

Rückbesinnung

I. Flucht

II. Ruhr

III. Gießen

N. $\frac{4}{5}$!

Maskentanz

1. Gedankenflucht (故郷を)

4.0 International (CC BY 4.0) Hee Cheol Kim

Handwritten musical score for the first system, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled number 5 is visible at the top center.

Fl. *mp* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Kl. *mf* *f* *mf* *f*

Fg. *mp* *f* *mf* *f*

Handwritten musical score for the second system, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A checkmark is visible above the first staff.

Hr. *mf* *p* *mf* *f*

Pk. *pp* *mp* *mf* *f*

Sch. *mf* *mf* *mf* *f*

Tr. *mf* *mf* *mf* *f*

Guero *mf* *mf* *mf* *f*

Bk. *mf* *mf* *mf* *f*

<Solo> Mb. *f*

Handwritten musical score for the third system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Vn. 1 *pp* *mf* *f*

Vn. 2 *pp* *mf* *f*

Va. *pp* *mf* *f*

Vcl. *pp* *mf* *f*

Cb. *pp* *mf* *f*

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- Flute (Fl.)**: Part 1 (Fl. 1) and Part 2 (Fl. 2).
- Oboe (Ob.)**: Part 1 (Ob. 1) and Part 2 (Ob. 2).
- Clarinet (Kl.)**: Part 1 (Kl. 1) and Part 2 (Kl. 2).
- Bassoon (Fg.)**: Part 1 (Fg. 1) and Part 2 (Fg. 2).
- Horn (Hr.)**: Part 1 (Hr. 1) and Part 2 (Hr. 2).
- Trumpet (Trg.)**: Part 1 (Trg. 1) and Part 2 (Trg. 2).
- Snare Drum (Sch.)**: Part 1 (Sch. 1) and Part 2 (Sch. 2).
- Violin (Vn.)**: Part 1 (Vn. 1) and Part 2 (Vn. 2).
- Viola (Va.)**: Part 1 (Va. 1) and Part 2 (Va. 2).
- Cello (Vc.)**: Part 1 (Vc. 1) and Part 2 (Vc. 2).
- Double Bass (Kb.)**: Part 1 (Kb. 1) and Part 2 (Kb. 2).

Dynamic Markings and Performance Instructions:

- Flute (Fl.)**: *mp*, *mf*, *pp*, *mf*.
- Oboe (Ob.)**: *mp*, *mf*.
- Clarinet (Kl.)**: *mp*, *mf*.
- Bassoon (Fg.)**: *pp*, *mf*.
- Horn (Hr.)**: *mp*, *mf*, *pp*.
- Trumpet (Trg.)**: *mp*, *mf*.
- Snare Drum (Sch.)**: *mp*.
- Violin (Vn.)**: *arco*, *pp*, *mf*.
- Viola (Va.)**: *arco*, *pp*, *mf*.
- Cello (Vc.)**: *arco*, *pp*, *mf*.
- Double Bass (Kb.)**: *arco*, *pp*, *mf*.

Other Markings:

- Flute (Fl.)**: *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Oboe (Ob.)**: *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Clarinet (Kl.)**: *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Bassoon (Fg.)**: *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Horn (Hr.)**: *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Trumpet (Trg.)**: *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Snare Drum (Sch.)**: *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Violin (Vn.)**: *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Viola (Va.)**: *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Cello (Vc.)**: *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Double Bass (Kb.)**: *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

29

Handwritten musical score for a symphony orchestra, page 29. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott / Bassoon)
- Hr. (Horn)
- Vib. (Vibraphone)
- Pk. (Percussion)
- Sly. (Sly / Trombone)
- Dr. (Drum)
- Da. (Dah / Cymbal)
- Vc. (Violoncello)
- Kb. (Kontrabaß / Double Bass)

Key Musical Features and Annotations:

- Fl.:** Starts with a *p* (piano) dynamic. Includes a triplet of eighth notes in the third measure.
- Fg.:** Includes the instruction *semp. cresc.* (sempre crescendo).
- Hr.:** Includes a *mp* (mezzo-piano) dynamic and a *T.T.* (Tutti) marking.
- Pk.:** Includes a *mp* dynamic and a *T.T.* marking.
- Sly.:** Includes a *mp* dynamic and a *T.T.* marking.
- Dr.:** Includes a *p* dynamic and a *sempre cresc.* instruction.
- Vc.:** Includes a *p* dynamic and a *sempre cresc.* instruction.
- Kb.:** Includes a *p* dynamic and a *sempre cresc.* instruction.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and dynamic markings.

Top Section (Measures 31-39):

- Flute (Fl.):** Measures 31-39. Dynamic markings: *mf*, *f*, *mf*.
- Oboe (Ob.):** Measures 31-39. Dynamic markings: *mf*, *f*, *mf*.
- Clarinet (Cl.):** Measures 31-39. Dynamic markings: *mf*, *f*, *mf*.
- Bassoon (Fg.):** Measures 31-39. Dynamic markings: *mf*, *f*, *mf*.

Middle Section (Measures 40-48):

- Brass (Br.):** Measures 40-48. Dynamic markings: *mf*, *f*, *mf*.
- Trumpet (T.T.):** Measures 40-48. Dynamic markings: *mf*, *f*, *mf*.
- Percussion (Pk.):** Measures 40-48. Dynamic markings: *mf*, *f*, *mf*.
- Violin (Vl.):** Measures 40-48. Dynamic markings: *mf*, *f*, *mf*.
- Viola (Vla.):** Measures 40-48. Dynamic markings: *mf*, *f*, *mf*.
- Cello (Vcl.):** Measures 40-48. Dynamic markings: *mf*, *f*, *mf*.
- Double Bass (Cb.):** Measures 40-48. Dynamic markings: *mf*, *f*, *mf*.

Bottom Section (Measures 49-56):

- Violin (Vl.):** Measures 49-56. Dynamic markings: *mf*, *f*, *mf*.
- Viola (Vla.):** Measures 49-56. Dynamic markings: *mf*, *f*, *mf*.
- Cello (Vcl.):** Measures 49-56. Dynamic markings: *mf*, *f*, *mf*.
- Double Bass (Cb.):** Measures 49-56. Dynamic markings: *mf*, *f*, *mf*.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tp.), Trombone (Tb.), Violin (Vn.), Viola (Vc.), and Cello (Cb.). The score is written in a complex, expressive style with many annotations, including dynamic markings (e.g., *mf*, *pp*, *ppp*, *ppp*), articulation marks (e.g., *acc*, *stacc*, *staccato*), and performance instructions (e.g., *tr*, *trill*, *trill*). The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is divided into measures by vertical bar lines. The first measure is marked with a circled number 35, and the second measure is marked with a circled number 37. The score is written in a single system, with the instruments listed on the left side of the staves.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a different instrument or voice part labeled on the left. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks. The score is divided into measures by vertical bar lines. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a cursive, handwritten style.

Measures 39, 41, and 42 are circled at the top of the page.

Instrument parts include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Horn (Hr.)
- Trumpet (Pk.)
- Soprano (Sdy.)
- Violin (Vn.)
- Viola (Va.)
- Cello (Vcl.)
- Double Bass (Cb.)

Handwritten notes and markings include:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- sf* (sforzando)
- tr* (trill)
- acc.* (accents)
- creac.* (crecendo)
- dec.* (decrescendo)
- bk. (mit Regen)* (background with rain)
- 3* (triplets)
- 4* (quartets)
- 5* (quints)
- 6* (sextets)
- 7* (septets)
- 8* (octets)
- 9* (nines)
- 10* (tens)
- 11* (eleven)
- 12* (twelve)
- 13* (thirteen)
- 14* (fourteen)
- 15* (fifteen)
- 16* (sixteen)
- 17* (seventeen)
- 18* (eighteen)
- 19* (nineteen)
- 20* (twenty)

(in b)

ca. 60

II. Idyll (牧歌的小景) Pastoral

②

Fl.

Ob.

Kl.

Fg.

Pk.

Sdg.

zh.

va.

vc.

db.

hanging chimes

con sord.

ppp

2

con sord.

ppp

mp

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Percussion (Pb.), Strings (Strg.), Violin (Va.), Viola (Va.), Violoncello (Vc.), and Double Bass (Zb.).

The score is divided into two measures. The first measure includes handwritten annotations: "3" above the Flute staff, "7 2 3" above the Oboe staff, "4 5 6" above the Clarinet staff, and "Kuhrgl." above the Percussion staff. The second measure includes "7 2 3 4 5 6" above the Oboe staff, "6" above the Percussion staff, and "Tri." above the Strings staff.

Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ppp* (pianississimo). The score also features various musical notations such as notes, rests, and slurs.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and dynamics markings.

Top Section:

- Flute (fl.)**: First staff, featuring a melodic line with a circled 7 and a 5.
- Oboe (ob.)**: Second staff, featuring a melodic line with a circled 7 and a 5.

Middle Section:

- Trumpet (Pk.)**: Third staff, featuring a melodic line with a circled 7 and a 5.
- Snare Drum (Schg.)**: Fourth staff, featuring a melodic line with a circled 7 and a 5.
- Timpani (Zimb.)**: Fifth staff, featuring a melodic line with a circled 7 and a 5.
- Hand Chimes (H. Chimes)**: Sixth staff, featuring a melodic line with a circled 7 and a 5.
- Bassoon (Fag.)**: Seventh staff, featuring a melodic line with a circled 7 and a 5.

Bottom Section:

- Violin 1 (Vn. 1)**: Eighth staff, featuring a melodic line with a circled 7 and a 5.
- Violin 2 (Vn. 2)**: Ninth staff, featuring a melodic line with a circled 7 and a 5.
- Viola (Va.)**: Tenth staff, featuring a melodic line with a circled 7 and a 5.
- Cello (Vcl.)**: Eleventh staff, featuring a melodic line with a circled 7 and a 5.
- Double Bass (Kb.)**: Twelfth staff, featuring a melodic line with a circled 7 and a 5.

Dynamics and Performance Markings:

- pp**: Pianissimo (very soft) marking, appearing on the Violin 1 and Violin 2 staves.
- sf**: Sforzando (accent) marking, appearing on the Snare Drum and Bassoon staves.
- Arrows**: Two large arrows pointing upwards from the right side of the middle section towards the top section.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. Dynamics such as *p* (piano), *mp* (mezzo-piano), and *f* (forte) are indicated. Performance instructions like *pizz* (pizzicato) and *for* (for) are also present. The score is divided into measures by vertical bar lines. Some staves have circled numbers (e.g., 29, 30) and other markings like *8va* (octave up) and *5* (fifth).

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and dynamic markings.

Instrument Staves (from top to bottom):

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott / Bassoon)
- Hr. (Horn)
- Pk. (Percussion)
- Temp. bl. (Trombone)
- Sdg. (Saxophone)
- Vn. (Violin)
- Va. (Viola)
- Ck. (Cello)
- Eb. (Double Bass)

Key Musical Elements and Markings:

- Measure 77:** Indicated by a circled "77" at the top left.
- Measure 78:** Indicated by a circled "78" at the top, with an arrow pointing to a specific note.
- Dynamic Markings:** *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *fz* (forzando), *sfz* (sforzando), *st* (sustained).
- Tempo/Character Markings:** *And.* (Andante), *Vib.* (Vibrato).
- Performance Instructions:** *arco* (arco), *pizz* (pizzicato), *tr* (trill), *acc.* (accelerando).
- Other Notations:** *← arco* (arco), *tr* (trill), *acc.* (accelerando), *sfz* (sforzando), *st* (sustained).

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tub.). The score includes dynamic markings (pp, ppp, mf, mp, con sord.), articulation (accents), and performance instructions (e.g., "H. Chimes", "solo", "con sord."). The notation is in a single system, with measures separated by a vertical bar line. The score is written in a cursive, handwritten style.

Fl. *mf* *pp*

Ob. *pp* *ppp* *pppp*

Cl. *ppp* *2b.* *mf*

Bsn. *H. Chimes* *mf*

Hr. *mp* *mf*

Tr. *con sord.* *pp* *con sord.*

Tbn. *7 2 3* *va. 4* *con sord.* *mp* *mf* *mp*

Tub. *mf* *mp*

Handwritten musical score for a symphony orchestra, measures 27 and 28. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Pk.), Trombone (Tbg.), Tuba (Tub.), Violin I (Vn.), Violin II (Vla.), Viola (Vcl.), and Cello/Double Bass (Cb.). The score is written in G major and 4/4 time. Measure 27 features a key signature change from one sharp to two sharps (F# to C#). Measure 28 features a key signature change from two sharps to one sharp (C# to F#). The score includes various musical notations such as notes, rests, dynamics (pp, mp, mf), and articulation marks. There are also handwritten annotations in German, including "hier notiert" and "1/2 von in B -> klyf b-o".

Handwritten musical score for a symphony orchestra, spanning measures 19 and 20. The score is written on ten staves, with instrument abbreviations on the left: Fl., Ob., Cl., Fg., Hr., Pk., Sdg., Va., Va., Vc., and Kb.

Measure 19:

- Fl.:** Features a complex, dense cluster of notes in the upper register, marked *mp*.
- Ob.:** Plays a melodic line starting with a half note, marked *mp*.
- Cl.:** Plays a half note, marked *mp*.
- Fg.:** Plays a half note, marked *mp*.
- Hr.:** Plays a half note, marked *mp*.
- Pk.:** Rests.
- Sdg.:** Rests.
- Va.:** Plays a half note, marked *mp*.
- Va.:** Plays a half note, marked *mp*.
- Vc.:** Plays a half note, marked *mp*.
- Kb.:** Plays a half note, marked *mp*.

Measure 20:

- Fl.:** Features a complex, dense cluster of notes in the upper register, marked *pp*.
- Ob.:** Plays a melodic line starting with a half note, marked *pp*.
- Cl.:** Plays a half note, marked *pp*.
- Fg.:** Plays a half note, marked *pp*.
- Hr.:** Plays a half note, marked *mp*.
- Pk.:** Rests.
- Sdg.:** Rests.
- Va.:** Plays a half note, marked *mp*.
- Va.:** Plays a half note, marked *mp*.
- Vc.:** Plays a half note, marked *mp*.
- Kb.:** Plays a half note, marked *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings (*mp*, *pp*). The handwriting is in ink on a single page.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and dynamic markings.

Instrument Staves (from top to bottom):

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Kl.)
- Bassoon (Fg.)
- Horn (Hr.)
- Trumpet (Tr.)
- Trombone (Tb.)
- Timpani (Tym.)
- Violin (Vh.)
- Viola (Va.)
- Cello (Vcl.)
- Double Bass (Kontrabass)

Key Musical Elements and Markings:

- Dynamic Markings:** *ppp* (pianissimo), *pp* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo).
- Performance Instructions:**
 - Kuhgl.* (Kuhlglocke - Cowbell)
 - H. chimes* (Hand chimes)
 - Schlag. mit Bh.* (Schlagzeug mit Becken - Percussion with cymbal)
 - Schlagen mit Bogenhammer* (Striking with bow hammer)
- Notation:** The score includes various musical notations such as notes, rests, and slurs, with some measures containing complex rhythmic figures and accidentals.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Percussion (Pk.), String (Schg.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.).

The score is written in 4/4 time and includes various dynamic markings and performance instructions:

- Flute (Fl.):** Starts with a *ppp* marking. Later, *Zimb.* (Zimbalon) and *Kuhfr.* (Kuhlglocke) are indicated.
- Percussion (Pk.):** Includes *Triap* (Triangle) and *schd* (Schellen) markings. Dynamics range from *mp* to *mf*.
- String (Schg.):** Dynamics include *mp*, *mf*, *f*, *p*, *mp*, *ppp*, and *ppp*.
- Violoncello (Vc.):** Features a *ppp* marking and a *pppp* marking.
- Double Bass (Kb.):** Includes *ppp* and *pppp* markings.

The score is marked with circled numbers 24 and 25, and a double slash (//) at the end of the page.

5
4

III. Gießen

Handwritten musical score for a string quartet, titled "III. Gießen". The score is written on ten staves, with the following instruments and parts indicated:

- Picc.** (Piccolo): First staff, marked *p*.
- Fl.** (Flute): Second staff, marked *p*.
- Kl.** (Clarinet): Third staff, marked *p*.
- Hb.** (Horn): Fourth staff, marked *mf*.
- Sdg.** (Saxophone): Fifth staff, marked *mp*.
- Tr.** (Trumpet): Sixth staff, marked *mp*.
- Tr.** (Trumpet): Seventh staff, marked *mp*.
- Tr.** (Trumpet): Eighth staff, marked *mp*.
- Tr.** (Trumpet): Ninth staff, marked *mp*.
- Tr.** (Trumpet): Tenth staff, marked *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings. The time signature is 5/4. The key signature is one flat (B-flat).

3 4 \downarrow ca 40 ③ IV. bei der Feier (Mackentanz) Talzum

Pic.
 Fl.
 für B(in C)
 Kl. (in C)
 B

* Kl. 1 und 2 in C notiert!!

3
4 Peitsche

Kb.
 Sch.

doch Hb.
 T.T.
 3
 7
 (K. Fg) → plattenglocken
 gr. Fg.
 3ff
 mf
 ff

3
 4
 Va.
 2.
 Va.
 Vc.
 Kb.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Percussion (Pk.), Strings (I, II, Vn., Va., Vc., Kb.), and Gong. The score is written in a single system with multiple staves.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key markings include:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Bassoon)
- Pk.** (Percussion)
- I** (String I)
- II** (String II)
- Vn.** (Violin)
- Va.** (Viola)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)
- Gong** (Gong)
- Djangle** (Djangle)

The score is divided into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

A *ca. 80*

Ob.

Flg.

Bk. ?

Dr. trm

Py.

Sdg.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is written in a mix of standard musical notation and Korean notation.

Staves and Instruments:

- Flute (Fl.):** Top staff, marked with a circled 73.
- Oboe (Ob.):** Second staff, marked with a circled 75.
- Clarinet (Cl.):** Third staff.
- Bassoon (Bs.):** Fourth staff.
- Horn (Hr.):** Fifth staff.
- Trumpet (Pk.):** Sixth staff.
- Saxophone (Sax.):** Seventh staff.
- Violin 1 (Vn. 1):** Eighth staff.
- Violin 2 (Vn. 2):** Ninth staff.
- Double Bass (Cb.):** Tenth staff.
- Drum (Dr.):** Eleventh staff.
- Celli (Cb.):** Twelfth staff.
- Double Bass (Cb.):** Thirteenth staff.

Key Features and Annotations:

- Tempo/Performance Markings:** *mf* (mezzo-forte), *sf* (sforzando), *mp* (mezzo-piano), *sfz* (sforzissimo), *tr* (trill), *acc* (accents), *rit* (ritardando), *cr* (crescendo), *dec* (decrescendo).
- Dynamic Markings:** *mf*, *sf*, *mp*, *sfz*, *tr*, *acc*, *rit*, *cr*, *dec*.
- Performance Instructions:** *mf*, *sf*, *mp*, *sfz*, *tr*, *acc*, *rit*, *cr*, *dec*.
- Other Markings:** *mf*, *sf*, *mp*, *sfz*, *tr*, *acc*, *rit*, *cr*, *dec*.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is written in a mix of standard musical notation and Korean text.

Staves and Instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Kl.** (Clarinet)
- Fg.** (Fagott)
- Hr.** (Horn)
- Tr.** (Trumpet)
- Tb.** (Trombone)
- Pr.** (Percussion)
- Bk.** (Bassoon)
- Sch.** (Saxophone)
- Ch.** (Chorus)
- 2.** (Second Violin)
- 3.** (Third Violin)
- 4.** (Fourth Violin)
- 5.** (Fifth Violin)
- 6.** (Sixth Violin)
- 7.** (Seventh Violin)
- 8.** (Eighth Violin)
- 9.** (Ninth Violin)
- 10.** (Tenth Violin)
- 11.** (Eleventh Violin)
- 12.** (Twelfth Violin)
- 13.** (Thirteenth Violin)
- 14.** (Fourteenth Violin)
- 15.** (Fifteenth Violin)
- 16.** (Sixteenth Violin)
- 17.** (Seventeenth Violin)
- 18.** (Eighteenth Violin)
- 19.** (Nineteenth Violin)
- 20.** (Twentieth Violin)
- 21.** (Twenty-first Violin)
- 22.** (Twenty-second Violin)
- 23.** (Twenty-third Violin)
- 24.** (Twenty-fourth Violin)
- 25.** (Twenty-fifth Violin)
- 26.** (Twenty-sixth Violin)
- 27.** (Twenty-seventh Violin)
- 28.** (Twenty-eighth Violin)
- 29.** (Twenty-ninth Violin)
- 30.** (Thirtieth Violin)
- 31.** (Thirty-first Violin)
- 32.** (Thirty-second Violin)
- 33.** (Thirty-third Violin)
- 34.** (Thirty-fourth Violin)
- 35.** (Thirty-fifth Violin)
- 36.** (Thirty-sixth Violin)
- 37.** (Thirty-seventh Violin)
- 38.** (Thirty-eighth Violin)
- 39.** (Thirty-ninth Violin)
- 40.** (Fortieth Violin)
- 41.** (Forty-first Violin)
- 42.** (Forty-second Violin)
- 43.** (Forty-third Violin)
- 44.** (Forty-fourth Violin)
- 45.** (Forty-fifth Violin)
- 46.** (Forty-sixth Violin)
- 47.** (Forty-seventh Violin)
- 48.** (Forty-eighth Violin)
- 49.** (Forty-ninth Violin)
- 50.** (Fiftieth Violin)

Handwritten Annotations:

- 77** (circled)
- 79** (circled)
- 3** (multiple instances)
- tr** (trill)
- trm** (trill)
- trn** (trill)
- trp** (trill)
- trq** (trill)
- trr** (trill)
- trt** (trill)
- tru** (trill)
- trv** (trill)
- trw** (trill)
- trx** (trill)
- try** (trill)
- trz** (trill)
- tr1** (trill)
- tr2** (trill)
- tr3** (trill)
- tr4** (trill)
- tr5** (trill)
- tr6** (trill)
- tr7** (trill)
- tr8** (trill)
- tr9** (trill)
- tr0** (trill)
- tr10** (trill)
- tr11** (trill)
- tr12** (trill)
- tr13** (trill)
- tr14** (trill)
- tr15** (trill)
- tr16** (trill)
- tr17** (trill)
- tr18** (trill)
- tr19** (trill)
- tr20** (trill)
- tr21** (trill)
- tr22** (trill)
- tr23** (trill)
- tr24** (trill)
- tr25** (trill)
- tr26** (trill)
- tr27** (trill)
- tr28** (trill)
- tr29** (trill)
- tr30** (trill)
- tr31** (trill)
- tr32** (trill)
- tr33** (trill)
- tr34** (trill)
- tr35** (trill)
- tr36** (trill)
- tr37** (trill)
- tr38** (trill)
- tr39** (trill)
- tr40** (trill)
- tr41** (trill)
- tr42** (trill)
- tr43** (trill)
- tr44** (trill)
- tr45** (trill)
- tr46** (trill)
- tr47** (trill)
- tr48** (trill)
- tr49** (trill)
- tr50** (trill)
- tr51** (trill)
- tr52** (trill)
- tr53** (trill)
- tr54** (trill)
- tr55** (trill)
- tr56** (trill)
- tr57** (trill)
- tr58** (trill)
- tr59** (trill)
- tr60** (trill)
- tr61** (trill)
- tr62** (trill)
- tr63** (trill)
- tr64** (trill)
- tr65** (trill)
- tr66** (trill)
- tr67** (trill)
- tr68** (trill)
- tr69** (trill)
- tr70** (trill)
- tr71** (trill)
- tr72** (trill)
- tr73** (trill)
- tr74** (trill)
- tr75** (trill)
- tr76** (trill)
- tr77** (trill)
- tr78** (trill)
- tr79** (trill)
- tr80** (trill)
- tr81** (trill)
- tr82** (trill)
- tr83** (trill)
- tr84** (trill)
- tr85** (trill)
- tr86** (trill)
- tr87** (trill)
- tr88** (trill)
- tr89** (trill)
- tr90** (trill)
- tr91** (trill)
- tr92** (trill)
- tr93** (trill)
- tr94** (trill)
- tr95** (trill)
- tr96** (trill)
- tr97** (trill)
- tr98** (trill)
- tr99** (trill)
- tr100** (trill)

[B] 100

27

Handwritten musical notation for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation for the second system, featuring staves for Trombone (Tamb.), Trumpet (Tri.), Horn (Hb.), and Bassoon (Fg.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation for the third system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and other instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is written in a sketchy, handwritten style with various musical notations, including notes, rests, and dynamic markings.

Staves and Instruments:

- Flute (Fl.):** Stave 1, marked with circled numbers 33 and 35.
- Oboe (Ob.):** Stave 2, marked with circled number 33.
- Clarinet (Cl.):** Stave 3.
- Bassoon (Fg.):** Stave 4.
- Horn (Hr.):** Stave 5.
- Trumpet (Tr.):** Stave 6, marked with circled number 33.
- Snare Drum (Sdr.):** Stave 7.
- Cymbal (Zimb.):** Stave 8.
- Maracas (Mb.):** Stave 9.
- Timpani (Timp.):** Stave 10.
- String Section (Str.):** Staves 11-14.

Key Musical Elements:

- Dynamic Markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).
- Articulation:** *acc.* (accents), *tr.* (trills), *tr. 3* (trills of 3 notes).
- Performance Instructions:** *3* (triplets), *37* (fingerings), *6* (fingerings), *7* (fingerings), *8* (fingerings), *9* (fingerings).
- Other Notations:** *ff* (fortissimo), *mf* (mezzo-forte), *ff* (fortissimo), *mf* (mezzo-forte), *ff* (fortissimo), *mf* (mezzo-forte).

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), and Cymbals (Cym.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *mfz*). The score is divided into measures, with some measures containing complex chordal structures and others featuring melodic lines. The notation is dense and includes many handwritten annotations and corrections.

Handwritten musical score for "The Little Boat" by J. S. Gershwin. The score is written on ten staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one flat. The second staff is for the piano accompaniment, starting with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". The title "The Little Boat" is written in the top right corner. The composer's name "J. S. Gershwin" is written in the bottom right corner.

ca 740
(mit viel Luft)

(für die Luft)

47

$\frac{2}{4}$ ♩ 760

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a clef and a key signature of one sharp (F#). The parts are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagott), Hr. (Horn), Tr. (Trumpet), T.T. (Trombone), Sdg. (Saxophone), Ch. (Chorus), and two additional parts labeled '2' and '3'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'mf' and 'f'. The score is divided into four measures by vertical bar lines.

2
4 ca. 760

Handwritten musical score for "24. 4". The score is written on three staves. The top staff is for a vocal line (Sb.) with a key signature of one flat and a common time signature. The middle staff is for a piano line (Pk.) with a key signature of one sharp and a common time signature. The bottom staff is for a string line (Sch.) with a key signature of one sharp and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "sf" and "f".

Handwritten musical score for a 2/4 piece. The score is written on five staves. The first staff contains the melody, starting with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes. The lower staves (second through fifth) contain accompaniment, primarily using chords and rests. The notation is somewhat informal and appears to be a student or working draft.

♩ 780,

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Percussion (Pk.), Saxophone (Sax.), and Violin (Va.). The score is written in a single system with four measures. The key signature is one flat (B-flat major or D minor). The tempo is marked as 780 beats per minute. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. The Flute part starts with a circled 53. The Oboe part has a circled 55. The Violin part has a circled 54. The score is written in a single system with four measures. The key signature is one flat (B-flat major or D minor). The tempo is marked as 780 beats per minute. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks.

59

4.0 International (CC BY 4.0) Hee Cheol Kim

(in 4)

ca. 40 (일곱 아홉)

4.0 International (CC BY 4.0) Hee Cheol Kim

ca 200

65

67

Handwritten musical score for the first system, measures 65-67. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), and Fg. (Fagott/Bassoon). The notation includes various notes, rests, and dynamic markings such as *mf* and *5#*. There are also some handwritten annotations like "mit" and "5#".

Handwritten musical score for the second system, measures 68-70. The staves are labeled on the left: Hr. (Horn), Pk. (Posaune/Trompe), Oc. (Ochse/Trumpet), and Fg. (Fagott/Bassoon). The notation includes notes, rests, and dynamic markings such as *mf* and *5#*. There are also some handwritten annotations like "gra", "Pötsche", "ausklingen lassen!", and "70".

Handwritten musical score for the third system, measures 71-74. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), and Fg. (Fagott/Bassoon). The notation includes notes, rests, and dynamic markings such as *mf* and *5#*. There are also some handwritten annotations like "70" and "3".