

Orchestra 2
Bassoon

Louis Spohr
(1784-1859)

Symphony No.7
Op. 121

I. Kinderwelt

Louis Spohr
(1784-1859)

Introduzione. Adagio ♩=108 **13** **poco rit.** **Allegretto** ♩=138 **6**

24 Solo Vln.1 **4**

35 Solo Vln.1 **f** **> p**

44 **A** **f** **f** **pp** **f** **3**

57

64 **p** **f**

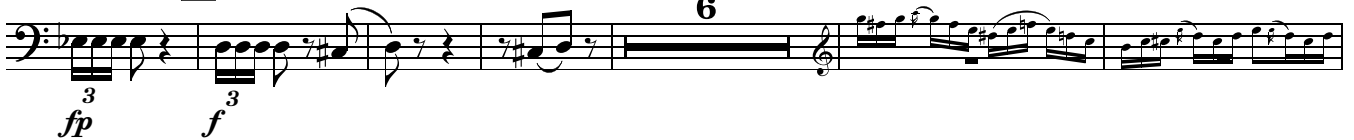
70 **B**

77 **2** **17** Solo Fl. **p**

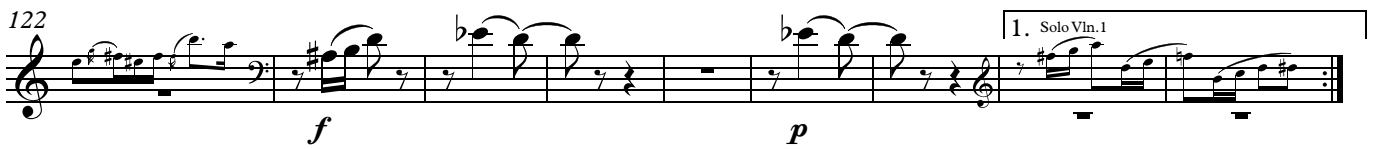
101



110

C

122



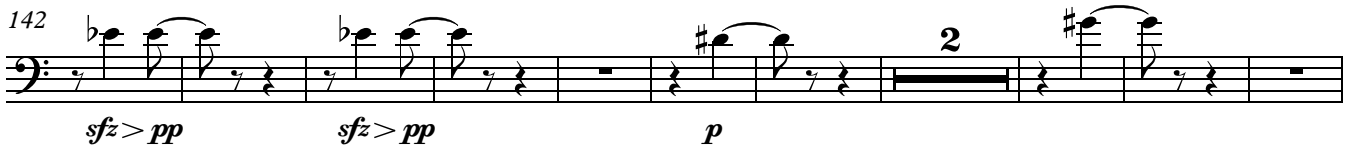
131

2.

Solo Vln. 1



142



154

D

162

Solo Vln. 1



181

Solo Vln. 1



192 *f* *> p* *f* *f*

203 *sfz pp* *sfz pp* *f*

213 **E**

221 *p* 2 18

245 Solo Fl. *fp*³ *p*³ *fp*³

250 *p*³ *fp*³ *p*³ *fp*³ *fp*³ *fp*³ *fp*³

257 **F** 6 Solo Vln. 1 *f*³

268 *f* *f*

275 *arco* *p*³ *cresc.* 3 3 3 *f* *f* *p* 4

II. Zeit der Leidenschaften

1 **Larghetto** (♩=96)

Vc./Cb. Vln. 1 *p*

Measures 1-6 of the 'Larghetto' section. The bassoon part (Vc./Cb.) and Violin 1 (Vln. 1) are shown. The music is in 3/4 time with a tempo of 96 beats per minute. The key signature has two flats. The dynamics range from piano (p) to mezzo-forte (mf).

7 *cresc. dim. p cresc.* 2 Solo Ob.

Measures 7-14 of the 'Larghetto' section. The bassoon part (Solo Ob.) is shown. The music is in 3/4 time. The dynamics range from piano (p) to mezzo-forte (mf).

15 *12 8* 15 Solo Cl.

Measures 15-22 of the 'Larghetto' section. The bassoon part (Solo Cl.) is shown. The music is in 3/4 time. The dynamics range from piano (p) to mezzo-forte (mf).

33 *p*

Measures 33-36 of the 'Larghetto' section. The bassoon part is shown. The music is in 3/4 time. The dynamics range from piano (p) to mezzo-forte (mf).

37 *poco a poco stringendo* Solo Vln. 1

Measures 37-43 of the 'Larghetto' section. The bassoon part (Solo Vln. 1) is shown. The music is in 3/4 time. The dynamics range from piano (p) to mezzo-forte (mf).

40 **Allegro moderato** (♩=120) 7 Solo Ob. *(p) cresc.*

Measures 40-49 of the 'Allegro moderato' section. The bassoon part (Solo Ob.) is shown. The music is in 3/4 time with a tempo of 120 beats per minute. The dynamics range from piano (p) to mezzo-forte (mf).

50 **A** 4 Solo Fl./Cl. *p f*

Measures 50-57 of the 'Allegro moderato' section. The bassoon part (Solo Fl./Cl.) is shown. The music is in 3/4 time. The dynamics range from piano (p) to forte (f).

58 Solo Vln. 1 *tr mf*

Measures 58-64 of the 'Allegro moderato' section. The bassoon part (Solo Vln. 1) is shown. The music is in 3/4 time. The dynamics range from mezzo-forte (mf) to forte (f).

61



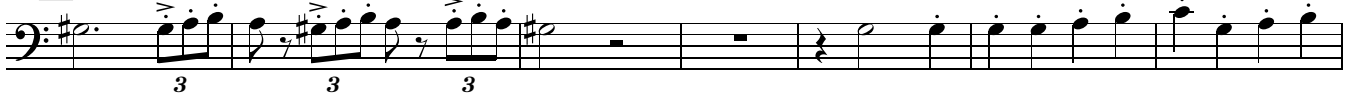
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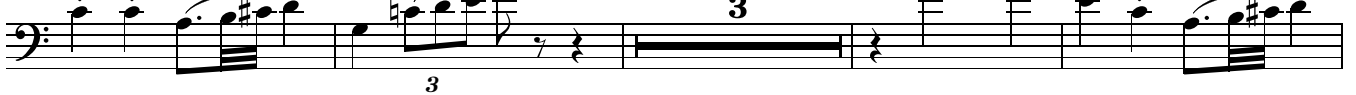
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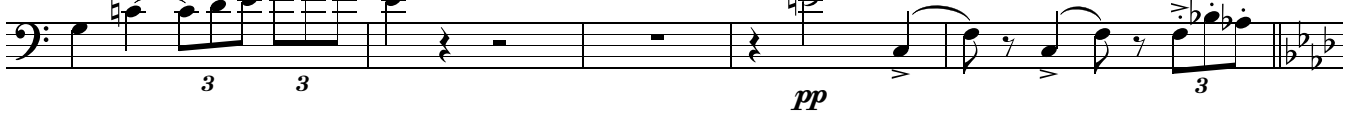
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92 **C**

99



106



111



124



129



134 Solo Vln. 1 *f*

140 *p* *cresc.* *> p*

148 Solo Vln. 1 *4*

155 Solo Ob. *(p)* *cresc.* *(f) p*

166 **F** *f* *p*

172 Solo Fl. *12* *5*

193 Solo Vln. 1 **G** *ff* *3* *3* *3*

199 *3*

205 *3* *3*

213

H

pp

3

7

Solo Fl.

225

f

4

Solo Fl.

234

p $\leftarrow$ *f*

(*fp*) (*fp*) (*fp*) (*fp*) *f*

241

J

3

250

dim.

257

Solo Bsn.

pp

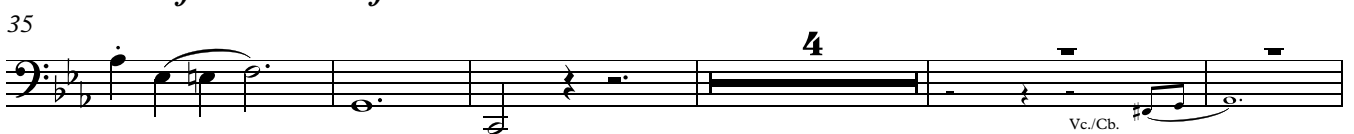
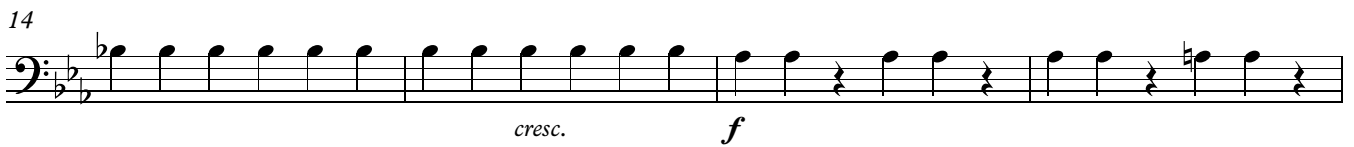
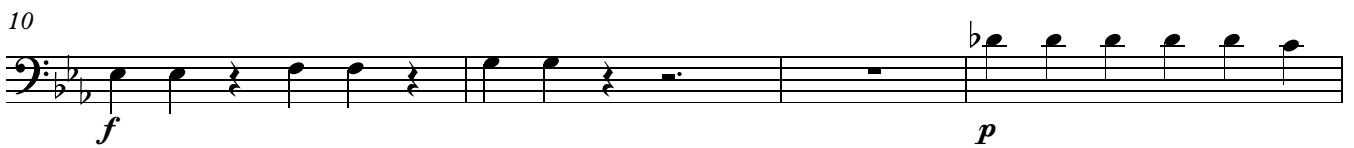
f

265

269

ff

III. Endlicher Sieg des Göttlichen

1 Presto $\text{♩} = 96$ 

68 Cl.1

72

78

84

91

97 **C**

102 8 Solo Ob.

114 Solo Fl.

120 2

128

132 2

p

cresc.

f

cresc. sfz p

cresc. f

pp

pp

pp

pp

136 Solo Fl. D *pp* *cresc.*

143 *f* **5**

153 *pp* *cresc.* *f*

159

163 **3** Solo Vln. 1 *p*

170 E *p* *cresc.* *f*

175 **4**

183 *pp* *cresc.* *f*

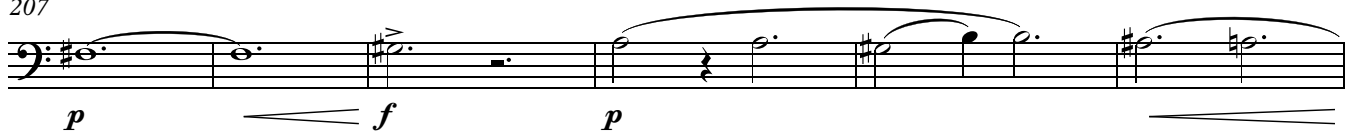
188 *p* *cresc.*

193 *f* *p*

198 F *cresc.* *f*

202 *dim.* *p*

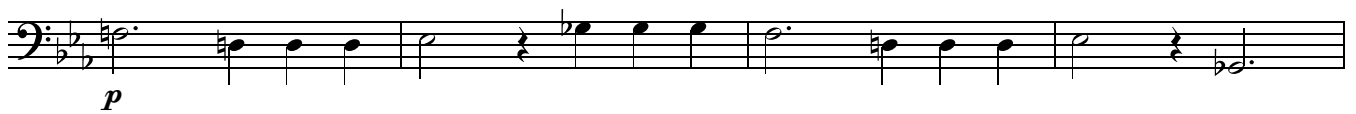
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213



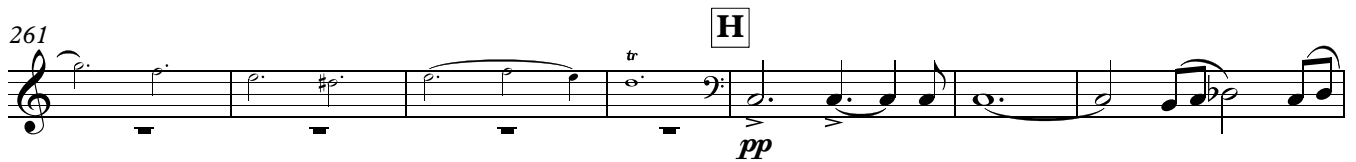
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223

227 **G**

261



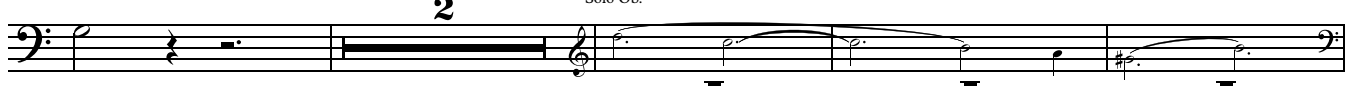
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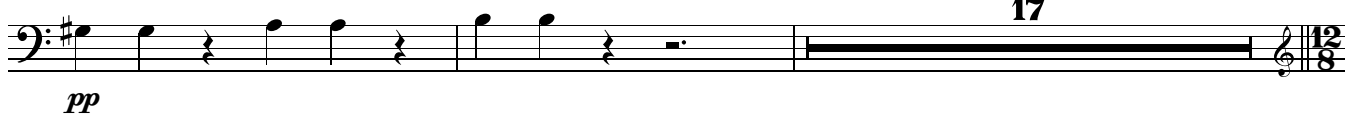
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285



291



310 Adagio (♩=132)

