



MENDELSSOHN -
BARTHOLDY *Felix*

(1809 - 1847)

Jerusalem

(ex. de Paulus Op. 36, 1836)

arr. pour soprano, flûte traversière & orgue

avec Privil. du Roy. O

Jerusalem , die du tödtest die Propheten :
die du steinigest, die zu dir gesandt.
Wie oft hab ich nicht deine Kinder versammeln wollen,
und ihr habt nicht gewollt !

Jerusalem (n° 6)

1

Arrangement : Alain BRUNET

(ex. de Paulus Op. 36, 1836)

Felix MENDELSSOHN (1809 - 1847)

Adagio

Flûte

Soprano

Orgue

pp

pp

Detailed description: This system contains the first three measures of the piece. It features five staves: Flute (top), Soprano, Organ (middle), and Bass (bottom). The Flute part begins with a melodic line marked *pp* and a long slur. The Soprano part is silent. The Organ part has a complex accompaniment with triplets in the right hand and a steady bass line in the left hand, also marked *pp*. The key signature has two flats and the time signature is 3/4.

4

sf *sf*

Detailed description: This system contains measures 4 through 7. The Flute part continues its melodic line, with dynamic markings *sf* appearing in measures 5 and 6. The Organ part continues its accompaniment. The Soprano part remains silent. The key signature and time signature are consistent with the first system.

8

sf

Detailed description: This system contains measures 8 through 11. The Flute part continues its melodic line, marked *sf* in measure 8. The Organ part continues its accompaniment, featuring triplets in the right hand in measures 10 and 11. The Soprano part remains silent. The key signature and time signature are consistent with the previous systems.

2 Sopran Solo

11 Je - ru - sa - lem! Je - ru - sa - lem, die du tö - dtest die Pro - phe - ten :

pp *p*

17 die du stei - ni - gest, die zu dir ge -

p

21 sandt, stei - - - ni - gest, die zu dir ge -

p

25

musical score for measures 25-28. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats. The vocal line starts with a long note on 'sandt,' followed by a melodic phrase 'die zu dir ge-sandt.' The piano accompaniment includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. A dynamic marking *mf* is present.

sandt, die zu dir ge-sandt.

mf

29

musical score for measures 29-32. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats. The vocal line begins with a long note on 'Wie oft hab ich nicht deine'. The piano accompaniment includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Dynamic markings *f* and *sf* are shown with hairpins, and *p* is used in the piano part.

Wie oft hab ich nicht deine

f sf

p

33

3 3 3 3

Kin - der ver - sam - meln wol - len, und ihr habt nicht ge - wollt,

und ihr habt nicht ge - wollt! Je - ru - sa - lem!

dimin. *p* *cresc.*

Je - ru - sa - lem, die du tö - dtest die Pro - phe - - - ten,

die du tö - dtest, die zu dir ge - sandt. Je -

ru - sa - lem! Je - ru - sa - lem!

cresc. *pp*