

Lord of our being

(SORGE NEL PETTO)

SONG FROM *RINALDO*

Words by W. G. ROTHERY

MUSIC BY

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ARRANGED AS A TWO-PART SONG FOR EQUAL VOICES BY WALTER CARROLL

LONDON: NOVELLO AND COMPANY, LIMITED

Adagio

mf

S. mp

mp

p

Doh = F

Lord of our be - ing, Fa - ther all - see - ing,
 { | d : m : - . f | s : - : d | l : s : - . l | f : - : m } }

Lord of our be - ing, Fa - ther all - see - ing,
 { | d : d : t, l, | s, : - : d | d . r : m : m | r : t, : d } }

Keep us, we pray . . Thee, Through-out . . the night ; Sleep - ing in
 { | f : m : - . r | d : t, : d | r, m, f : m : r . d | d : - : - | ^{C.t} m l : r' : d' } }

Keep us, we pray Thee, Through-out . . the night ; Sleep - ing in
 { | l, : d : t, | l, : - : s, | r : d : t, . d | d : - : - | ^{af} r : l } }

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in - nocence, Safe in Thy sight, Watch o'er us through the night. *f.F*

{ | t : - . l : s | d' : f : - . f | f : - . r' : m' . t | d' . l : t : - . d' | d' s : - : - } }

in - no - cence, Safe in Thy sight, Watch o'er us through the night.

{ | s : r : s | d : r : - . r | r : - . f : m | l : s : f | m t, : - : - } }

mf Shield and de - fend . . us, *dim.* An - gel guards send . . us, *mf* Watch o'er Thy

{ | : ta : l . s | s : f . m : f | f : r . m : f | f : m . r : m | s : ta, : - . d } }

mf Shield and de - fend . . us, *dim.* An - gel guards send . . us, *mf* Watch o'er Thy

{ | m : s : m | m : r : r | r : t, : r | r : d : d | s, : s, : s, } }

cresc. chil - - dren Throughout the.. night, Watch o'er Thy chil - - dren

{ | l, : - . l : t, | d . f : m : r . d | d : - : - | s : ta : - . s | l : d' . t : d' } }

cresc. chil - - dren Throughout the.. night, Watch

{ | l, : - : s, | d : d : t, . d | d : - : - | d : - : - | - : - : - } }

cresc.

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rall. *dim.* a tempo

Through-out . . the night.

dim.

Through-out the night.

a tempo

rall. *dim.* *mf*

Detailed description: This system contains the first two systems of music. The first system has a vocal line with lyrics 'Through-out . . the night.' and a piano accompaniment. The second system has a vocal line with lyrics 'Through-out the night.' and a piano accompaniment. The piano part includes dynamic markings 'dim.' and 'mf'.

last time rall. FINE

last time rall. FINE

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line with 'last time rall.' and 'FINE' markings. The fourth system has a piano accompaniment with 'last time rall.' and 'FINE' markings.

mp

Bless us a - wa - king, When dawn is break - ing,

p

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has a vocal line with lyrics 'Bless us a - wa - king, When dawn is break - ing,' and a piano accompaniment. The sixth system has a piano accompaniment with a dynamic marking 'p'.

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cresc.

Keep us from dan - - ger Through all the day.

C.t.
 { | ¹r' :t :- .d' | se :- .b :m | t :d' :- .r' | t :- :- } }

cresc.

Keep us from dan - - ger Through all the day,

{ | ¹r :r :f | m :- :m | m :l :l | se :- :- } }

cresc.

mf *dim.* *D.S. al Fine*

Friend of the chil - dren, To . . . Thee we pray.

{ | r' :t :- .l | se :b .m :d' | - .r' :t :- .l | ^{f.F} ¹m :- :- || }

mf *dim.*

Friend of the chil - dren, To Thee . we pray.

{ | l .s :f :f | m :r :d | f :m :r | ^ds, :- :- || }

mf *dim.* *D.S. al Fine*