

Semblable au 2<sup>e</sup> mouvement de la  
Sonate III<sup>e</sup> pour clavecin et violon

# Ariette

(en Rondeau)

Restitution : P. Gouin

Claude Balbastre  
(1724-1799)

The musical score is presented in a grand staff format, consisting of a treble clef (right hand) and a bass clef (left hand). The time signature is 2/4. The key signature has one flat (B-flat). The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the beginning of their respective systems. The notation includes eighth and sixteenth notes, rests, and various ornaments (trills and mordents) marked with 'w' symbols. A repeat sign is present at the end of the piece, with the word 'Fin' written in the right margin of the final system.

21

[1<sup>er</sup> Couplet]

27

33

39

[2<sup>e</sup> Couplet]

45

(\*Original : ré)

51

57

62

68

74

(\*Original : do)