

ALLEGRETTO

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(OCTOBRE 1913)Allegretto alla Marcia $\text{♩} = 76$

8^e clav.
mf

2^e clav.

Ped. 8. 16 p.

8^e et 2^e clav.

cresc.

m.d.

tr

più f

sfz sempre cresc. *ff*

sfz sempre cresc. *ff*

INTERMEZZO I?
 Poco più lento

p *sempre p*

f

dim.

pp dim.

Hautbois

Solo *p*

pp

un 16 p. seul

8 p.

pp

autre timbre

Voix céleste par ex. *pp*

f subito

pp

mf 3^e cl. 2^e cl. *mf*

3^e et 2^e cl.

cresc. *cresc.*

tr *più f* *sfz sempre cresc.* *sfz sempre cresc.*

ff

INTERMEZZO II^o

Lo stesso tempo

Flûte de 8 ou un 2 p.
et un 16 ensemble

Chœur de voix
céleste ou arches *mf*

mf

Violoncelle ou Gambe 8 p.

mf

p

p

mf

p

pp

ppp

Vcl. seul

pp (si possible)

ppp

Tempo 10.

The image shows a page from a musical score for 'The Swan' from 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The score is for piano and features three staves. The top staff is for the right hand, the middle for the left hand, and the bottom for a cello or double bass. The music is in 3/4 time and D major. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.'.

A musical score for the song 'The Rose Tree'. It consists of three staves: a treble staff with a piano accompaniment, a vocal line in a treble clef, and a bass line in a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a melody with many accidentals and a complex rhythm. The vocal line is a simple melody with some grace notes. The bass line provides a steady accompaniment. The score is written in a traditional musical notation style.



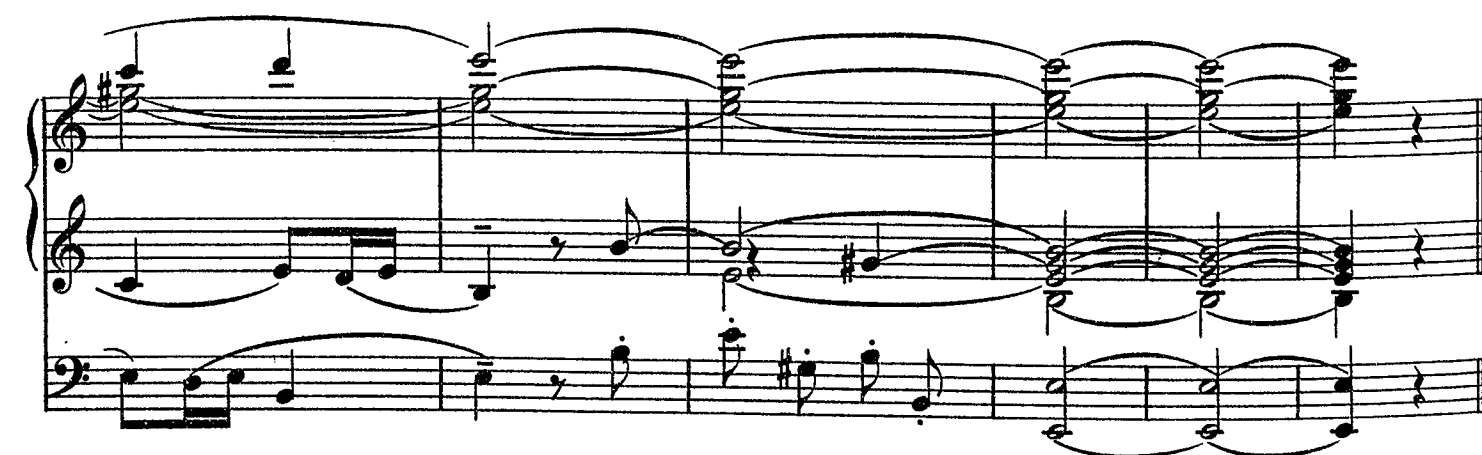
First system of musical notation. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. It contains a trill marked *tr* and a dynamic marking *più f*. The bottom staff contains a dynamic marking *sfz sempre cresc.*. The system concludes with a double bar line.



Second system of musical notation. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. It contains a dynamic marking *ff*. The bottom staff contains a dynamic marking *sfz sempre cresc.*. The system concludes with a double bar line.



Third system of musical notation. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The bottom staff contains a dynamic marking *sfz sempre cresc.*. The system concludes with a double bar line.



Fourth system of musical notation. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The bottom staff contains a dynamic marking *sfz sempre cresc.*. The system concludes with a double bar line.