v.3

*Rick*

*ROBINSON's*

# MIGHTY LOVE

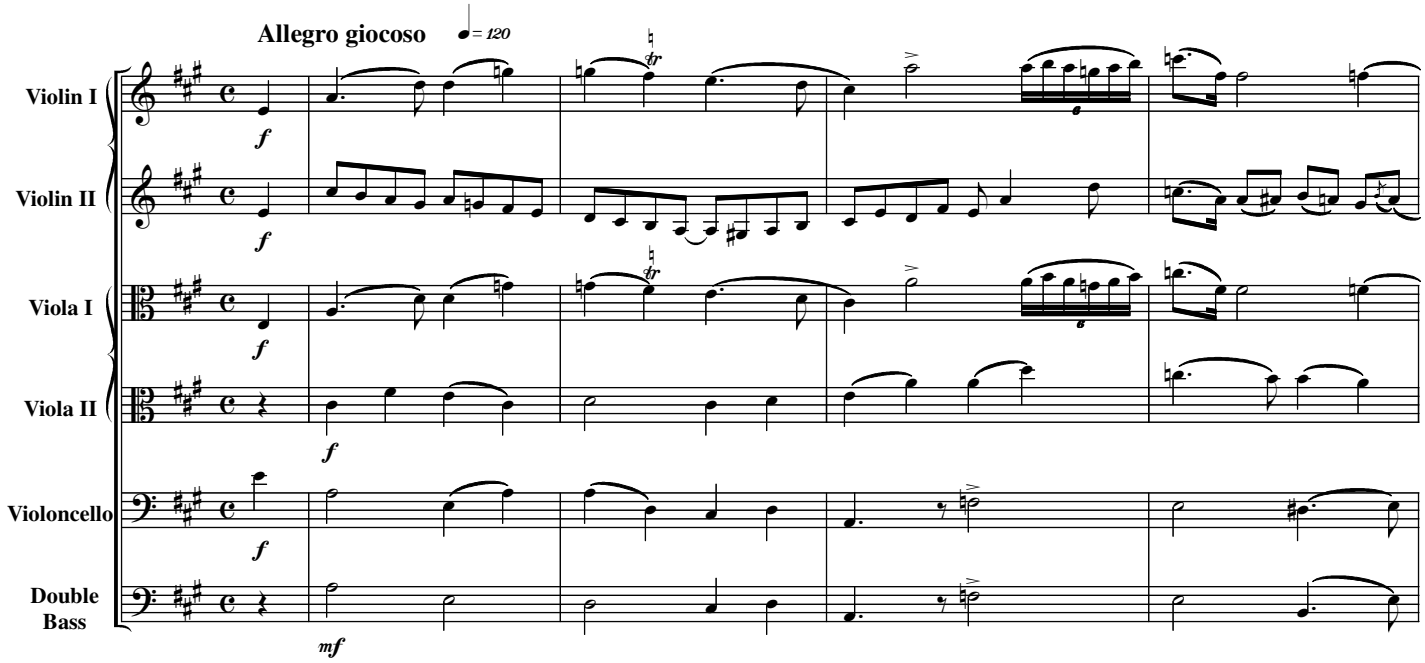
for 2 Violins, 2 Violas, Violoncello & Double Bass

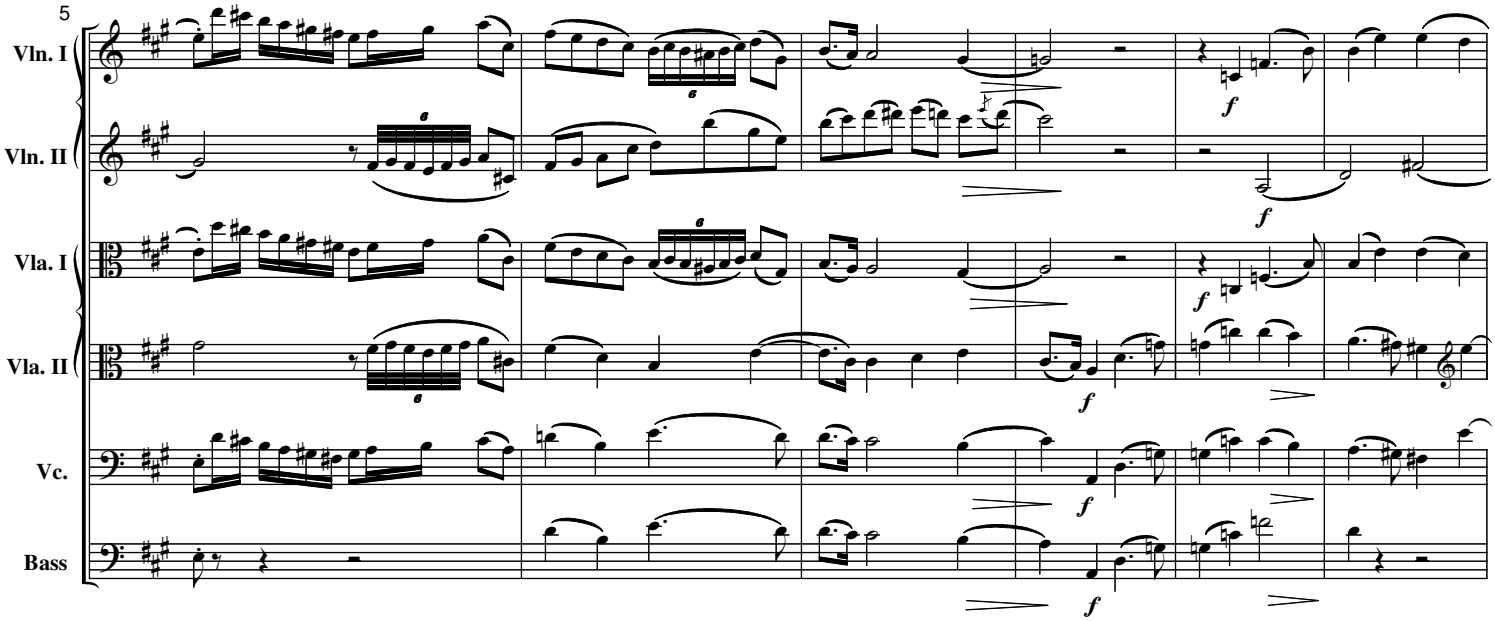
*CutTime Players Publishing*™
Detroit, Michigan

# SEXTET FOR STRINGS
## (Mighty Love)

### INTRODUCTION

**Rick Robinson**
**(2007)**

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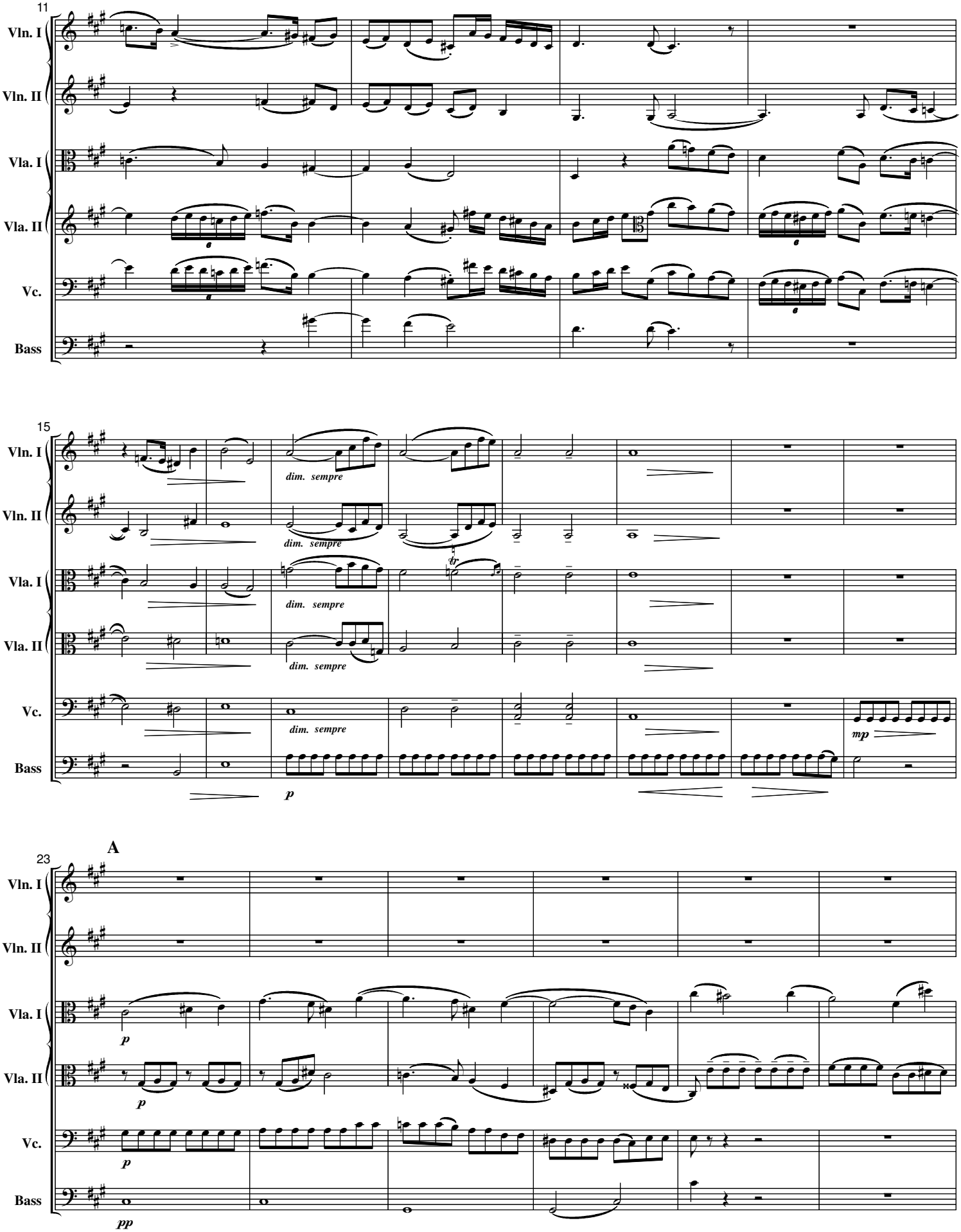
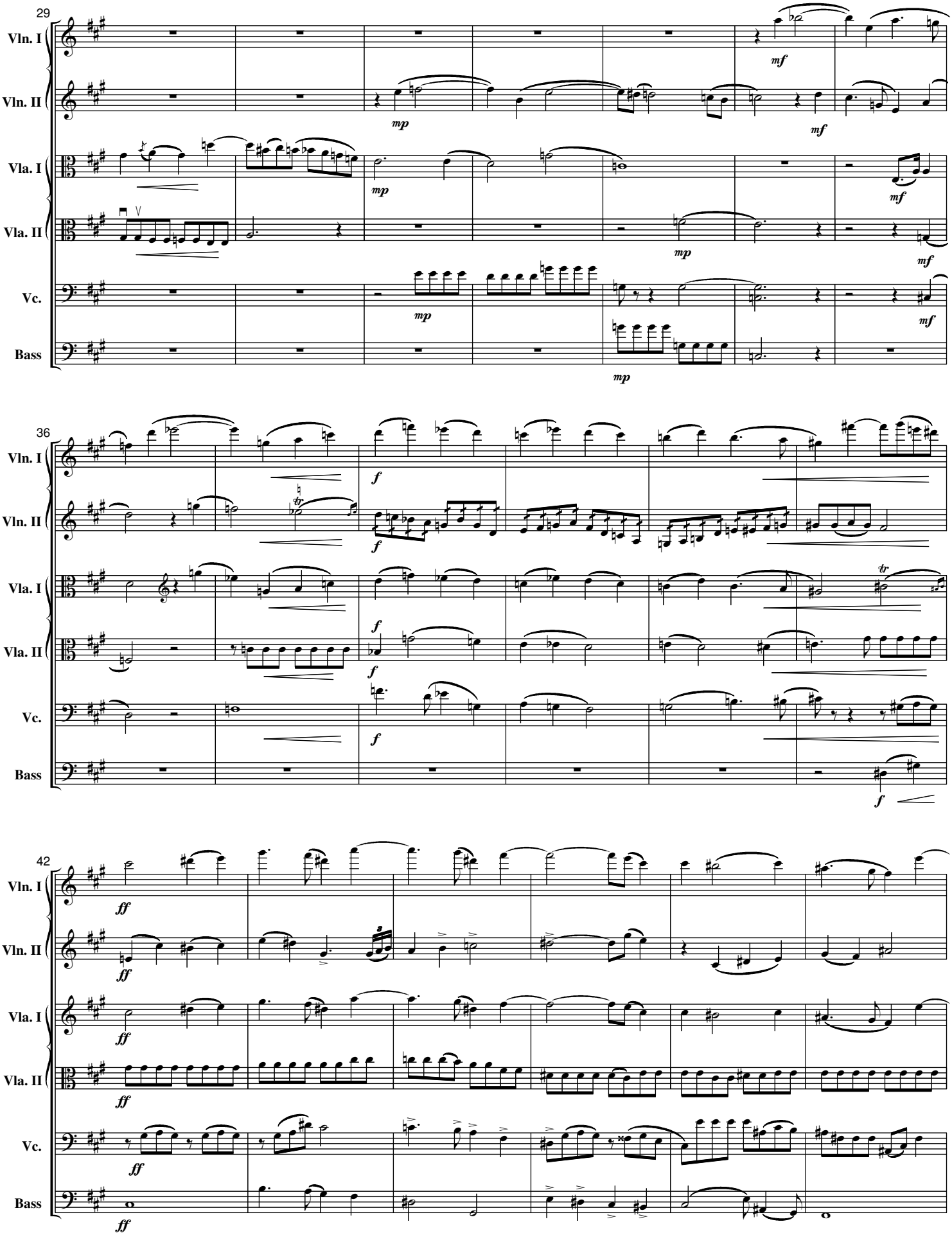
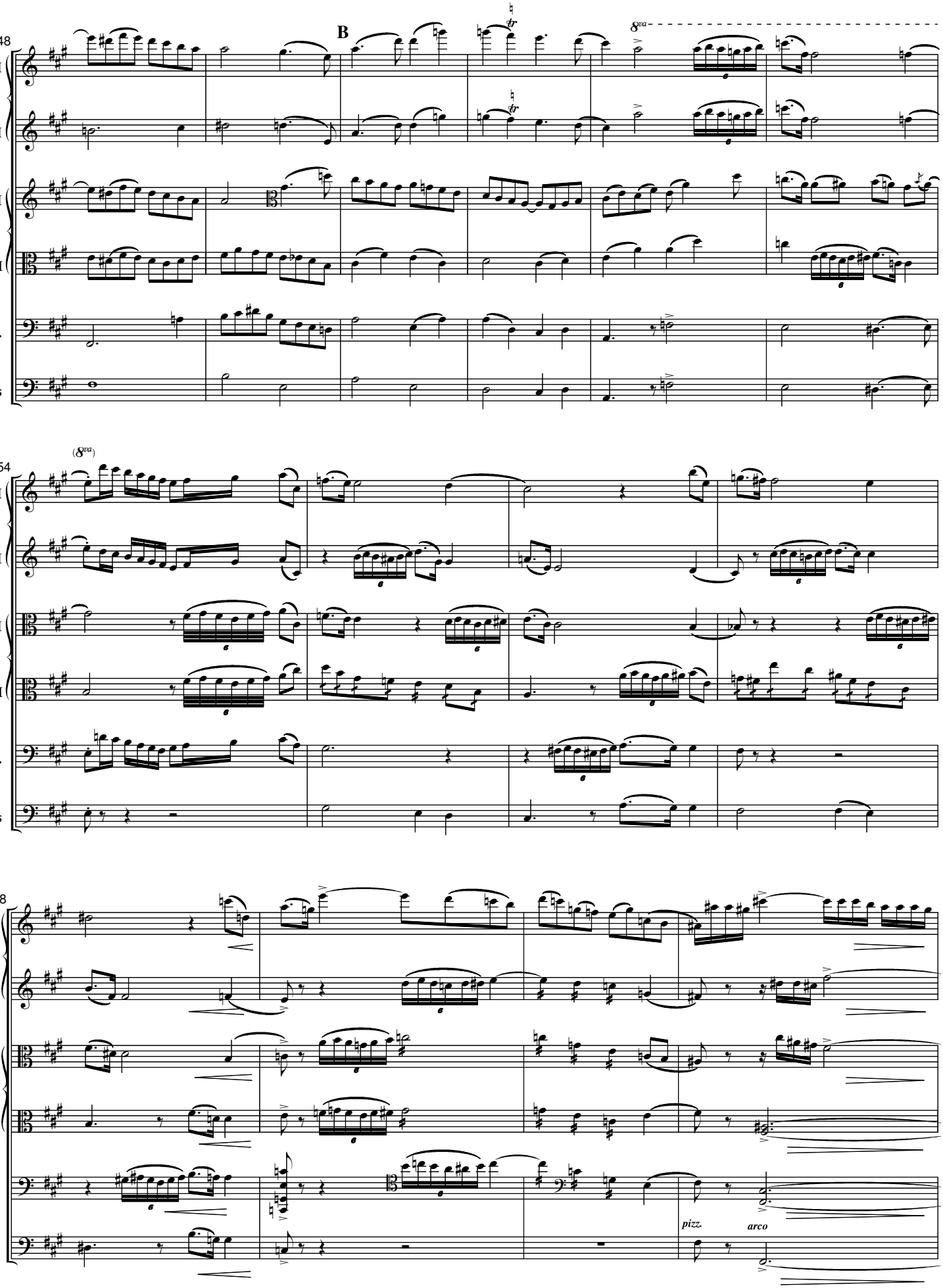
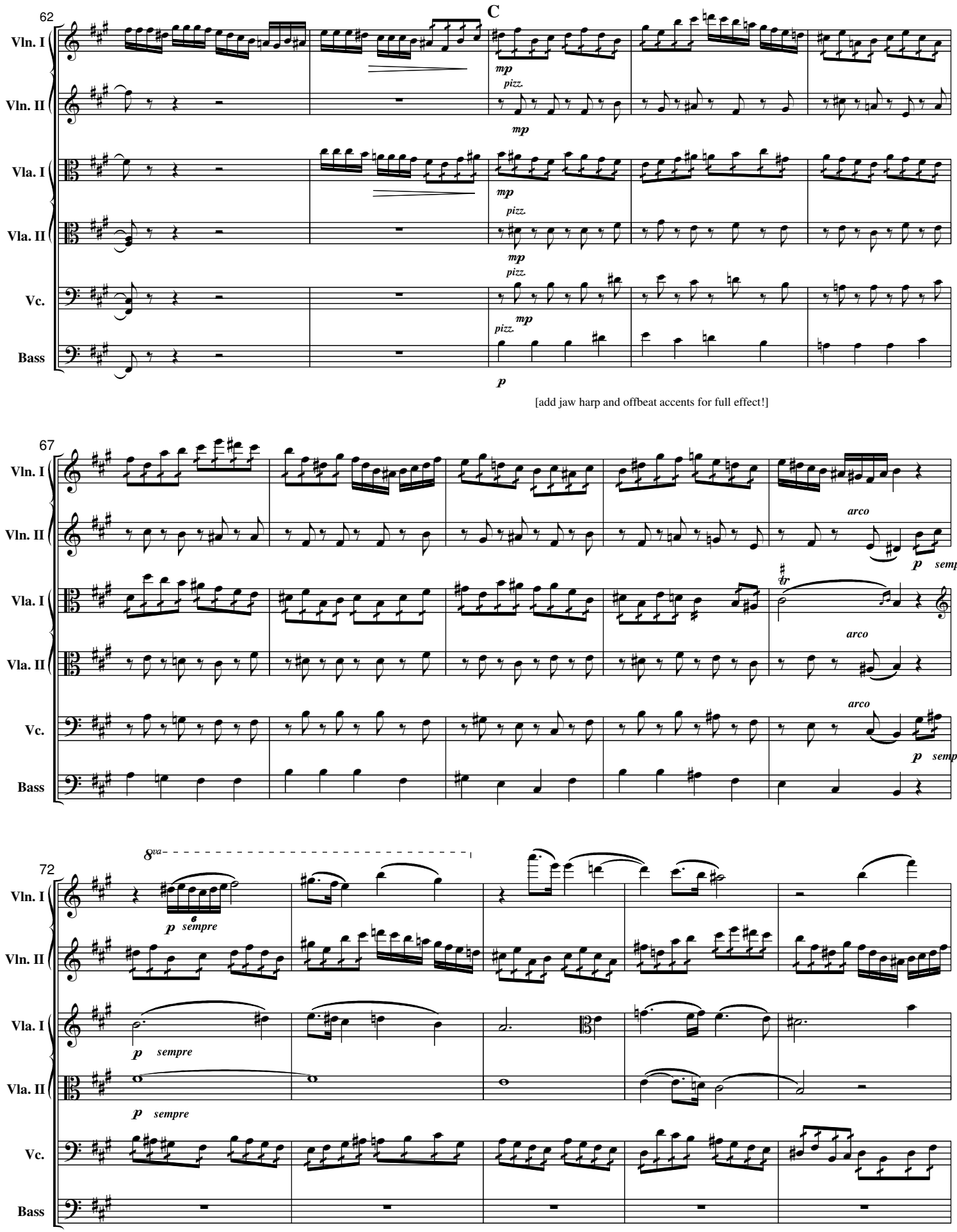

11
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
15
dim. sempre
tr
mp
p
A
23
pp

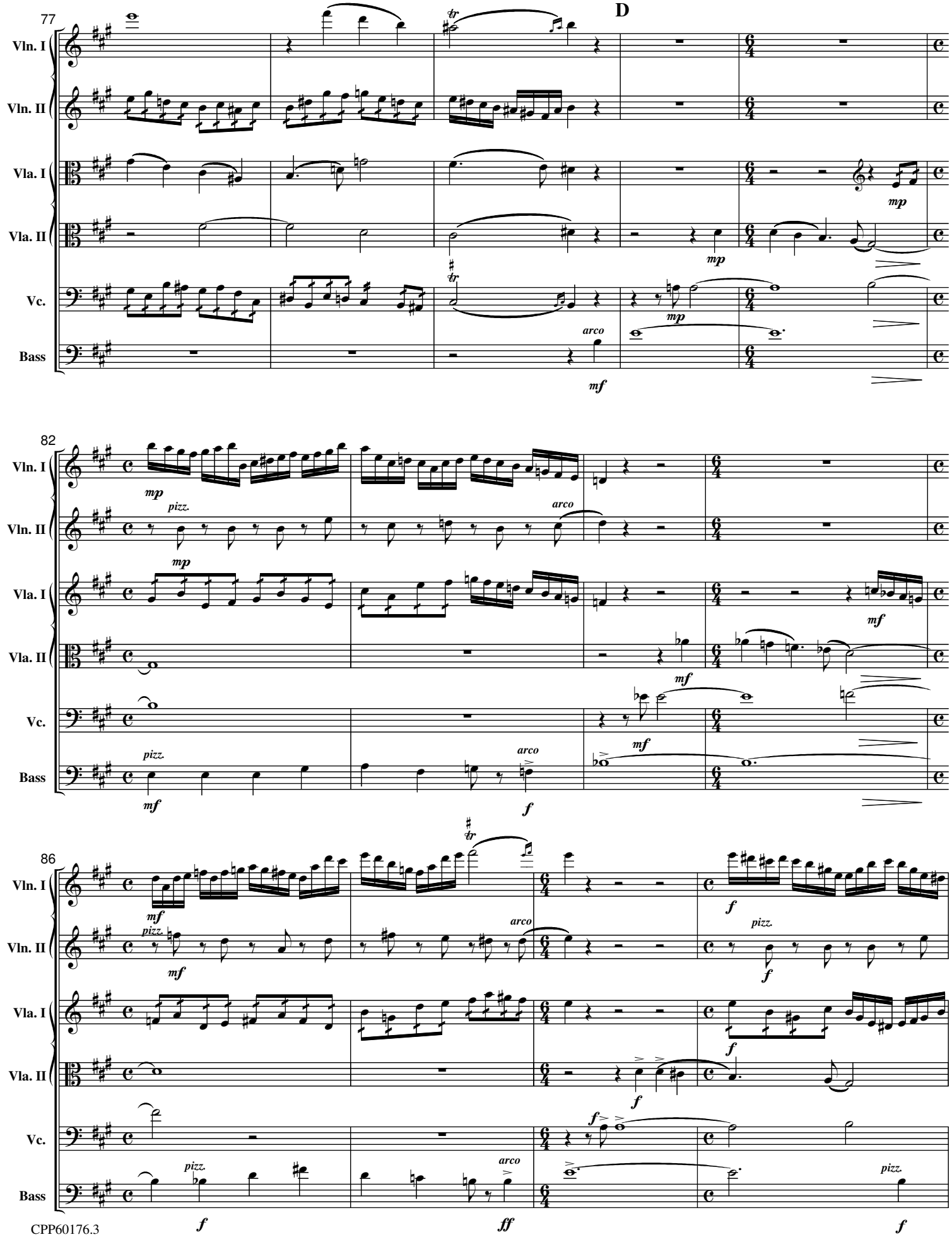
# INTRODUCTION



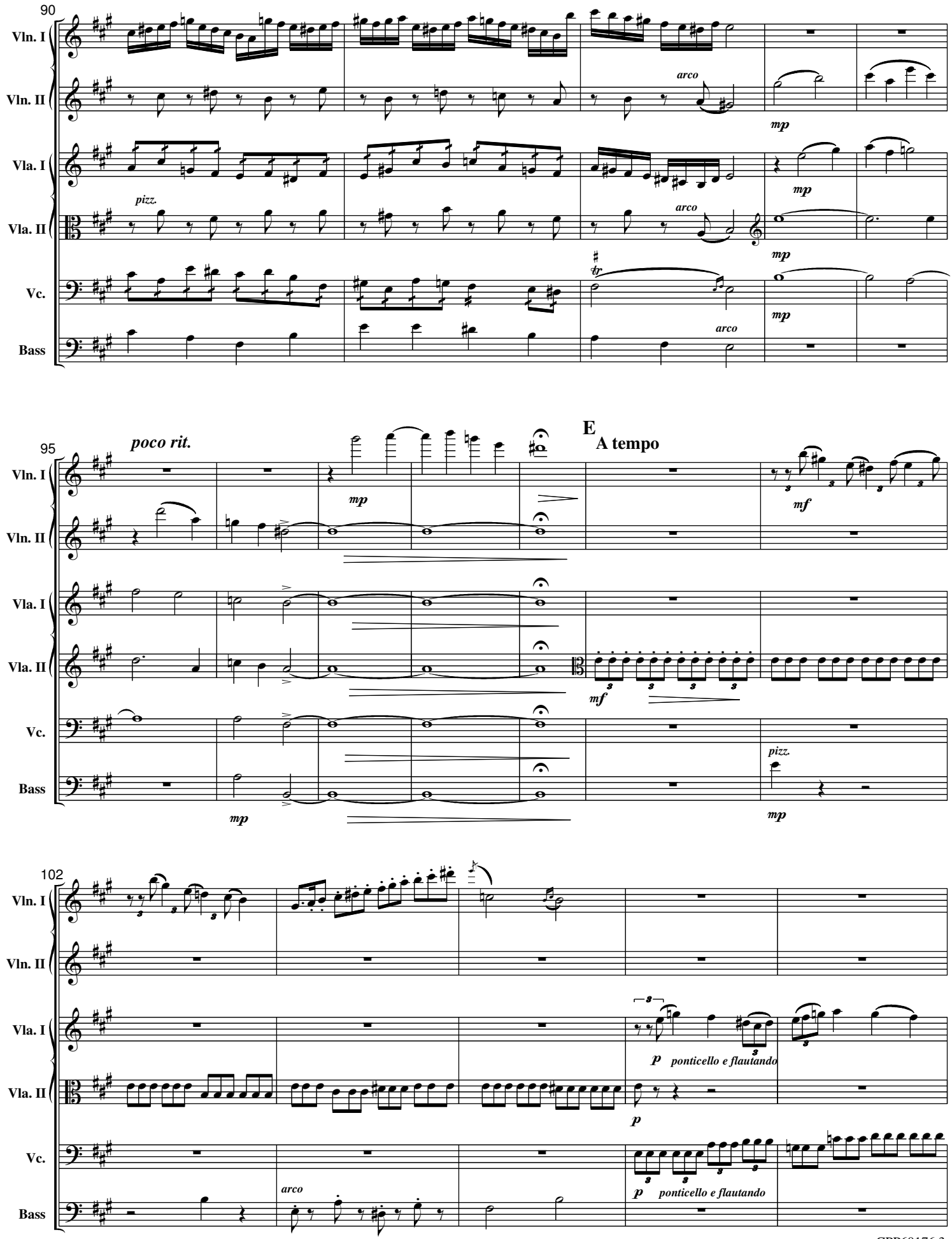

48
B
8va
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
54
(8va)
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
58
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
pizz.
arco

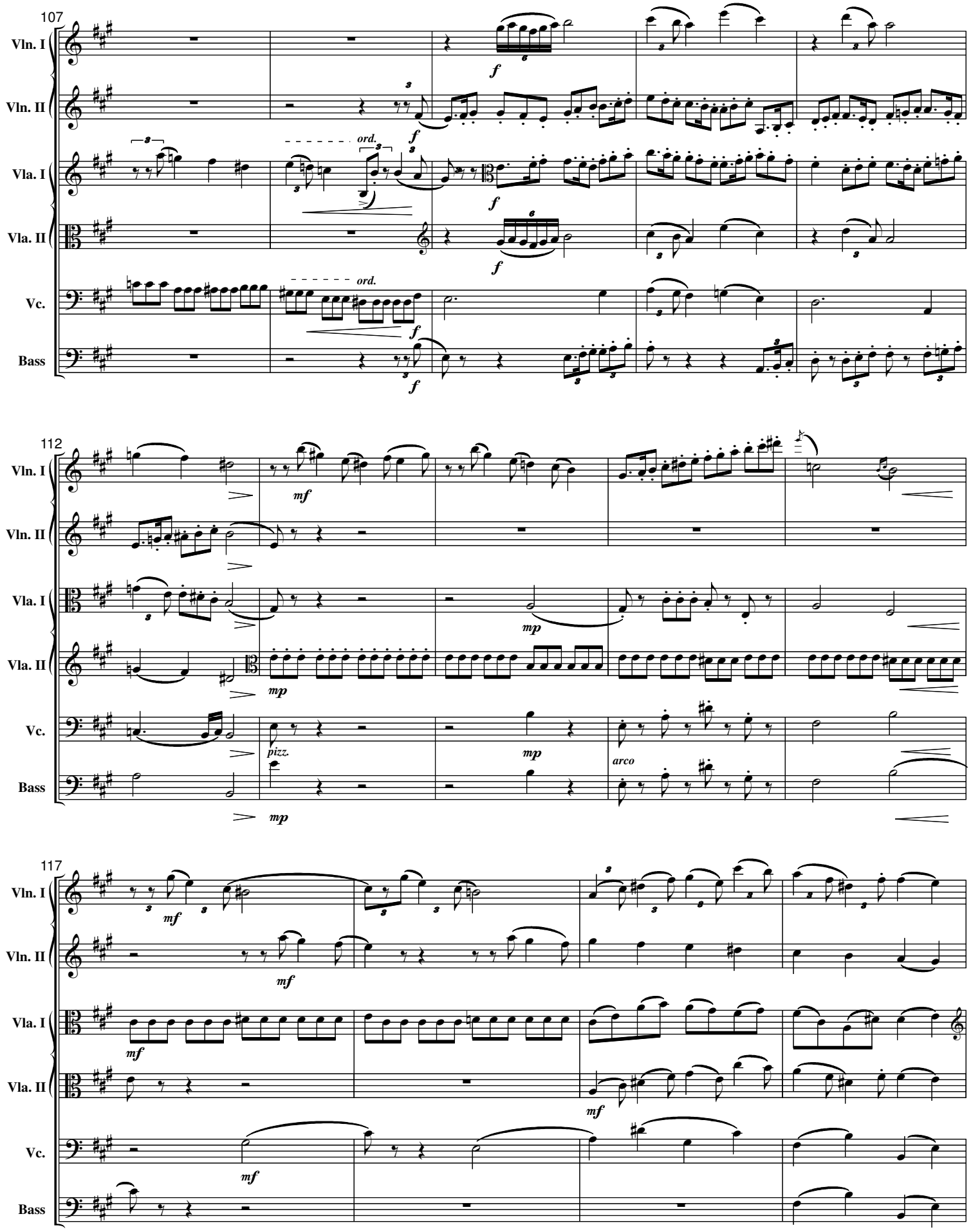
# INTRODUCTION

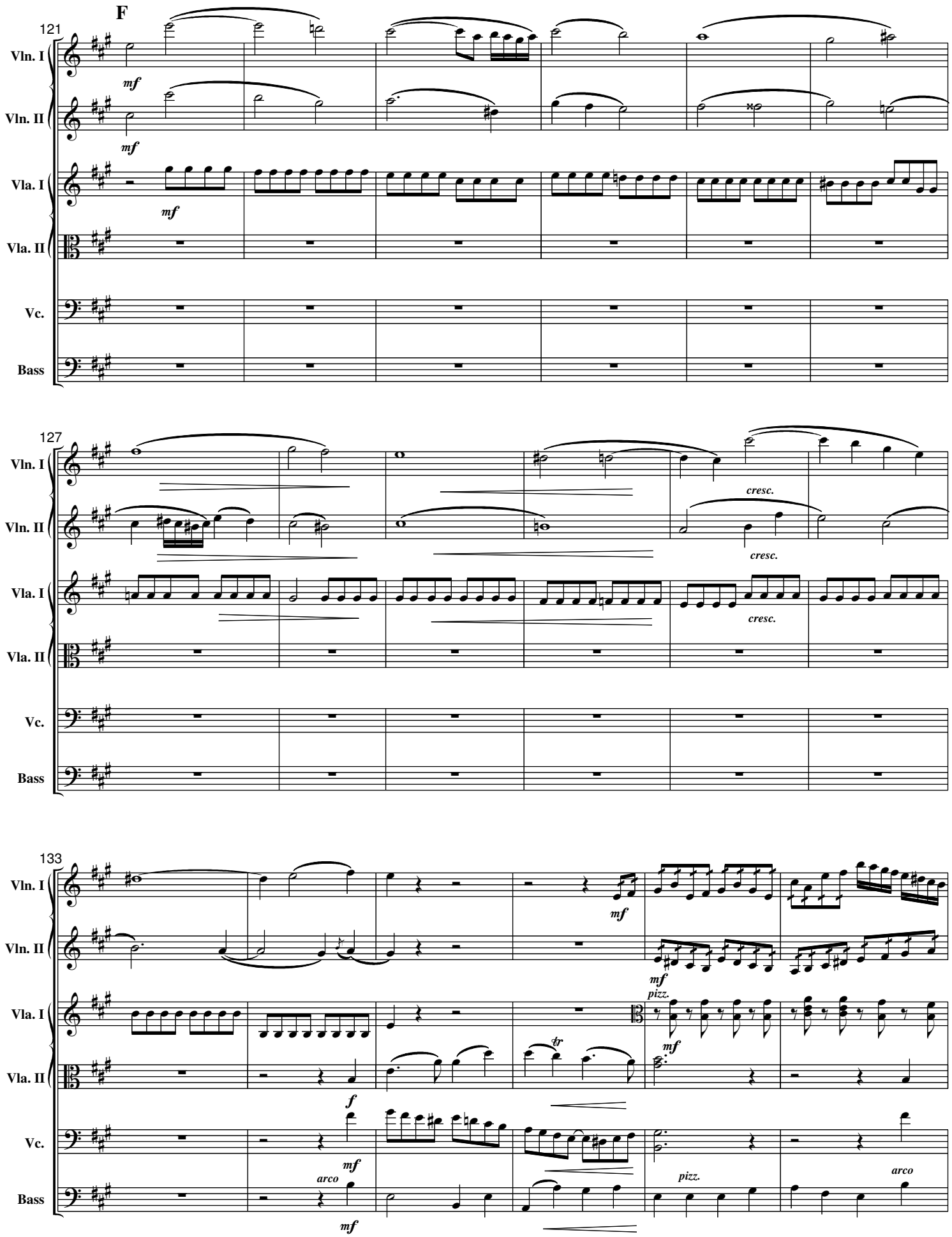


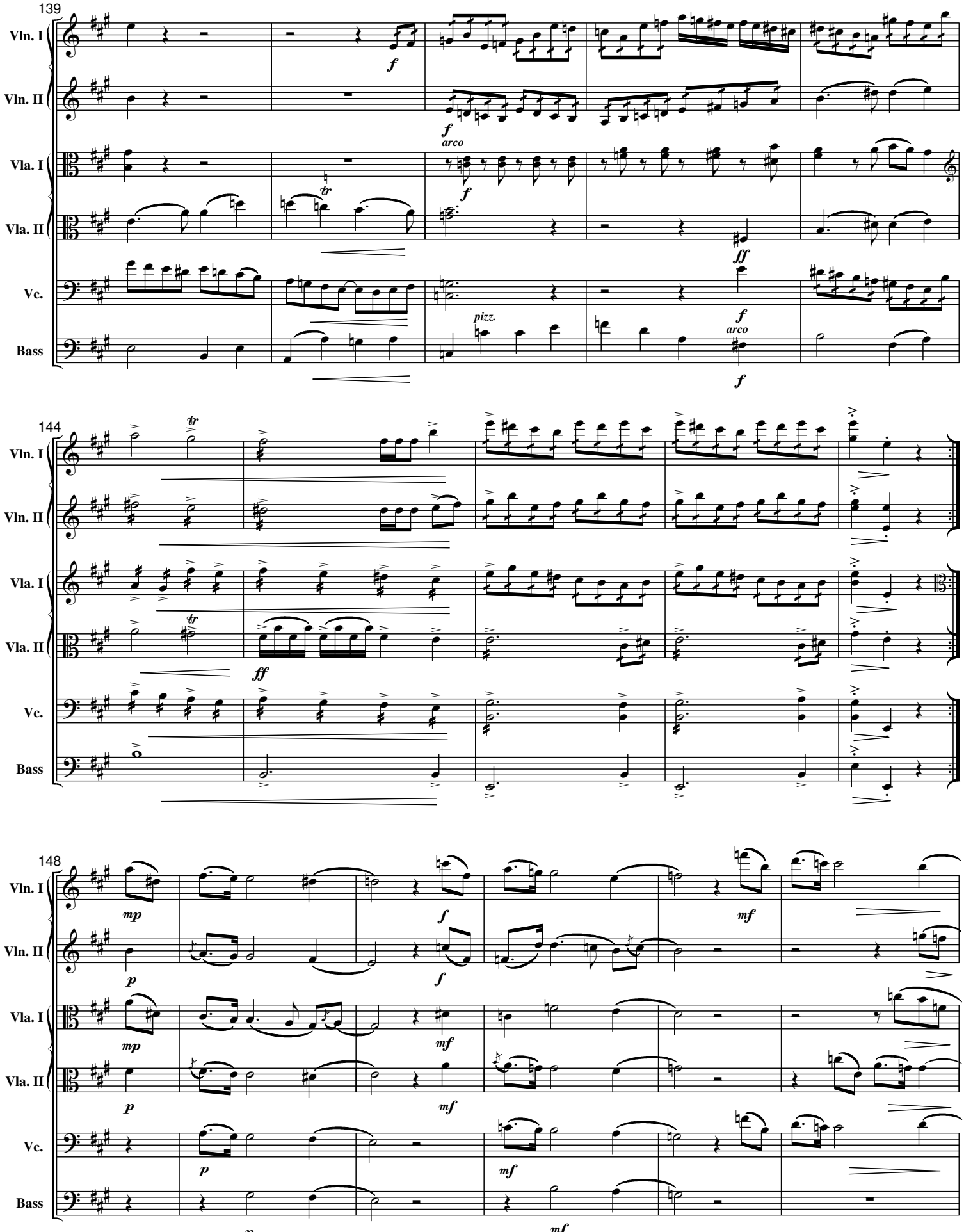

D
77
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
mp
arco
mf
82
pizz.
f
86
ff

# INTRODUCTION

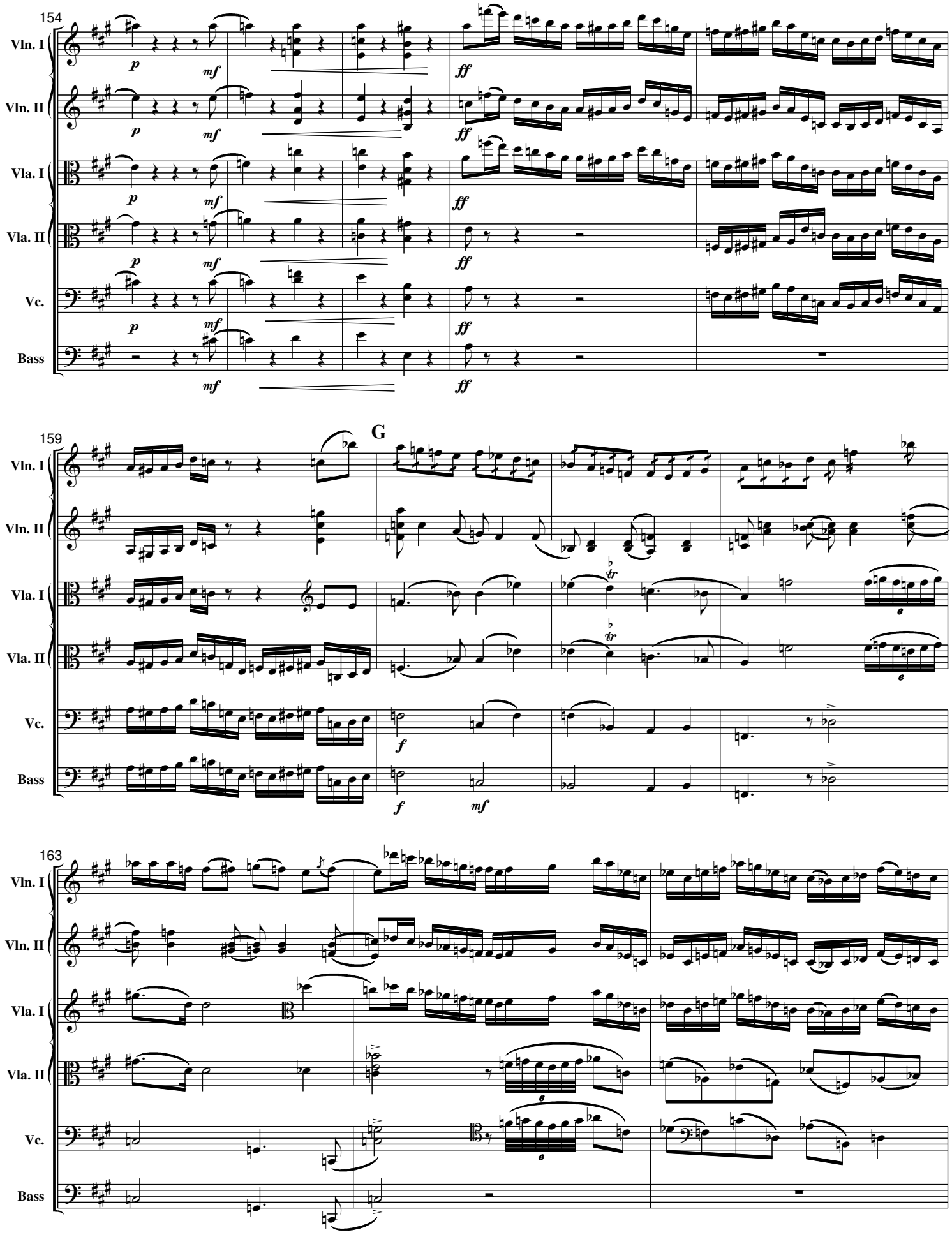


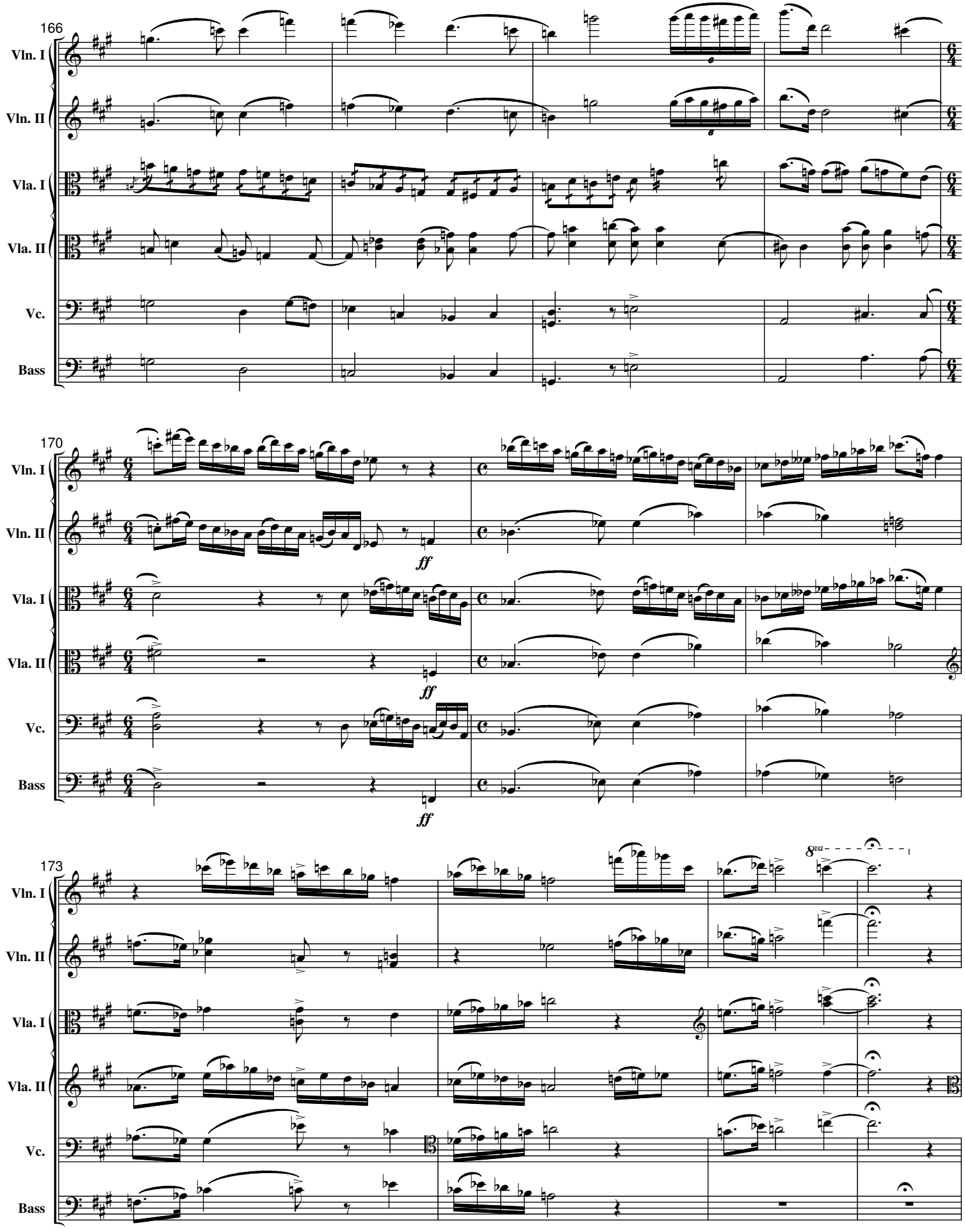

107
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
ord.
f
112
mf
mp
pizz.
arco
117
mf


F
121
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
mf
127
cresc.
133
pizz.
arco
tr
f

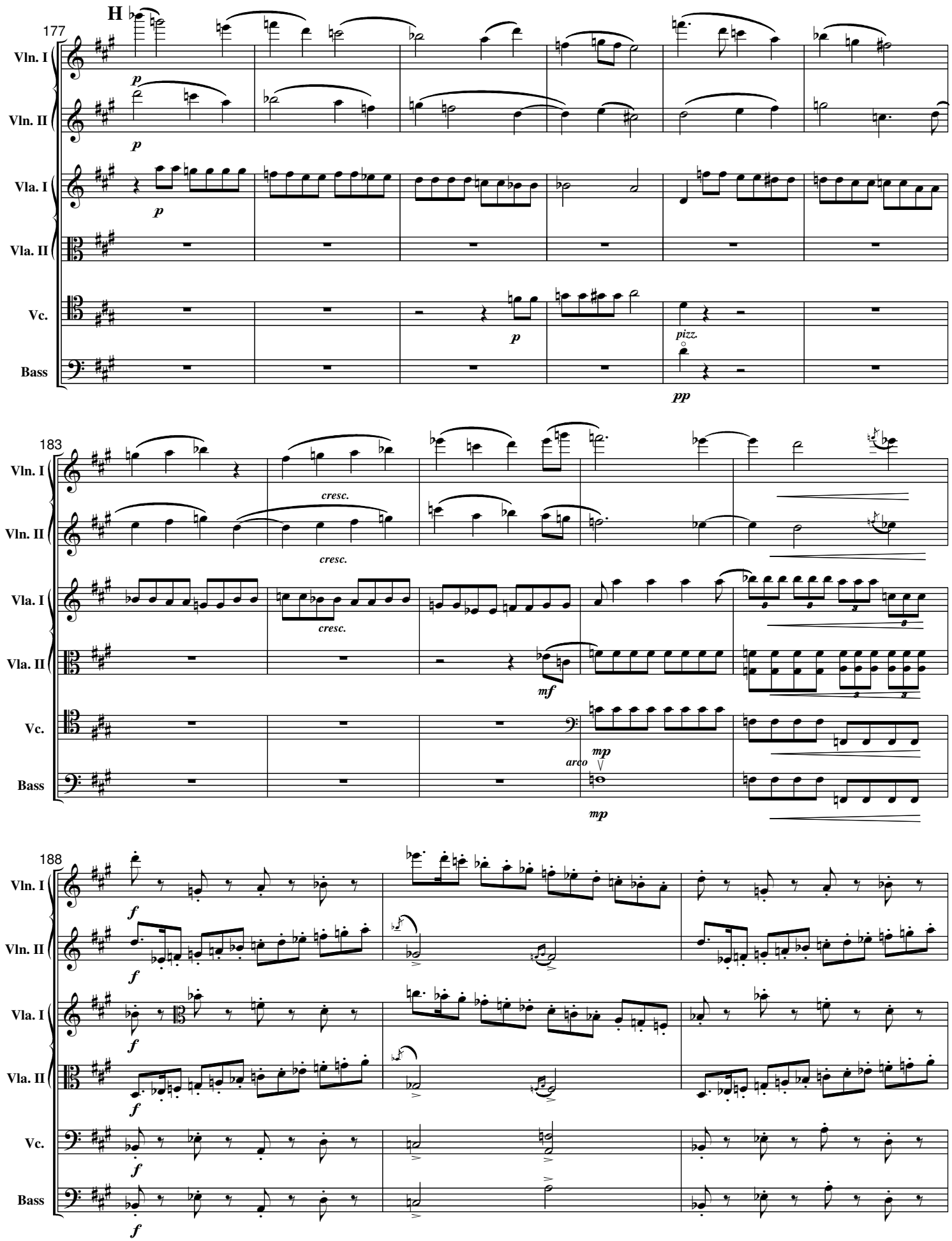

139
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
f
arco
tr
ff
pizz.
144
ff
148
mp
p
mf

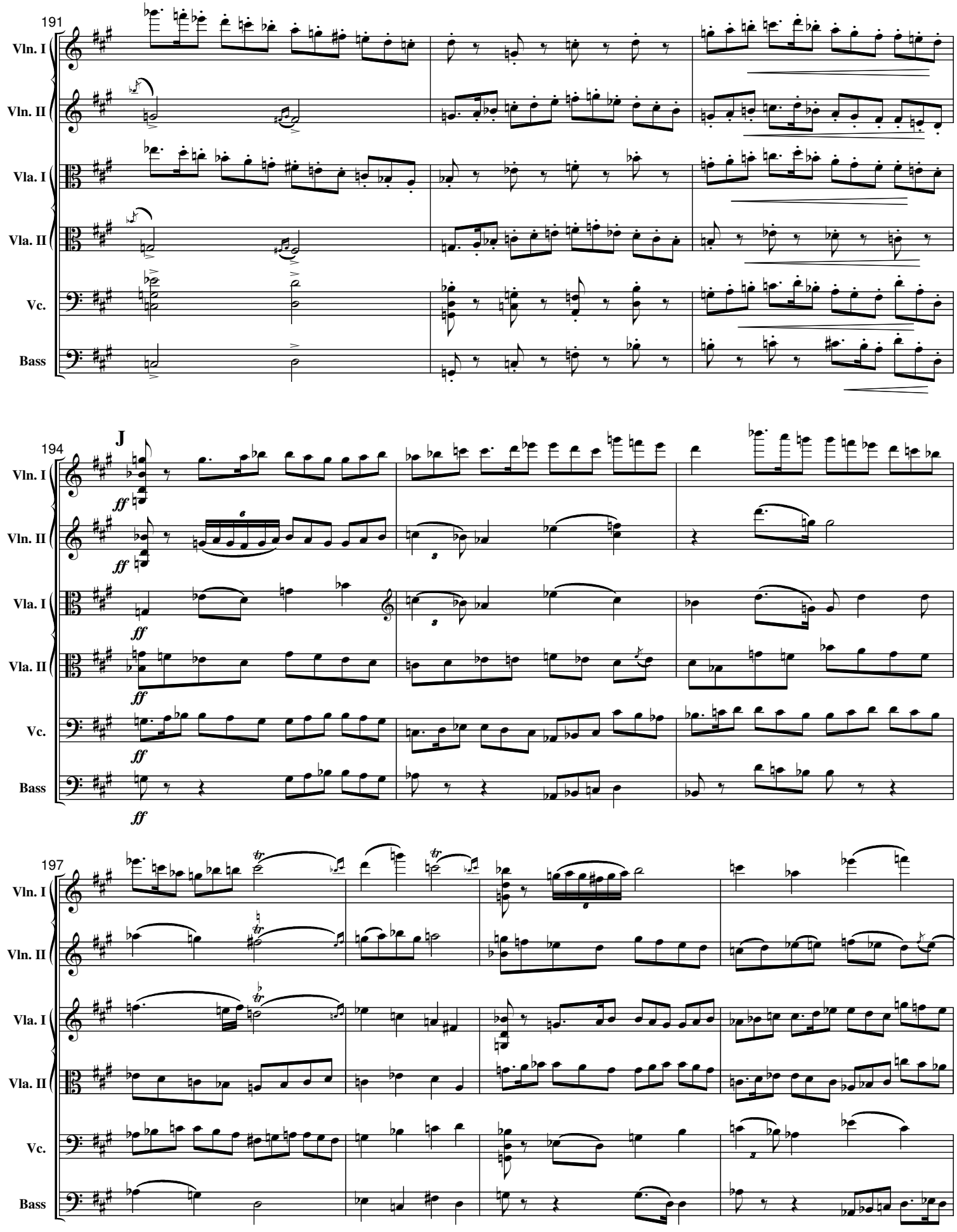
# INTRODUCTION



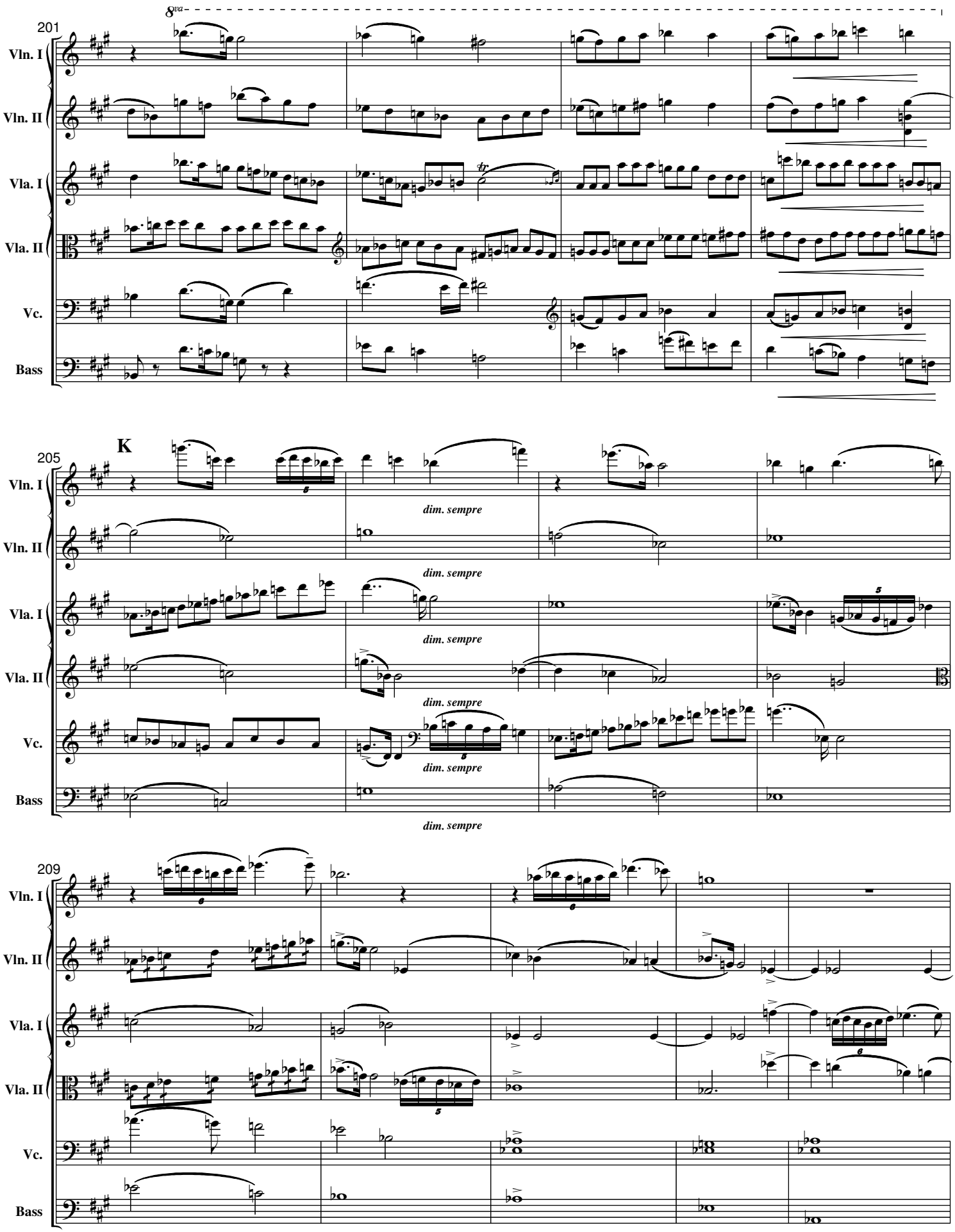

166
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
170
ff
ff
ff
173
8va

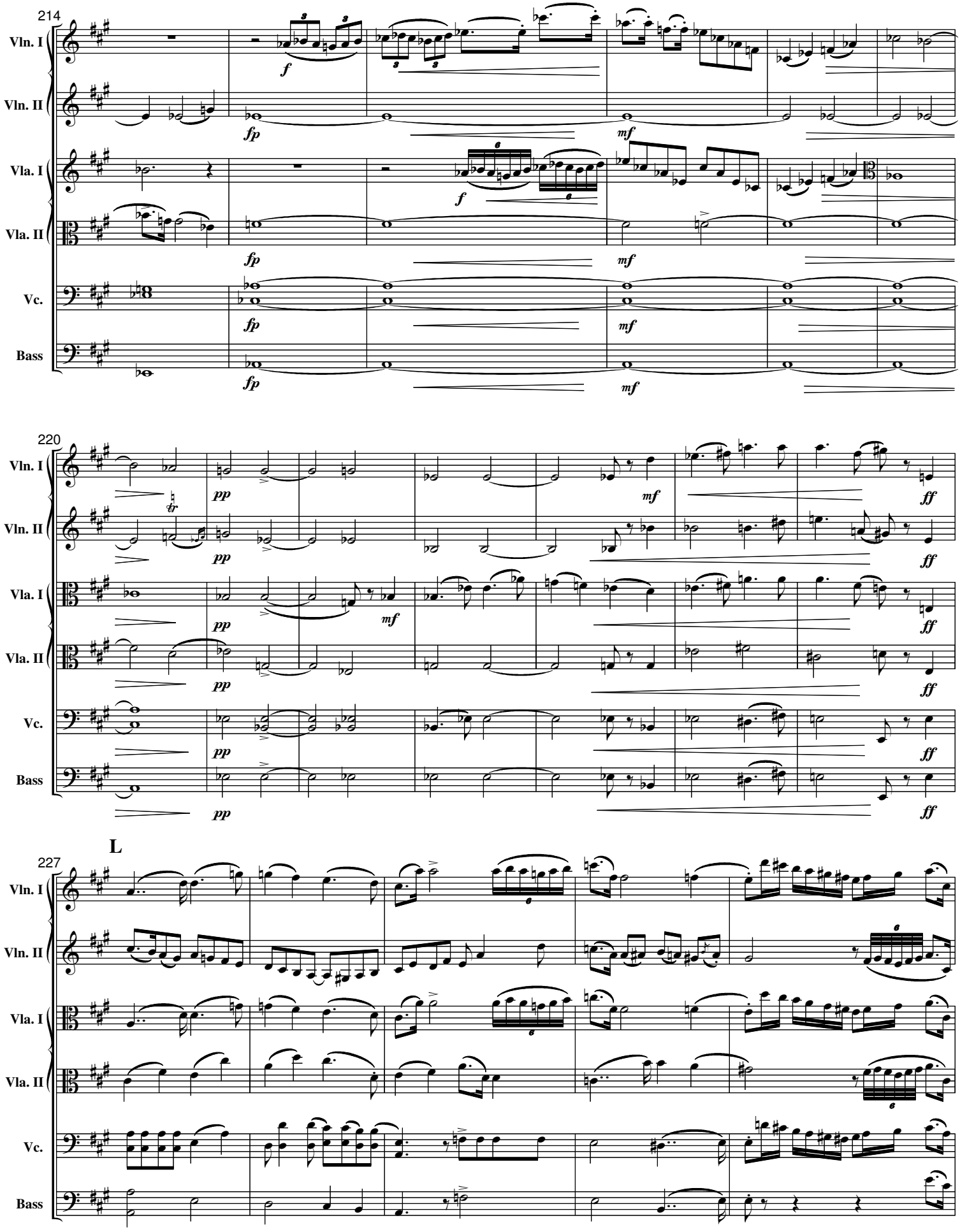
# INTRODUCTION



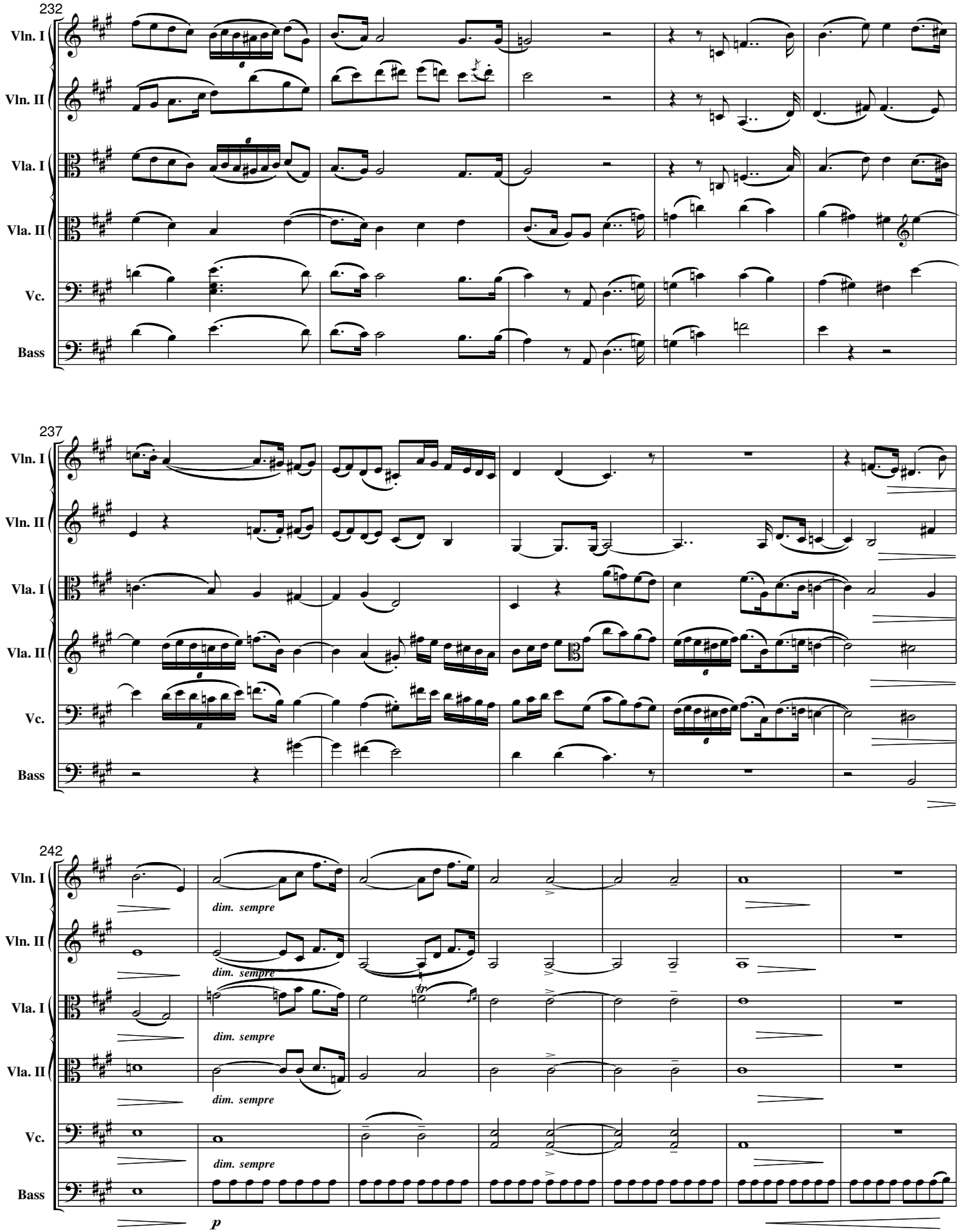

191
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
194
J
ff
197

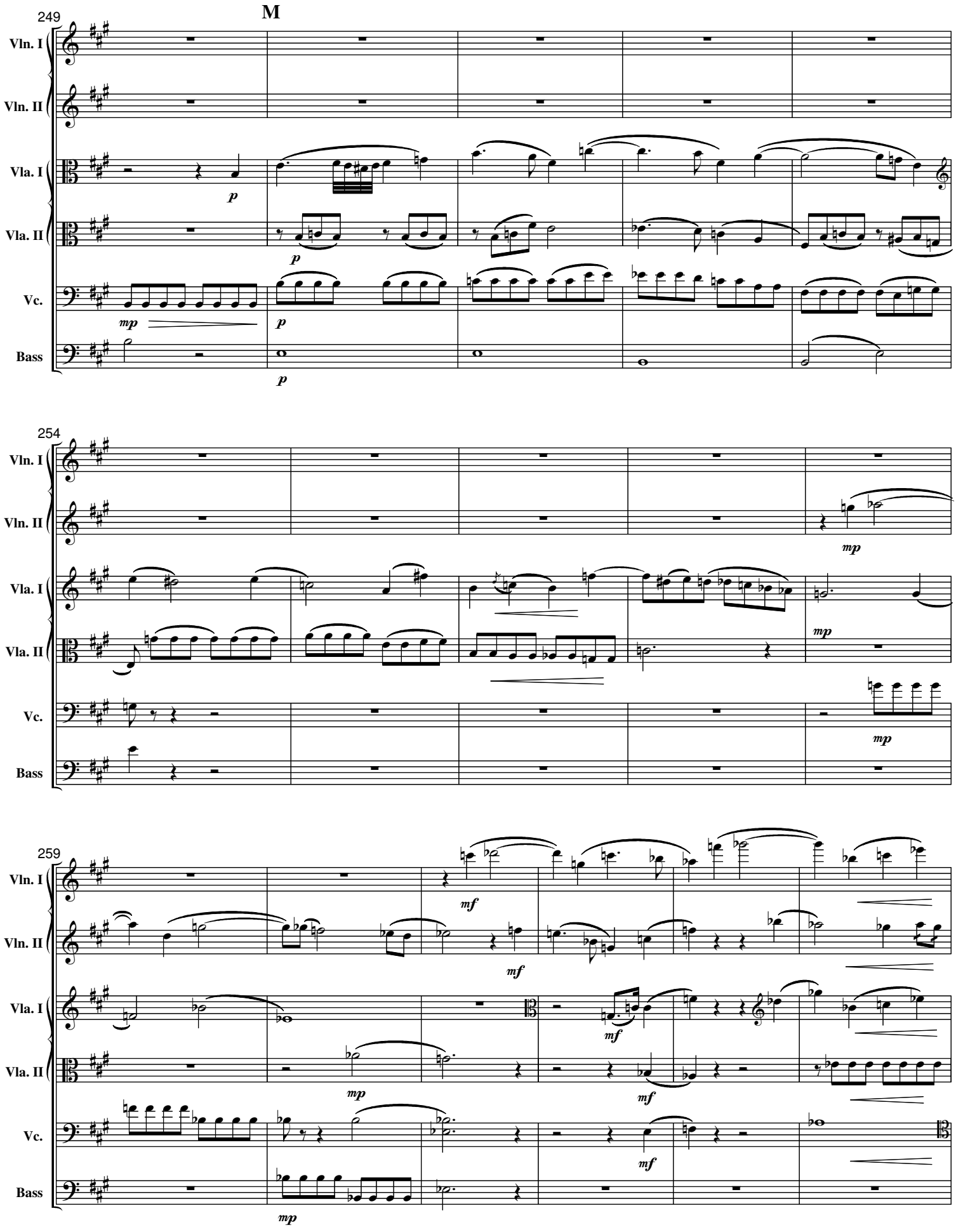
# INTRODUCTION



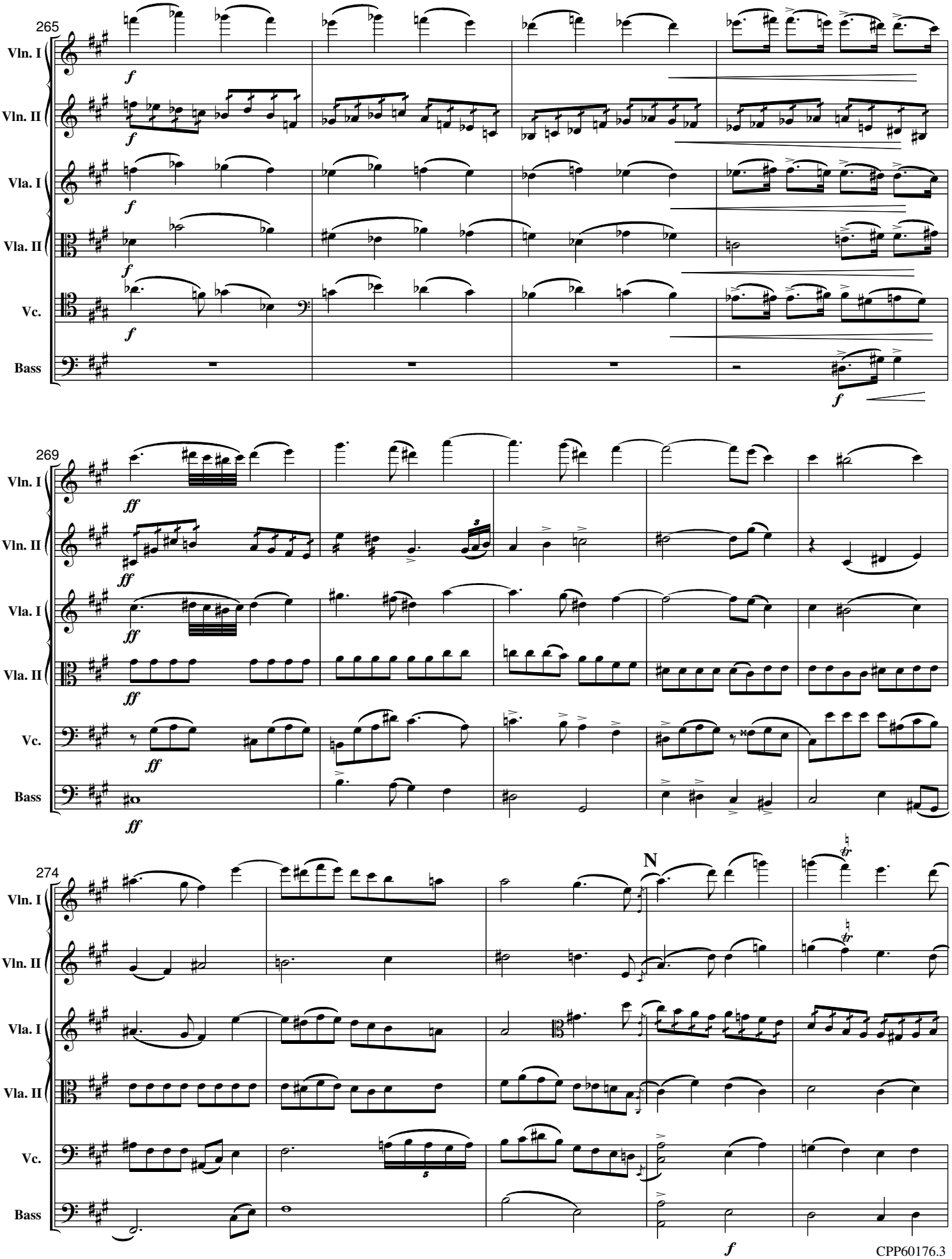

214
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
220
227
L

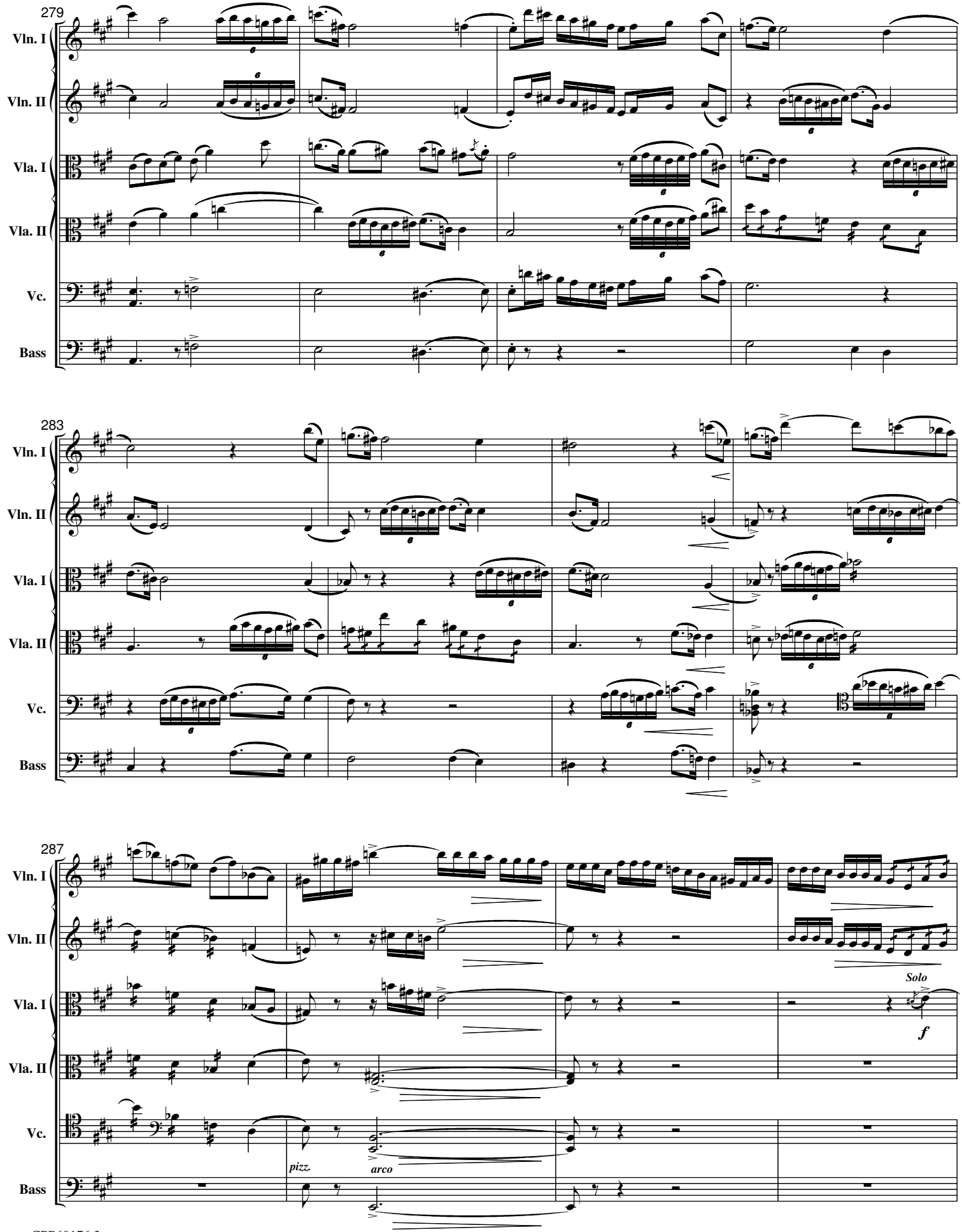
# INTRODUCTION

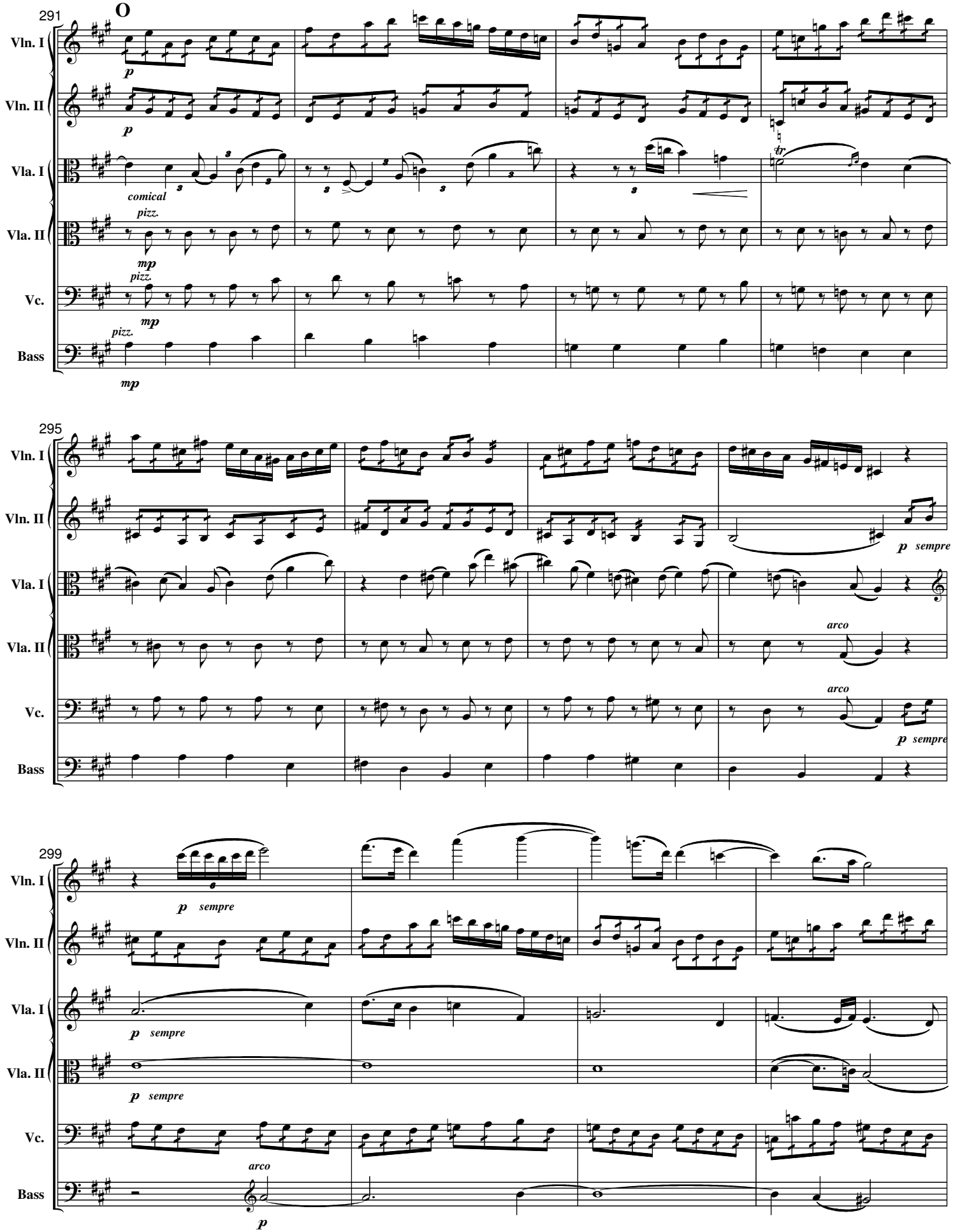


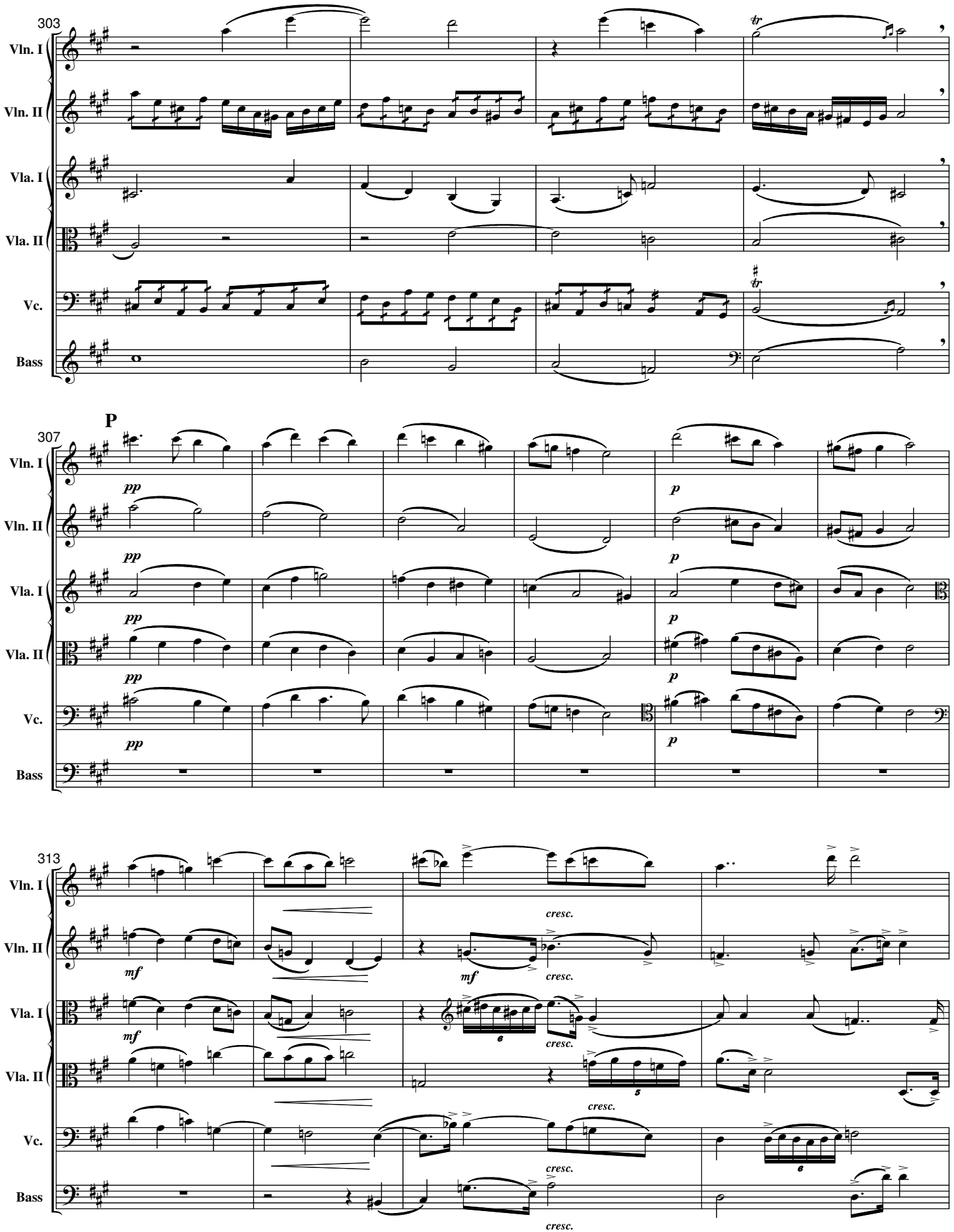

M
249
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
p
mp
254
mf
259

# INTRODUCTION

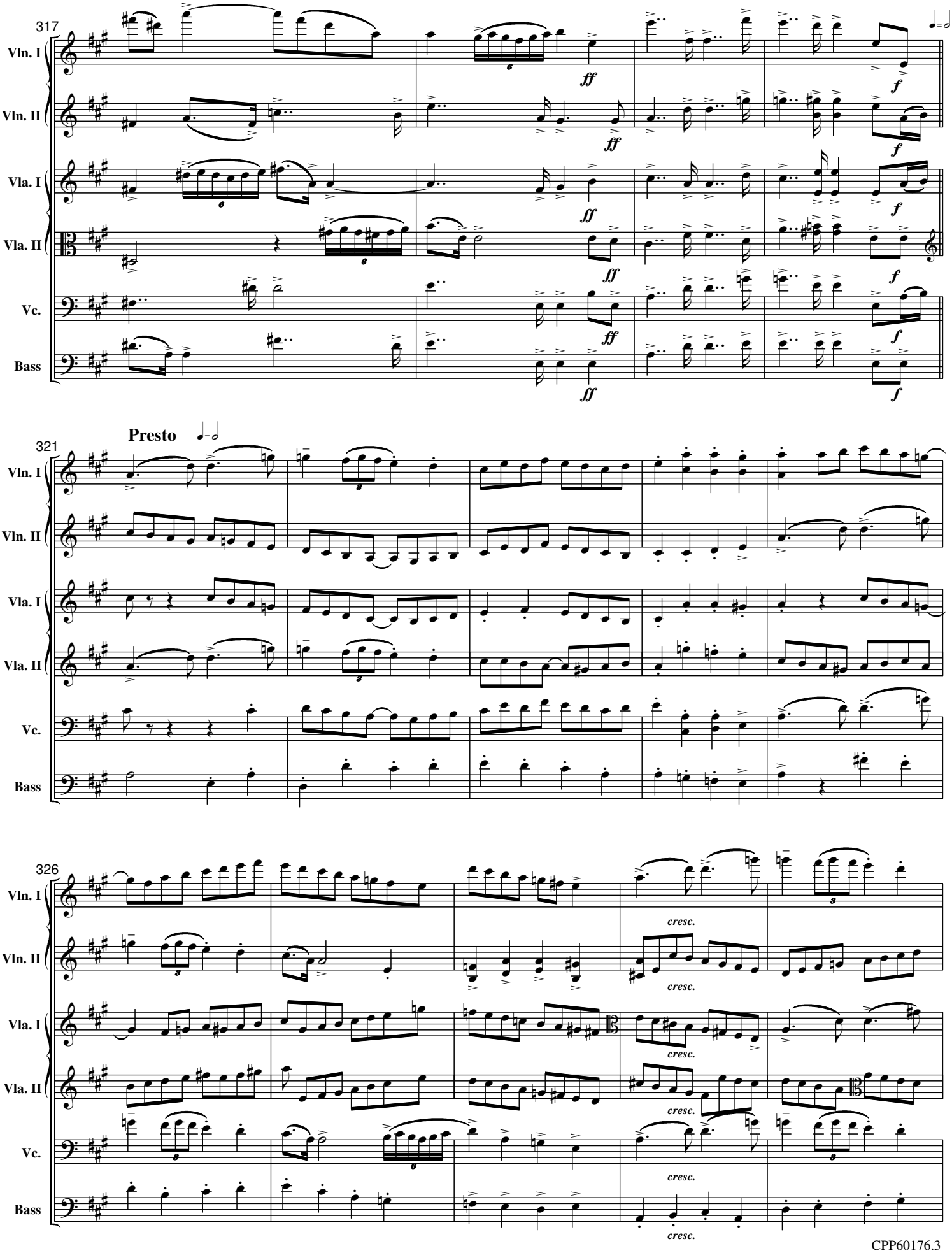


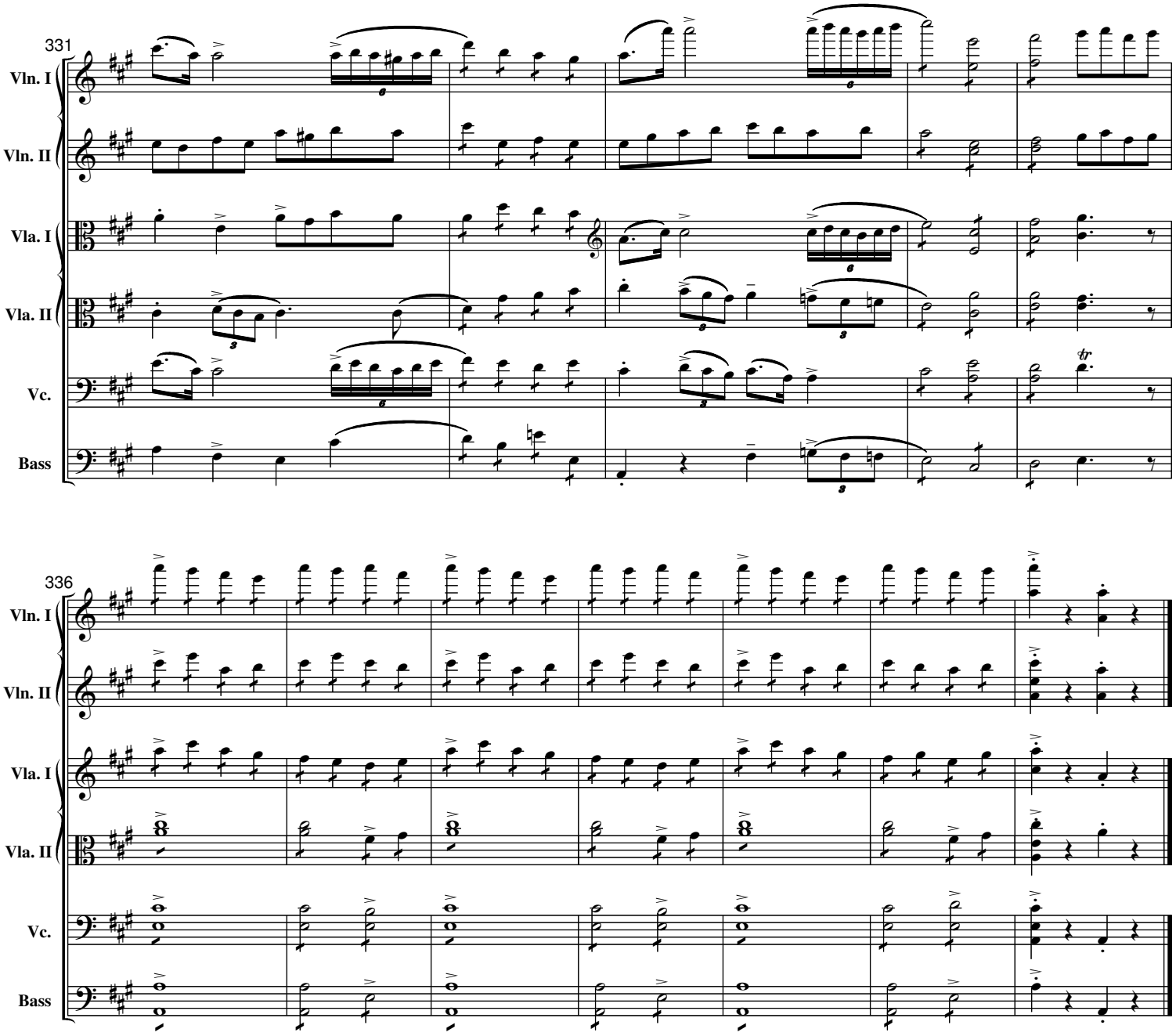

279
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
283
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
287
Vln. I
Vln. II
Vla. I
Solo
f
Vla. II
Vc.
pizz.
arco
Bass


291
O
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
p
comical
pizz.
mp
295
p sempre
arco
299
sempre

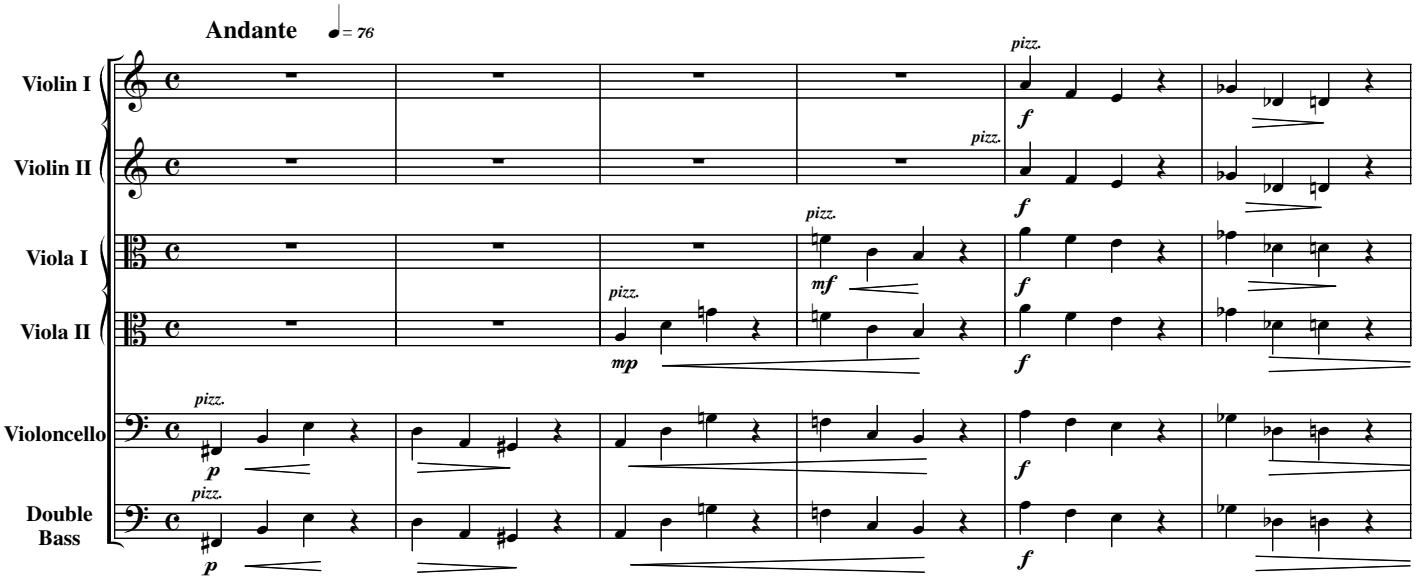

303
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
tr
307
P
pp
p
313
mf
cresc.

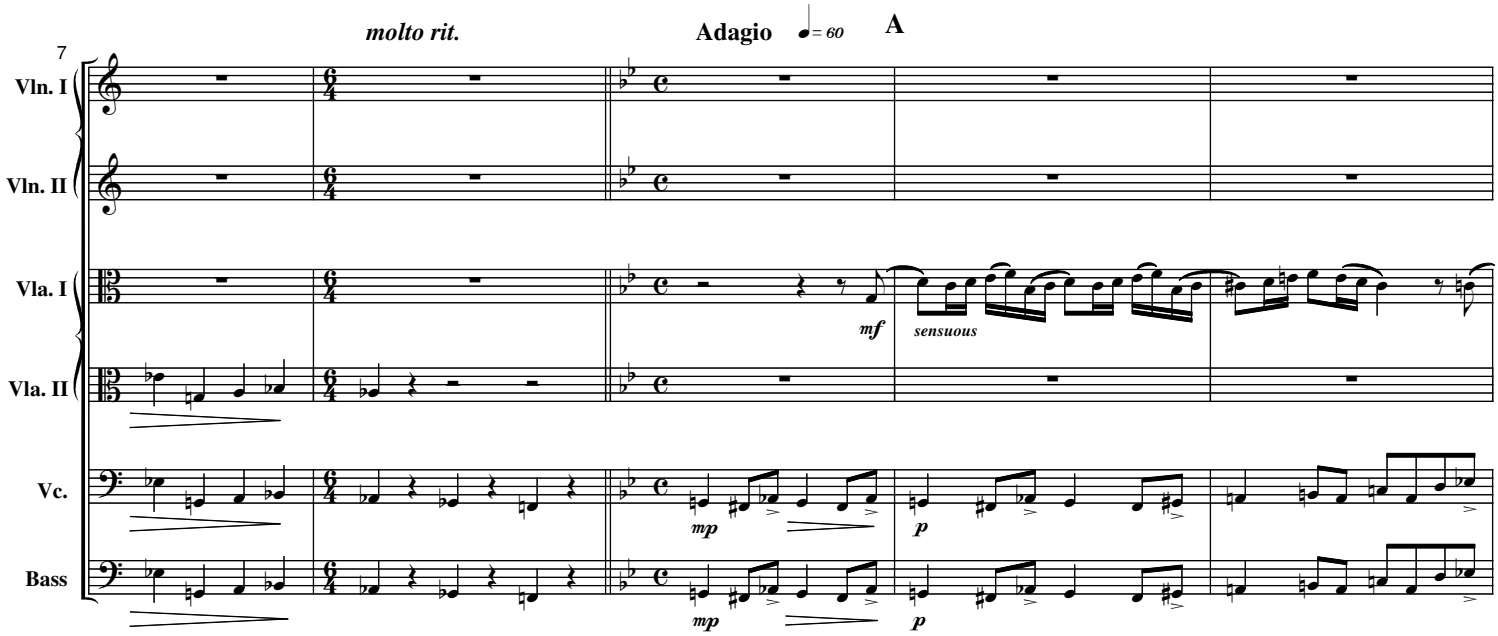
# INTRODUCTION

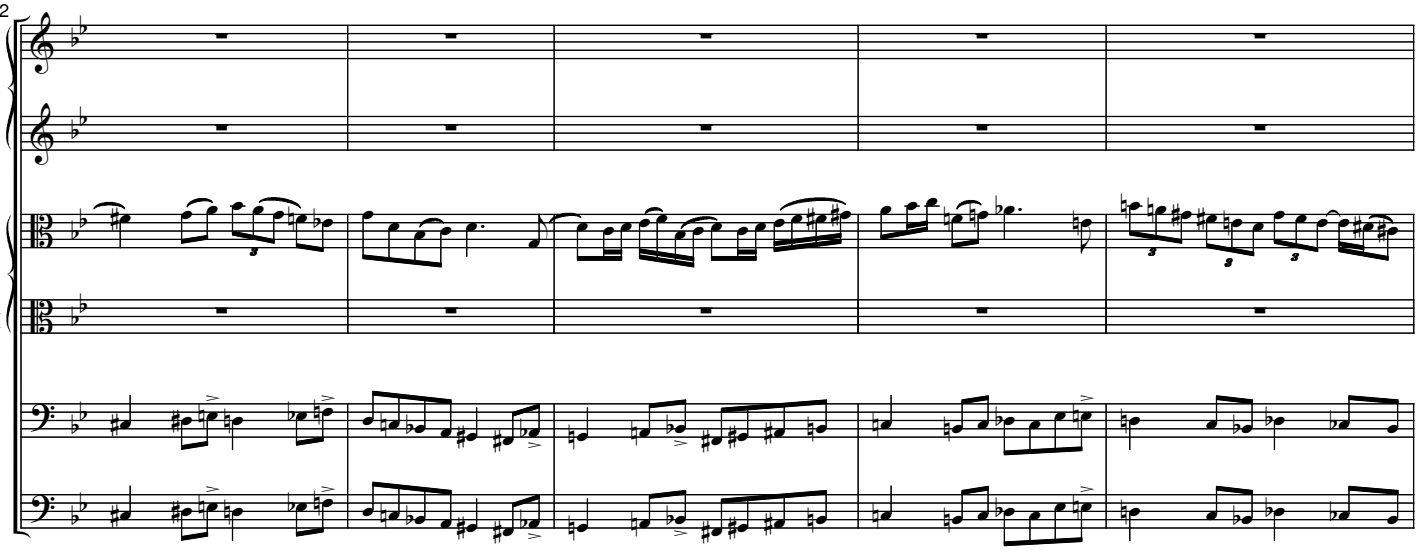


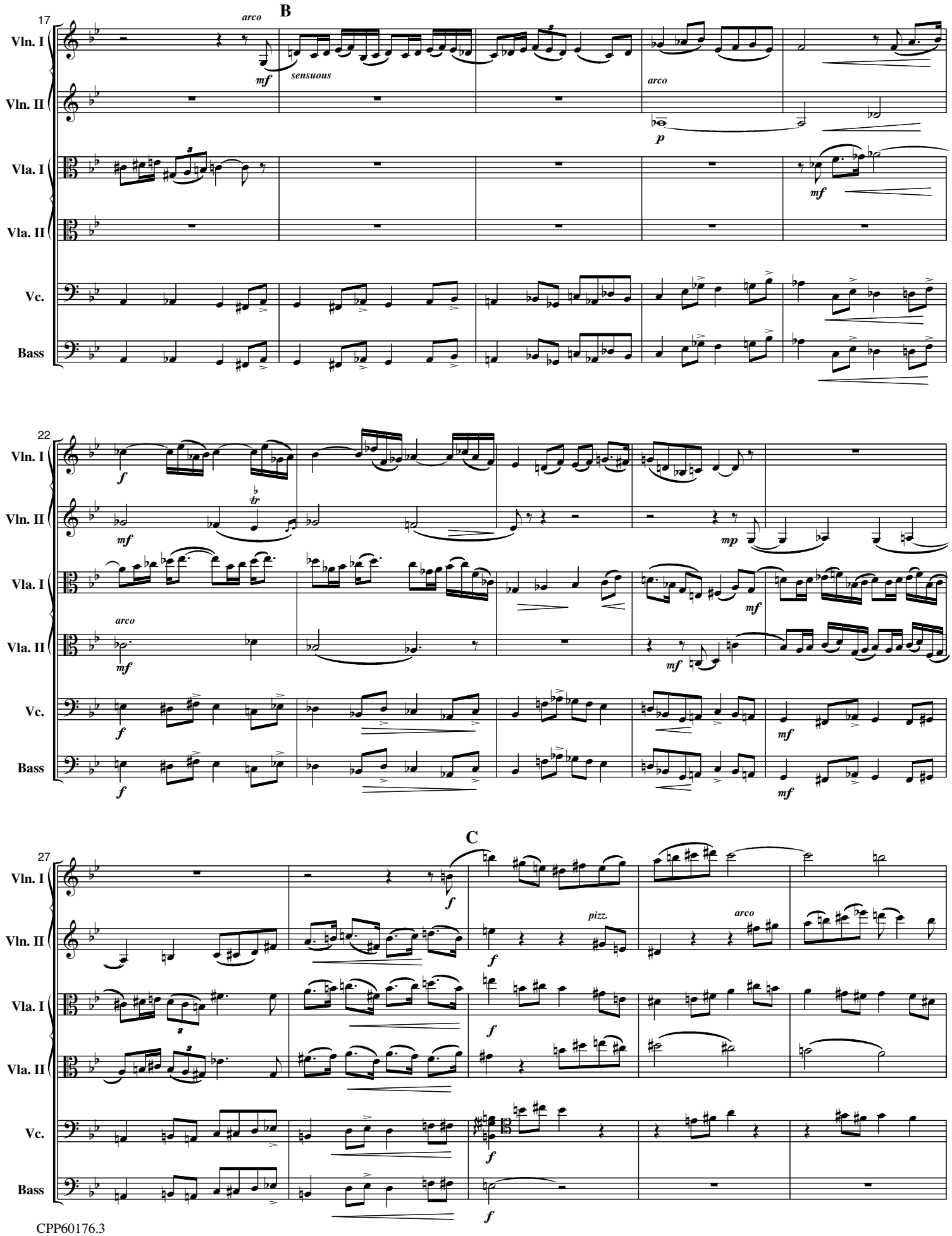

331
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass

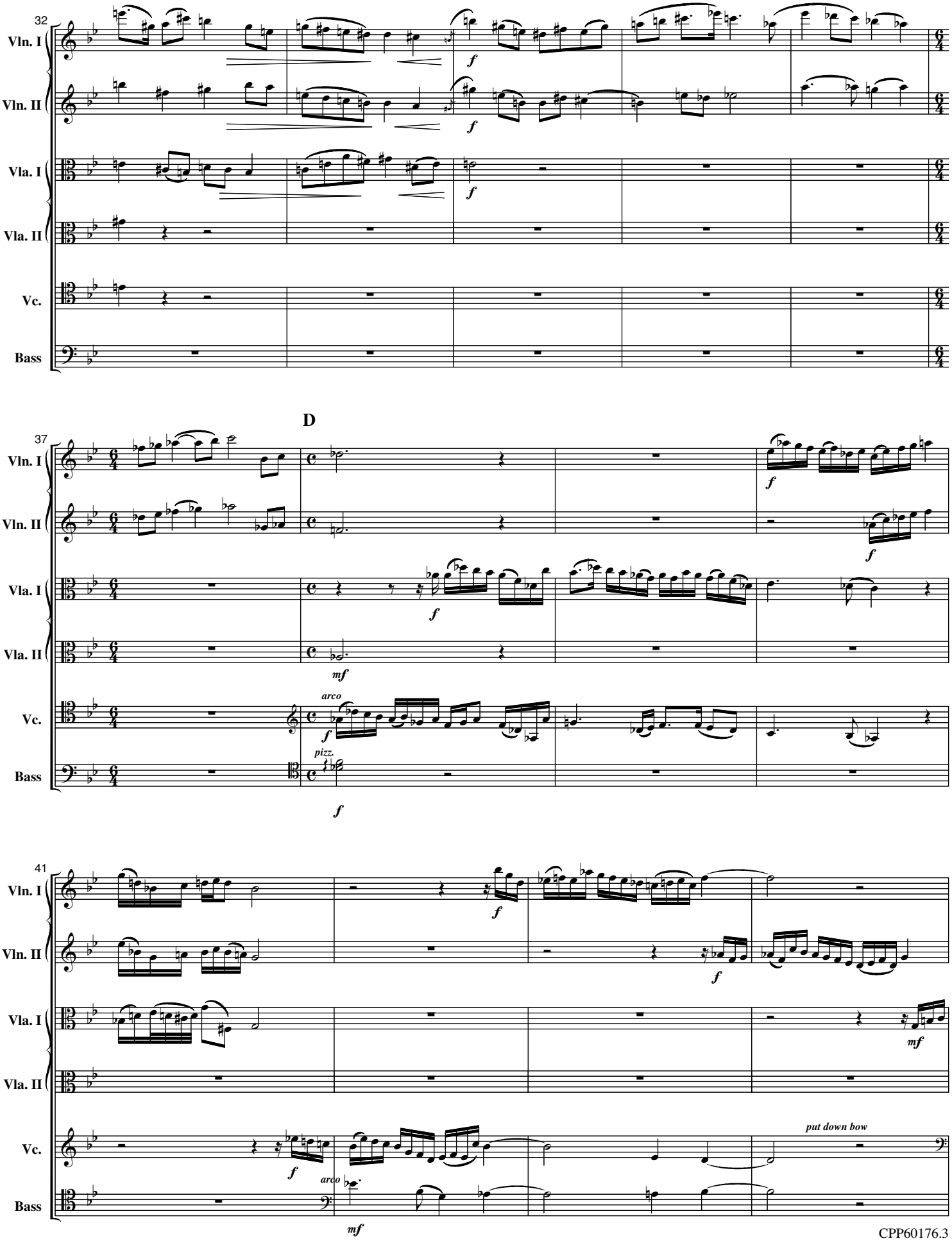

336
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass

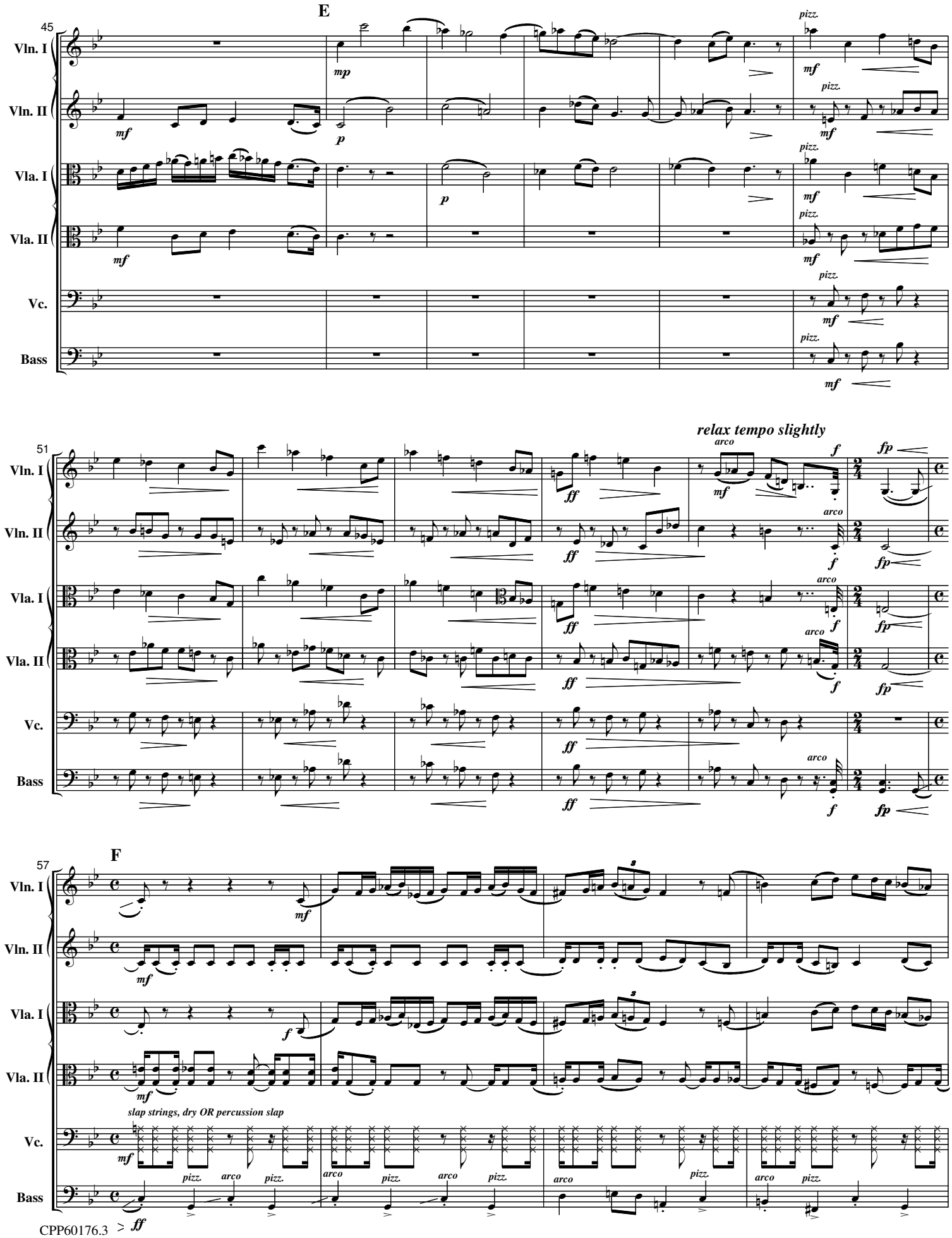

Andante ♩= 76
Violin I
Violin II
Viola I
Viola II
Violoncello
Double Bass
pizz.
f
mf
mp
p

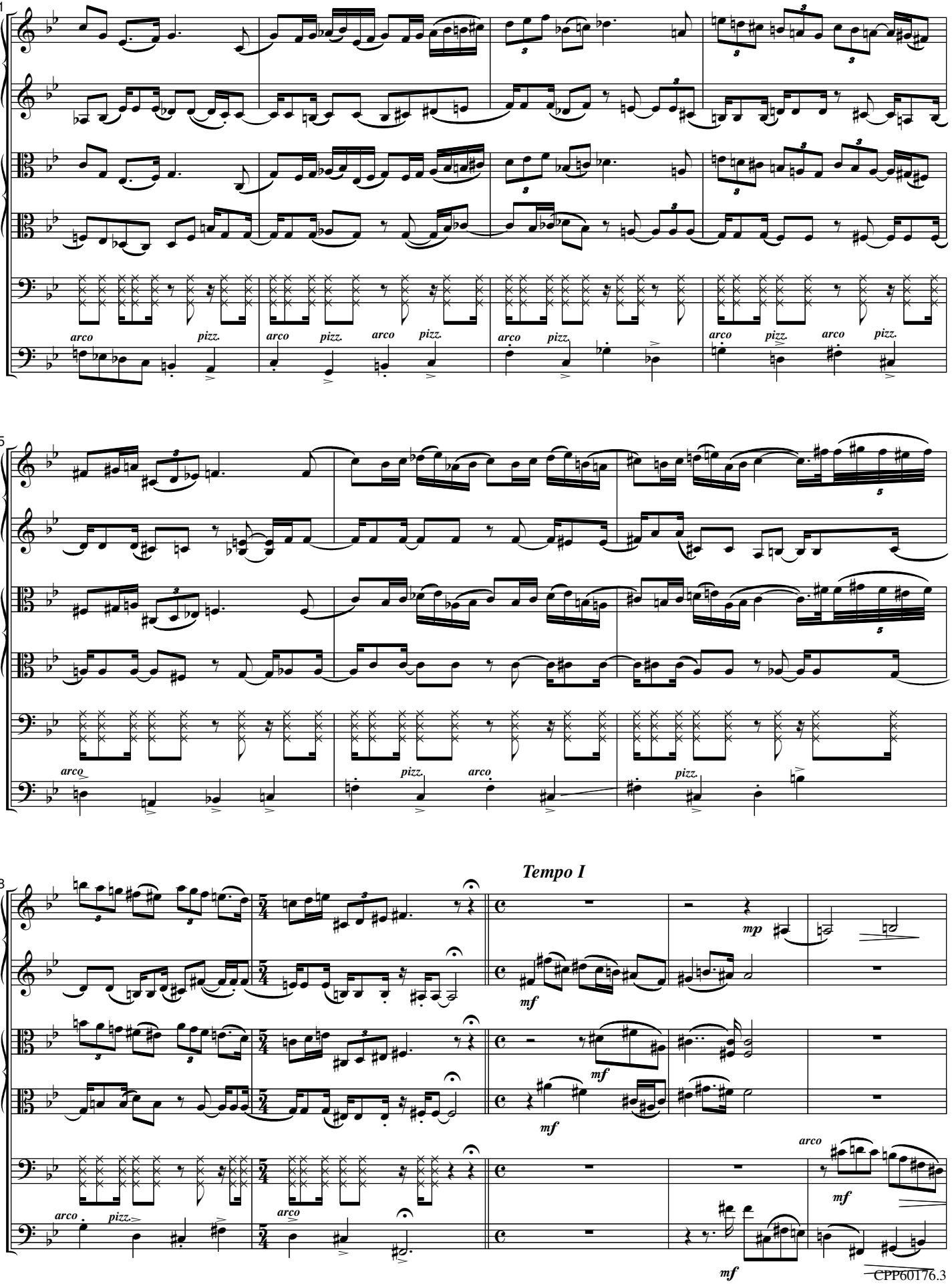

molto rit.
Adagio ♩= 60
A
7
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
mf
sensuous
mp
p

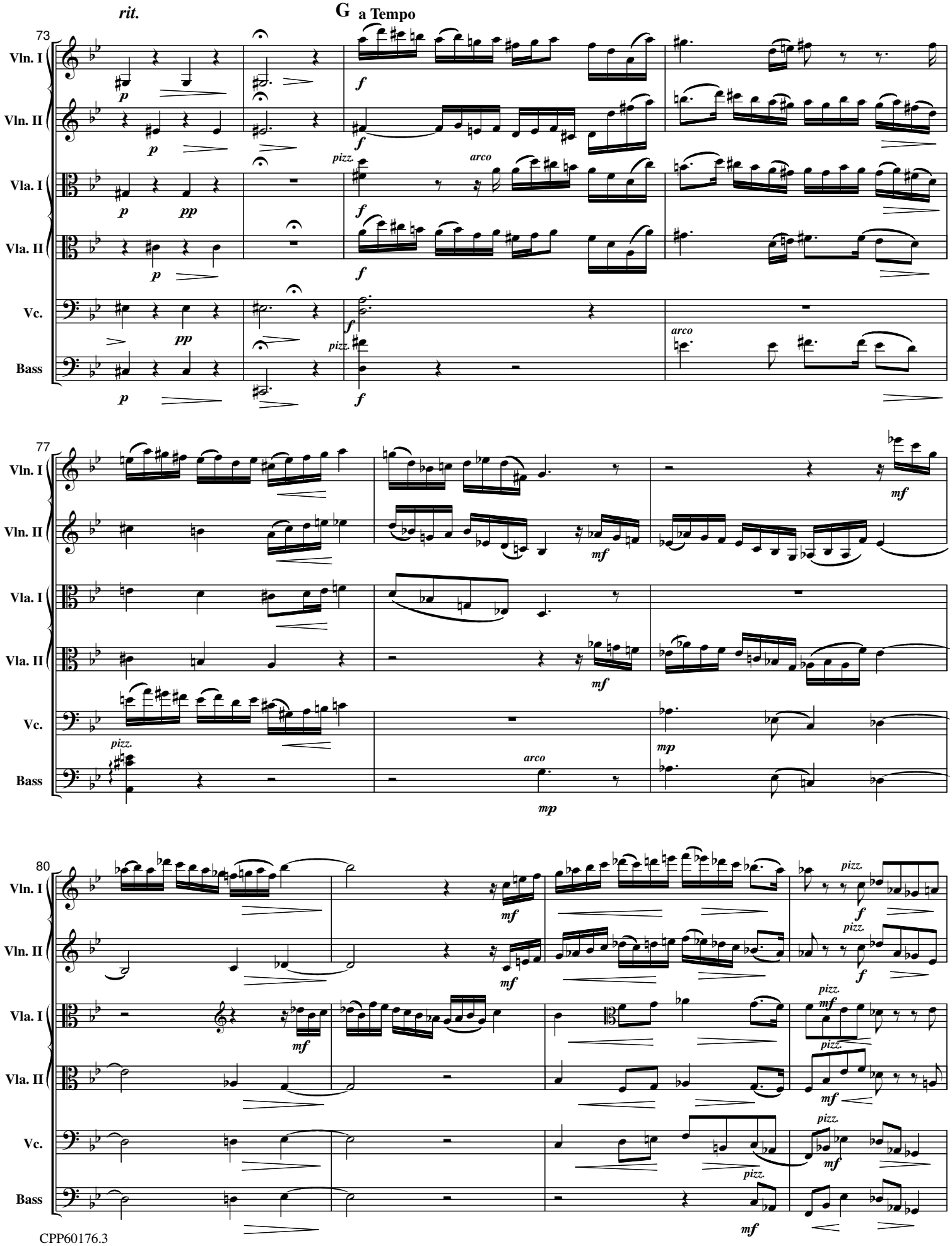

12
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass

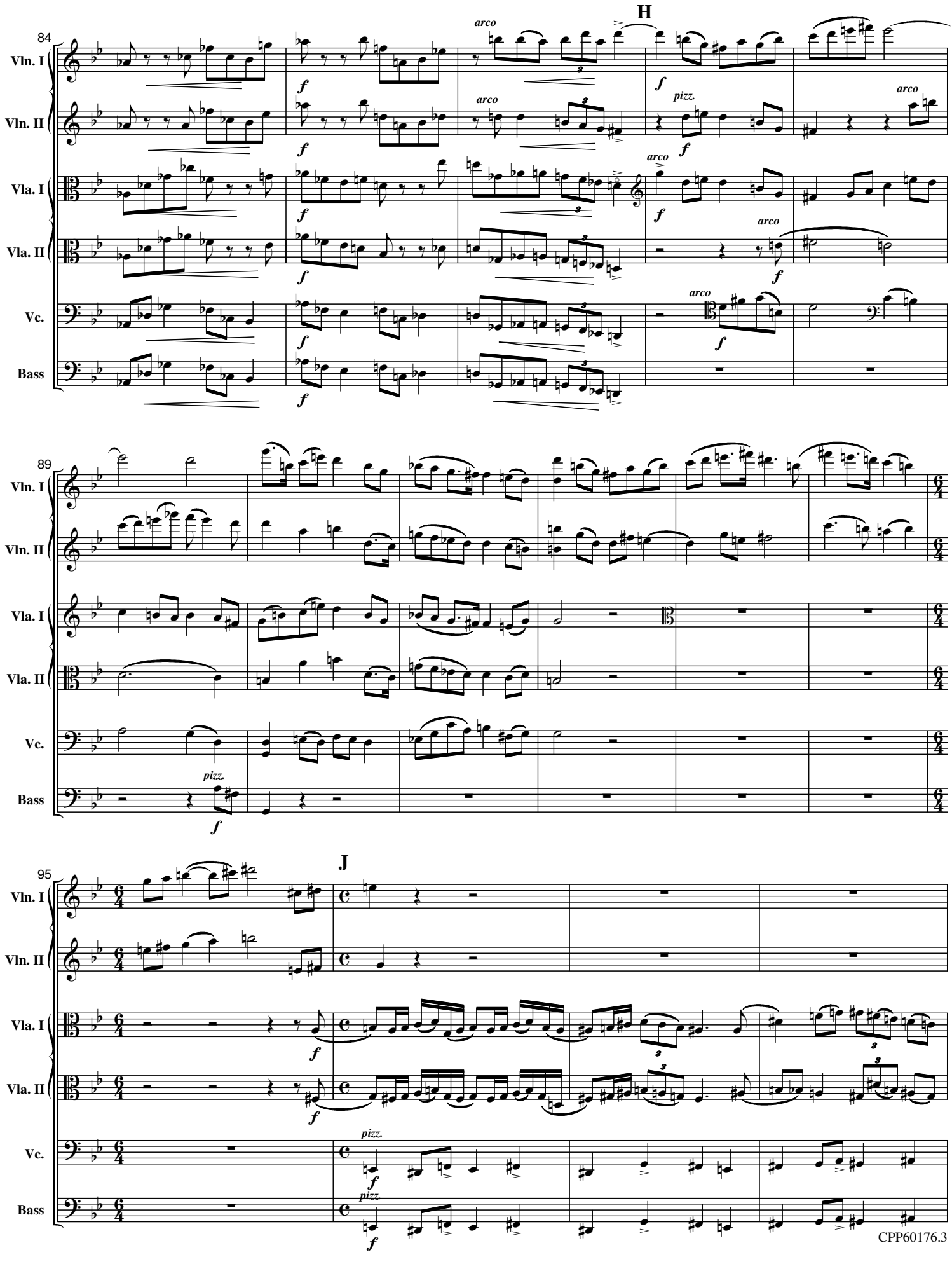

17
B
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
arco
mf
sensuous
arco
p
mf
22
f
mf
mp
mf
arco
mf
mf
f
mf
f
mf
C
27
f
pizz.
arco
f
f
f
f

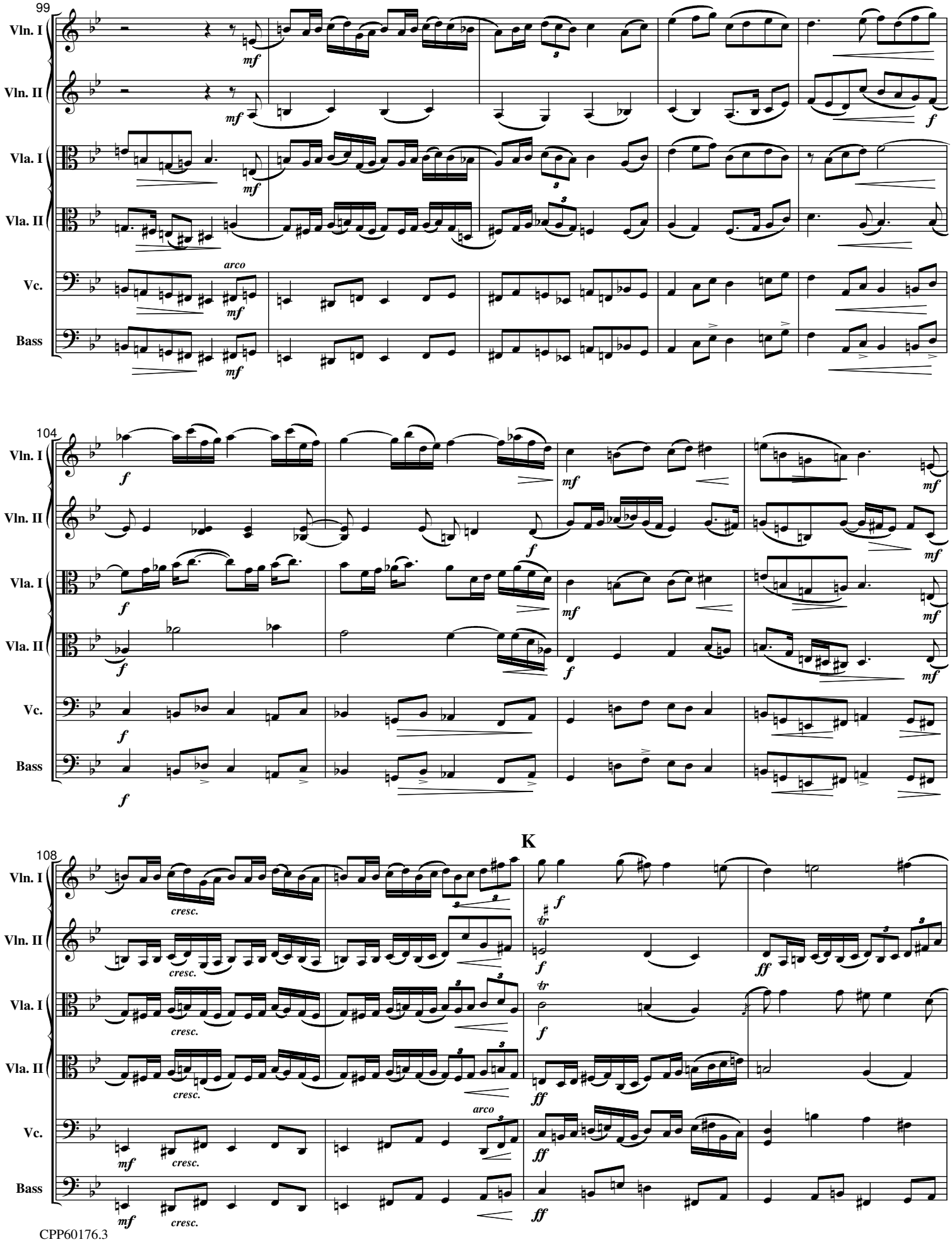

32
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
f
D
37
mf
arco
pizz.
41
put down bow

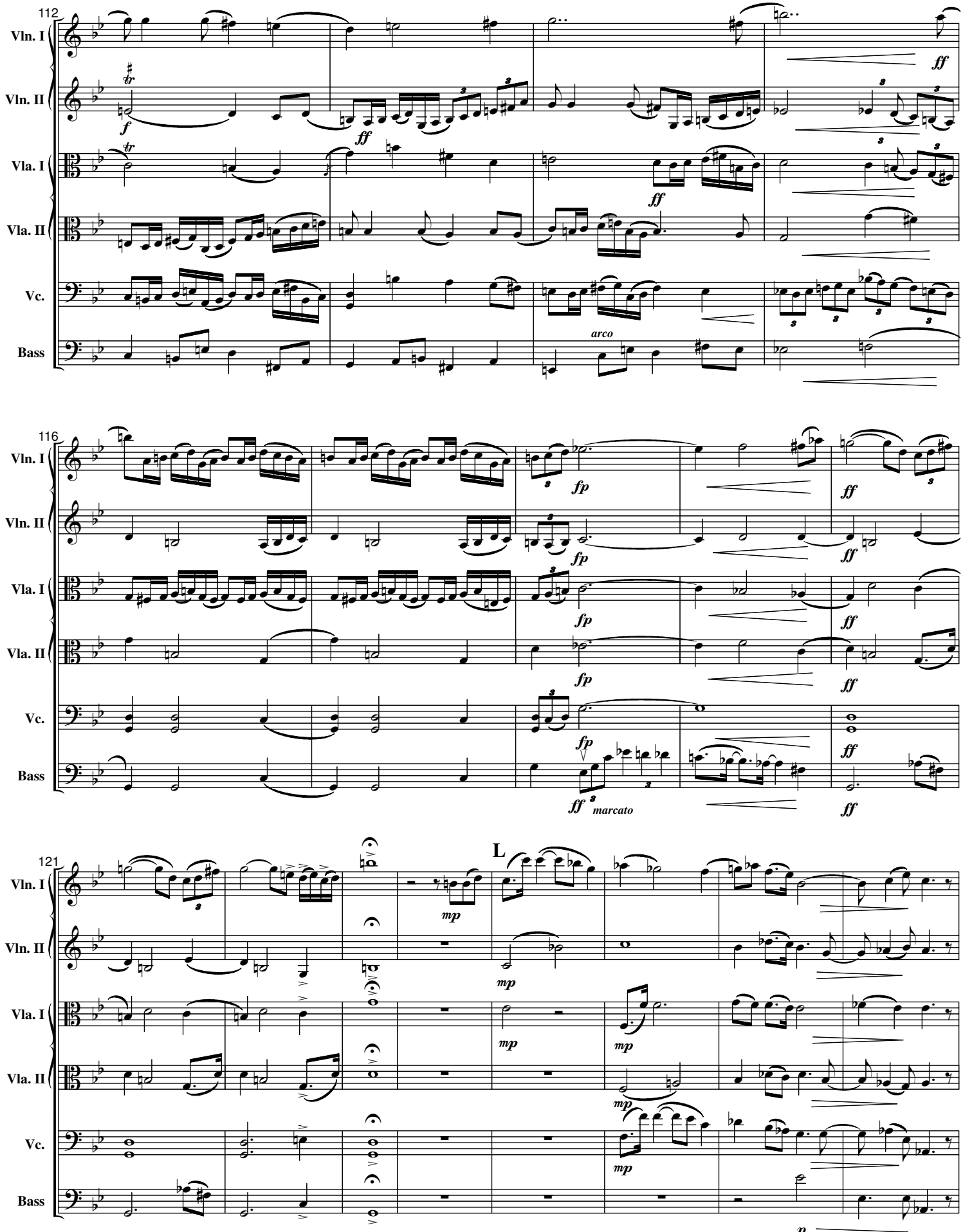

E
45
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
mp
p
mf
pizz.
51
relax tempo slightly
arco
ff
f
fp
F
57
slap strings, dry OR percussion slap
pizz.
arco
CPP60176.3

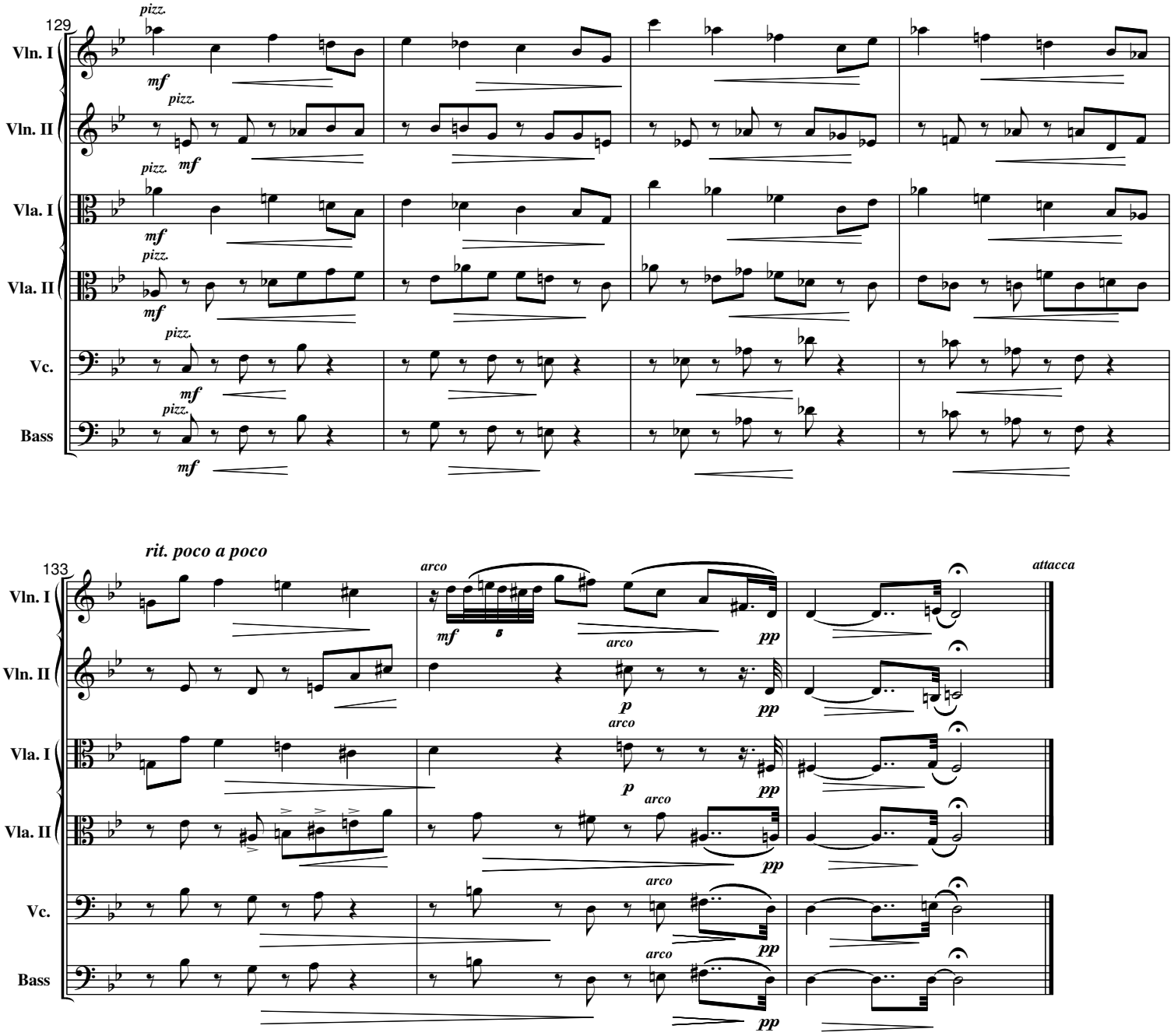

61
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
arco
pizz.
65
68
Tempo I
mp
mf


rit.
G a Tempo
73
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
p
pp
f
pizz.
arco
77
mf
mp
80
pizz.

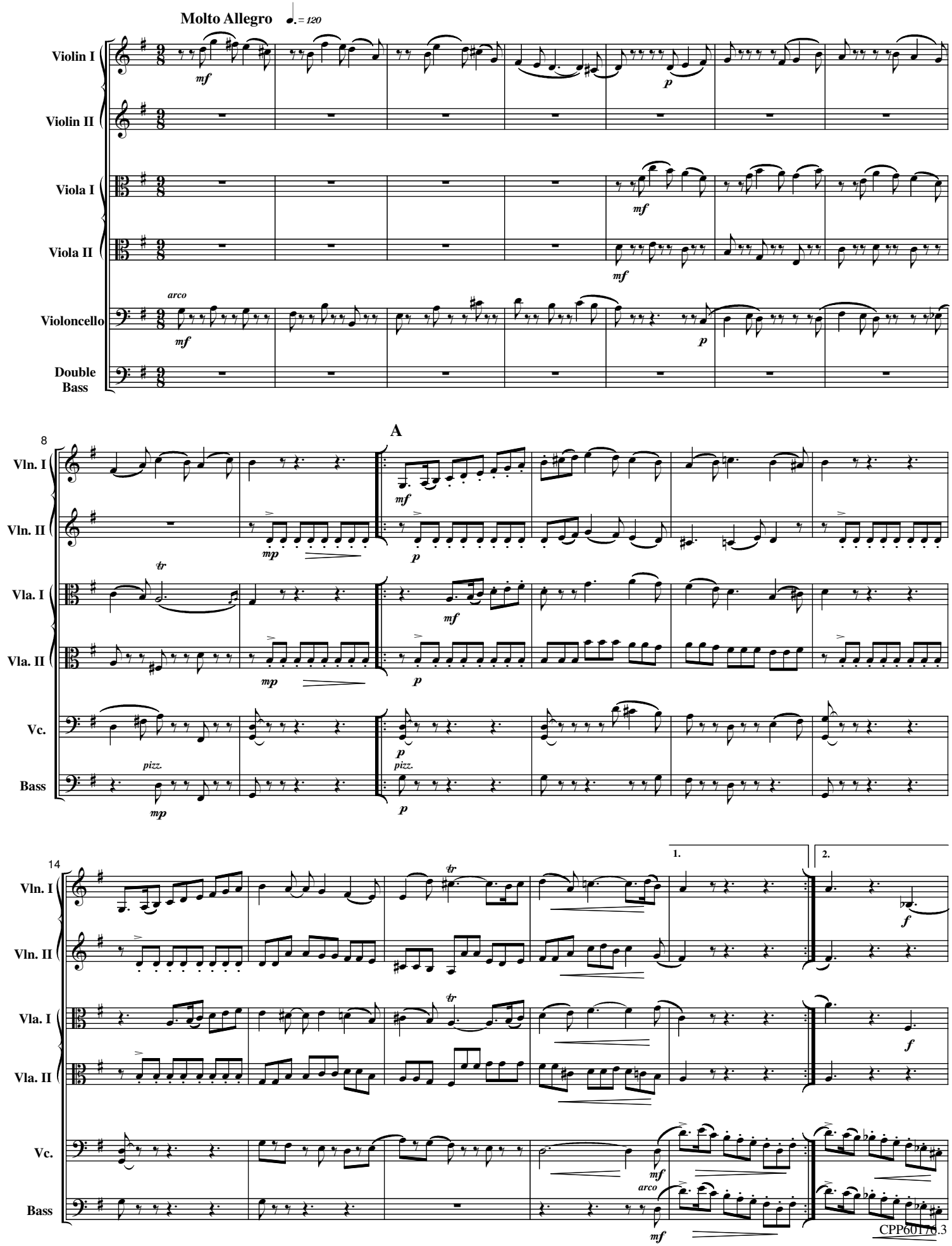

84
H
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
arco
pizz.
f
89
95
J

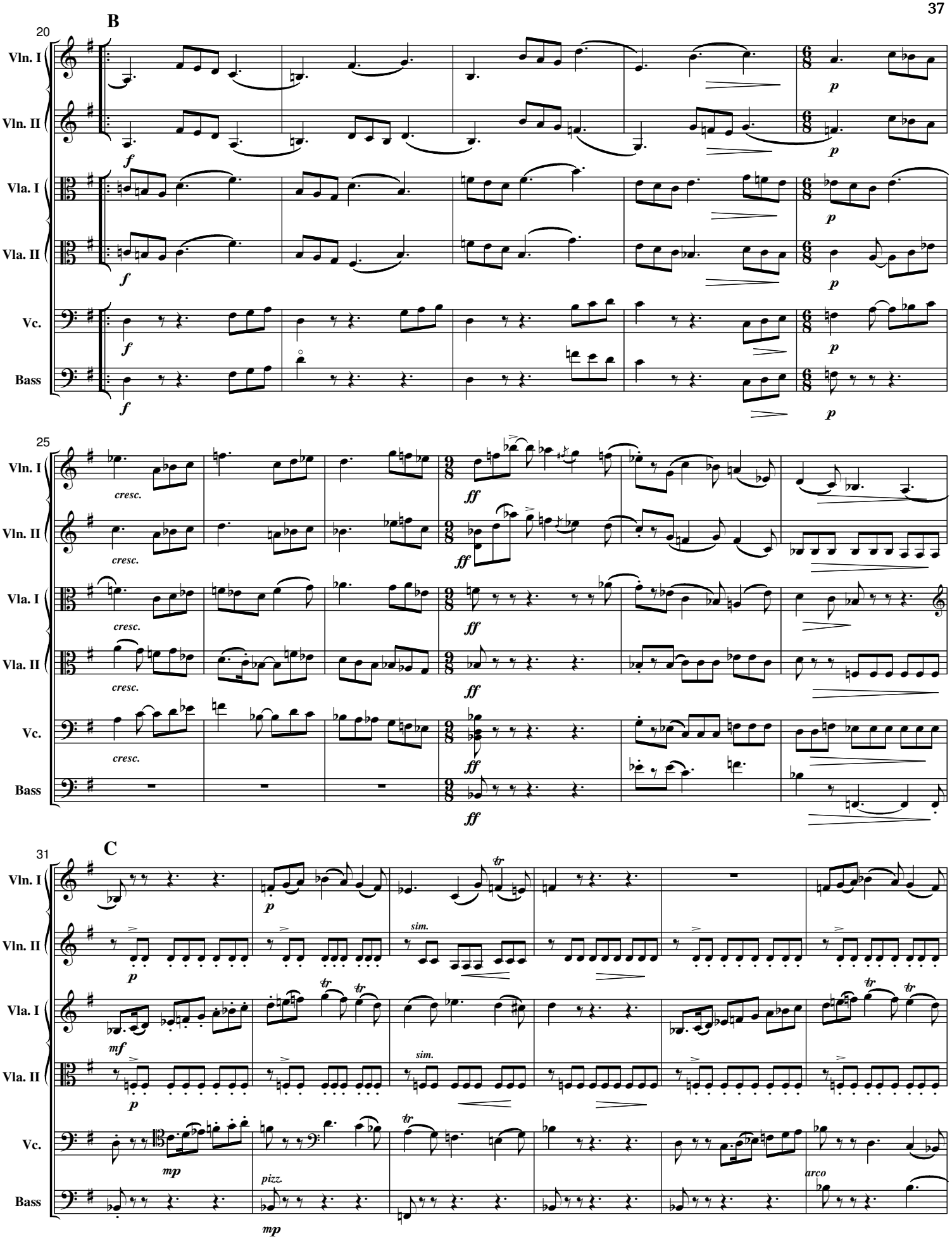

99
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
mf
arco
104
f
mf
108
K
cresc.
ff
tr

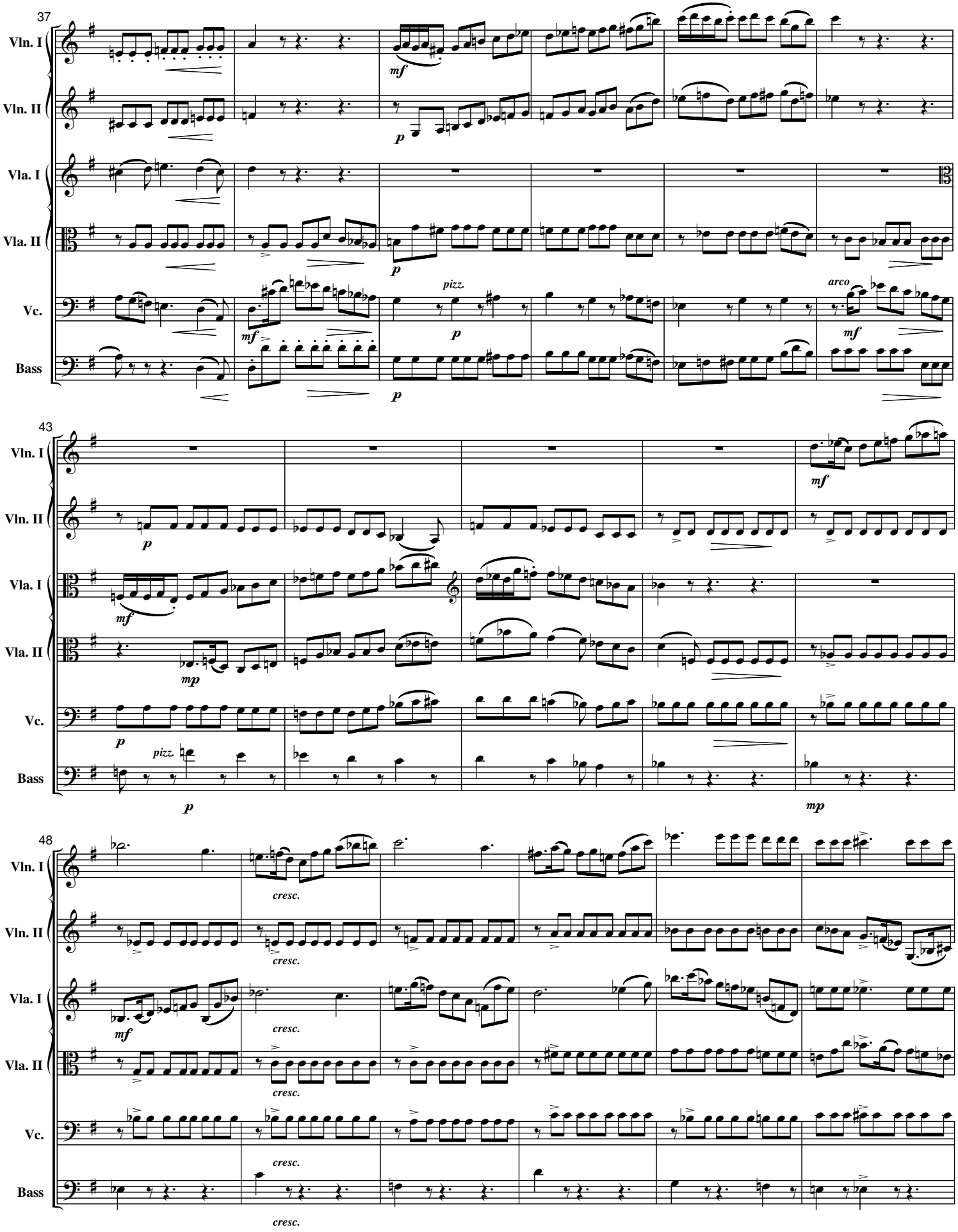

112
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
ff
f
arco
116
fp
marcato
121
L
mp
p

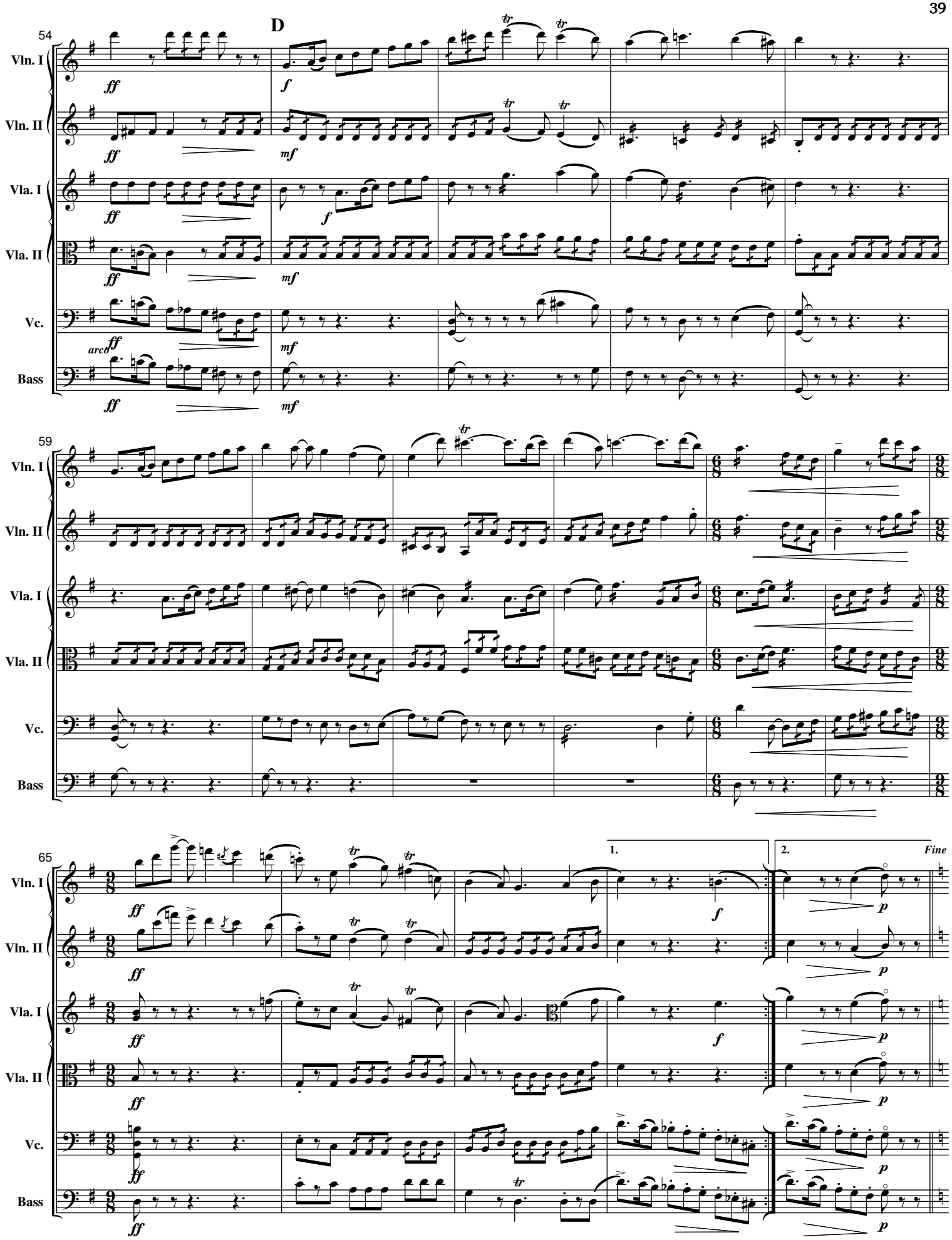

129
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
pizz.
mf
rit. poco a poco
133
arco
attacca
p
pp

# FUN & GAMES

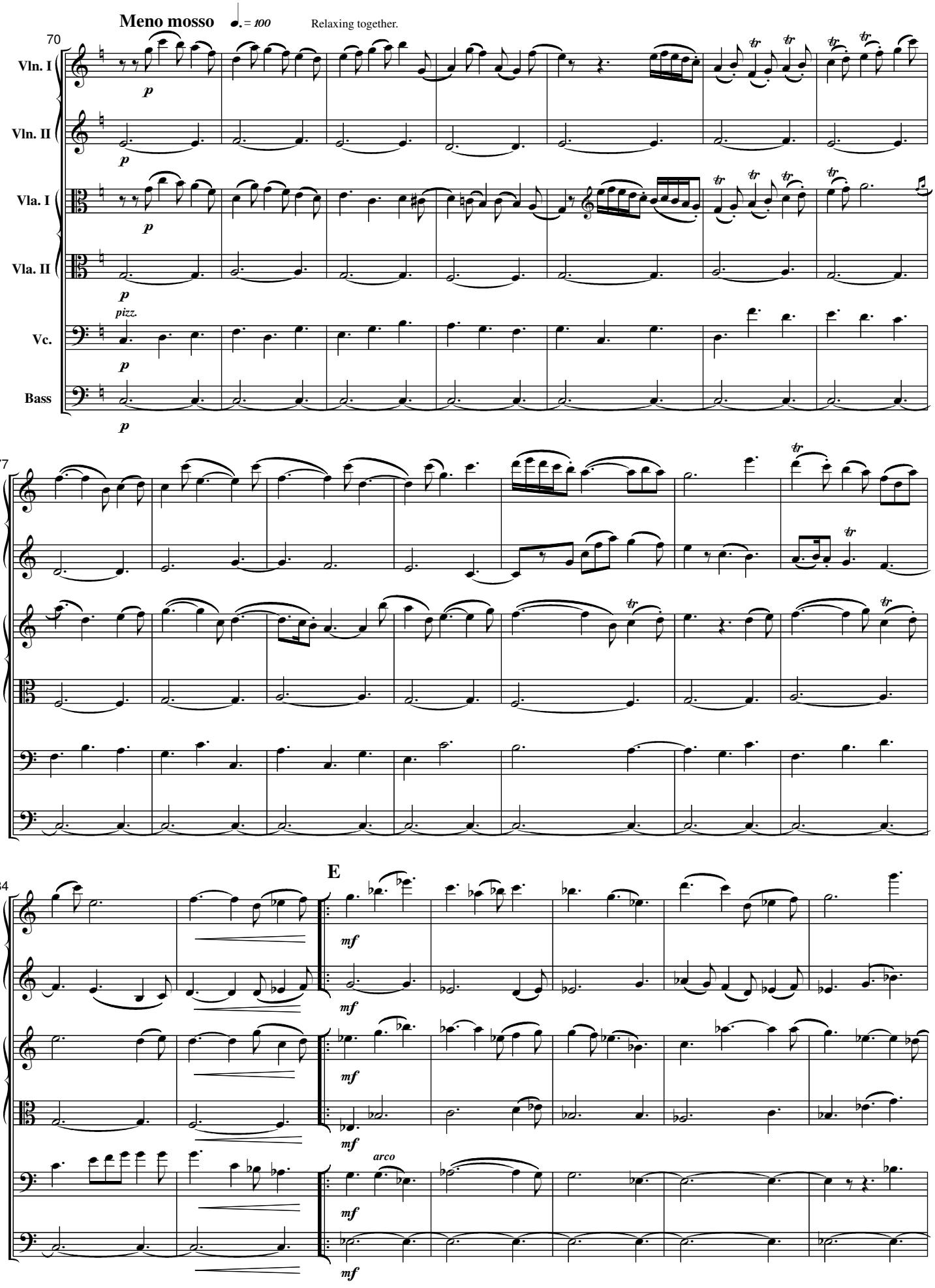

Molto Allegro
♩. = 120
Violin I
Violin II
Viola I
Viola II
Violoncello
Double Bass
mf
p
arco
A
8
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
mp
pizz.
tr
14
1.
2.
f

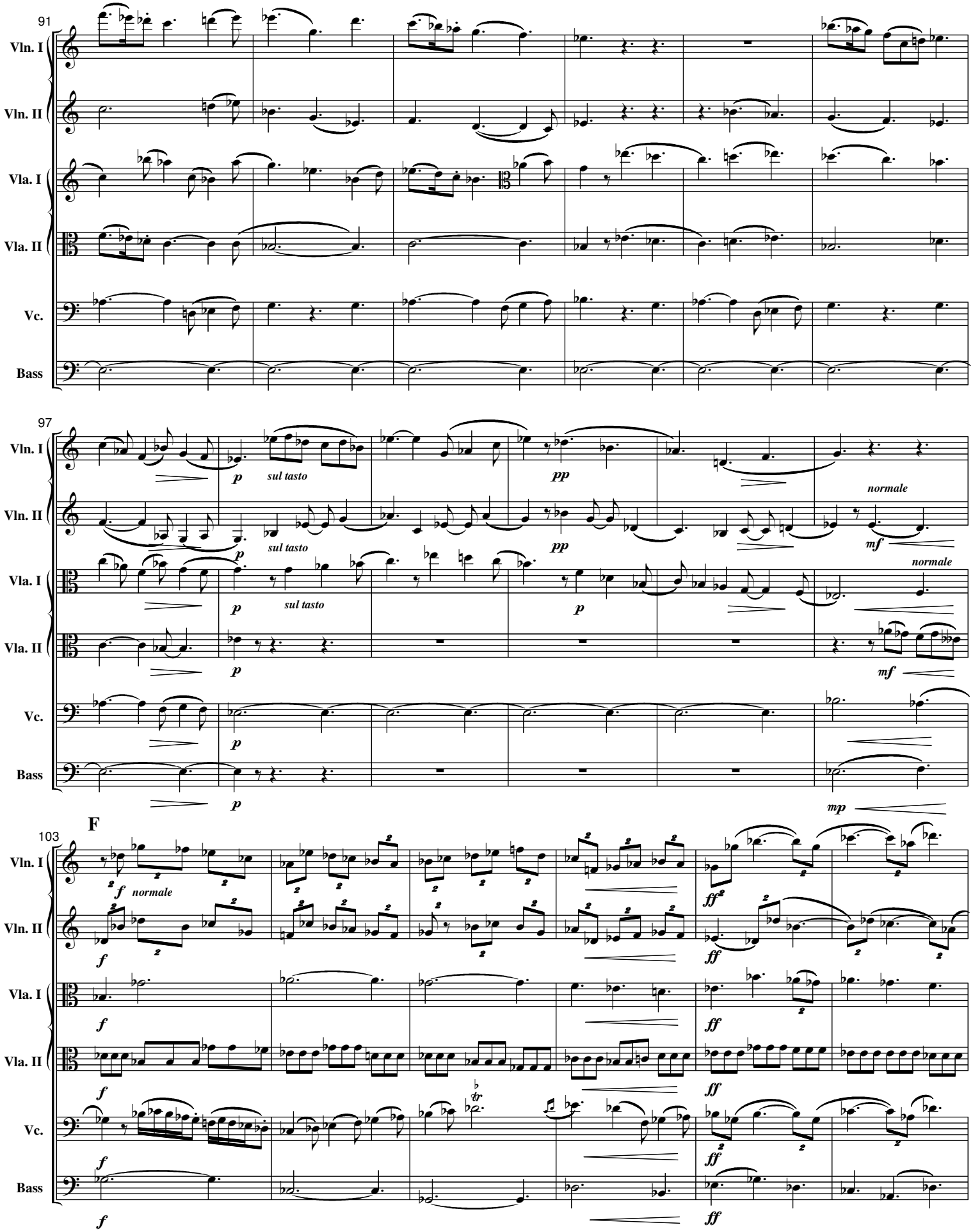

B
20
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
f
p
25
cresc.
ff
C
31
mf
mp
sim.
pizz.
arco
tr

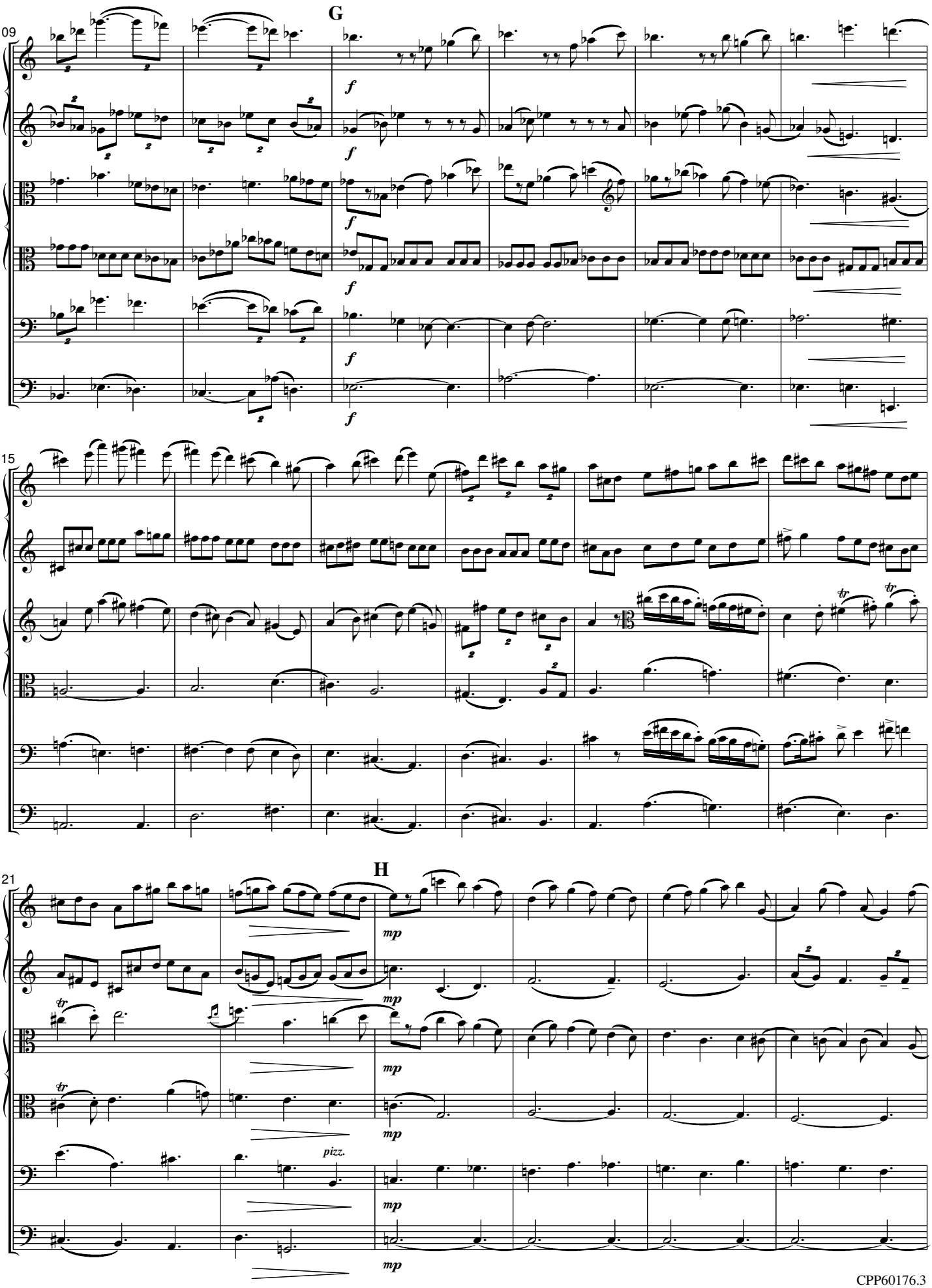

37
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
mf
p
pizz.
arco
43
mp
48
cresc.

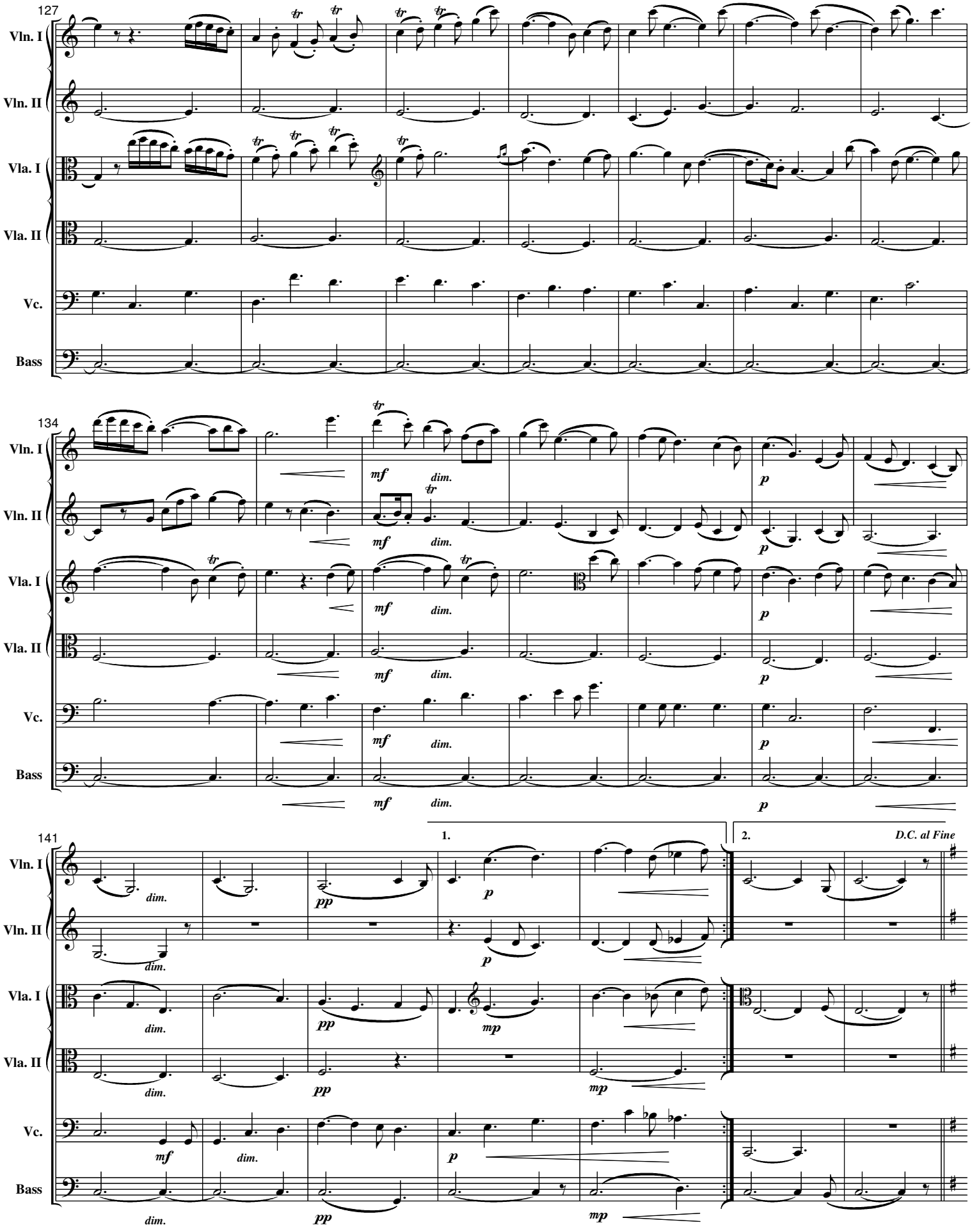

D
54
59
65
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
arco
1.
2.
Fine

# PASTORALE

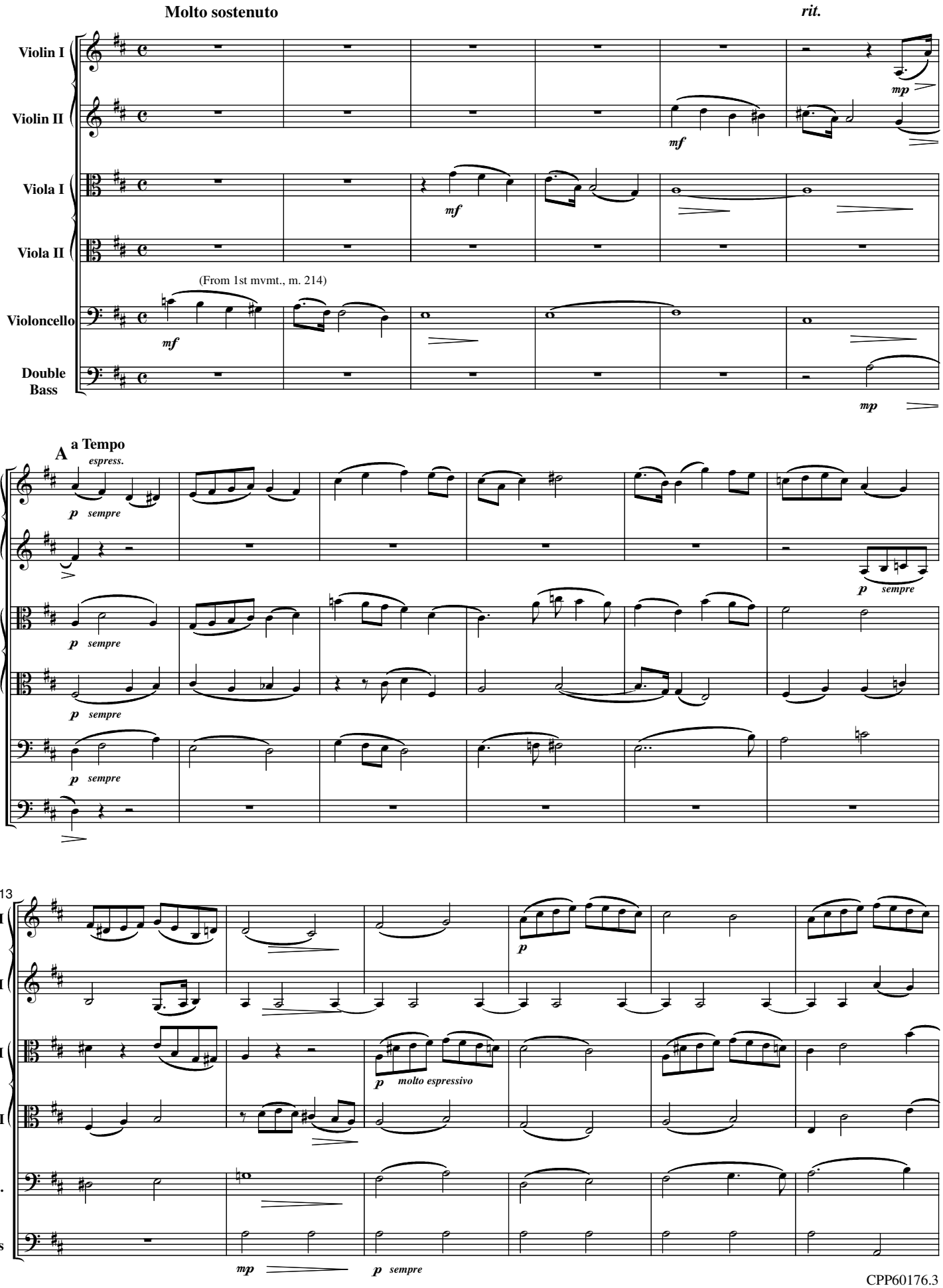

Meno mosso
♩. = 100
Relaxing together.
70
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
pizz.
77
84
E
arco

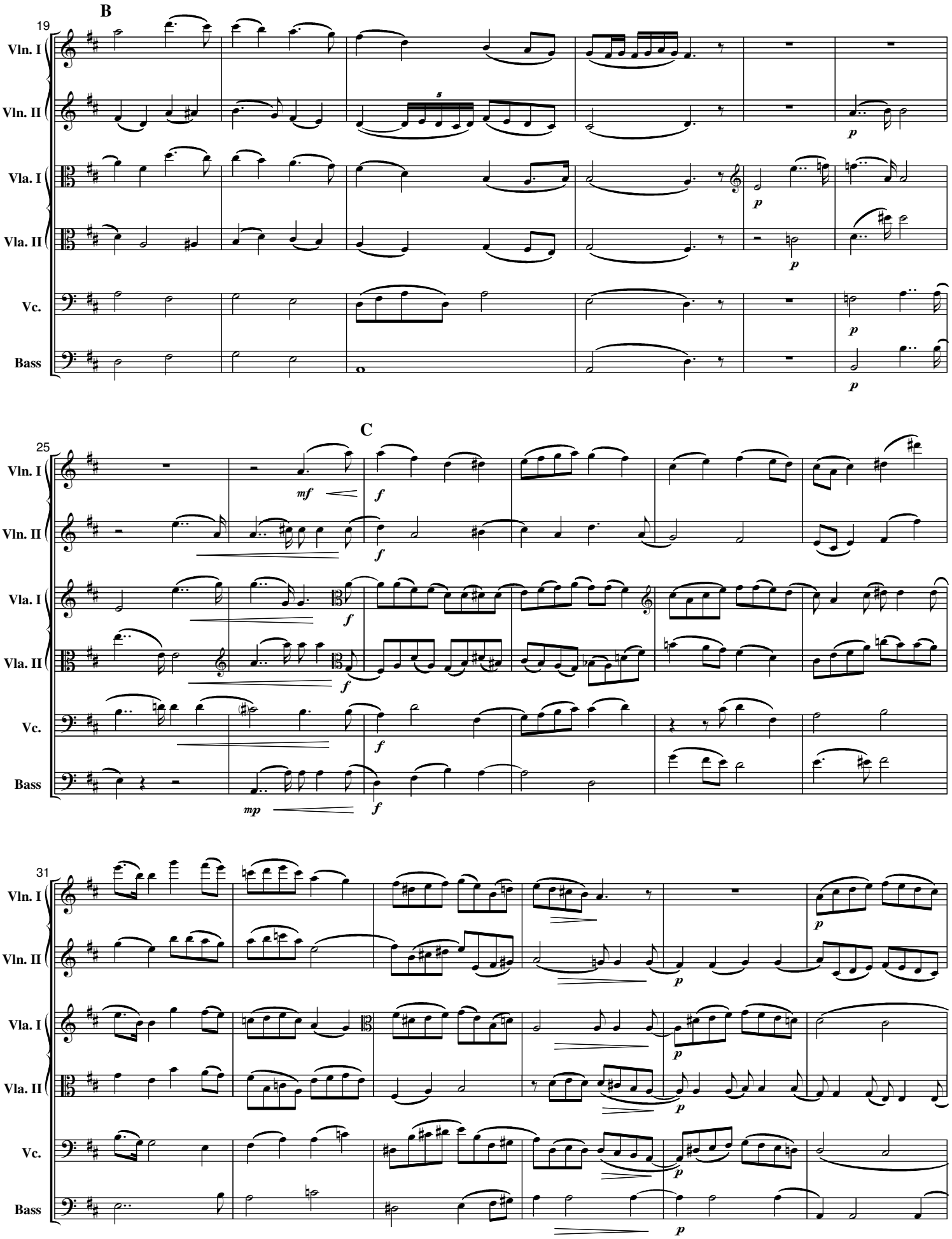

91
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
97
p
sul tasto
pp
normale
mf
mp
F
103
f
ff
tr

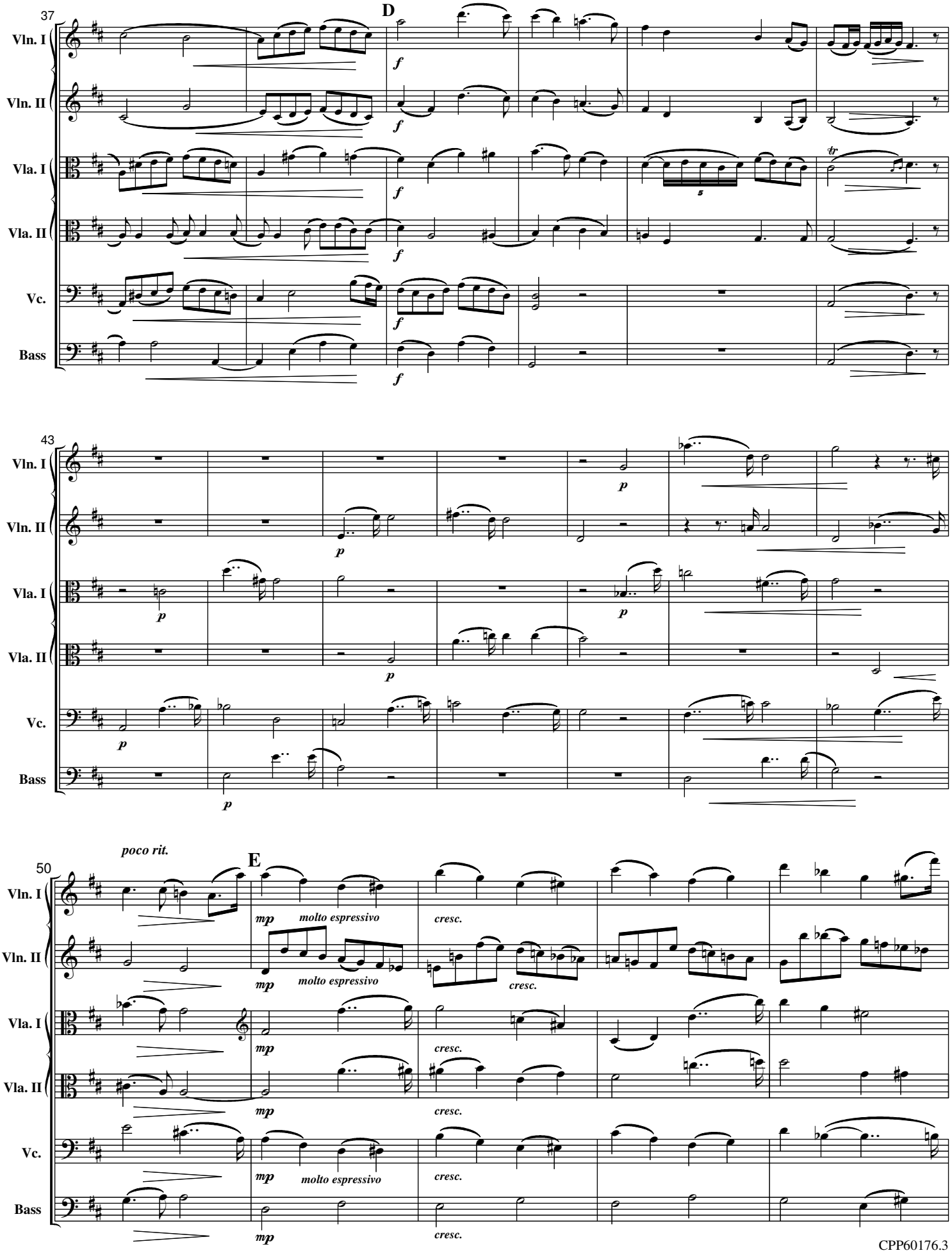

G
109
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
f
115
tr
H
121
mp
pizz.

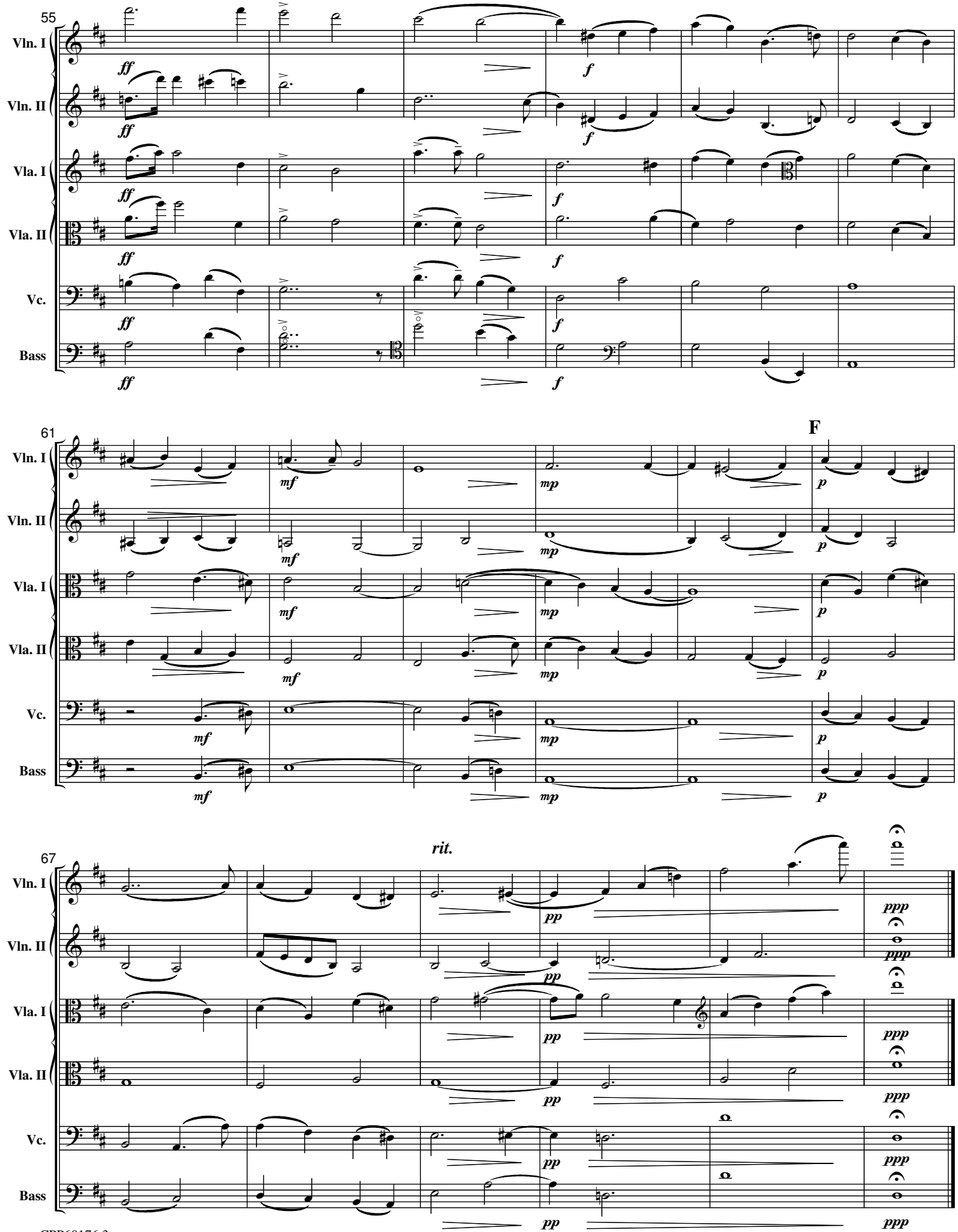

127
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
134
mf
dim.
p
141
1.
2.
D.C. al Fine
pp
mp

# SERENADE


Molto sostenuto
rit.
Violin I
Violin II
Viola I
Viola II
(From 1st mvmt., m. 214)
Violoncello
Double Bass
mf
mp
A
a Tempo
espress.
p sempre
7
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
13
molto espressivo


B
19
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
5
p
C
25
mf
f
mp
31


37
D
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
f
tr
5
43
p
50
poco rit.
E
mp
molto espressivo
cresc.


55
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
ff
f
61
F
mf
mp
p
67
rit.
pp
ppp

# CELEBRATIONS

One morning the idea dawns on him...

**Adagio** ♩= 70

Violin I
Violin II
Viola I
Viola II
Violoncello
Double Bass

... that they have MIGHTY LOVE together!

9

Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass

So he PROPOSES...

and she's ALARMED!

But she's just TEASING again!

And they EXPLODE with feverish excitement!

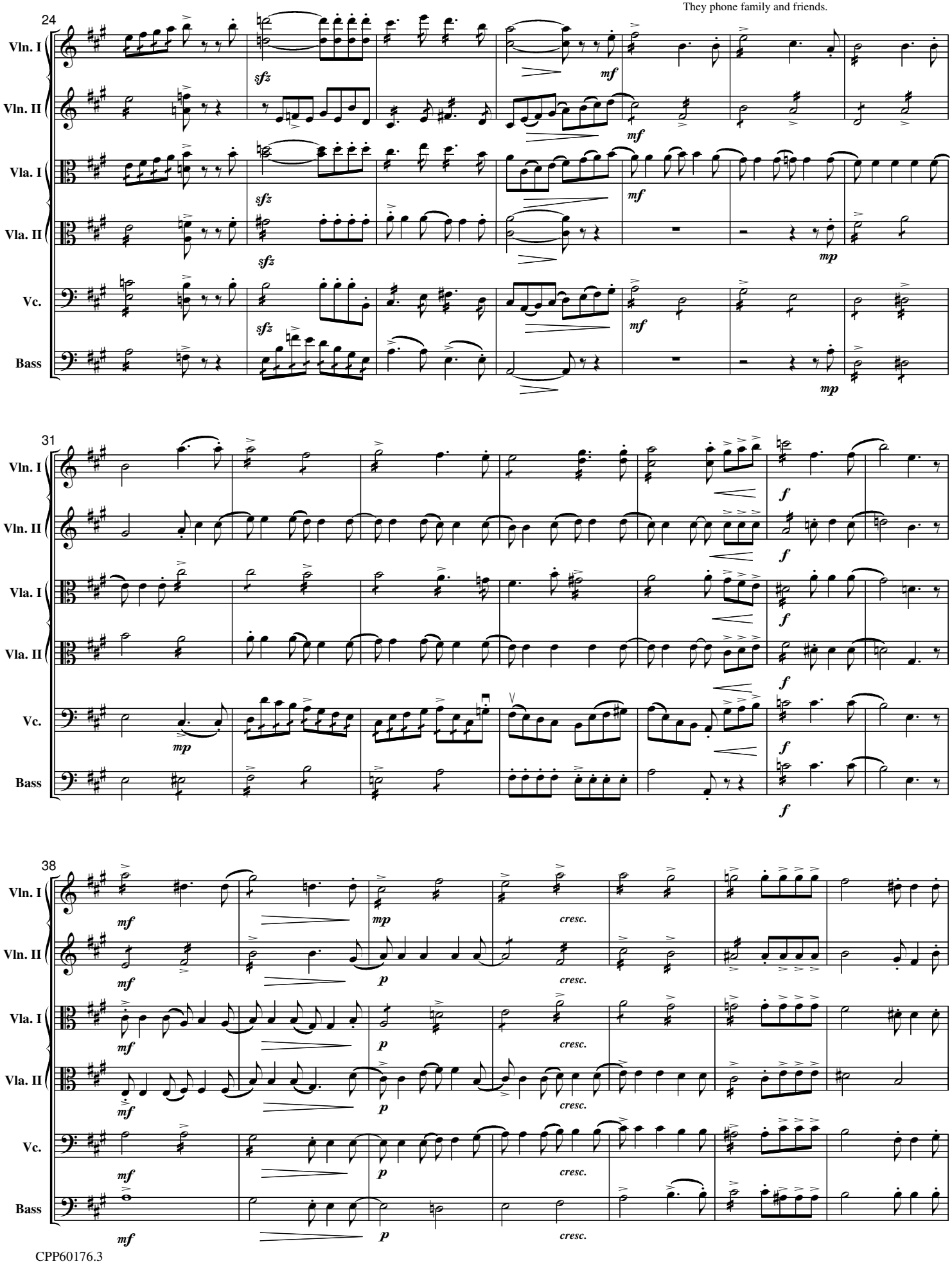
16

*poco rit.* *poco accel.*

**Molto allegro** 𝅗𝅥= 84

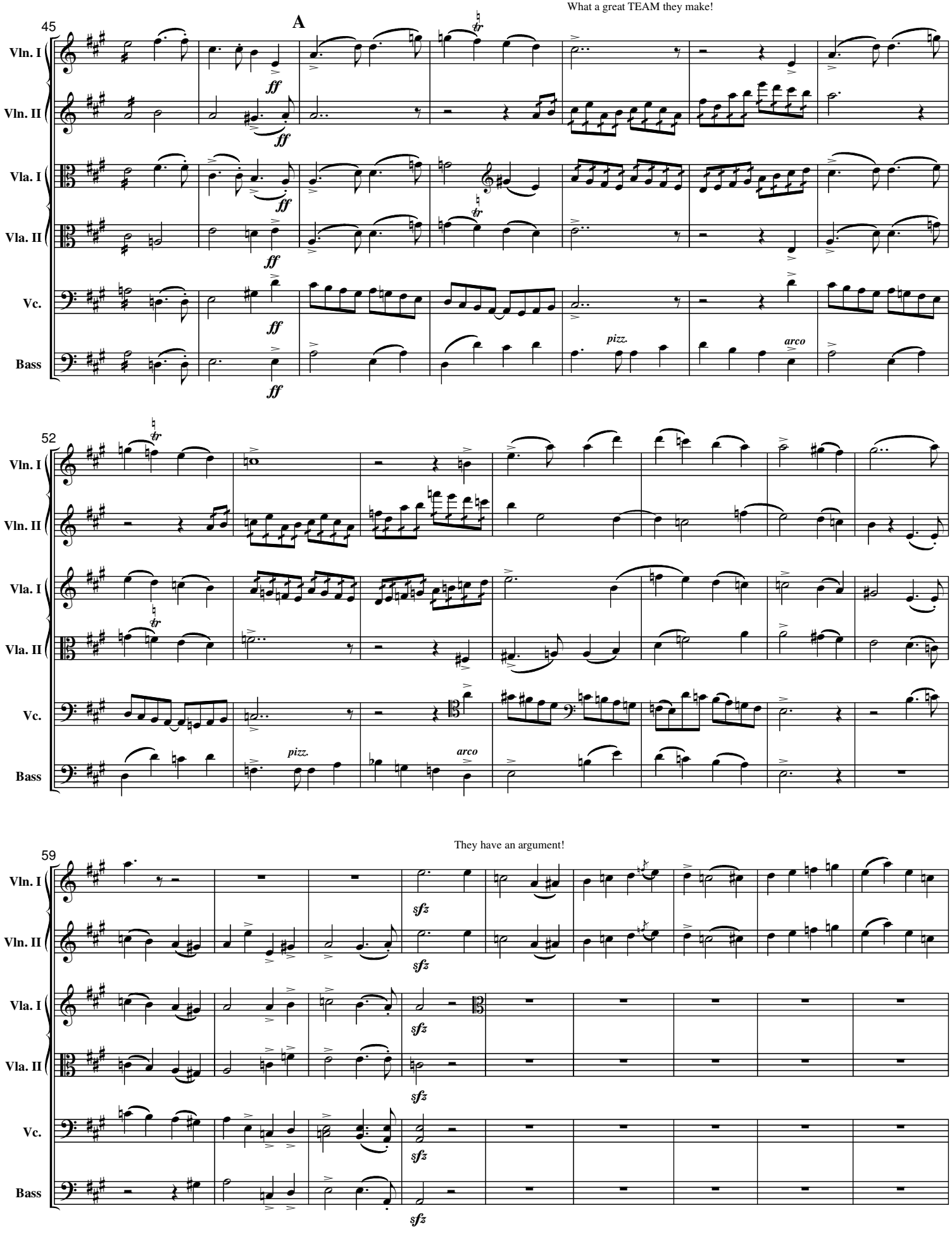
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass

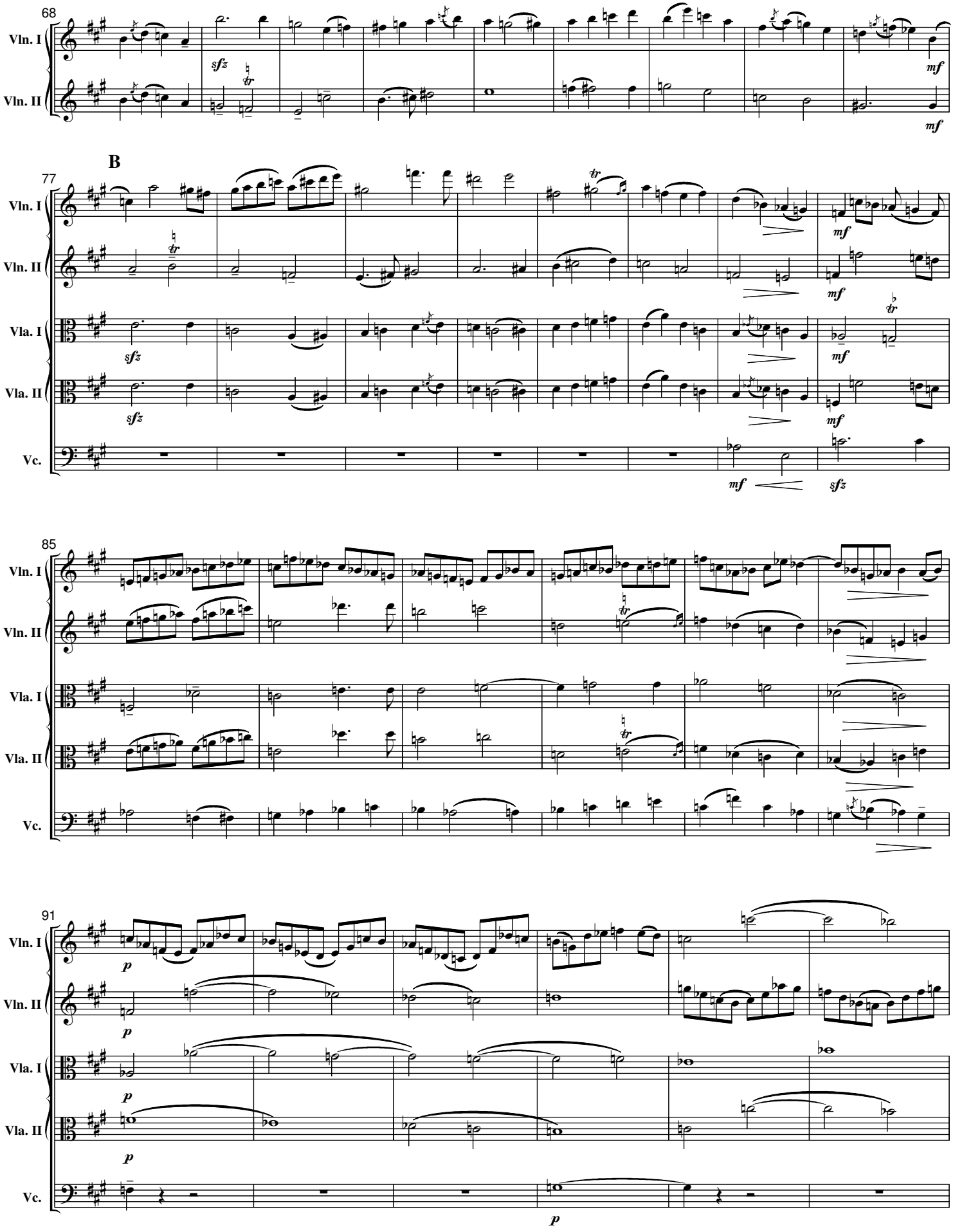
They phone family and friends.

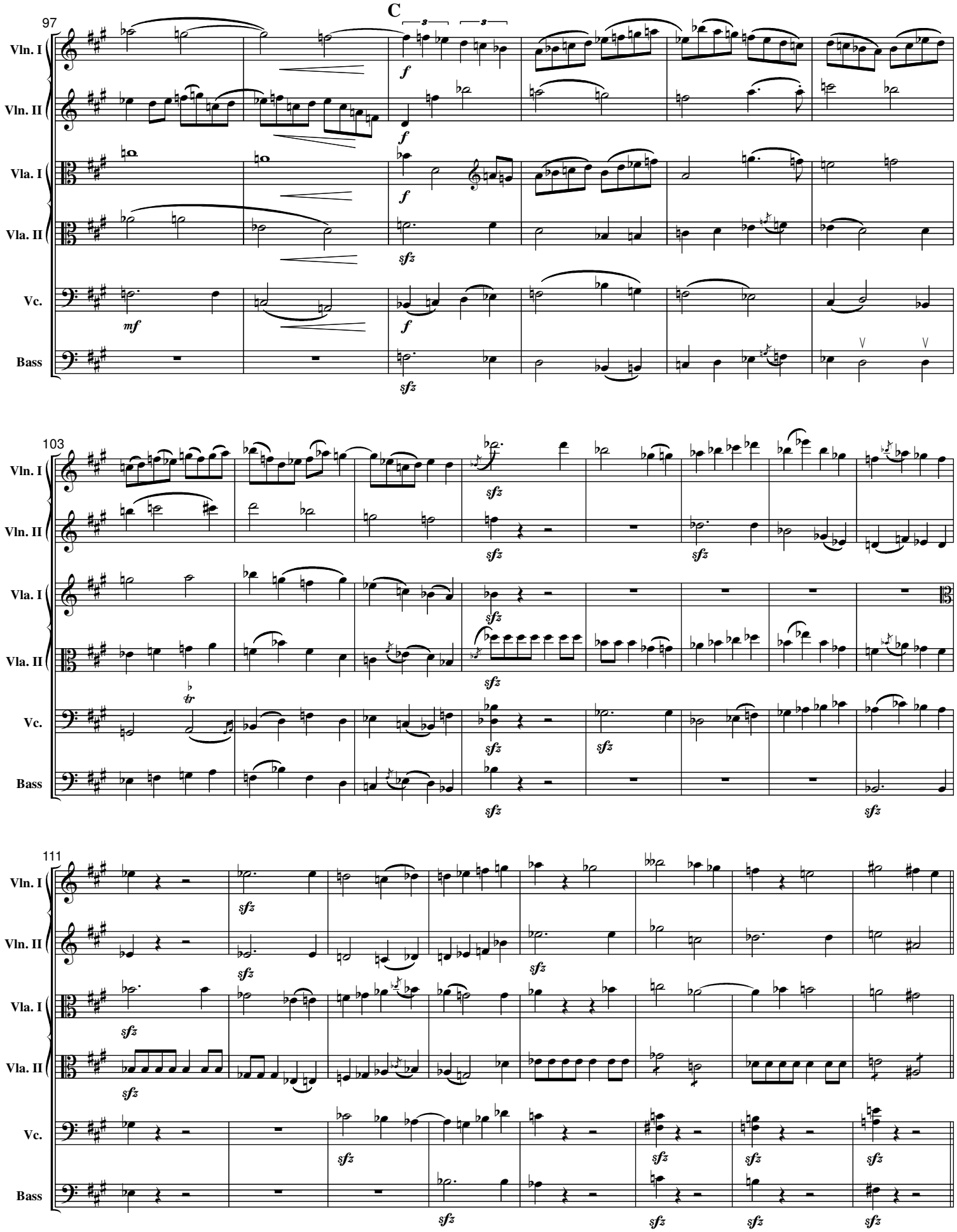


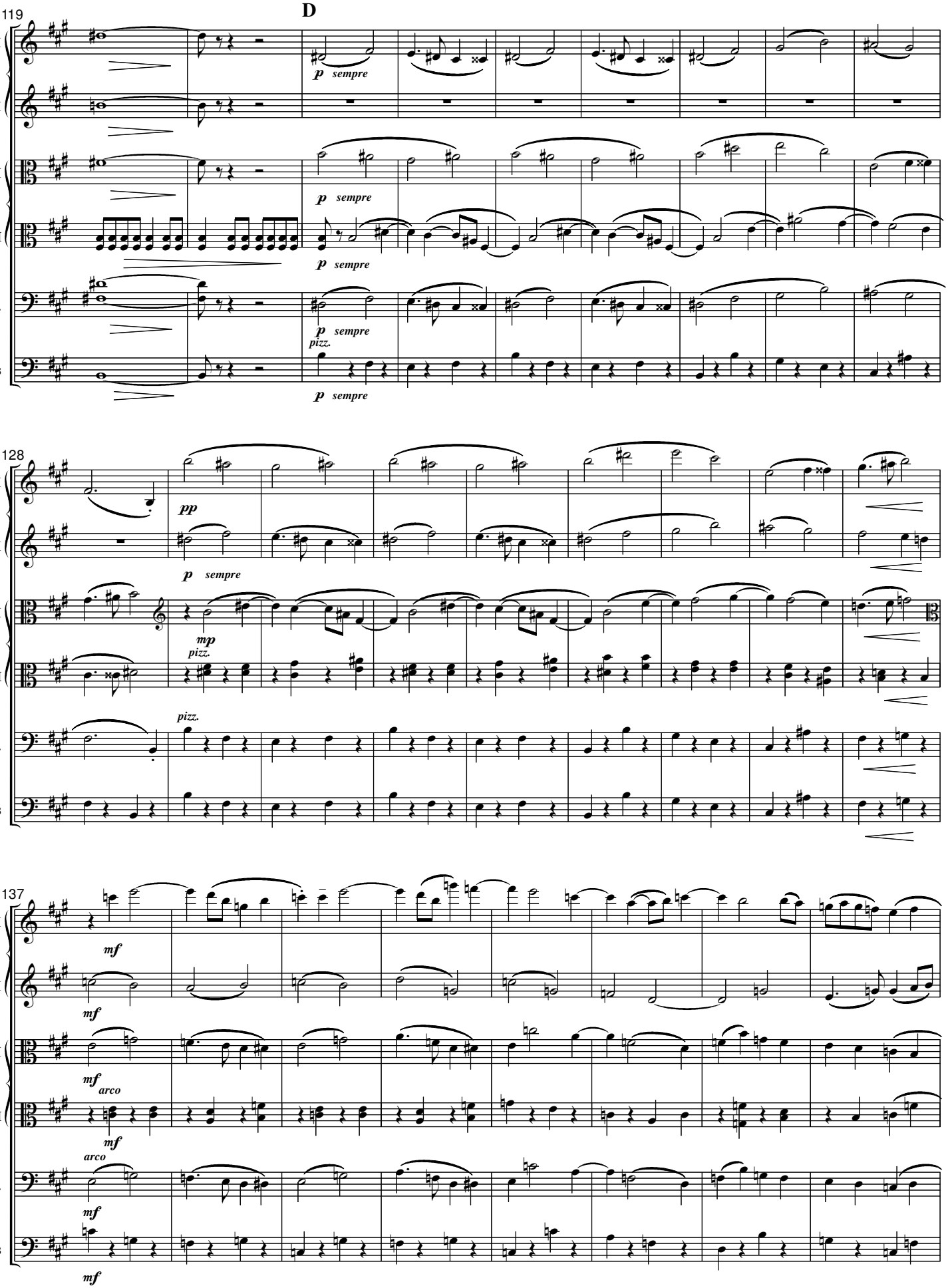
# CELEBRATIONS

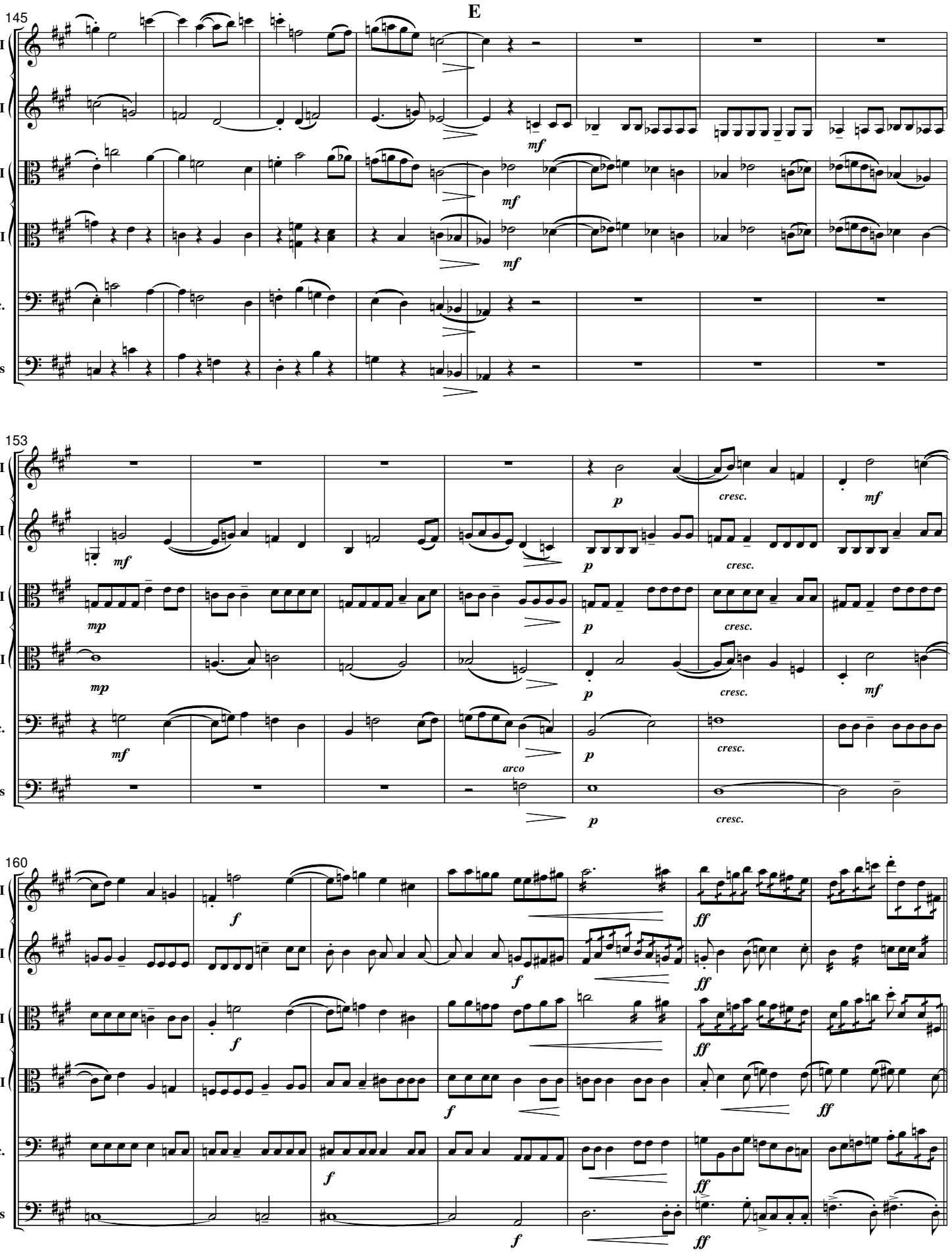
What a great TEAM they make!

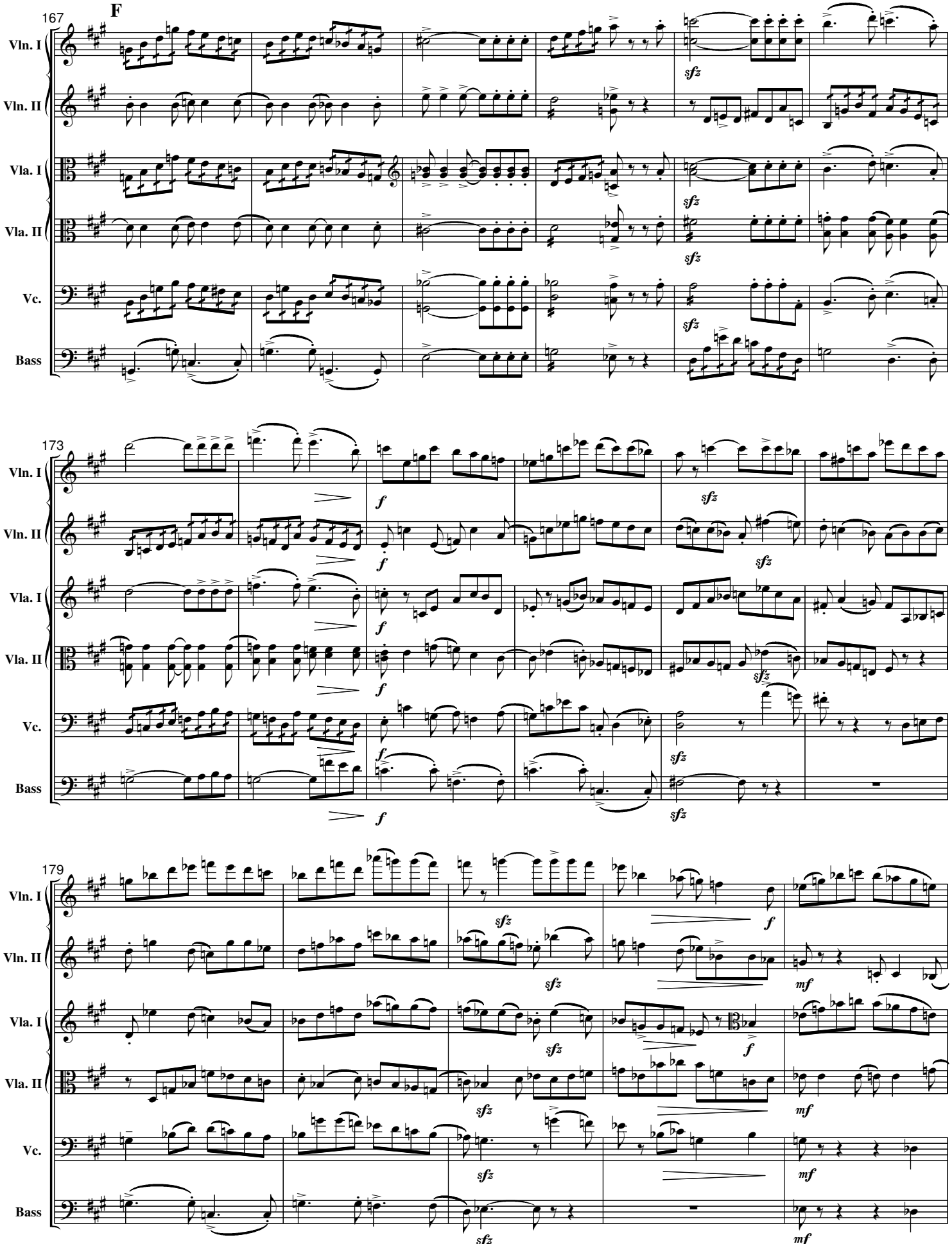


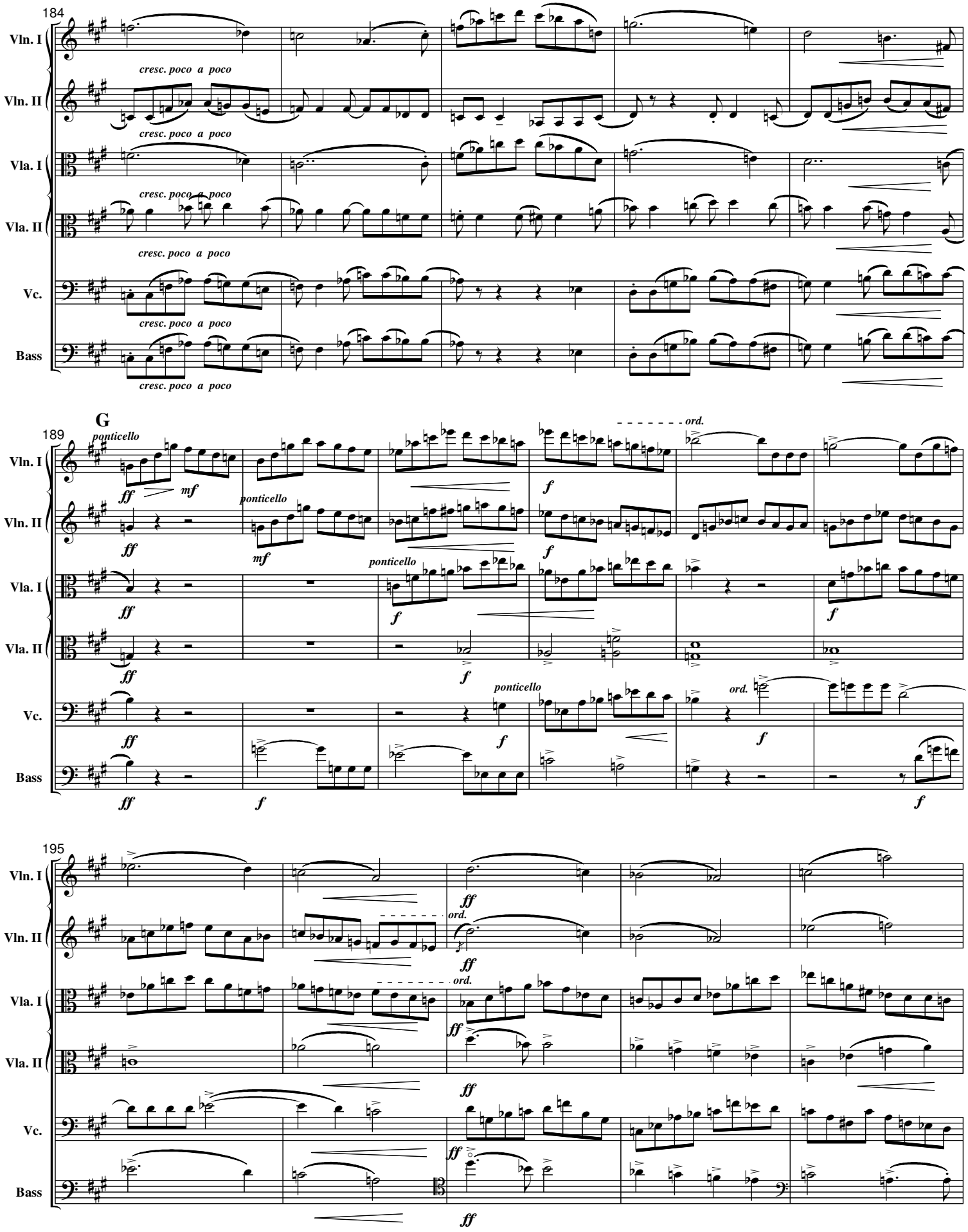

68
Vln. I
Vln. II
sfz
mf
B
77
Vla. I
Vla. II
Vc.
85
91
p


C
97
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
103
111


D
119
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
p sempre
pizz.
128
pp
mp
pizz.
137
mf
arco


E
145
153
160
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
mf
mp
p
f
ff
cresc.
arco


F
167
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
sfz
173
f
sfz
179
mf


184
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
cresc. poco a poco
G
189
ponticello
ord.
ff
mf
f
195

poco rit.

200

Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass

Meno mosso ♩= 120

207

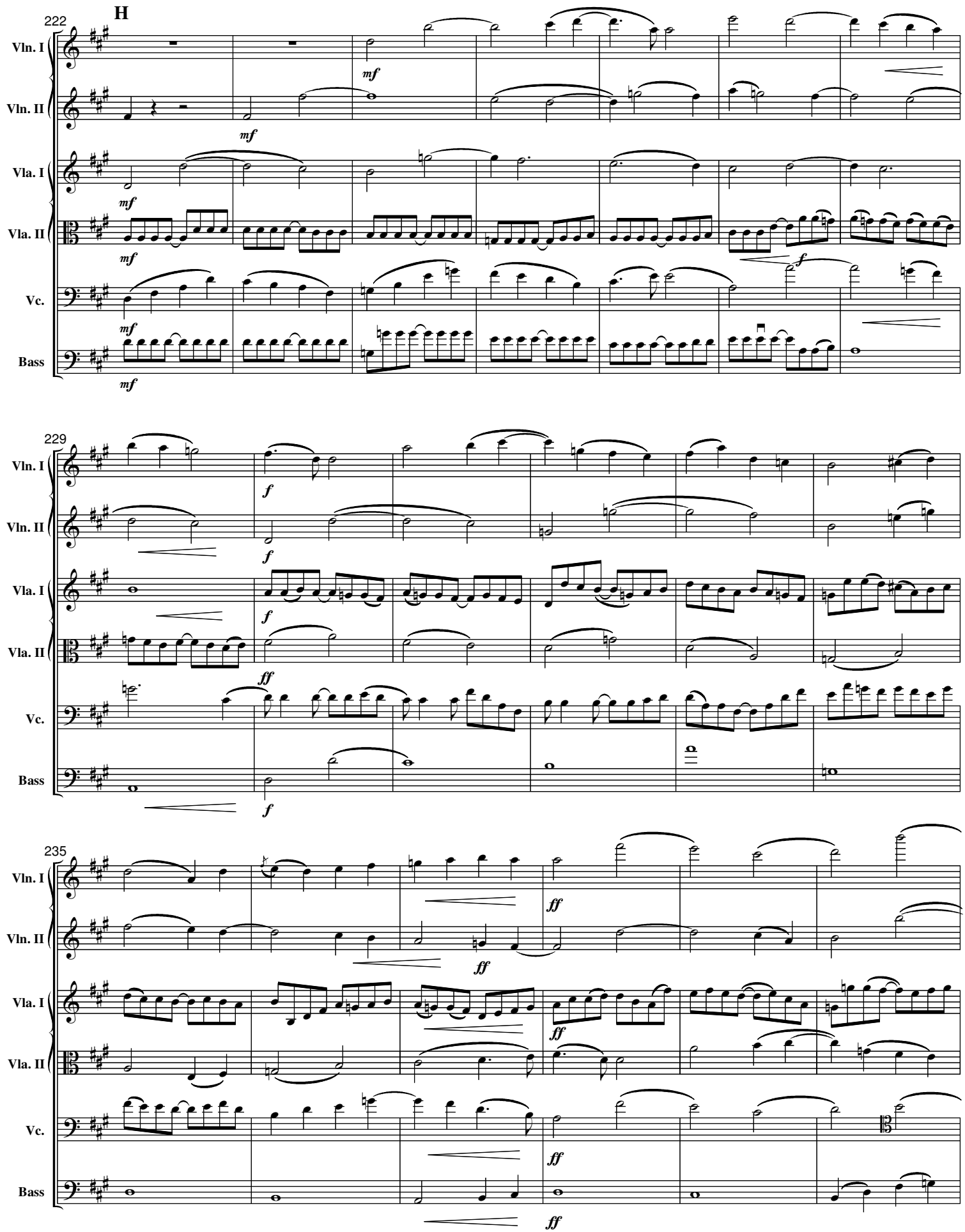
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass

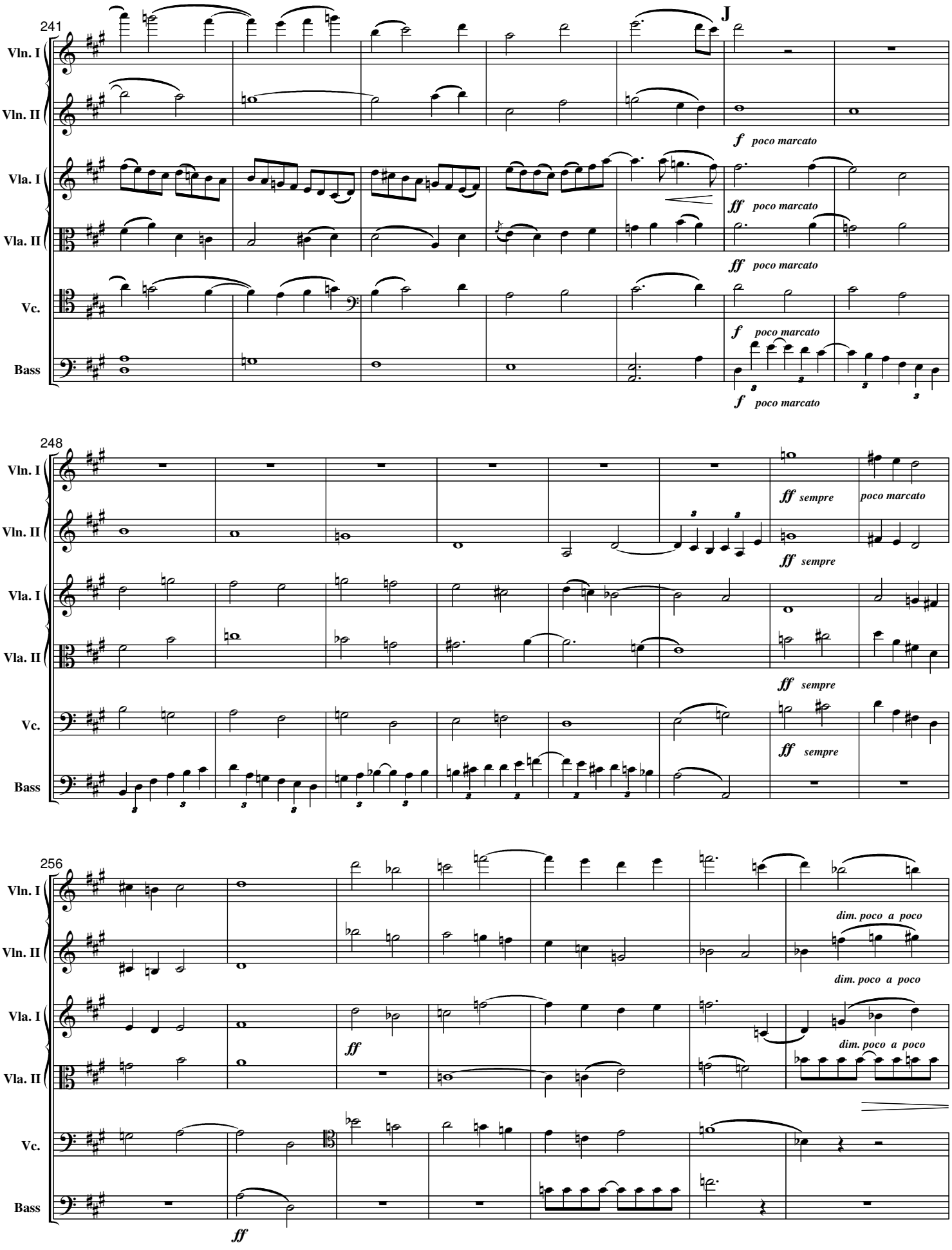
fff f pp

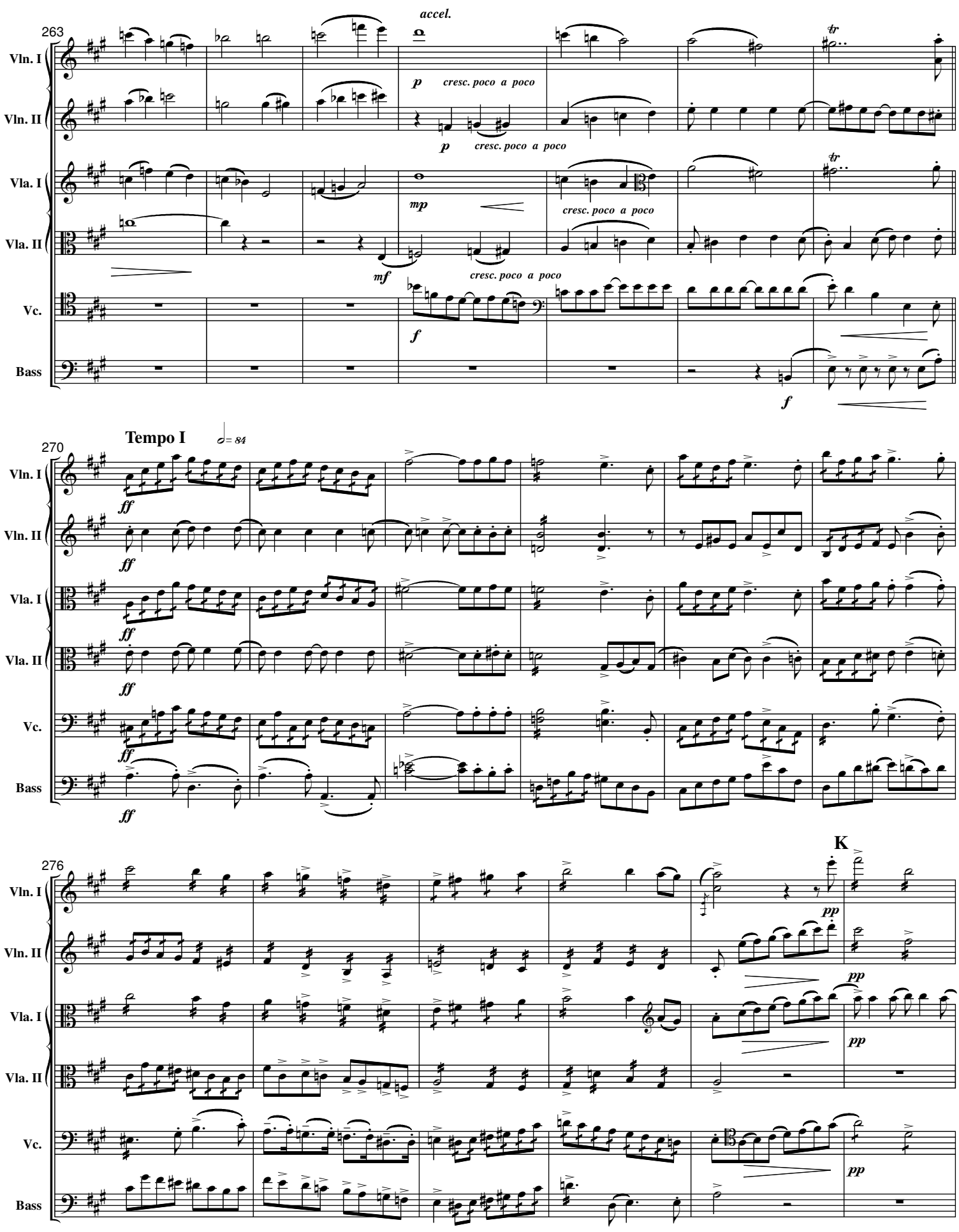
214

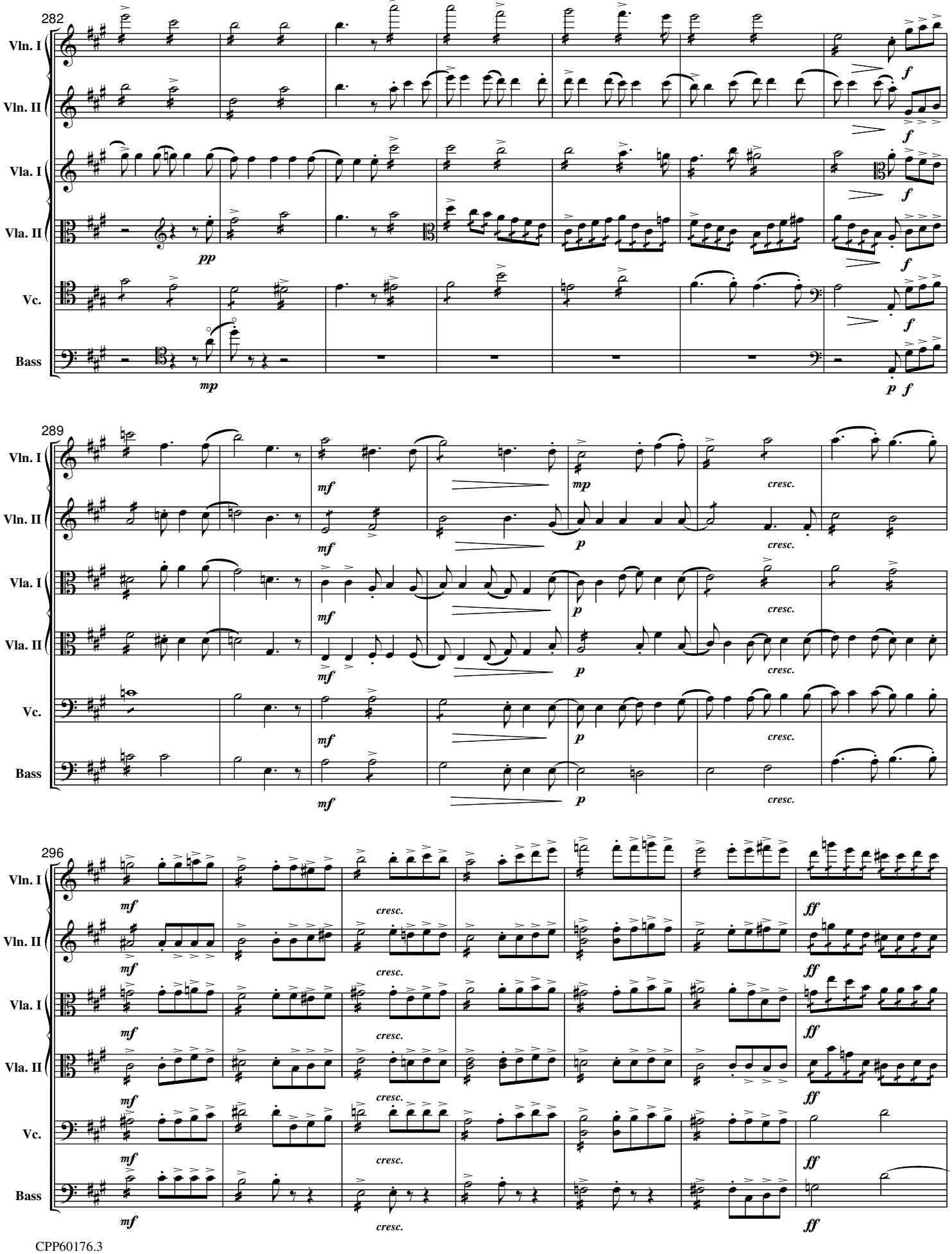
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass

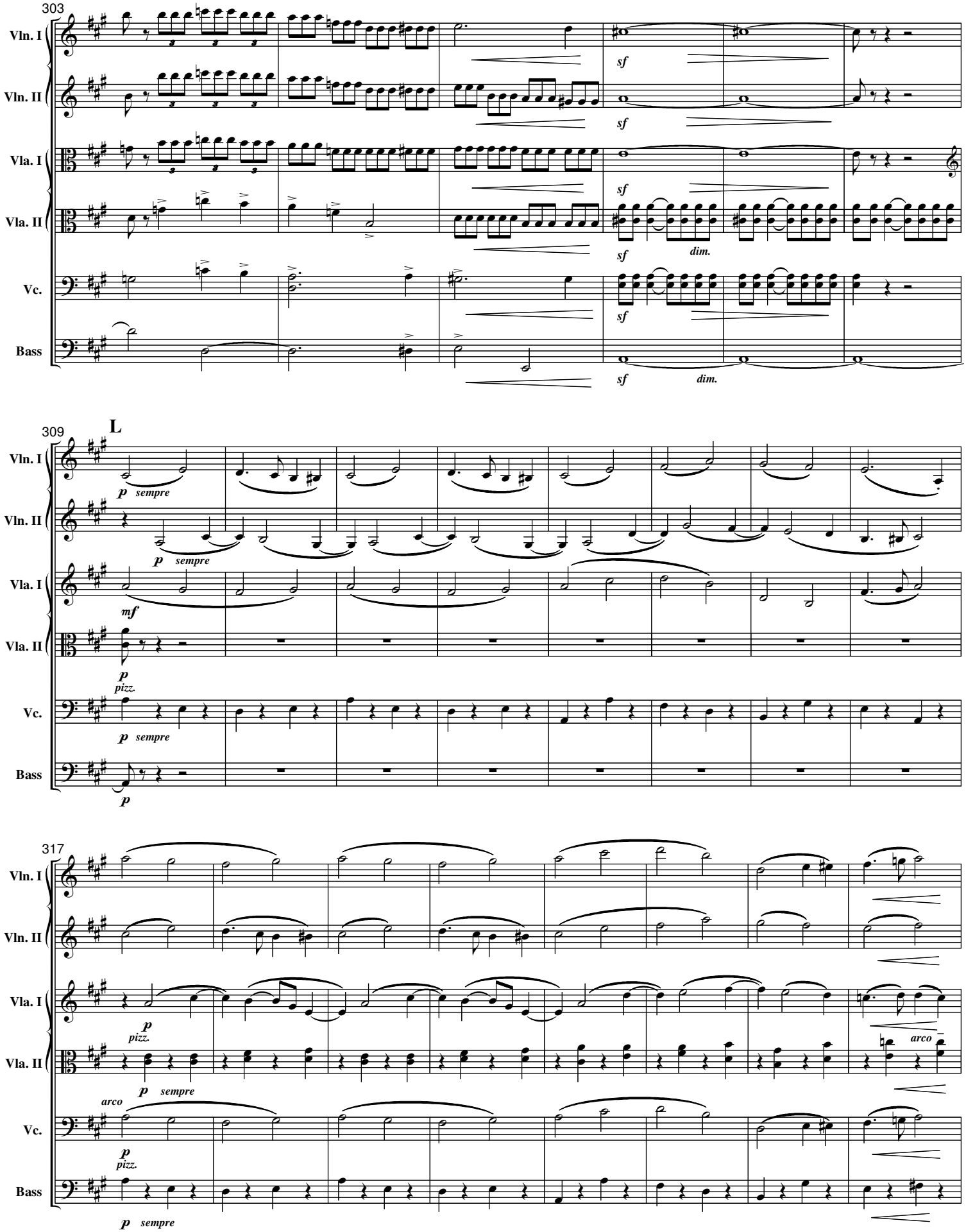
mp f

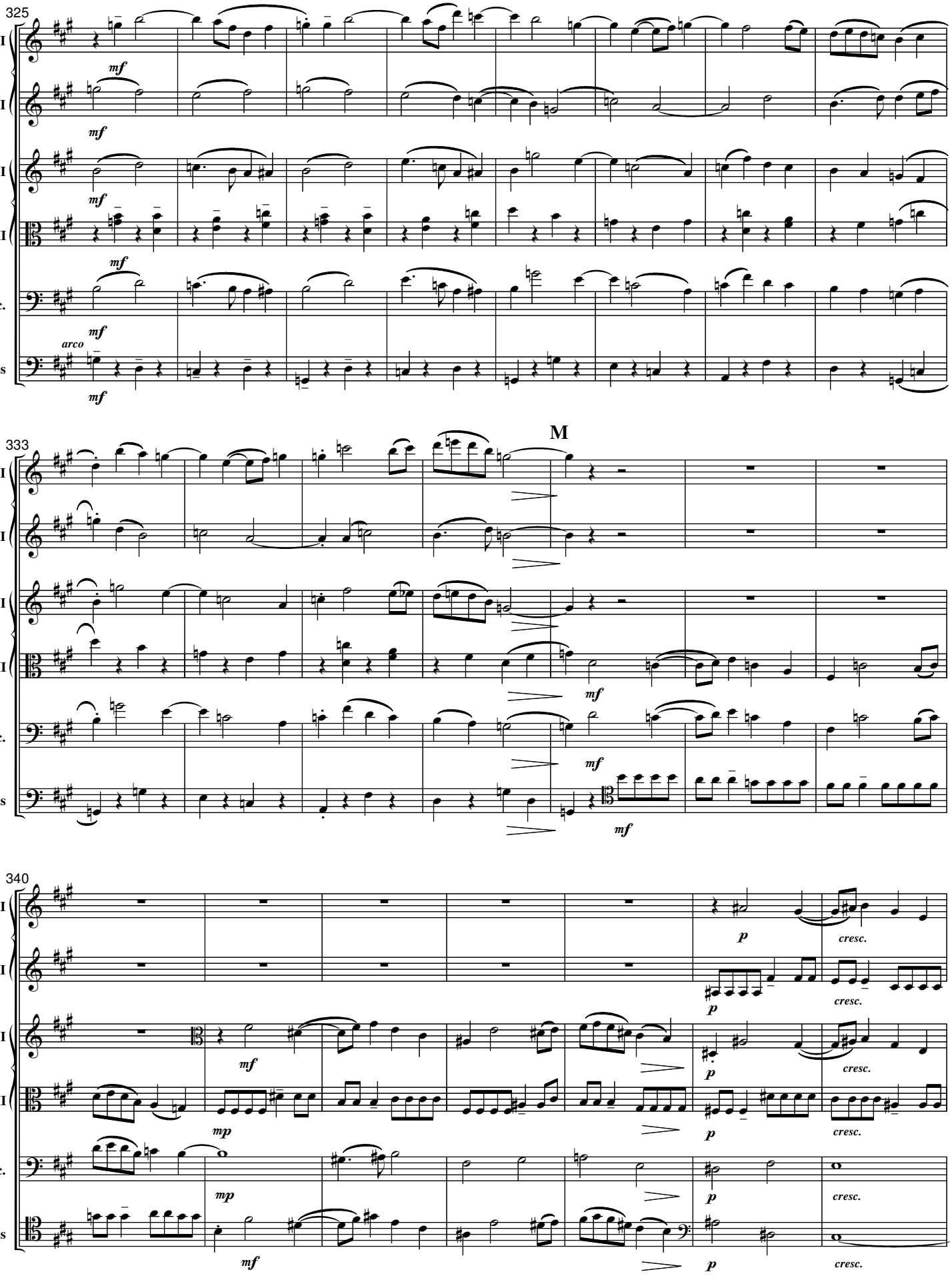

H
222
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
mf
f
229
ff
235

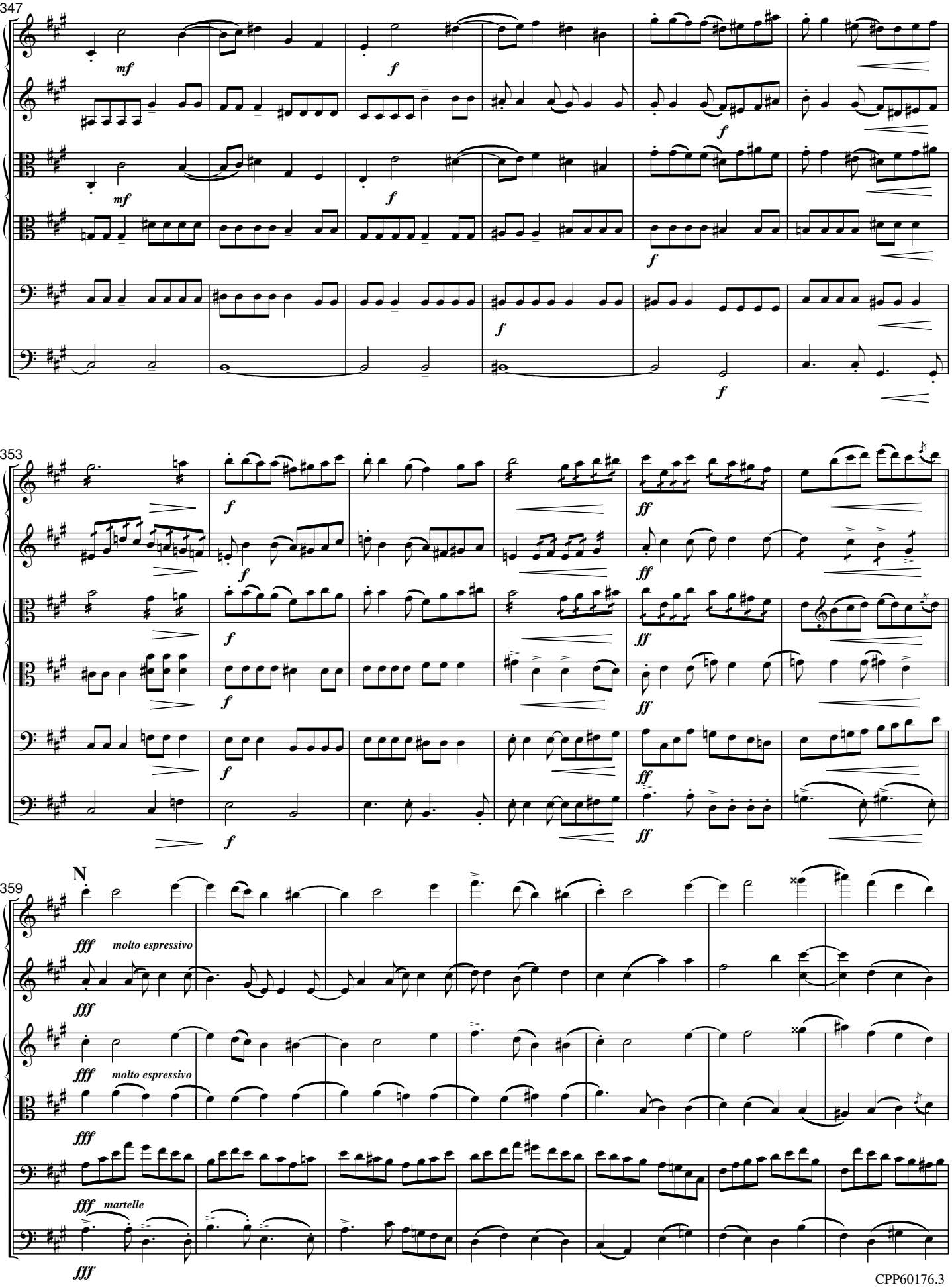

241
J
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
f poco marcato
ff poco marcato
248
ff sempre
poco marcato
256
dim. poco a poco
ff

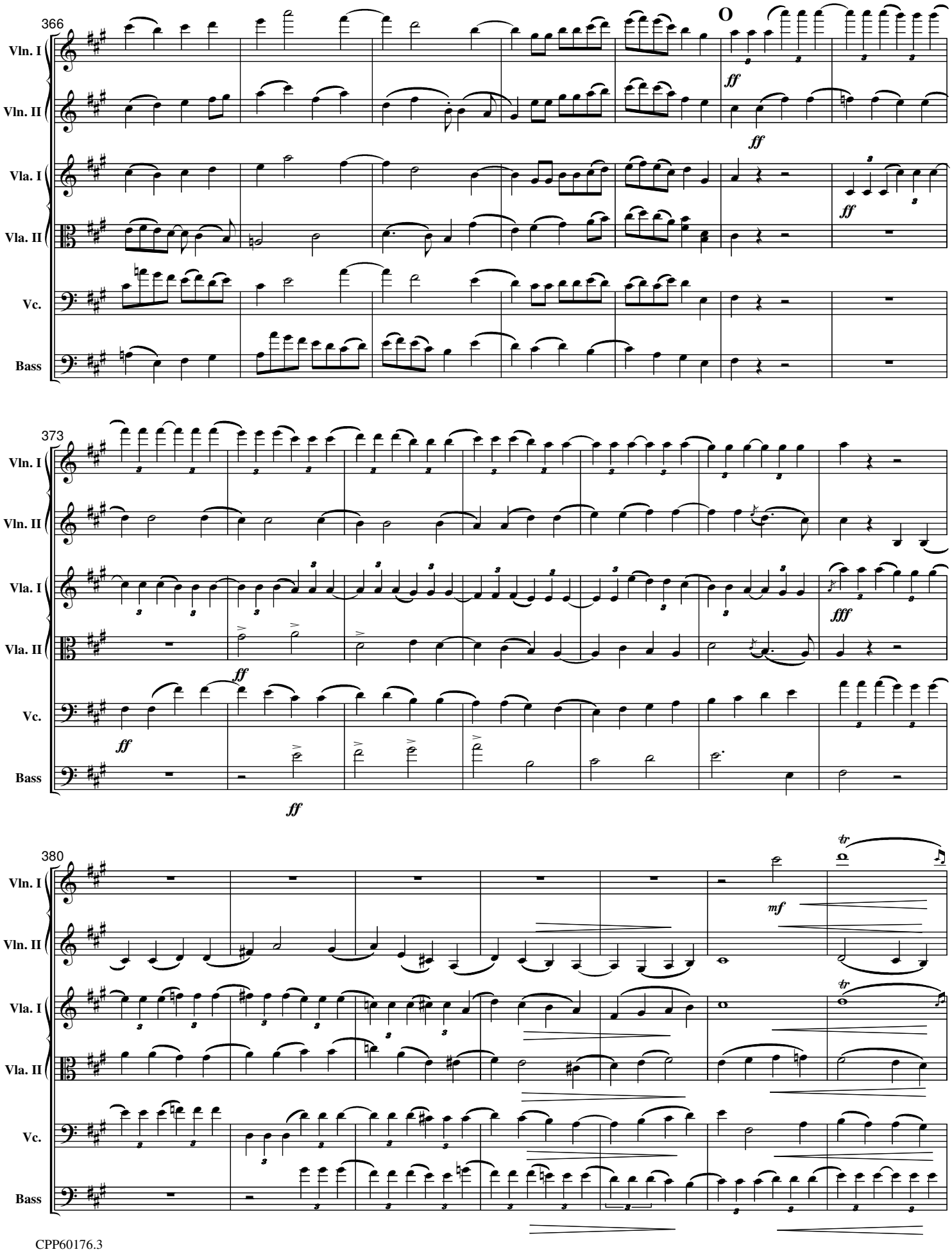

263
accel.
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
p
cresc. poco a poco
mp
mf
f
tr
Tempo I
♩= 84
270
ff
276
K
pp

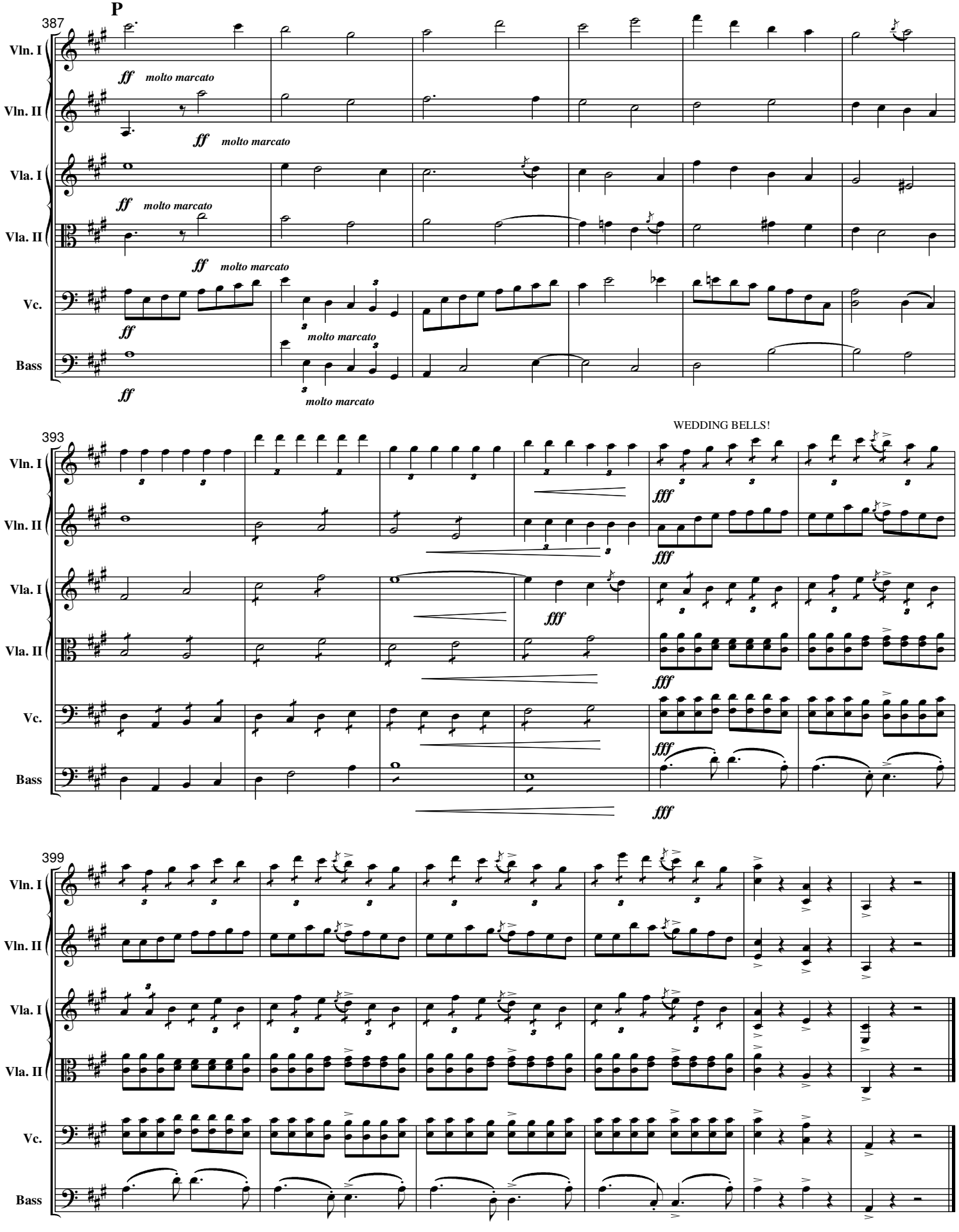

282
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
pp
mp
f
p
289
mf
mp
p
cresc.
296
ff


303
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
sf
dim.
309
L
p sempre
mf
pizz.
317
arco


325
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
mf
arco
M
333
p
cresc.
mp
340


347
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
mf
f
353
ff
359
N
fff
molto espressivo
martelle


366
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
O
ff
373
fff
380
mf
tr


P
387
Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Bass
ff molto marcato
393
WEDDING BELLS!
fff
399