

Romanian Folk Dances

Flute

Béla Bartók [Sz. 56 (1915)]

arr. Roe Goodman

I. Stick Dance

Allegro moderato (♩ = ca. 80)

f

sf sf sf sf

mp p

più mosso poco allarg. cresc. molto sf sf mf

tempo primo

B

più mosso poco allarg. cresc. molto p sf sf

II. Sash Dance

Allegro (♩ = ca. 120)

a tempo rit. a tempo p

rit. A a tempo p grazioso

rit.

Flute
III. Stamping Dance

Andante (♩ = ca. 80)

cl. *p*

8 *p* **A**

16 *mf* **B**

24 *p* **C**

32 *piu p* *calando* *pp*

Detailed description: This musical score is for the Flute part of 'III. Stamping Dance'. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to approximately 80 beats per minute. The score consists of 32 measures. It begins with a clarinet (cl.) part. The first measure has a piano (*p*) dynamic. Measures 8-15 contain a first ending marked 'A'. Measures 16-23 contain a second ending marked 'B'. Measures 24-31 contain a third ending marked 'C'. The dynamics vary throughout, including *p*, *mf*, *pp*, and *piu p*. The piece concludes with a *calando* (rushing) instruction and a *pp* dynamic.

IV. Dance from Bucsum

Moderato (♩ = ca. 72)

p *mf dolce*

9 *p* **A** *poco slargando*

16 *pp* **B** **Tempo primo** *p*

22 *mp* *espress.* **C** *mf*

29 *p* *pp* *poco slargando*

Detailed description: This musical score is for the Flute part of 'IV. Dance from Bucsum'. It is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Moderato' with a quarter note equal to approximately 72 beats per minute. The score consists of 29 measures. It begins with a piano (*p*) dynamic. Measures 9-15 contain a first ending marked 'A'. Measures 16-21 contain a second ending marked 'B', where the tempo changes to 'Tempo primo'. Measures 22-28 contain a third ending marked 'C'. The dynamics include *p*, *mf dolce*, *pp*, *mp*, *espress.*, and *mf*. The piece concludes with a *poco slargando* (rushing) instruction and a *pp* dynamic.

Flute
V. Romanian Polka

Allegro (♩ = ca. 120)

cl. *f*

7 *sf* *sf*

12 *sf* *sf* *sf*

A 17 *sf* *sf*

23 *sf* *sf*

VI. Fast Dance

Allegro (♩ = ca. 120)

f *sf* *mf* *sf* *mf* *sf*

9 *f* *sf* *sf* *mf* *sf* *mf* *sf*

Flute

Più allegro (♩ = ca. 132)

17 **A**

23

33 **B**

40

49 **C**

54