

CANZONE in F MINOR

(from: Fantasia for 3 Viols - London, Royal college of Music, Tenbury)

for 2 Flugelhorns and Bass Trombone

Score (01':30")

Moderato $\text{♩} = 80$

John Bull (c.1562 - 1628)

Arr. Michel Rondeau

Flugelhorn 1

Flugelhorn 2

Bass Trombone

7

Flghn. 1

Flghn. 2

B. Tbn.

13

Flghn. 1

Flghn. 2

B. Tbn.

19

Flghn. 1

Flghn. 2

B. Tbn.

CANZONE in F MINOR - Bull - Score

25

Flghn. 1

Flghn. 2

B. Tbn.

Measures 25-29: Flghn. 1 and 2 play a melodic line with eighth and sixteenth notes. B. Tbn. provides a bass line with dotted notes and eighth notes.

30

Flghn. 1

Flghn. 2

B. Tbn.

Measures 30-34: Flghn. 1 and 2 continue the melodic line. B. Tbn. plays a more active bass line with eighth and sixteenth notes.

35

Flghn. 1

Flghn. 2

B. Tbn.

Measures 35-39: Flghn. 1 and 2 continue the melodic line. B. Tbn. provides a bass line with dotted notes and eighth notes.

40

Flghn. 1

Flghn. 2

B. Tbn.

Measures 40-44: Flghn. 1 and 2 continue the melodic line. B. Tbn. provides a bass line with dotted notes and eighth notes.

45

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 45 through 48. Flghn. 1 and Flghn. 2 are in treble clef with a key signature of two flats. Flghn. 1 plays a melodic line with eighth and sixteenth notes, including a sharp sign in measure 46. Flghn. 2 plays a similar melodic line, with a whole note rest in measure 47. B. Tbn. is in bass clef and plays a supporting line with eighth and sixteenth notes throughout the system.

49

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 49 through 53. Flghn. 1 continues the melodic line with eighth and sixteenth notes. Flghn. 2 plays a melodic line with eighth and sixteenth notes, including a sharp sign in measure 53. B. Tbn. continues the supporting line with eighth and sixteenth notes.

54

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 54 through 57. Flghn. 1 plays a melodic line with eighth and sixteenth notes, including a sharp sign in measure 54. Flghn. 2 plays a melodic line with eighth and sixteenth notes, including a sharp sign in measure 57. B. Tbn. continues the supporting line with eighth and sixteenth notes. The system ends with a double bar line.

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for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorn 1

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Arr. Michel Rondeau

Moderato $\text{♩} = 80$

7

13

19

25

31

37

43

48

54

CANZONE in F MINOR

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for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorn 2

Moderato $\text{♩} = 80$

John Bull (c.1562 - 1628)

Arr. Michel Rondeau

The musical score for B $\flat$ Flugelhorn 2 is written in F minor (one flat) and common time (C). The tempo is Moderato, with a quarter note equal to 80 beats per minute. The score consists of nine staves of music, each beginning with a measure number. The first staff starts at measure 1. The second staff starts at measure 8. The third staff starts at measure 15. The fourth staff starts at measure 22. The fifth staff starts at measure 28. The sixth staff starts at measure 34. The seventh staff starts at measure 40. The eighth staff starts at measure 46. The ninth staff starts at measure 53. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The key signature remains F minor throughout the piece.

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Bass Trombone

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Moderato $\text{♩} = 80$



8



15



22



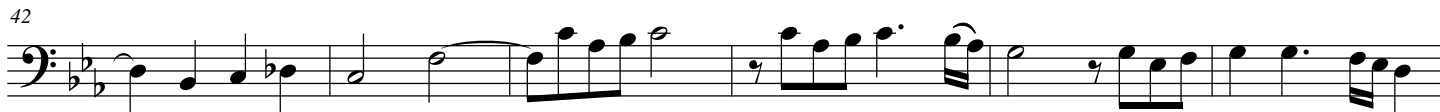
29



35



42



48



54

