

# GAVOTTE et RONDEAU

(from: Suite à 3 in C major)

for 2 Flugelhorns and Bass Trombone

Score (02':50'')

Marin Marais (1656 - 1728)

Arr. Michel Rondeau

## I Gavotte - Allegro

Flugelhorn 1

Flugelhorn 2

Bass Trombone

5

Flghn. 1

Flghn. 2

B. Tbn.

10

Flghn. 1

Flghn. 2

B. Tbn.

15

Flghn. 1

Flghn. 2

B. Tbn.

1.

GAVOTTE et RONDEAU - Marais - Score

21

2.

Flghn. 1

Flghn. 2

B. Tbn.

II Rondeau - Allegro

Flghn. 1

Flghn. 2

B. Tbn.

31

Flghn. 1

Flghn. 2

B. Tbn.

36

Flghn. 1

Flghn. 2

B. Tbn.

GAVOTTE et RONDEAU - Marais - Score

41

Flghn. 1

Flghn. 2

B. Tbn.

47

Flghn. 1

Flghn. 2

B. Tbn.

54

Flghn. 1

Flghn. 2

B. Tbn.

60

Flghn. 1

Flghn. 2

B. Tbn.

# GAVOTTE et RONDEAU

(from: Suite à 3 in C major)  
for 2 Flugelhorns and Bass Trombone

## B $\flat$ Flugelhorn 1

Marin Marais (1656 - 1728)  
Arr. Michel Rondeau

### I Gavotte - Allegro

Musical score for I Gavotte - Allegro, B $\flat$  Flugelhorn 1. The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a common time signature (C). It consists of eight staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts with a measure rest and a measure number '6'. The third staff starts with a measure rest and a measure number '12'. The fourth staff starts with a measure rest and a measure number '19'. It includes first and second endings, indicated by '1.' and '2.' above the staff. The piece concludes with a double bar line and repeat dots.

### II Rondeau - Allegro

Musical score for II Rondeau - Allegro, B $\flat$  Flugelhorn 1. The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a common time signature (C). It consists of eight staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts with a measure rest and a measure number '33'. The third staff starts with a measure rest and a measure number '40'. The fourth staff starts with a measure rest and a measure number '46'. The fifth staff starts with a measure rest and a measure number '53'. The sixth staff starts with a measure rest and a measure number '60'. The piece concludes with a double bar line and repeat dots.

# GAVOTTE et RONDEAU

(from: Suite à 3 in C major)  
for 2 Flugelhorns and Bass Trombone

## B $\flat$ Flugelhorn 2

Marin Marais (1656 - 1728)  
Arr. Michel Rondeau

### I Gavotte - Allegro

Musical score for I Gavotte - Allegro, B $\flat$  Flugelhorn 2 part. The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a common time signature (C). It consists of eight staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts with a measure number '6'. The third staff starts with a measure number '12'. The fourth staff starts with a measure number '19' and includes first and second endings. The piece concludes with a double bar line and a common time signature.

### II Rondeau - Allegro

Musical score for II Rondeau - Allegro, B $\flat$  Flugelhorn 2 part. The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a common time signature (C). It consists of eight staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts with a measure number '40'. The third staff starts with a measure number '47'. The fourth staff starts with a measure number '54'. The fifth staff starts with a measure number '61'. The piece concludes with a double bar line and a common time signature.

# GAVOTTE et RONDEAU

(from: Suite à 3 in C major)  
for 2 Flugelhorns and Bass Trombone

## Bass Trombone

Marin Marais (1656 - 1728)  
Arr. Michel Rondeau

### I Gavotte - Allegro



6



12



19



### II Rondeau - Allegro



31



38



45



53



59

