'Moins mon ser - vice o - bé - is - sant vous mort Las _____ par pi -' for the third and fourth. The lyrics are written below the staves, with some words spanning across measures.

85

tié fai - tes que res - su - ci - - - - te Vo - tre ser -

tié fai - tes que res - su - ci - - - - te Vo - tre ser -

8 tié fai - tes que res - su - ci - - - - te Vo - tre ser -

8 tié fai - tes que res - su - ci - - - - te Vo - tre ser -

95

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in French and are written below the notes. The first staff begins with a measure rest, followed by the lyrics 'vant des - ja à de - my mort, des - ja à de - my'. The second staff continues with 'vant des - ja à de - - - - - my mort' and ends with 'des -'. The third staff starts with an octave sign (8) and the lyrics 'vant' followed by a measure rest, then 'des - ja à de - my mort, à' followed by a measure rest and 'de - - -'. The fourth staff also starts with an octave sign (8) and the lyrics '- - - - - vant' followed by a measure rest, then 'des - ja à de - my mort,'.

- - vant des - ja à de - my mort, des - ja à de - my _____

vant des - ja à de - - - - - my mort _____ des -

8 vant _____ des - ja à de - my mort, à _____ de - - -

8 - - - - - vant _____ des - ja à de - my mort,

105

The musical score consists of four staves, each with a treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, with some words connected by hyphens. The first staff has a long horizontal line under the word 'mort'. The second staff has a long horizontal line under the word 'mort'. The third staff has a long horizontal line under the word 'mort'. The fourth staff has a long horizontal line under the word 'mort'.

mort à de - my mort.

ja à de - - - my mort à de - my mort.

my mort des - ja à de - my mort.

des - ja à de - my mort, à de - my mort.

113

Las par pi - tié fai - tes que res - su - ci - - - - -

Las par pi - tié fai - tes que res - su - ci - - - - - te

Las par pi - tié fai - tes que res - su - ci - - - - -

Las par pi - tié fai - tes que res - su - ci - - - - - te

123

te Vo - tre ser - - - vant des - ja à de - my mort, des - ja à

Vo - tre ser - vant des - ja à de - - - - - my mort

8 te Vo - tre ser - vant des - ja à de - my mort, à

8 Vo - tre ser - - - - - vant des - ja à

Detailed description: This is a musical score for four voices, likely SATB. The first staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are in French. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning and a measure rest at the end. The third and fourth staves have an octave sign (8) below the first measure. The lyrics are: 'te Vo - tre ser - - - vant des - ja à de - my mort, des - ja à' for Soprano; 'Vo - tre ser - vant des - ja à de - - - - - my mort' for Alto; '8 te Vo - tre ser - vant des - ja à de - my mort, à' for Tenor; and '8 Vo - tre ser - - - - - vant des - ja à' for Bass. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests.

134

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in French. The first staff begins with a measure rest, followed by a melodic line. The second staff begins with a measure rest, followed by a melodic line. The third staff begins with an octave sign (8) and a measure rest, followed by a melodic line. The fourth staff begins with an octave sign (8) and a melodic line. The lyrics are: de - my mort à de - my mort. des - ja à de - - - my mort à de - my mort. de - - - my mort des - ja à de - my mort. de - my mort, des - ja à de - my mort, à de - my mort.

de - my mort à de - my mort.

des - ja à de - - - my mort à de - my mort.

8 de - - - my mort des - ja à de - my mort.

8 de - my mort, des - ja à de - my mort, à de - my mort.

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZlQSgaSjO58XWjezbH5pspY1mJk77>