



MENDELSSOHN -  
BARTHOLDY *Felix*

(1809 - 1847)

*Jerusalem*

(ex. de Paulus Op. 36, 1836)

*arr. pour soprano, flûte traversière & orgue*

*avec Privil. du Roy. O*

Jerusalem , die du tödtest die Propheten :  
die du steinigest, die zu dir gesandt.  
Wie oft hab ich nicht deine Kinder versammeln wollen,  
und ihr habt nicht gewollt !

# Jerusalem (n° 6)

1

Arrangement : Alain BRUNET

(ex. de Paulus Op. 36, 1836)

Felix MENDELSSOHN (1809 - 1847)

Adagio

Flûte

Soprano

Orgue

*pp*

*pp*

Detailed description: This system contains the first three measures of the piece. It features five staves: Flute (top), Soprano, Organ (middle), and two staves for the piano accompaniment (treble and bass). The Flute part begins with a melodic line marked *pp* and a long slur. The Soprano part is silent. The Organ part is silent. The piano accompaniment starts with a triplet of chords in the right hand, marked *pp*, while the left hand is silent.

4

*sf* *sf*

Detailed description: This system contains measures 4 through 7. The Flute part continues its melodic line, with dynamics *sf* appearing in measures 5 and 7. The Soprano part remains silent. The Organ part is silent. The piano accompaniment continues with a rhythmic pattern of chords in the right hand and rests in the left hand.

8

*sf*

Detailed description: This system contains measures 8 through 10. The Flute part continues its melodic line, with dynamics *sf* appearing in measure 8. The Soprano part remains silent. The Organ part is silent. The piano accompaniment continues with a rhythmic pattern of chords in the right hand and rests in the left hand, including triplet markings in measure 10.

2 Sopran Solo

Je - ru - sa - lem! Je - ru - sa - lem, die du tö - dtest die Pro - phe - ten:

die du stei - ni - gest, die zu dir ge -

sandt, stei - - - ni - gest, die zu dir ge -

25

musical score for measures 25-28. It features a vocal line with lyrics "sandt, die zu dir ge-sandt." and a piano accompaniment. The piano part includes a *mf* dynamic marking and a crescendo hairpin. The key signature has two flats and the time signature is 4/4.

29

musical score for measures 29-32. It features a vocal line with lyrics "Wie oft hab ich nicht dei - ne" and a piano accompaniment. The piano part includes *f* and *sf* dynamic markings in the vocal line and a *p* dynamic marking in the piano accompaniment. The key signature has two flats and the time signature is 4/4.

Kin - der ver - sam - meln wol - len, und ihr habt nicht ge - wollt,

und ihr habt nicht ge - wollt! Je - ru - sa - lem!

*dimin.* *p* *cresc.*

Je - ru - sa - lem, die du tö - dtest die Pro - phe - - - ten,

die du tö - dtest, die zu dir ge - sandt. Je -

*sf*

*p*

ru - sa - lem! Je - ru - sa - lem!

*p*

*dim.*

Je - ru - sa - lem!

*cresc.*

*pp*

*dimin.*