

56

62 *f*

66 *f* *tr*

72 1. 2.

77 *f* *p* *f* *p*

81 *f* *f*

86 *p* *p dolce*

92 *f*

96

99 *p* *dolce*

107

115 *cresc.* *f* *p*

123 *f* *p*

129 *f* *p* *f*

134 *p* *f*

138 *f*

142 *p*

145 *dolce*

150

156 *f* *p* *f* *p* *dolce*

160

165

169

173 *2* *2*

180

II.

Adagio

mf *p*

9

16 *dim.*

22 *mf*

27 *cresc. --*

31 *p*

36 *fz* *fz* *f* *p*

42 *fz* *f* 6 3 3

49 *p*

Detailed description: This musical score is for a section titled 'II.' in 'Adagio' tempo. It is written for a single melodic line in 2/4 time. The key signature has one flat (B-flat). The score consists of nine staves of music, with measure numbers 9, 16, 22, 27, 31, 36, 42, and 49 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in pairs or triplets. Dynamics range from mezzo-forte (*mf*) to piano (*p*), with some passages marked *fz* (forzando) and *f* (forte). Articulation includes accents (>) and slurs. There are also hairpins for crescendo and decrescendo. A sextuplet (6) is used in measure 45. The score concludes with a double bar line and a fermata.

54

p

59

64

f

68

dim. *p* *p*

75

81

p

87

f *dim.*

92

mf *p*

98

p

III. Menuetto

Allegro

f

9

p *f*

17

fz

25

f *p*

32

f *p*

40

f

47

p *p*

54

cresc.

Detailed description: The image shows a musical score for a Minuet in 3/4 time, marked 'Allegro'. It consists of eight staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. A repeat sign is present at the beginning. The second staff starts at measure 9 with a dynamic marking of *p*, followed by a *f* marking. The third staff starts at measure 17 with a *fz* marking. The fourth staff starts at measure 25 with a first ending bracket, a *f* marking, and a *p* marking. The fifth staff starts at measure 32 with a *f* marking and a *p* marking. The sixth staff starts at measure 40 with a *f* marking. The seventh staff starts at measure 47 with a *p* marking and another *p* marking. The eighth staff starts at measure 54 with a *cresc.* marking and a first ending bracket. The key signature has one sharp (F#).

60 *p* *cresc.*

68 *fz*

76 *f* 1. 2. Fine

83 *f* *p dolce* *tr*

92

98 *tr* 1. 2.

104 *fz* *p* *tr*

112 *f*

118 *p* Menuetto dal segno