

The Lord is my Shepherd.

Psalm xxiii. 1-4, 6.

FULL ANTHEM.

Composed by G. A. MACFARREN.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

SOPRANO. $\text{d} = 92.$

ALTO.

TENOR.

BASS.

$\text{d} = 92.$

p

cres.

f

Shep - herd, I shall not want. He maketh me to lie down . . . in green . . .

cres.

Shepherd, I shall . . . not want. He maketh me to lie down . . . in green

cres.

Shep - herd, I shall not want. He maketh me to lie down in green . . .

cres.

Shep - herd, I shall not want. He ma - - - keth me to lie down in green

cres.

f

pas - tures, He lead-eth me, He lead-eth me be - side the still wa - ters. He re -

pas - tures, He lead-eth me be - side the still wa - ters. He re -

pas - tures, He lead-eth me be - side the still wa - ters. He re -

pas - tures, He lead-eth me be - side the still wa - ters.

THE LORD IS MY SHEPHERD.

The musical score consists of three staves of music for voices, with lyrics written below each staff. The music is in common time, with a key signature of one flat. The first staff begins with a dynamic of *mf*. The second staff begins with a dynamic of *mf*. The third staff begins with a dynamic of *p*. The lyrics are as follows:

stor - eth, re - stor - eth my soul, He leadeth me in the paths, the paths of
 stor - eth, re - stor - eth my soul, He leadeth me in the paths, the paths of
 stor - eth, re - stor - eth my soul, He leadeth me in the paths, the paths of
 stor - eth my soul, the paths of

right-eous-ness for His Name's . . . sake, . . . His Name's . . . sake. Yea, though I
 right-eous-ness, His Name's . . . sake. Yea, though I
 right-eous-ness for His Name's . . . sake, . . . His Name's . . . sake. Yea, though I
 right-eous-ness for His Name's sake, . . . His Name's . . . sake. Yea, though I

walk through the val - ley of the shad - ow of death, yea, though I
 walk through the val - ley of the shad - ow of death, yea, though I
 walk through the val - ley, yea, though I
 walk through the val - ley of the shad - ow of death, yea, though I

THE LORD IS MY SHEPHERD.

walk through the val - ley of the shad-ow of death, I will fear no e - vil,

walk through the val - ley of the shad-ow of death, I will fear no e - vil.

walk through the val - ley, I will fear no e - vil,

walk through the val - ley of the shad-ow of death, I will fear no e - vil, for

for Thou art with me, Thy rod and Thy staff, . . . Thy rod and Thy staff, . . . Thy

for Thou art with me, Thy rod and Thy staff, Thy rod . . . and Thy staff, Thy

for Thou art with me, Thy rod and Thy staff, Thy rod and Thy staff, Thy

Thou . . . art with me, Thy rod and Thy staff, Thy rod and Thy staff, Thy

rod and Thy staff, they com - fort me. Sure - ly,

rod . . . and Thy staff, . . . they com - fort me. *mf* Sure - ly,

rod and Thy staff, they com - fort me, they com - fort me. Sure - ly,

rod and Thy staff, they com - fort me. Sure - ly,

THE LORD IS MY SHEPHERD.

The musical score consists of four systems of music. The first three systems are for voices (Soprano, Alto, Tenor) and the fourth system is for Basso Continuo (B.C.). The vocal parts are in common time, C major, and the basso continuo part is in common time, G major. The vocal parts sing in unison, while the basso continuo part provides harmonic support. The lyrics are repeated in each system. The score includes dynamic markings such as *f*, *p*, *cres.*, *rall.*, and *ff*.

Soprano:

- sure - ly goodness and mer - cy shall fol - low me all the days of my
- sure - ly goodness and mer - cy shall fol - low me all the days of my
- sure - ly good - ness and mer - cy shall fol - low me all the days of my
- sure - ly goodness and mer - cy shall fol - low me all the days of my

Alto:

- life, and I will dwell in the house of the Lord .. for ev - er, I will dwell in the
- life, and I will dwell in the house of the Lord for ev - er, I will dwell in the
- life, and I will dwell in the house of the Lord for ev - er, I will dwell in the
- life, and I will dwell in the house of the Lord .. for ev - er, I will dwell in the

Tenor:

- house of the Lord .. for ev - er, for ev - er, for ev - er.
- house of the Lord .. for ev - er, for ev - er, for ev - er.
- house of the Lord .. for ev - er, for ev - er, for ev - er.
- house of the Lord .. for ev - er, for ev - er, for ev - er.

Basso Continuo:

- rall.*
- rall.*
- rall.*
- rall.*