

# Piano Trio in E-flat Major, Op.96

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## Allegro con spirito. ( $\text{J} = 152$ )

Musical score for the first system of the Piano Trio in E-flat Major, Op.96. The score consists of three staves: Violin, Violoncello, and Piano. The Violin and Violoncello staves are positioned above the Piano staff, which is grouped by a brace. The key signature is one flat (E-flat major), and the time signature is common time (indicated by '3'). The tempo is Allegro con spirito, with a dynamic of  $\text{J} = 152$ . The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamics including  $p$ ,  $fp$ ,  $fz$ , and  $f$ . The violin and cello parts provide harmonic support with sustained notes and eighth-note patterns.

Musical score for the second system of the Piano Trio in E-flat Major, Op.96. The score continues with three staves: Violin, Violoncello, and Piano. The key signature changes to two sharps (G major). The tempo is indicated by a measure number '7'. The piano part features a complex rhythmic pattern with sixteenth-note figures and dynamics including  $f$ ,  $p$ ,  $espress.$ , and  $cresc.$ . The violin and cello parts provide harmonic support with sustained notes and eighth-note patterns.

Musical score for the third system of the Piano Trio in E-flat Major, Op.96. The score continues with three staves: Violin, Violoncello, and Piano. The key signature changes to one sharp (F major). The tempo is indicated by a measure number '13'. The piano part features a rhythmic pattern with eighth and sixteenth notes, and dynamics including  $fp$ ,  $fz$ ,  $pp$ , and  $p$ . The violin and cello parts provide harmonic support with sustained notes and eighth-note patterns.

21

Vln. Vc. Pno.

25

Vln. Vc. Pno.

29

Vln. Vc. Pno.

34

Vln. Vc. Pno.

41

Vln. Vc. Pno.

*p*

47

Vln. Vc. Pno.

*pizz.* *p* *cresc.* *fz* *p* *p cresc.*

52

Vln. Vc. Pno.

*fz* *p* *fz* *p*

56

Vln. Vc. Pno.

*arco* *p* *cresc.* *f* *p* *cresc.* *f*

60

Vln. Vc. Pno.

*cresc.*

*sempre piú cresc.*

*f*

64

Vln. Vc. Pno.

*p*

*ritard.*

*pp*

*a tempo*

*p*

*cresc.*

*3*

70

Vln. Vc. Pno.

*f*

*p*

*rif*

*p*

*rif*

*p*

*f*

74

Vln. Vc. Pno.

*p*

*sf*

*p*

*sf*

*p*

*fz*

78

Vln. *p* *sf* *p* *f*

Vc. *p* *sf* *p* *f* *f*

Pno. *p* *fz* *p* *f*

83

Vln. - - - - -

Vc. - - - - -

Pno. *p* *fz* *p* *fz* *p* *fz* *p* *p*

89

Vln. *p* *f*

Vc. > > > *f*

Pno. *fz* *fz* *fz* *fz* *f* *ff*

95

Vln. - - - - - *1.* *2.* *p* *pp*

Vc. - - - - - *p*

Pno. - - - - - *p* *pp* *cresc.* *pp*

102

Vln.      Vc.      Pno.

*cresc.*      *f*

*p*      *cresc.*

*f*      *ff*      *p*      *fz*      *p*      *fz*

110

Vln.      Vc.      Pno.

*mf*

*p*

*fz*      *fz*      *fz*      *fz*

116

Vln.      Vc.      Pno.

*mf*

*calando*

*calando*

*p*      *p*

*p*      *p*      *p*      *p*

121

Vln.      Vc.      Pno.

*a Tempo*

*p*      *dolce*

*p*

*a Tempo*

*p*

*cresc.*

*f*

*p*

125

Vln. Vc. Pno.

*p ritard.*

*a Tempo*

*cresc.* *f* *calando* *p* *f*

130

Vln. Vc. Pno.

*p*

*f* *p* *fz* *f*

134

Vln. Vc. Pno.

*mf* *p*

*f* *p* *fz* *f*

138

Vln. Vc. Pno.

*p* *tr* *mf*

*f* *p* *fz* *f*

142

Vln. Vc. Pno.

146

Vln. Vc. Pno.

150

Vln. Vc. Pno.

154

Vln. Vc. Pno.

This image shows four staves of a musical score. The top two staves are for strings (Violin and Cello) and the bottom two staves are for piano. Measure 142 starts with a dynamic of  $b\cdot$  for the violin, followed by  $\# \cdot$ ,  $\flat \cdot$ , and  $\sharp \cdot$ . The piano part includes dynamics  $mf$  and  $fz$ . Measure 146 begins with a dynamic  $b\flat \cdot$  for the violin, followed by  $p$ . The piano part includes dynamics  $f$ ,  $cresc.$ ,  $f$ , and  $f$  *sempre*. Measure 150 starts with a dynamic  $b\flat \cdot$  for the violin, followed by  $fp$  and  $fp$ . The piano part includes dynamics  $p$ ,  $fp$ ,  $ff$ , and  $fp$ . Measure 154 starts with a dynamic  $b\flat \cdot$  for the violin, followed by  $p$  and  $pp$ . The piano part includes dynamics  $p$ ,  $fp$ ,  $p$ ,  $f$ ,  $p$ , and  $f$ .

161

Vln. *pp*

Vc.

Pno. *p* *p* *p cresc.* *fz* *p* *f* *f* *15*

167

Vln. *fz* *fp* *fp* *fp* *fp* *fp*

Vc.

Pno. *ff* *fz* *p* *cresc. fz* *fz* *13*

175

Vln. *p* *cresc.*

Vc.

Pno. *p* *p* *f*

180

Vln.

Vc.

Pno. *ff*

184

Vln. Vc. Pno.

188

Vln. Vc. Pno.

195

Vln. Vc. Pno.

201

Vln. Vc. Pno.

205

Vln. Vc. Pno.

*p*

*p cresc.* *fz* *p*

210

Vln. Vc. Pno.

*arco* *p* *mf* *f* *p*

214

Vln. Vc. Pno.

*cresc.* *f* *fp* *fp* *fp* *fz*

218

Vln. Vc. Pno.

*pp ritard.*

222

Vln. *a Tempo*  
p *cresc.*

Vc. *a Tempo*  
p *cresc.*

Pno. *cresc.*  
*a Tempo*

228

Vln. *fz*

Vc. *fz* p

Pno. *fp* *fz* p *fz* p *f*

233

Vln. *fz* p

Vc. *fz* p

Pno. *fz* p *p* > *p* >

237

Vln. *p*

Vc. *f* - *p* *fz*

Pno. *p* *fz*

242

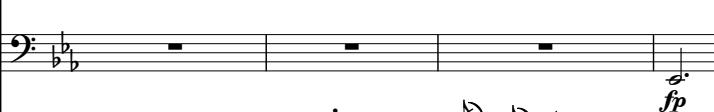
Vln. 

Vc. 

Pno. 

247

Vln. 

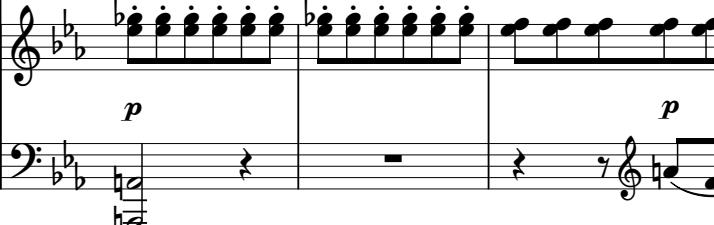
Vc. 

Pno. 

254

Vln. 

Vc. 

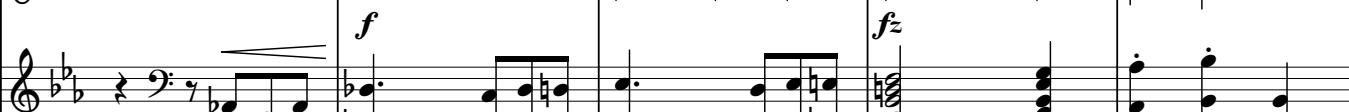
Pno. 

259

Vln. 

Vc. 

Pno. 

Vln. 

Vc. 

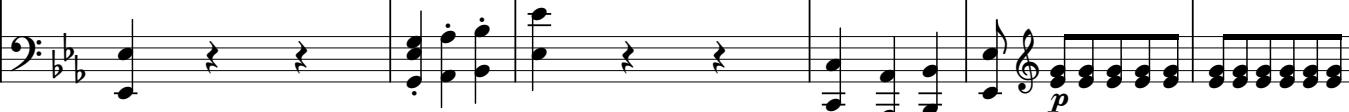
Pno. 

264

Vln. 

Vc. 

Pno. 

Vln. 

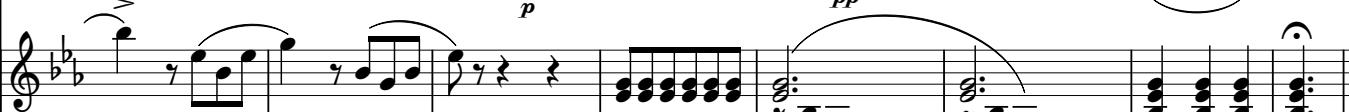
Vc. 

Pno. 

270

Vln. 

Vc. 

Pno. 

Vln. 

Vc. 

Pno. 

**Andante quasi Allegretto. ( $\text{J} = 60$ )**

Violin

Violoncello

Piano

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

41

Vln. Vc. Pno.

This section begins with a dynamic of **f**. The Violin and Cello play eighth-note patterns. The Piano part features a forte dynamic (**ff**) followed by a decrescendo through **f**, **p**, and **p**.

47

Vln. Vc. Pno.

The Violin and Cello play eighth-note patterns. The Piano part starts with a dynamic of **p**, followed by **mf**, **cresc.**, **f**, and **p**.

53

Vln. Vc. Pno.

The Violin and Cello play eighth-note patterns. The Piano part features a dynamic of **ff**, followed by **p**.



77

Vln. Vc. Pno.

81 *cantabile* Vln. Vc. Pno.

*dolce*

87 Vln. Vc. Pno.

91 Vln. Vc. Pno.

Detailed description: The musical score consists of four systems of music, each starting with a dynamic instruction and ending with a measure number. System 1 (measures 77-80) shows the piano providing harmonic support with eighth-note chords, while the strings play sustained notes. System 2 (measures 81-86) features the violin playing a melodic line with grace notes, the cello providing harmonic support, and the piano playing eighth-note chords. The piano part includes dynamics such as *cantabile*, *dolce*, *fp*, and *p*. System 3 (measures 87-91) shows the violin and cello playing eighth-note patterns, and the piano playing sixteenth-note chords. The piano part includes dynamics such as *fp*, *fz*, *p*, and a crescendo. Measure 91 concludes with a dynamic instruction of *cresc.*

95

Vln. Vc. Pno.

99

Vln. Vc. Pno.

104

Vln. Vc. Pno.

109

Vln. Vc. Pno.

## RONDO ALLA RUSSA.

Allegro vivace. ( $\text{J} = 126$ )

Violin

Violoncello

Piano

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

7

13

20

26

Vln. 

Vc. 

Pno. 

33

Vln. 

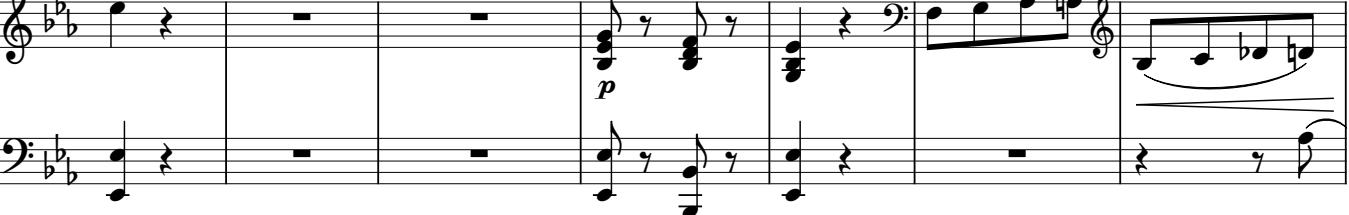
Vc. 

Pno. 

41

Vln. 

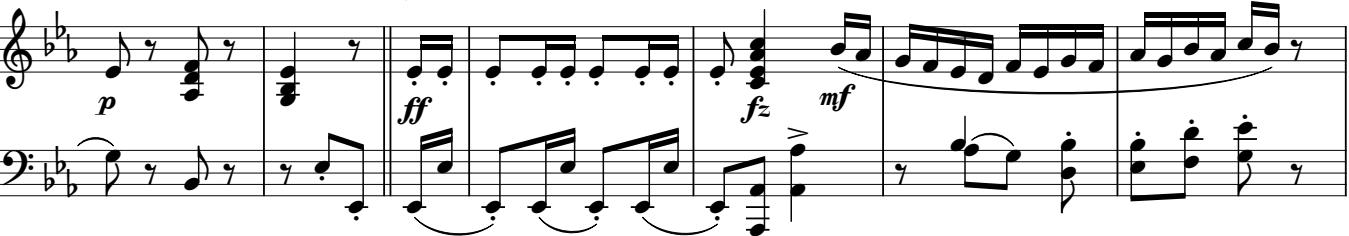
Vc. 

Pno. 

48

Vln. 

Vc. 

Pno. 

54

Vln. Vc. Pno.

61

Vln. Vc. Pno.

67

Vln. Vc. Pno.

73

Vln. Vc. Pno.

79

Vln. 

Vc. *cresc.*

Pno. *cresc.*

*f*

86

Vln. 

Vc.

Pno. *p* *espress.* *cresc.* *p*

93

Vln. *p* *dolce* *mf*

Vc. *arco* *p* *mf*

Pno. *p* *cresc.* *fz*

99

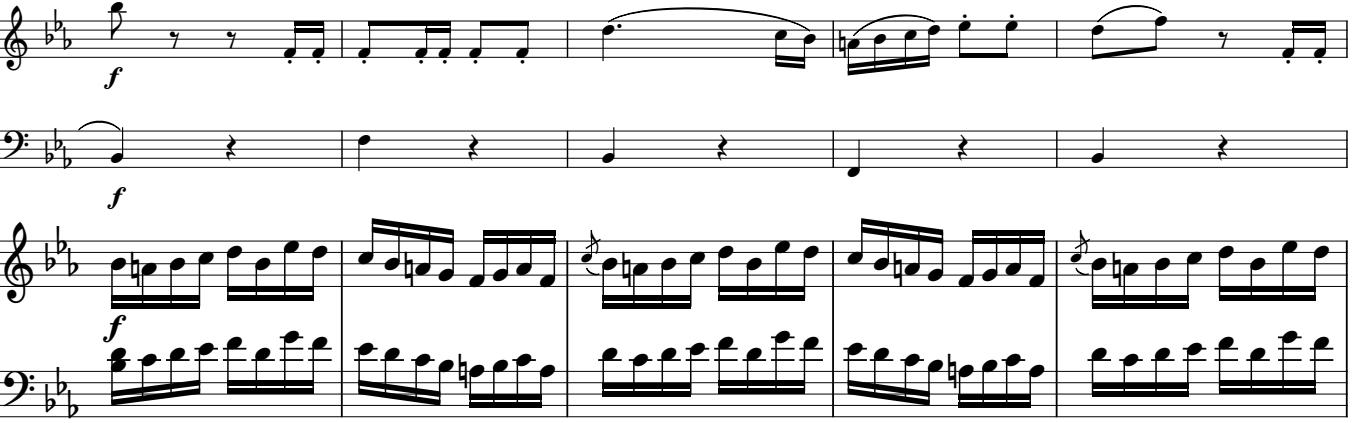
Vln. *cresc.*

Vc. *cresc.*

Pno. *p* *cresc.*



104

Vln. 

Vc. 

Pno. 

109

Vln. 

Vc. 

Pno. 

115

Vln. 

Vc. 

Pno. 

120

Vln. 

Vc. 

Pno. 

128

Vln. Vc. Pno.

*fz* *mf* *fz il basso marc.* *fz*

136

Vln. Vc. Pno.

*cresc.* *f* *f* *fz*

142

Vln. Vc. Pno.

*p* *dim.* *ff* *p* *dim.* *ff* *p* *pp* *cresc.* *ff*

150

Vln. Vc. Pno.

*p* *p* *p*

156

Vln. *f*

Vc. *f* *p*

Pno. *f* *p*

165 *Minore*

Vln. *fp*

Vc. *mf*

Pno. *cresc.* *f* *fz*

173

Vln.

Vc. *mf*

Pno. *f* *p*

179 *pp*

Vln. *f*

Vc. *p* *f*

Pno. *cresc.* *f*

183

Vln.      

189

Vln.      

196

Vln.      

202

Vln.      

208

Vln.

Vc.

Pno.

*il basso marc.*

215

Vln.

Vc.

Pno.

223

Vln.

Vc.

Pno.

229

Vln.

Vc.

Pno.

235

Vln.   
 Vc.  
 Pno.  

cresc. 



241

Vln.  
 Vc.  
 Pno.  



248

Vln.   
 Vc.  
 Pno.   



254

Vln.  
 Vc.  
 Pno.      



262

Vln. *p*

Vc. *p*

Pno. *p* *cresc.* *f*

268

Vln. *fz=p* *p*

Vc. *fp>* *pp*

Pno. *p* *fz=p* *f*

274

Vln.

Vc.

Pno.

280

Vln. *p* cresc.

Vc. *p* cresc.

Pno. *f* cresc.

286

Vln. *f*

Vc. *fz*

Pno. *ff*

292

Vln. *fp*

Vc. cresc. *fp*

Pno. *ff* *p* *p*

298

Vln. *p*

Vc. *p*

Pno. *mf* *p* cresc.

304

Vln. 

Vc. 

Pno. 

310

Vln. 

Vc. 

Pno. 

317

Vln. 

Vc. 

Pno. 