

4 Aug 1965 65204

Küffner op: 83.

# Clarino secondo.

Poco Adagio. in F.

# Sinfonia.

Vivace assai

*Sinfonia.* *Vivace assai*

*Foto Ennio G. M. S.*

5

1 2 2 1 1

40 *vmo fmo* 1 2 2 1 1

*cres: poco a poco.*

1 1 1 1 1 1 1

16 3 1 1 1 1 1 1

31 *Violini* 1 1 1 1 1 1 1

5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1

29 *vmo fmo* 7 1 1 1 1 1 1

*cres: poco a poco*

1 1 1 1 1 1 1 1

2

*Clarino secondo.*

*Andante.* in D. 17 Maggiore.

poco Adagio.

2 9

10  $p\circlearrowleft$  10  $p\circlearrowleft s$   $ff$

decreas:  $p$   $ff$

21

Minore.

Allegro in F.

Minuetto.

ff

4

3 3 1

ff

3 3 1

ff

4

ff

4

ff

7

Trio.

ff

7

M.D.C.

Allegro in F.

Rondo.

7

7

3

f

3

3

4 1 4 6.

*Clarino secondo.*

3

A handwritten musical score for 'Clarino secondo' on ten staves of music. The music is in common time and consists of two systems. The first system starts with a treble clef and includes measures 1 through 33. Measure 13 has a dynamic of *f*. Measures 16, 19, and 21 have dynamics of *f*. Measure 33 includes a instruction 'Viol. pno'. The second system starts with a bass clef and includes measures 34 through 46. Measure 34 has a dynamic of *ff*. Measures 37, 40, and 43 have dynamics of *ff*. Measure 46 ends with a repeat sign and the number '4146.'

1      2      33 *Viol. pno*

3      7

1

11

13      16.      19

3

3

1

33 *ff*

3

7

*ff*

4146.