

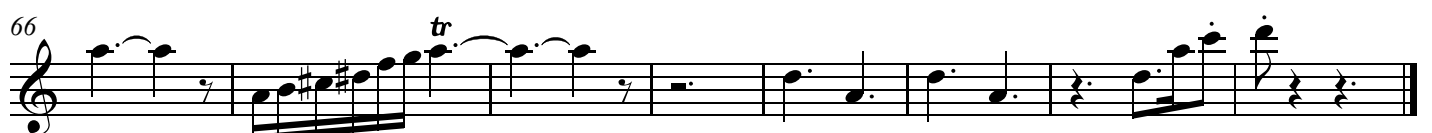
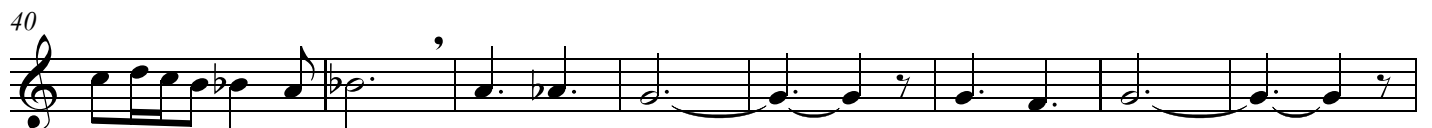
Lucia Corini

Ameno trastullo

per flauto dolce contralto e cembalo

Flauto dolce contralto

I - Liberamente



II - Tranquillo

18

Measure 18 (treble clef): The melody continues with a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass line has a half note G3, a half note F3, and a quarter note E3. The measure ends with a quarter rest.

Musical notation for Example 6-10, measure 26. The staff shows a sequence of notes: G4 (quarter), F#4 (eighth), E4 (quarter), D4 (half). This is followed by a whole note chord consisting of C#4, B3, and A3. Then comes another whole note chord: G#3, F#3, and E3. The measure concludes with a triplet of eighth notes: D4, C#4, and B3.

[illegible]

Giocoso

43 **Giacoso** **3**



49 

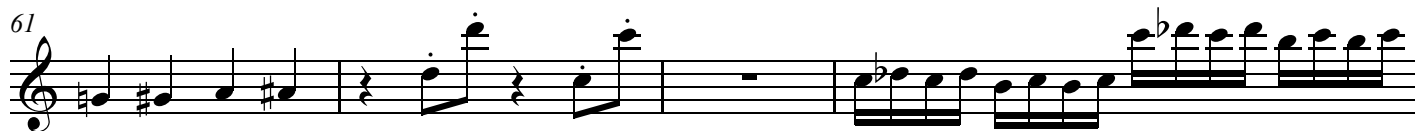
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53

57

59





III - Allegretto

4

9

14

dolce

23

26

31

36

40

tr

dolce

46

tr