

SUITE in G MAJOR

(from: 50 Lieder dedicated to the Queen of Great Britain - 1777)

for 2 Flugelhorns and Bass Trombone

Score (01':45")

Henrich Laag (1713 -1794)

Arr. Michel Rondeau

1. Allegretto ♩ = 120

Flugelhorn 1

Flugelhorn 2

Bass Trombone

10

Flghn. 1

Flghn. 2

B. Tbn.

2. Marziale

Flghn. 1

Flghn. 2

B. Tbn.

21

Flghn. 1

Flghn. 2

B. Tbn.

3. Allegro

24

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 24 through 27. It features three staves: Flghn. 1 (flute), Flghn. 2 (flute), and B. Tbn. (bass tuba). The key signature is G major (one sharp) and the time signature is 4/4. Measure 24 starts with a treble clef and a key signature of one sharp. Measures 25 and 26 contain triplet markings. A double bar line is present after measure 26. Measure 27 begins with a new key signature of two sharps (D major) and continues with triplet markings.

28

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 28 through 32. It features three staves: Flghn. 1 (flute), Flghn. 2 (flute), and B. Tbn. (bass tuba). The key signature is D major (two sharps) and the time signature is 4/4. Measures 28 and 29 contain triplet markings. Measures 30 and 31 contain more triplet markings. Measure 32 ends with a sharp sign on the G line of the treble clef.

33

Flghn. 1

Flghn. 2

B. Tbn.

4. Vivo

This system contains measures 33 through 38. It features three staves: Flghn. 1 (flute), Flghn. 2 (flute), and B. Tbn. (bass tuba). The key signature is D major (two sharps) and the time signature is 4/4. Measure 33 starts with a treble clef and a key signature of two sharps. Measures 34 and 35 contain triplet markings. A double bar line is present after measure 35. Measure 36 begins with a new key signature of three sharps (A major) and contains a wavy line. Measures 37 and 38 continue with wavy lines.

39

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 39 through 43. It features three staves: Flghn. 1 (flute), Flghn. 2 (flute), and B. Tbn. (bass tuba). The key signature is A major (three sharps) and the time signature is 4/4. Measure 39 starts with a treble clef and a key signature of three sharps. Measures 40 and 41 contain triplet markings. Measures 42 and 43 continue with triplet markings.

49

Flghn. 1

Flghn. 2

B. Tbn.

The image shows a musical score for three instruments: Flghn. 1, Flghn. 2, and B. Tbn. The score is in G Major (one sharp) and consists of 10 measures, starting at measure 49. The Flghn. 1 part is in the treble clef and features a melodic line with eighth and sixteenth notes, often beamed together. The Flghn. 2 part is also in the treble clef and provides a harmonic accompaniment with similar rhythmic patterns. The B. Tbn. part is in the bass clef and plays a more rhythmic, supporting role. The key signature is G Major, indicated by one sharp (F#). The score concludes with a double bar line and repeat dots at the end of the 10th measure.

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B \flat Flugelhorn 1

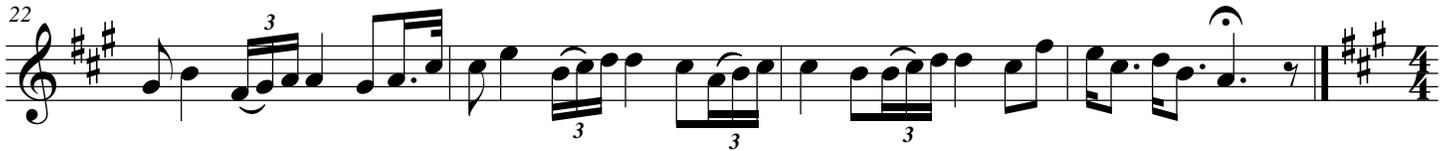
Henrich Laag (1713 -1794)

Arr. Michel Rondeau

1. Allegretto $\text{♩} = 120$



2. Marziale



3. Allegro



4. Vivo



SUITE in G MAJOR

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for 2 Flugelhorns and Bass Trombone

B \flat Flugelhorn 2

Henrich Laag (1713 -1794)

Arr. Michel Rondeau

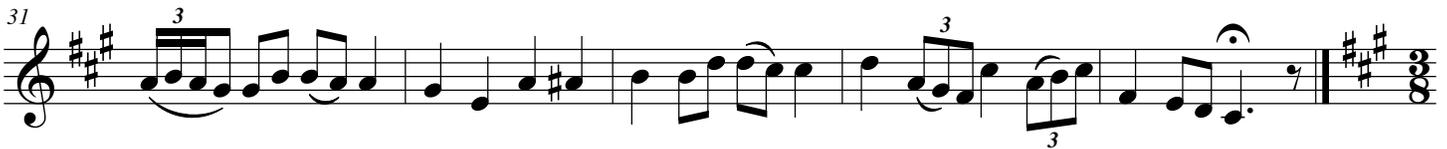
1. Allegretto $\text{♩} = 120$



2. Marziale



3. Allegro



4. Vivo



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Bass Trombone

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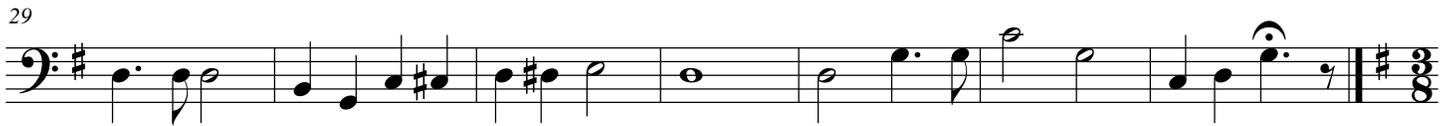
1. Allegretto ♩ = 120



2. Marziale



3. Allegro



4. Vivo

