

Orchestra 1  
Solo Contrabass

Louis Spohr  
(1784-1859)

Symphony No.7  
Op. 121

# I. Kinderwelt

Louis Spohr  
(1784-1859)

## Introduzione. Adagio $\text{♩}=108$

Solo Vla./Vc. **2** *pizz.* **7**  
*p*

## 14 poco rit. Allegretto $\text{♩}=138$

*p* *pp* *cresc.* *f* *arco*

24

*dim.* **4** *pizz.* *p* *pp* *arco*

36

*cresc.* *f* *dim.* **2**

44 **A**

**2** *Solo Vla./Vc. pizz.* *pizz.* *p* **2**

57

*p* *pizz.* *cresc.*

68

*pizz.* **B** **7** *Solo winds*

81

*arco* *p* *cresc.* *dim.* *cresc.* *dim.*

95

*mf* *f* *pizz.*

103

*cresc.*

111 **C**

*arco*  
*f* 3 3 3 3

119

3 3 3 3 *pizz.* *p* *pp*

129 1. 2.

*(pizz.)* *p* *arco* *cresc.* *f*

138

8 Solo Vln.1 *pizz.* 2 *cresc.*

154 **D**

7 Solo Ob. *(pizz.)* *f*

169

*p* *cresc.* *f* *arco*

179

*dim.* 4 *pizz.* *p* *p* *arco* *cresc.*

193

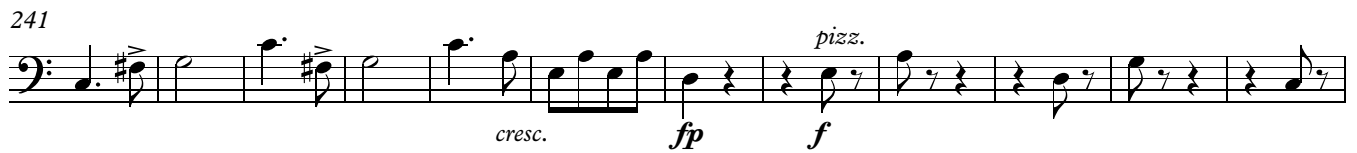
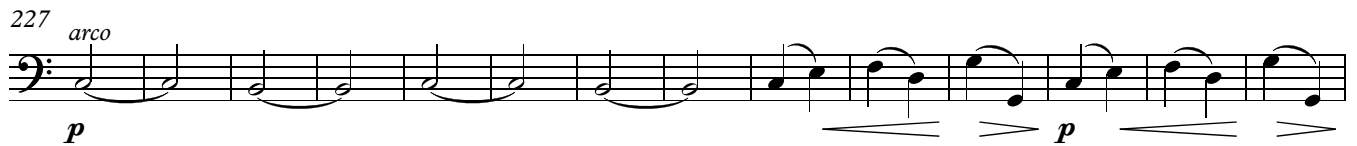
*f* *pp* 5 *pizz.* *p*

206

2 *p* *f*

216 **E**

*pizz.* 3



## II. Zeit der Leidenschaften



26 *pizz.* *p* *arco* *p*

30 *pizz.* *p* *arco*

35 *p* *poco a poco stringendo* *pizz.* *arco* *pizz.*

39 *Allegro moderato*  $\text{♩} = 120$  *cresc.* *f* *Solo Ob.*

50 **A** (*pizz.*) *(p)* *f* *5* *arco* *(pp)* *cresc.* *f*

61 *p* *sfz* *p* *f* *p*

65 *f* *p* *pizz.* *p*

71 **B**

79 *arco*

85 *p* *p* *cresc.*

92 **C** *ff* *3*

## Orchestra 1, Solo Contrabass

6

100



108



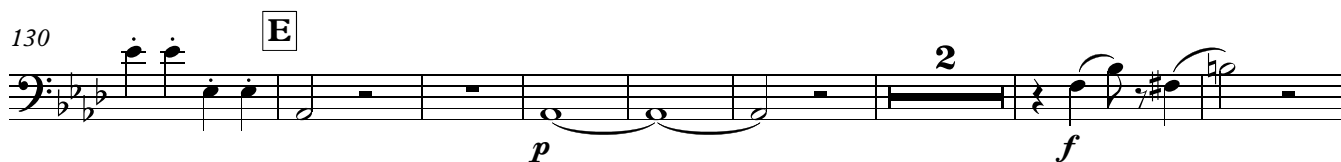
114



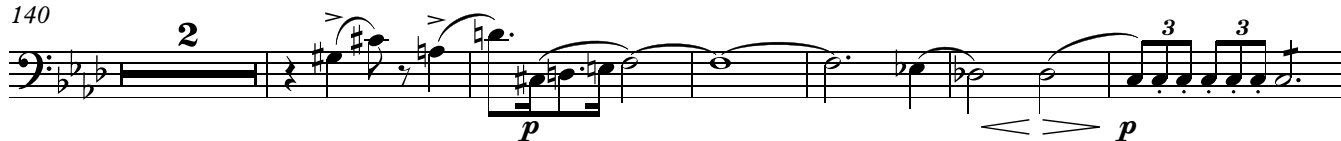
122



130



140



148



155



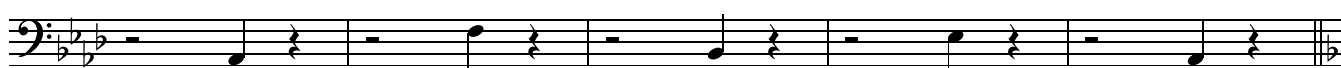
167



175



181



186 *arco*

195 **G** *ff*

205 *p*

213 **H** *p*

220 *f*

228 **4** Solo Vc. *(p)* *f*

237 *f*

242 **J**

254 *p* *pp* *p* *cresc.* *f*

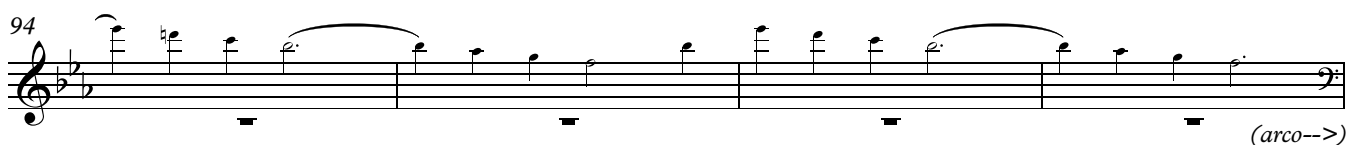
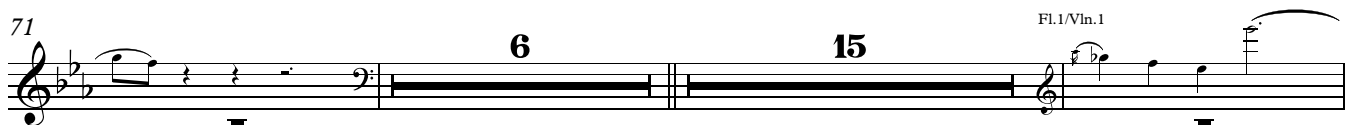
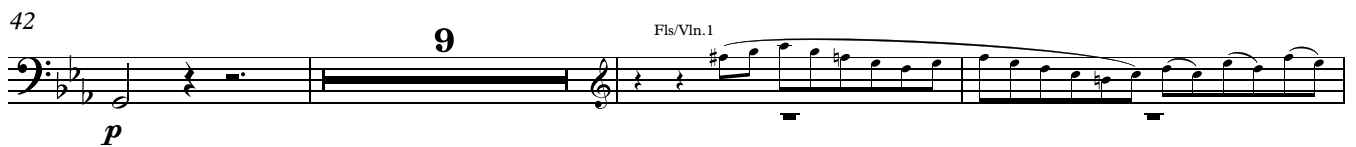
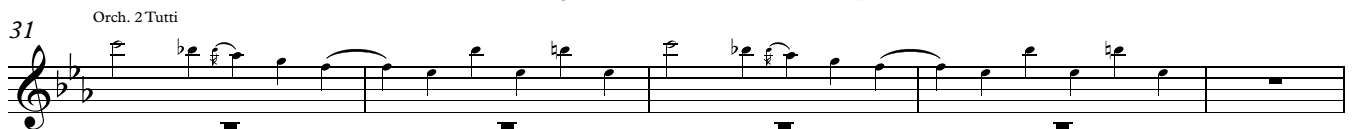
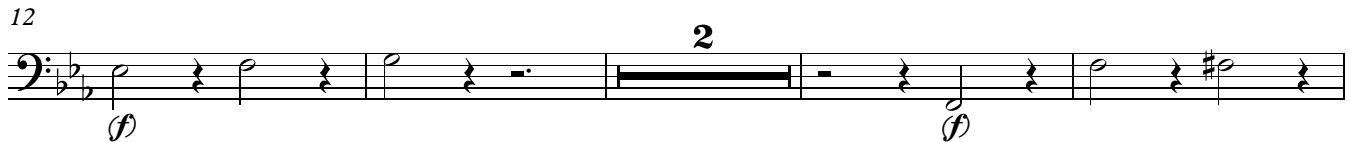
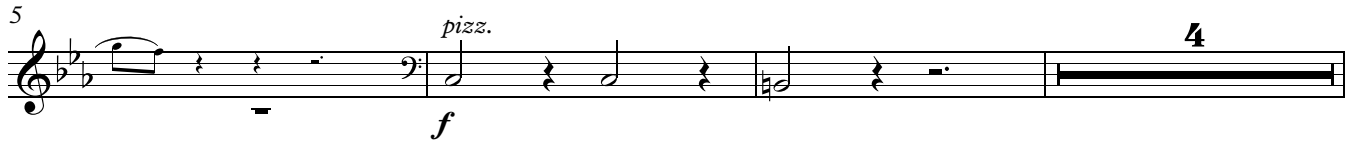
264

270 *ff*

## III. Endlicher Sieg des Göttlichen

1 **Presto** ♩.=96

Vln. 1





98 **C** *arco*

*f* (dim.) (*p*)

106

112

120

127

*cresc.* *mf* *dim.*

134

*p*

140 **D**

3 *Fl.1/Vln.1*

147

*f* *dim.* *sfz* *p* *pizz.* *p*

154

3 *Fl.1/Vln.1*

160

*Solo Ob.* *f* 3

170 **E**

13 *Vc./Cb.* *Fl.1/Vln.1*

187

*f* 3

## Orchestra 1, Solo Contrabass

10

195 (pizz.) **F** **2**

202 *dim.* *p*

207 **11** Solo Vc.

223 **G** *arco* *f* *dim.* *p*

231

237

246 *cresc.* *f*

256 *dim.* *p*

264 **H** **17** Vln. 1

285 *pizz.* *f* *dim.* *p*

291 *arco* *f* *dim.* *p* *sfz* *dim.*

296 *p* *sfz* *dim.* *p* **10**

310 **Adagio** (♩=132)  
Vln. 1

**2**

316 Vln. 1 *tr.* *pizz.* *p*

320

320

325 **I** *arco*

*p* *cresc.* *f* *ff* *pizz.* (*p*)

334

Exercise 334 is a short piece in bass clef, 2/4 time. It consists of 10 measures. The melody is written on a single staff. The notes and accidentals are as follows: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 2: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 3: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 4: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). Measure 5: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). Measure 6: F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter). Measure 7: C8 (quarter), D8 (quarter), E8 (quarter), F8 (quarter). Measure 8: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter). Measure 9: D9 (quarter), E9 (quarter), F9 (quarter), G9 (quarter). Measure 10: A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter).

339

*f* *p* 2 Fl. 1 *f*

345

*arco* **2** Vln. 1 *tr* *pizz.* *ff* *(p)*

351



355 *arco*