PIANOFORTE SCORE

OF

THE MIKADO;

OR,

THE TOWN OF TITIPU.

BY

W. S. GILBERT

AND

ARTHUR SULLIVAN.

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18057.

THE MIKADO; or, THE TOWN OF TITIPU.

Dramatis Personæ.

THE MIKADO OF JAPAN.

NANKI-POO (*his Son, disguised as a wandering minstrel, and in love with* YUM-YUM).

KO-KO (*Lord High Executioner of Titipu*).

POOH-BAH (*Lord High Everything Else*).

PISH-TUSH (*a Noble Lord*).

YUM-YUM, PITTI-SING, PEEP-BO — *Three Sisters—Wards of* KO-KO.

KATISHA (*an elderly Lady, in love with* NANKI-POO).

CHORUS OF SCHOOL-GIRLS, NOBLES, GUARDS, AND COOLIES.

ACT I.—Courtyard of Ko-Ko's Official Residence

ACT II.—Ko-Ko's Garden

THE MIKADO.

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Piano Solo.

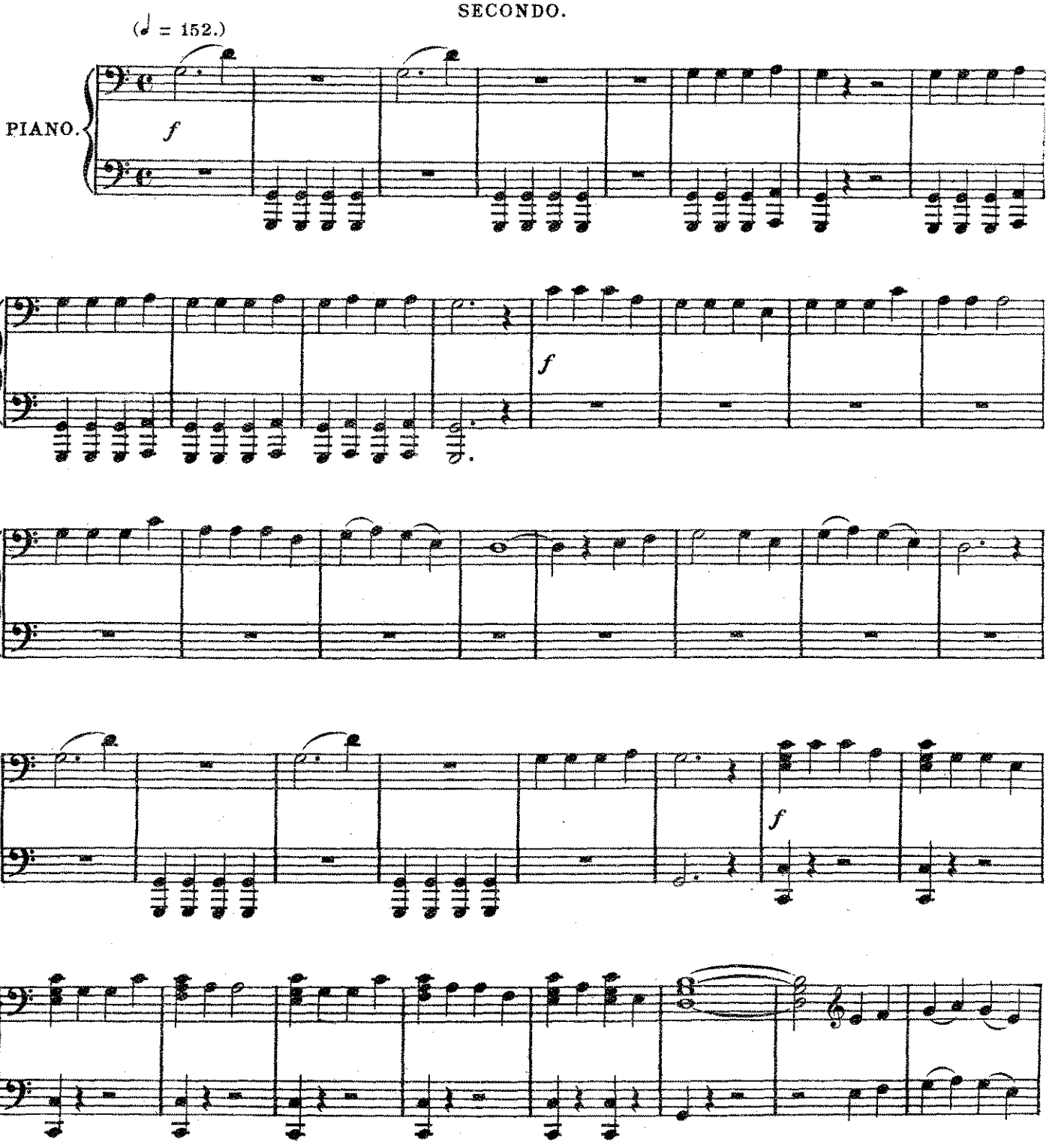
THE MIKADO.

Or, The Town of Titipu.

REVISED EDITION

OVERTURE.

SECONDO.



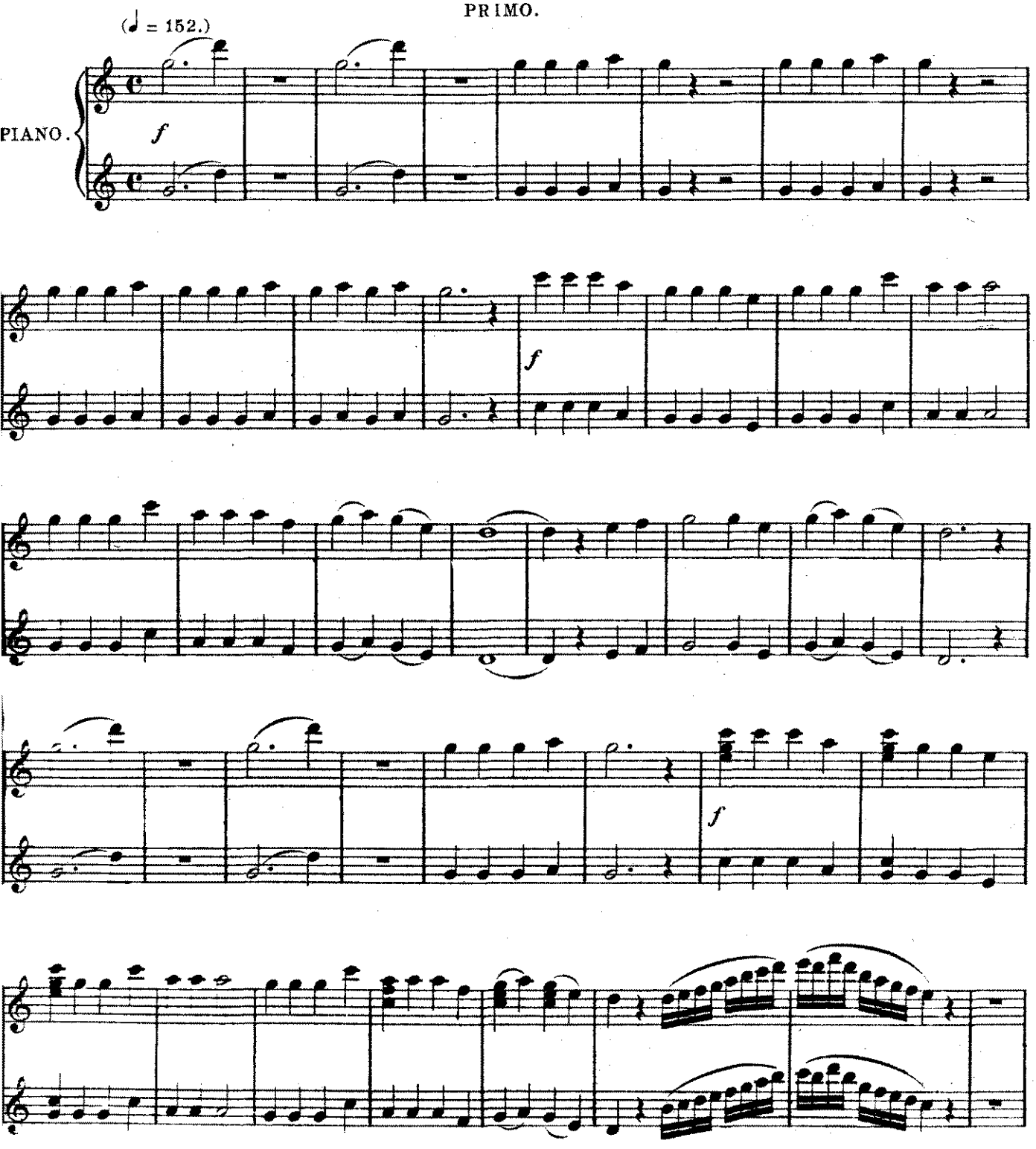
THE MIKADO.

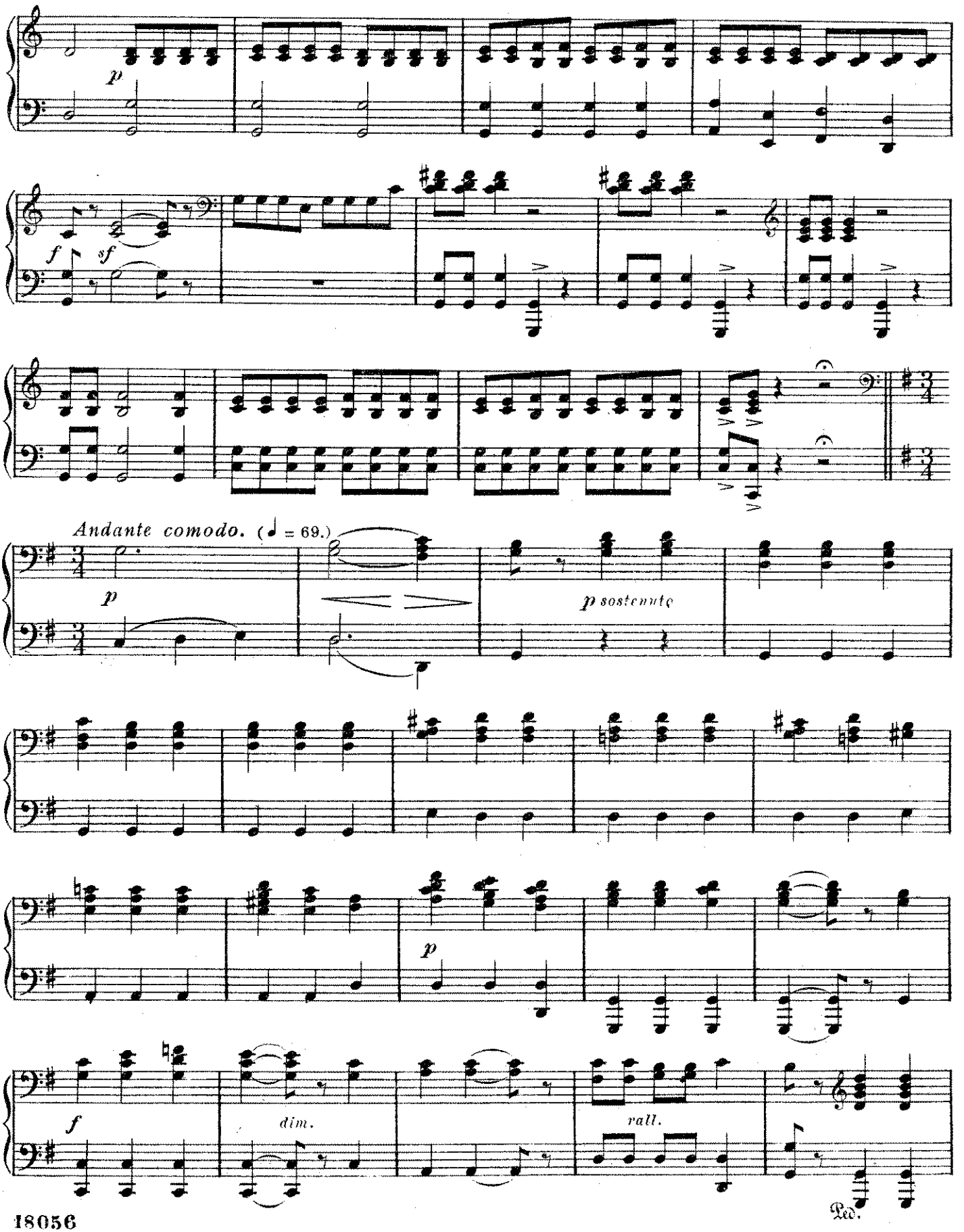
Or, The Town of Titipu.

REVISED EDITION

OVERTURE.

PRIMO.

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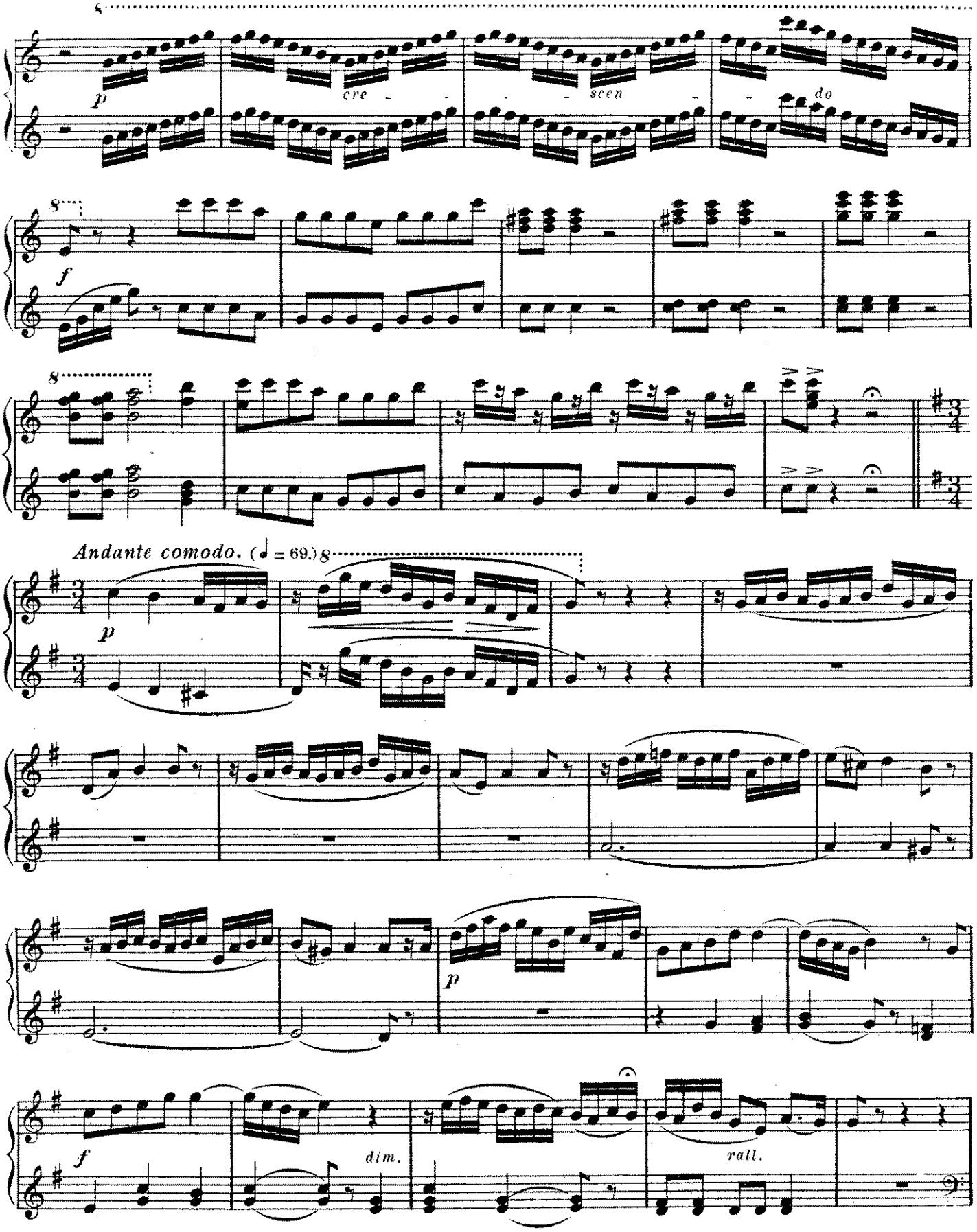
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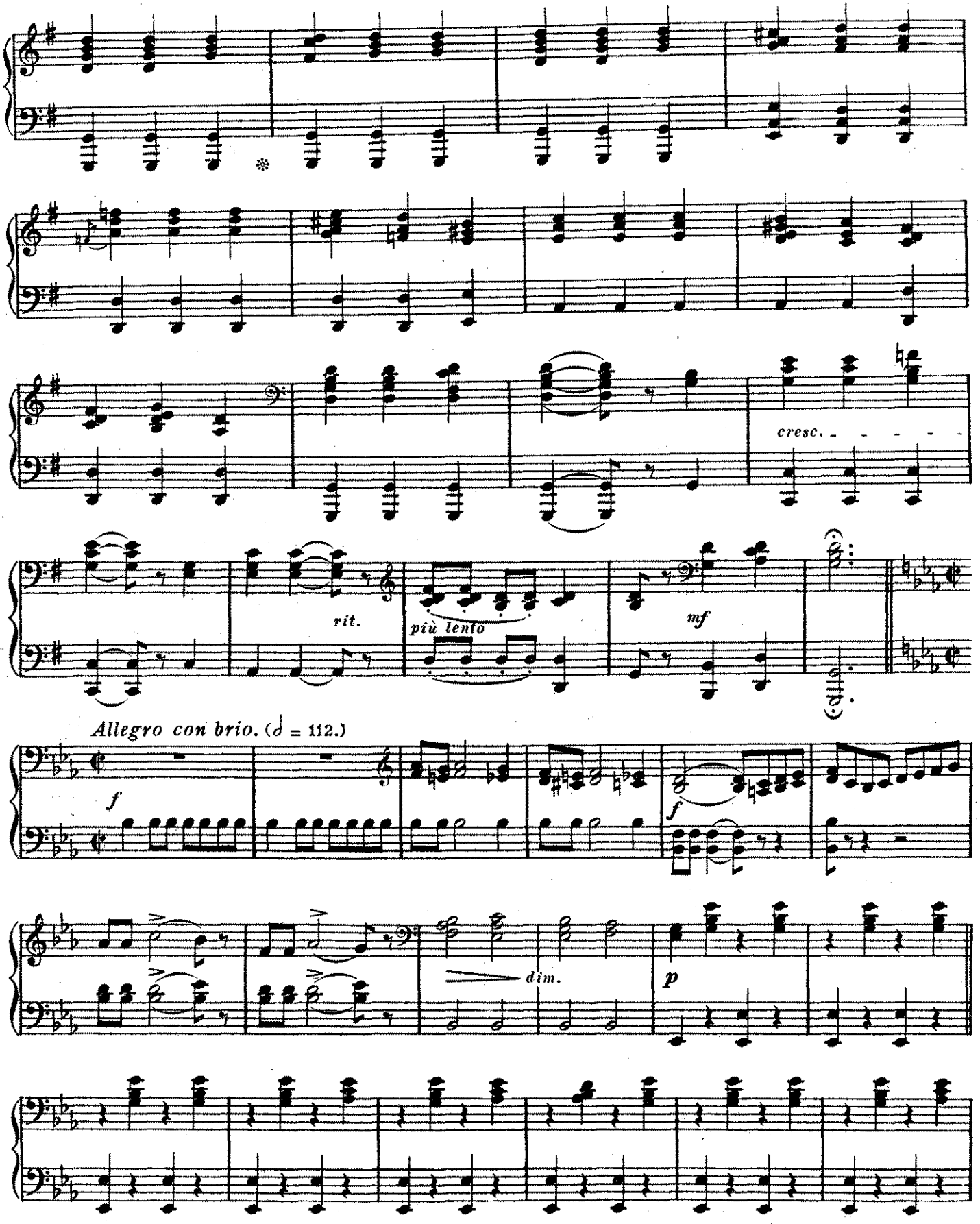
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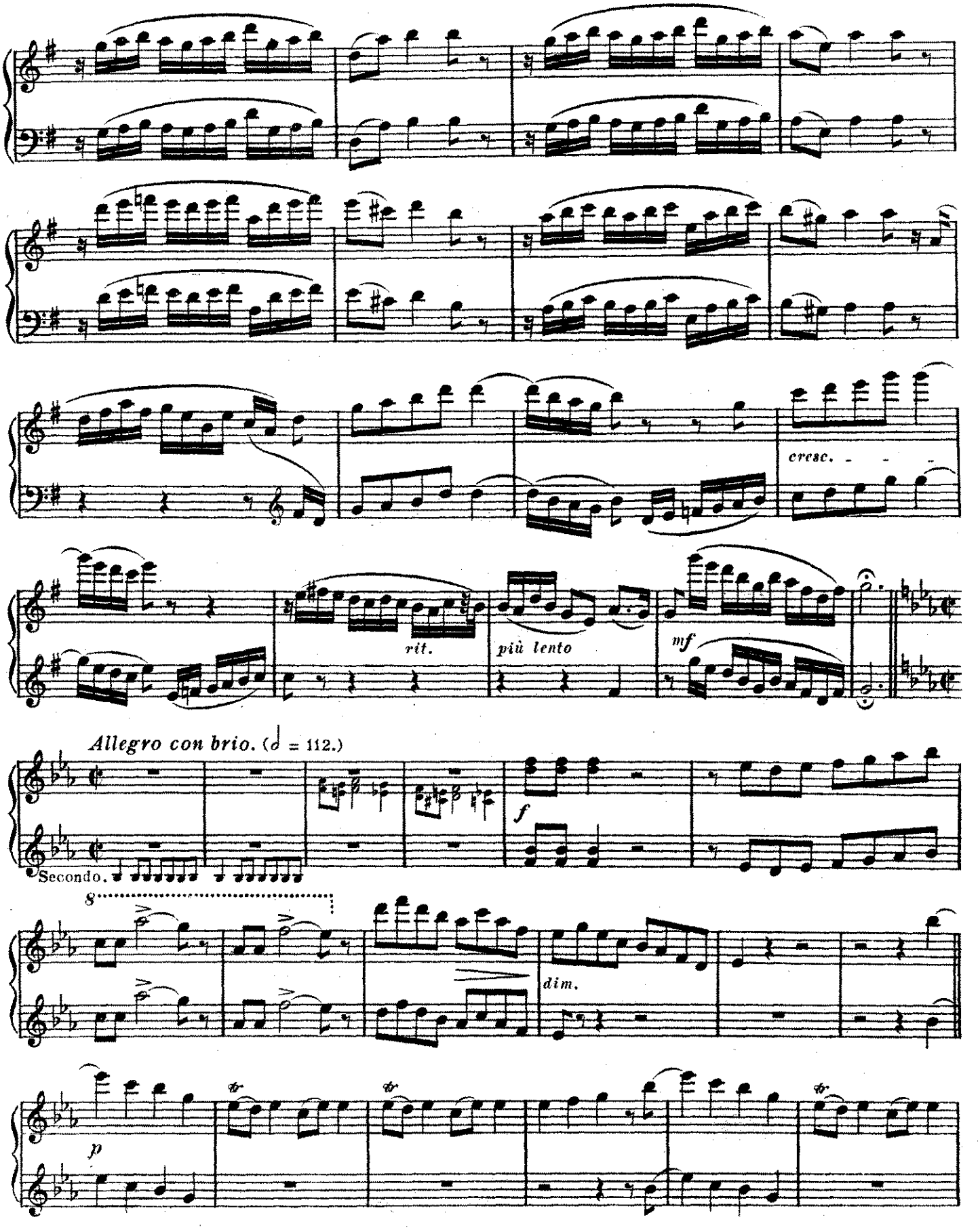
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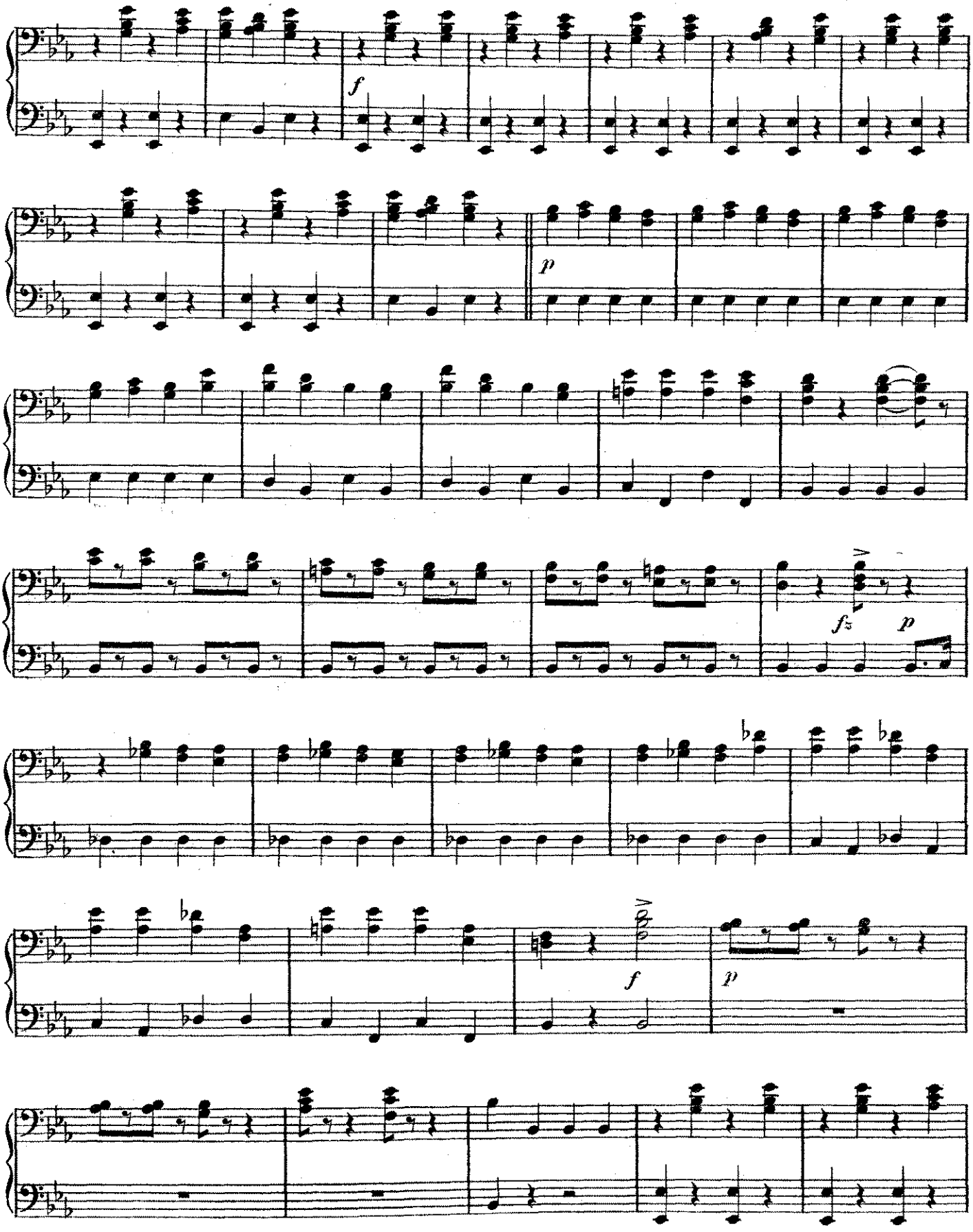
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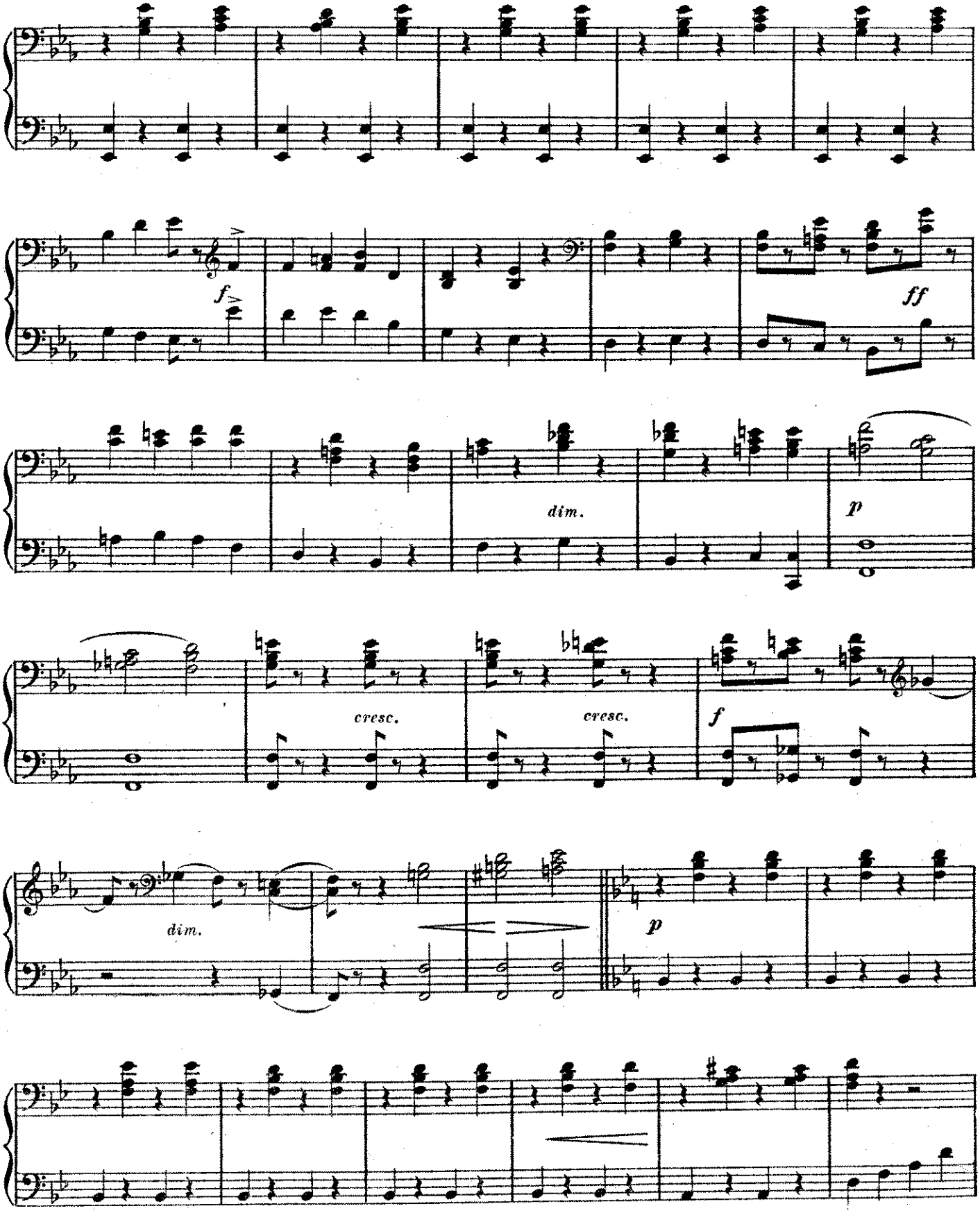
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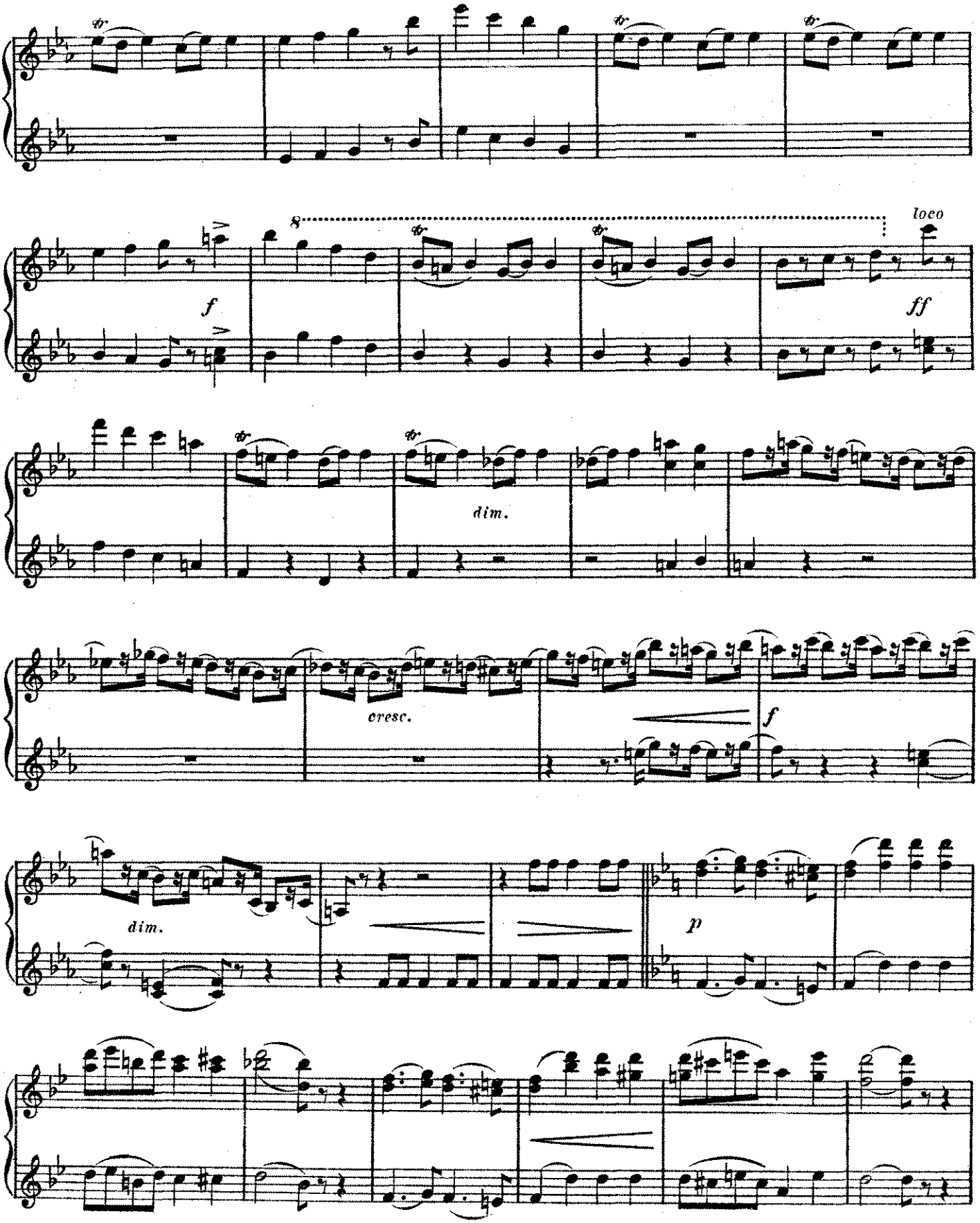
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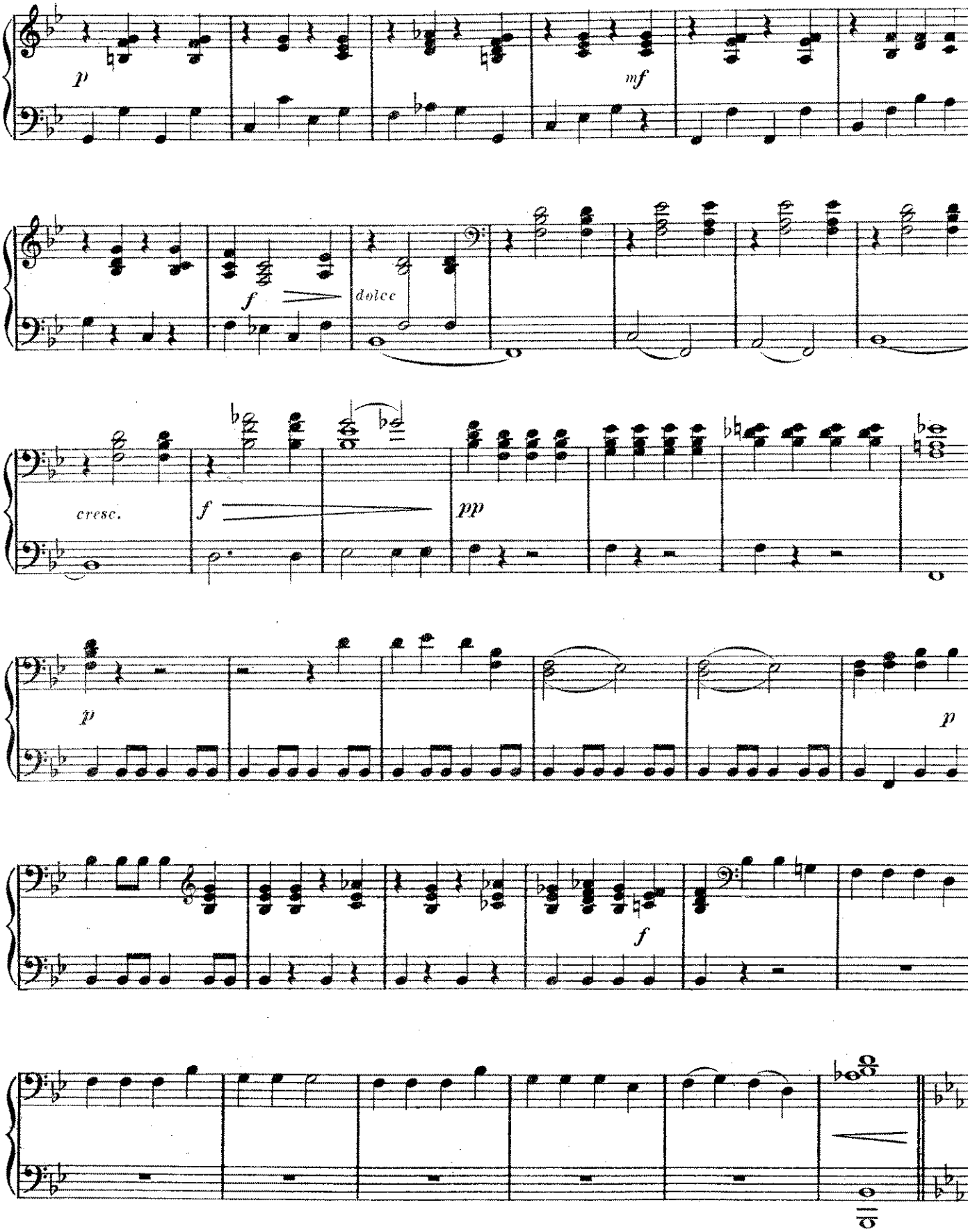
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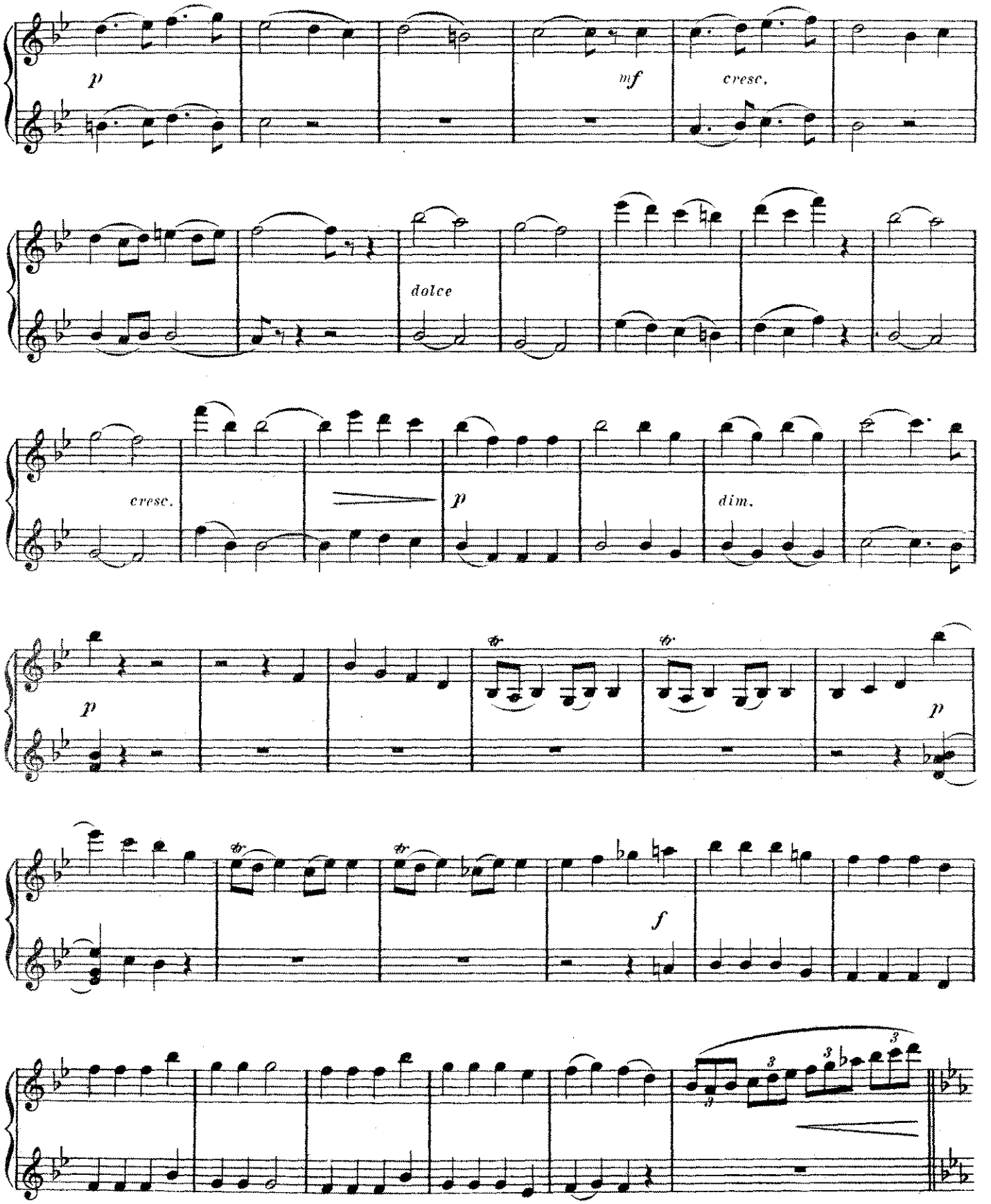
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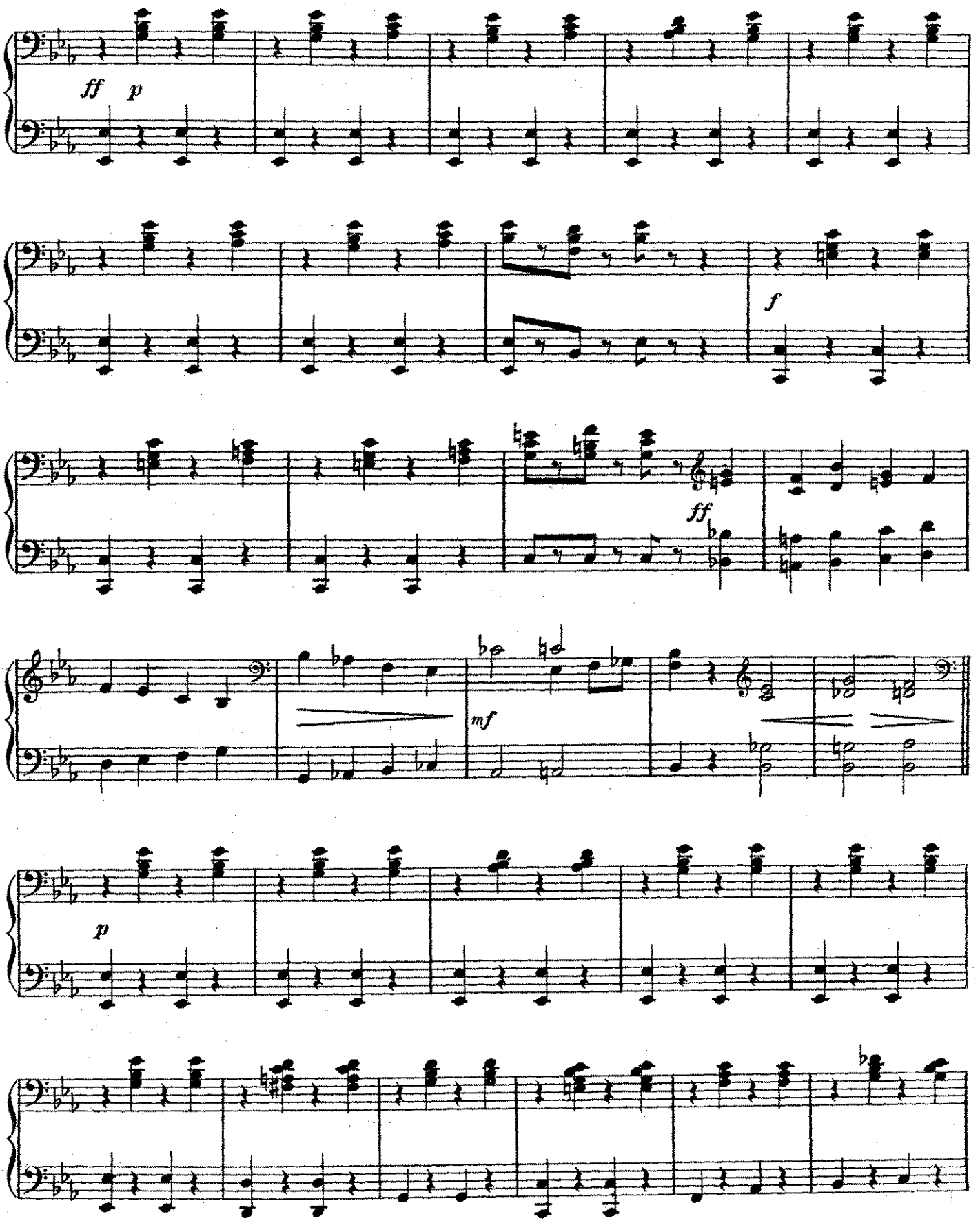
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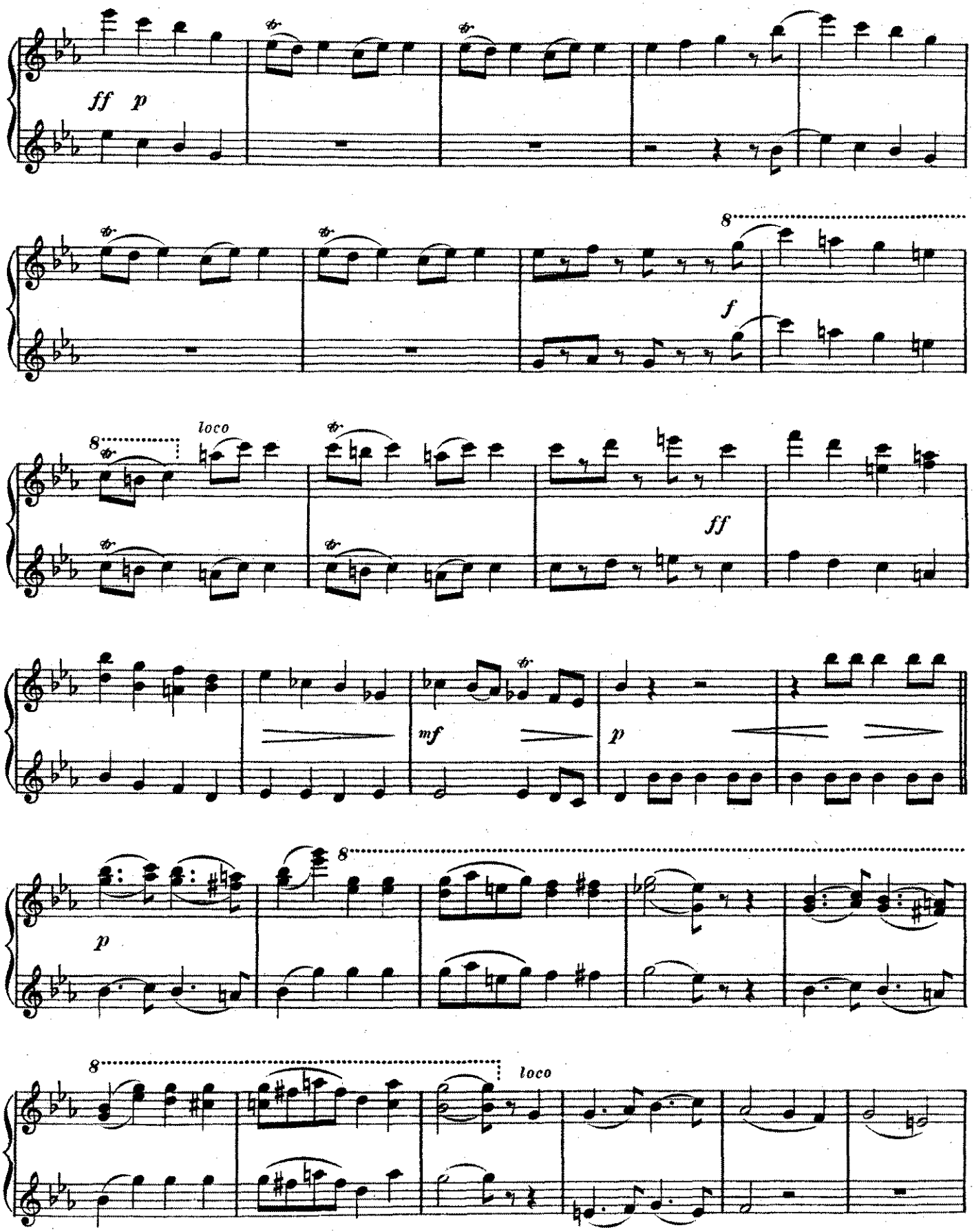
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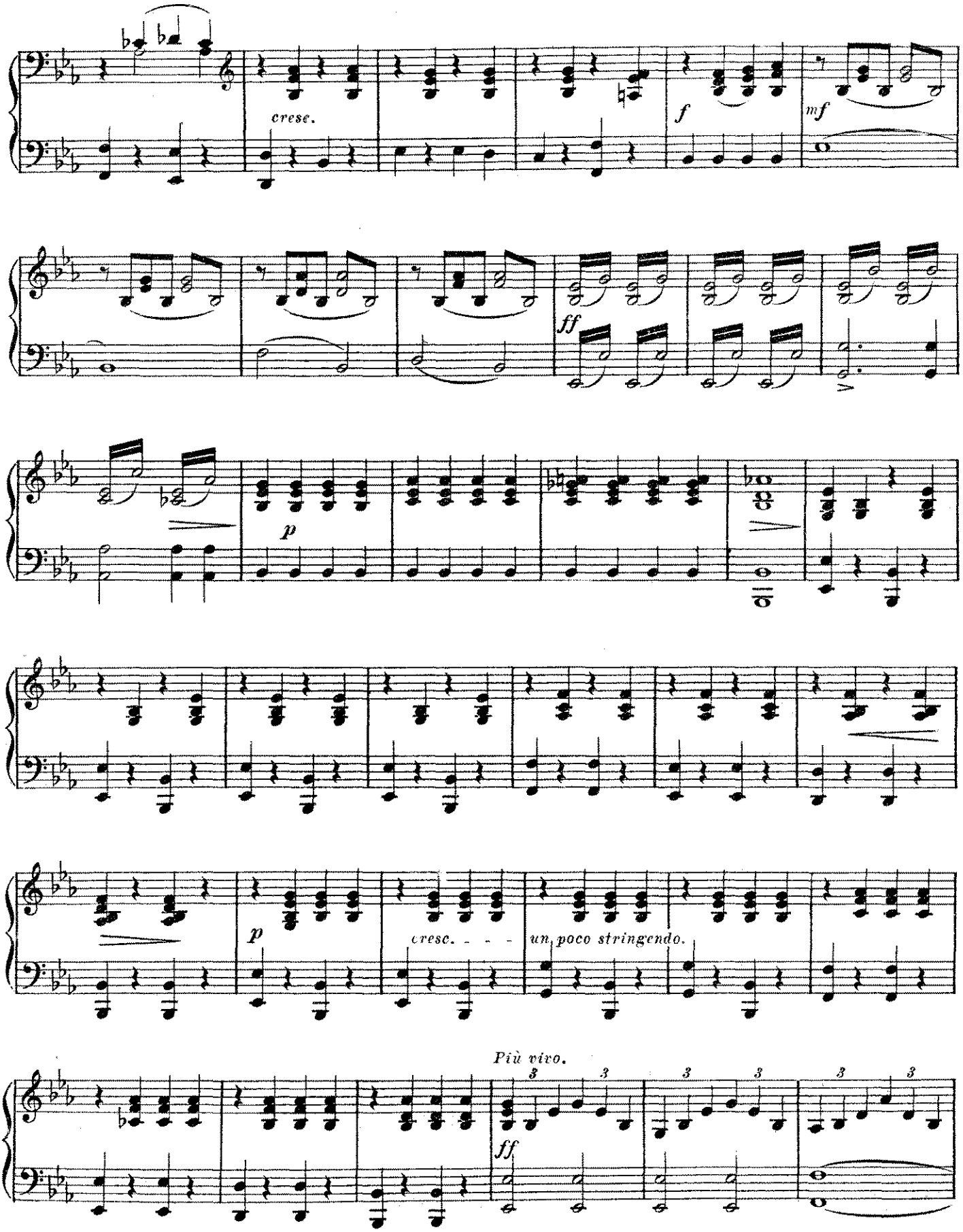
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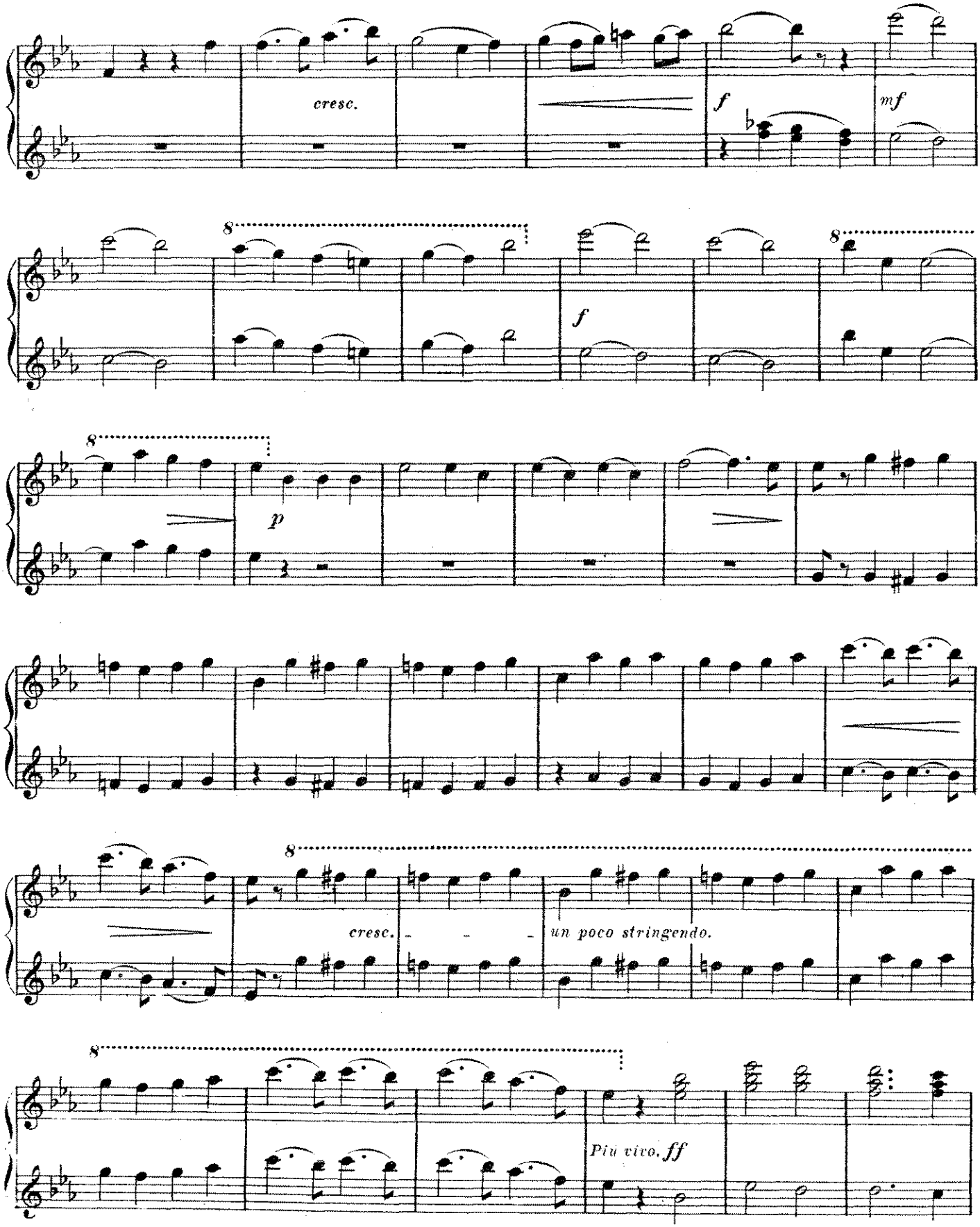
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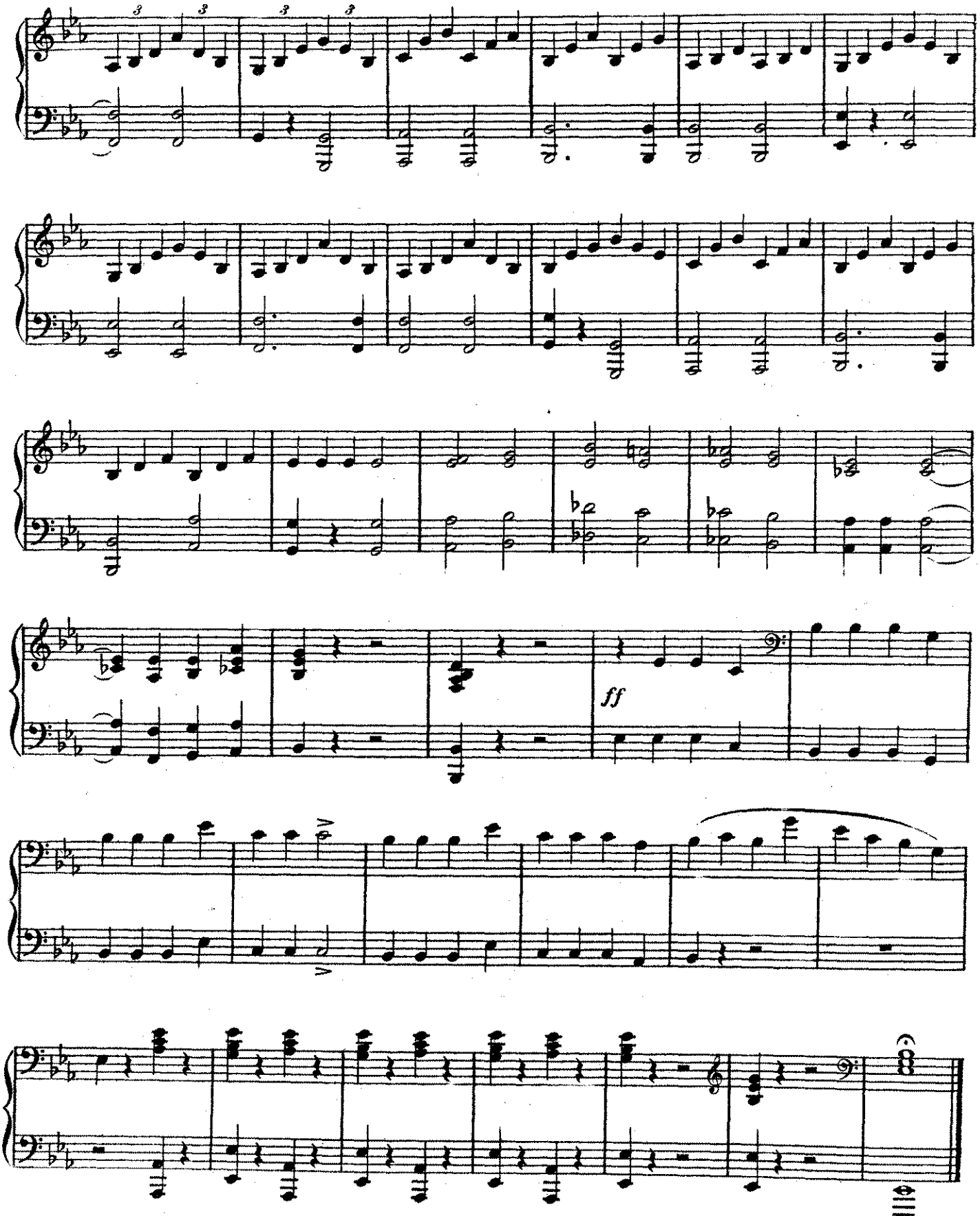
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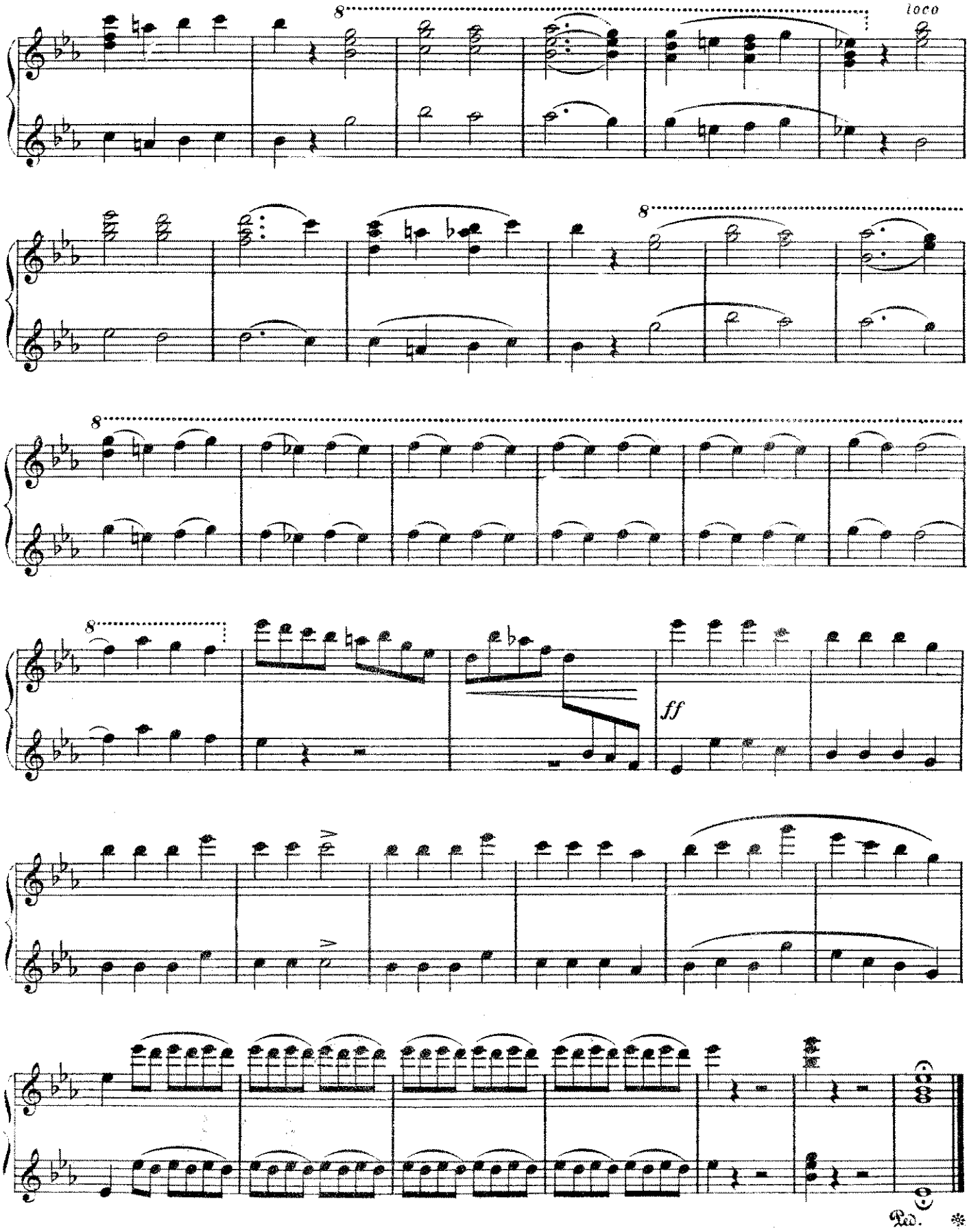
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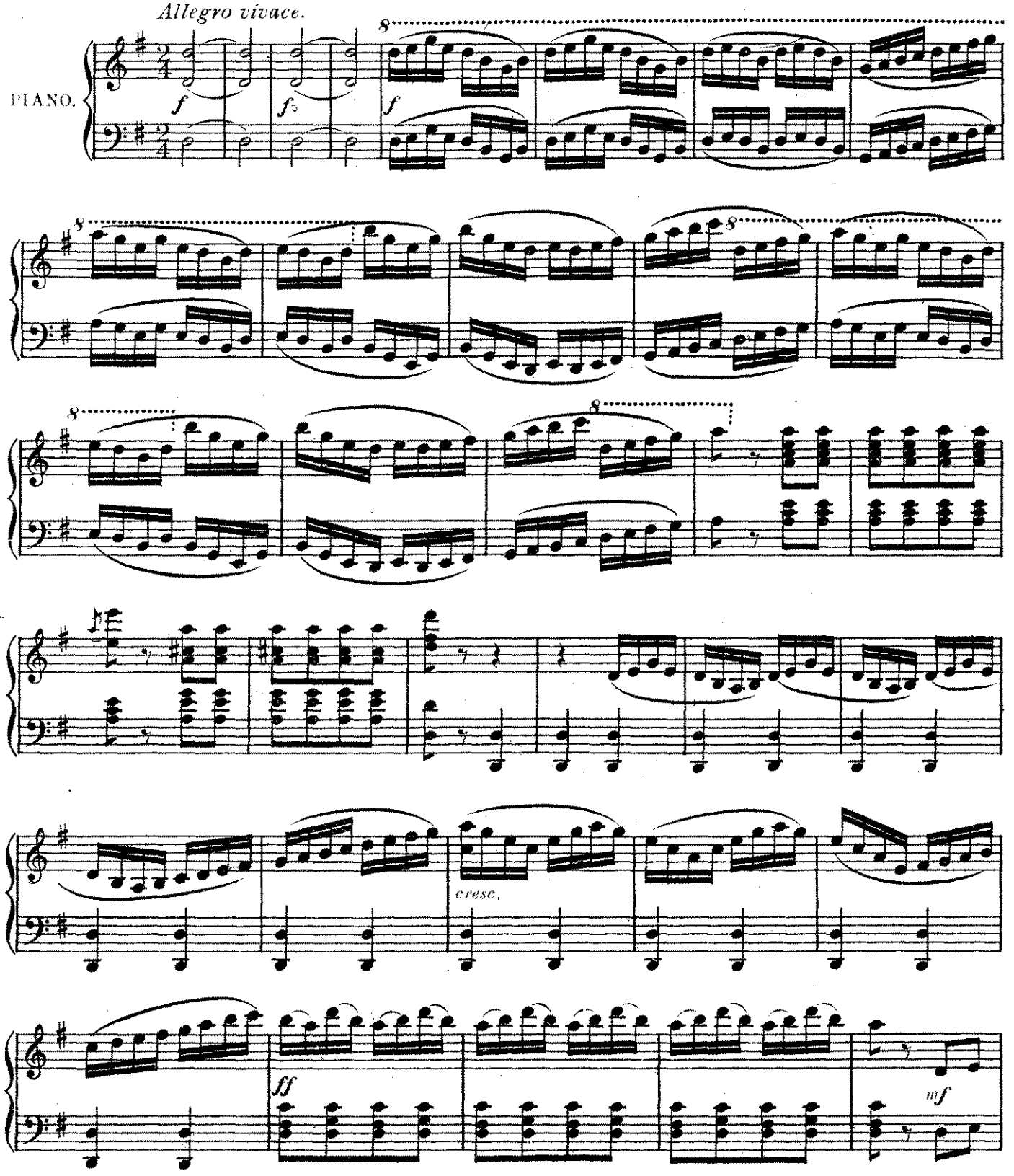
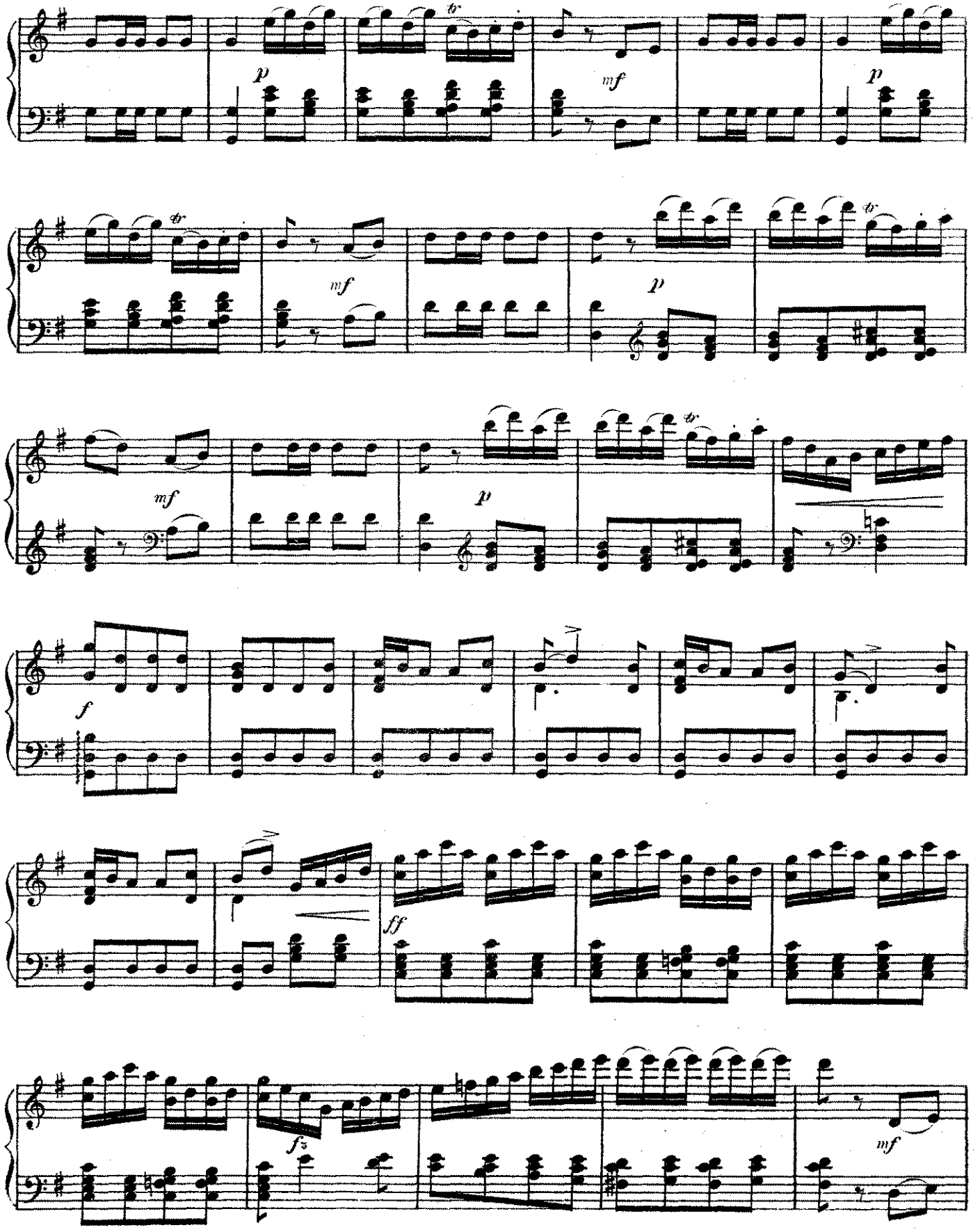
Ped.

Nº 1. CHORUS OF MEN.

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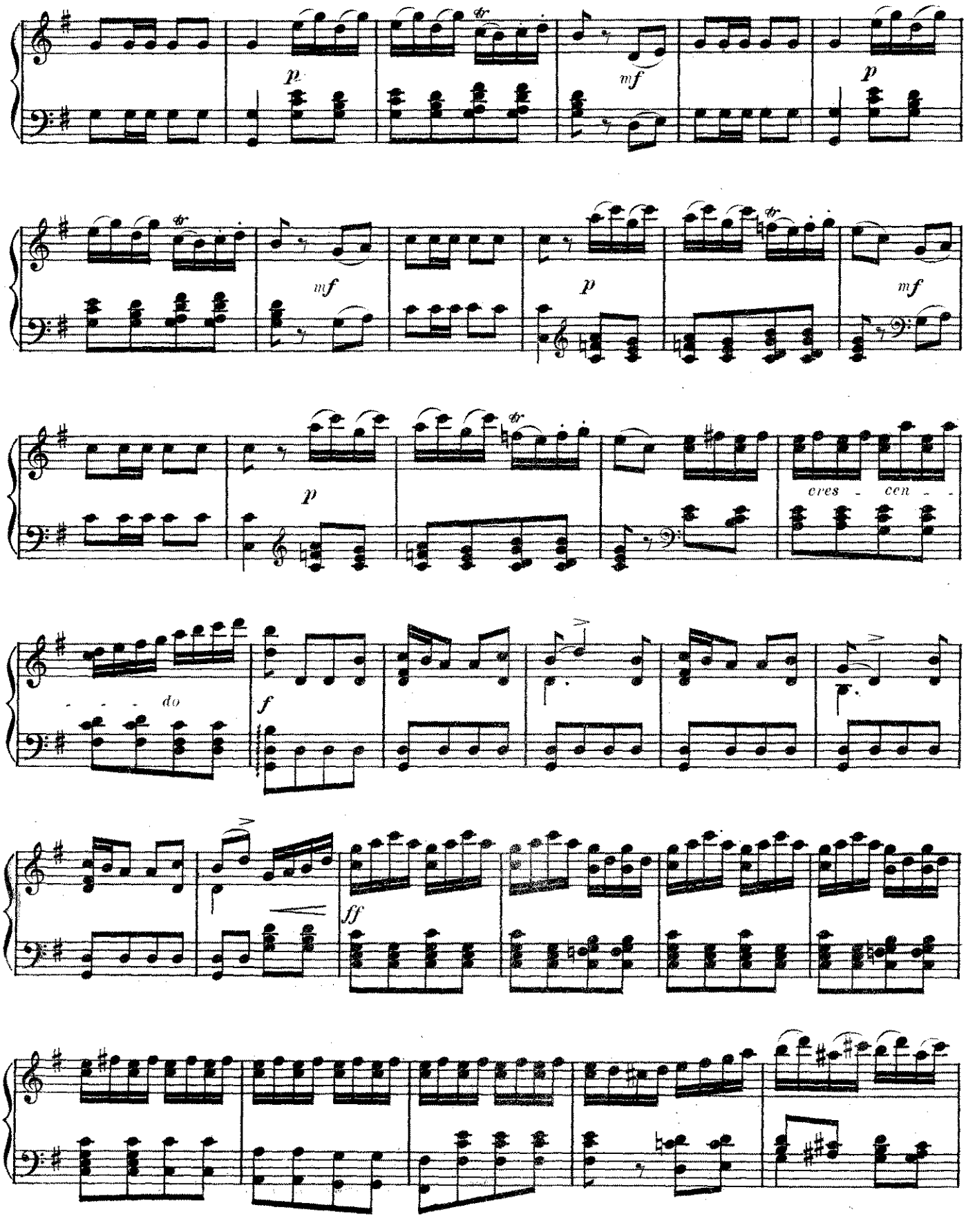
mf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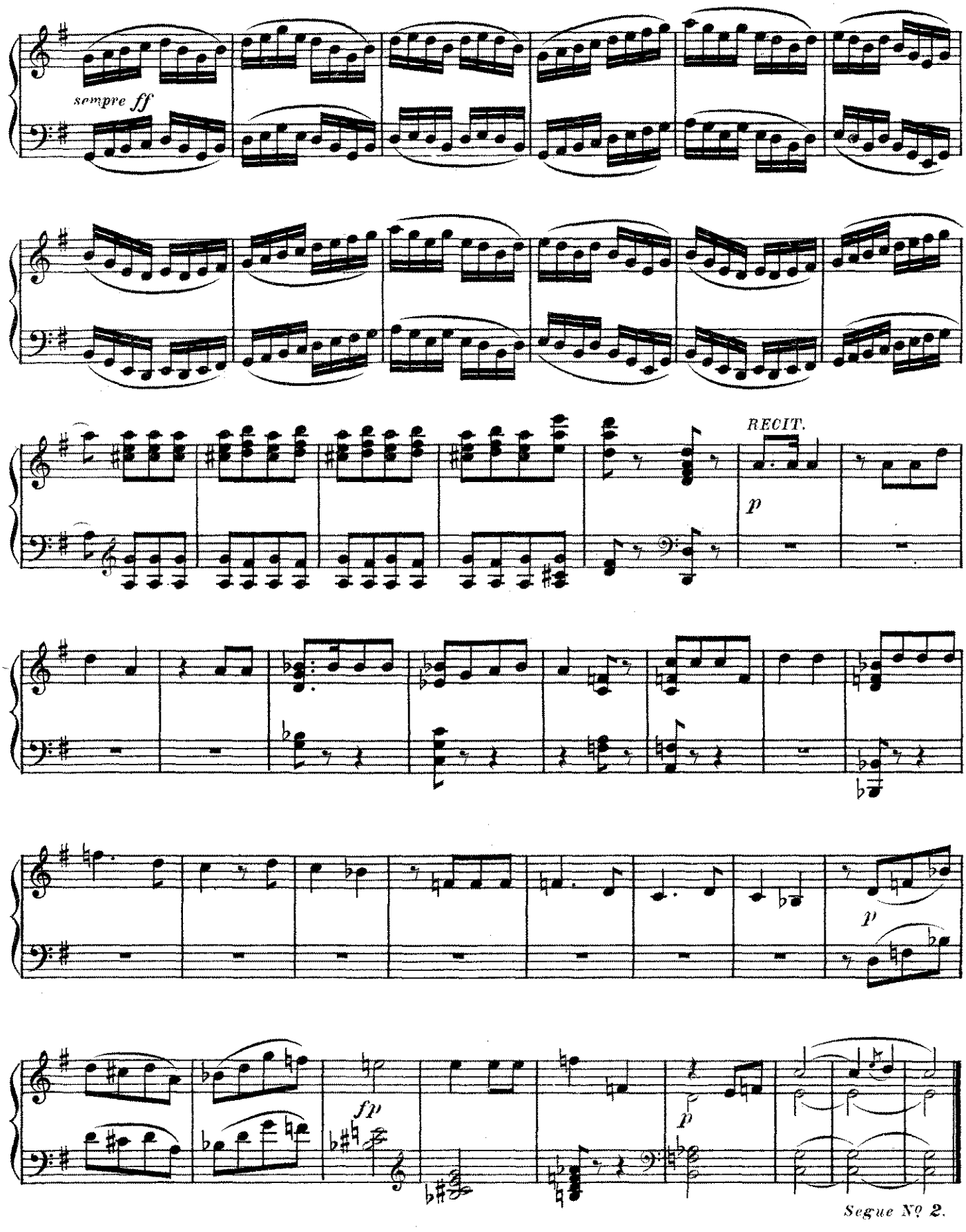
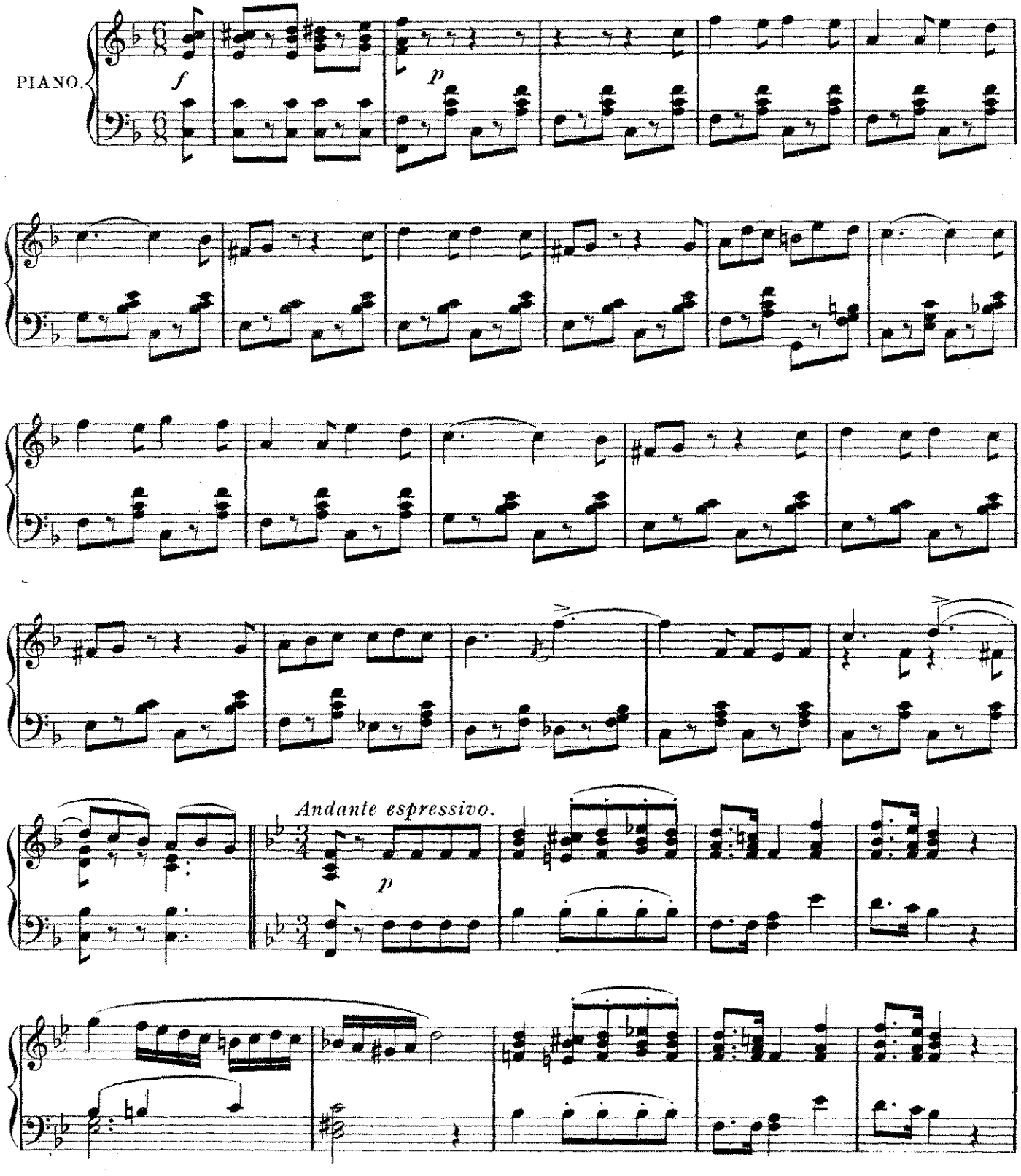


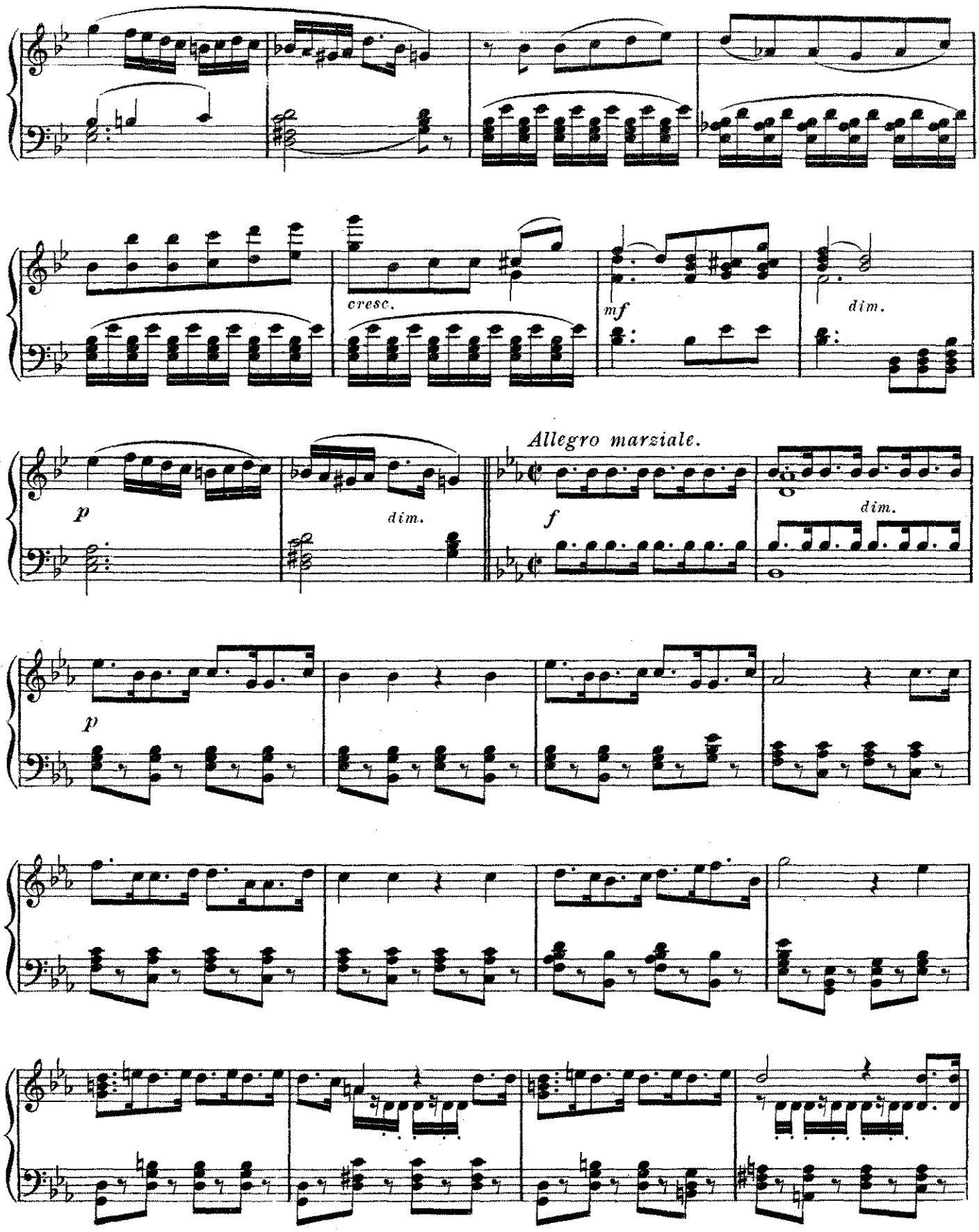
Segue Nº 2.

Nº 2. SONG and CHORUS—(Nanki-Poo).

Allegretto con grazia.

PIANO.




cresc.
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dim.
Allegro marziale.
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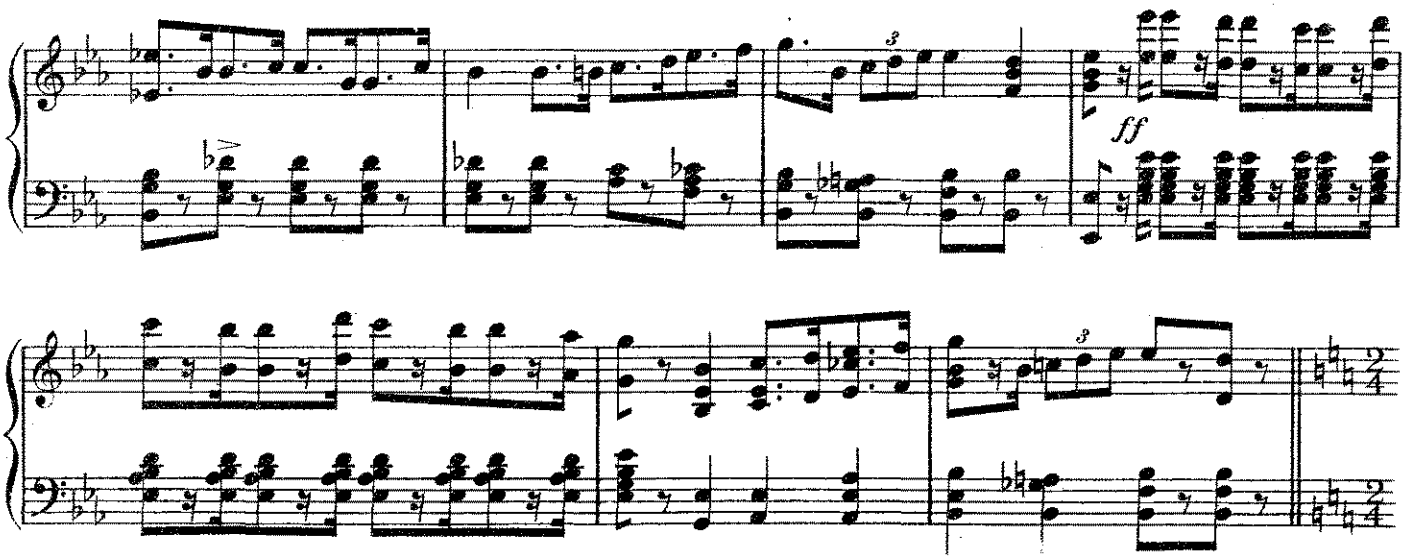
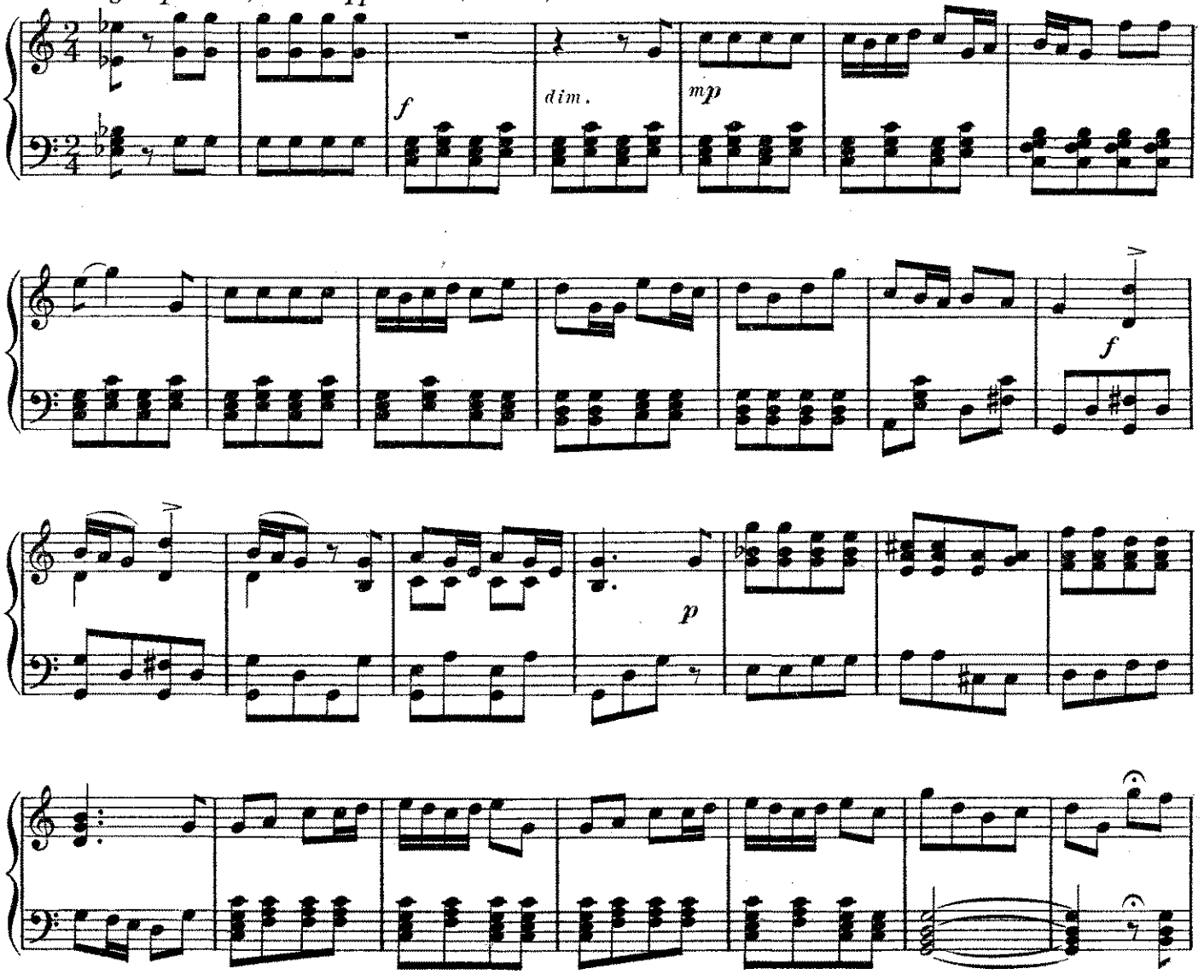
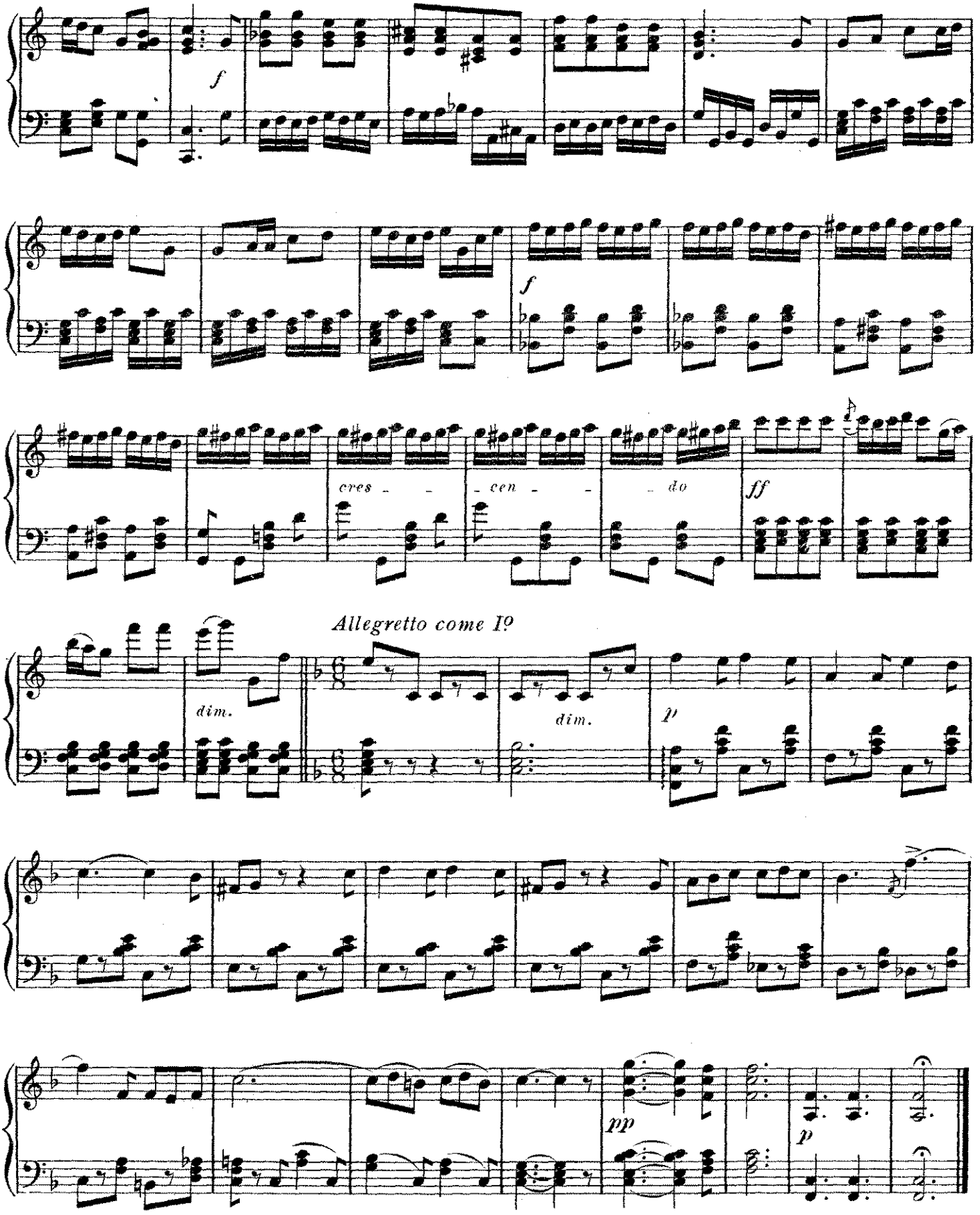


Allegro pesante, non troppo vivo. (♪ = 160.)




f
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cres - - - cen - - - do
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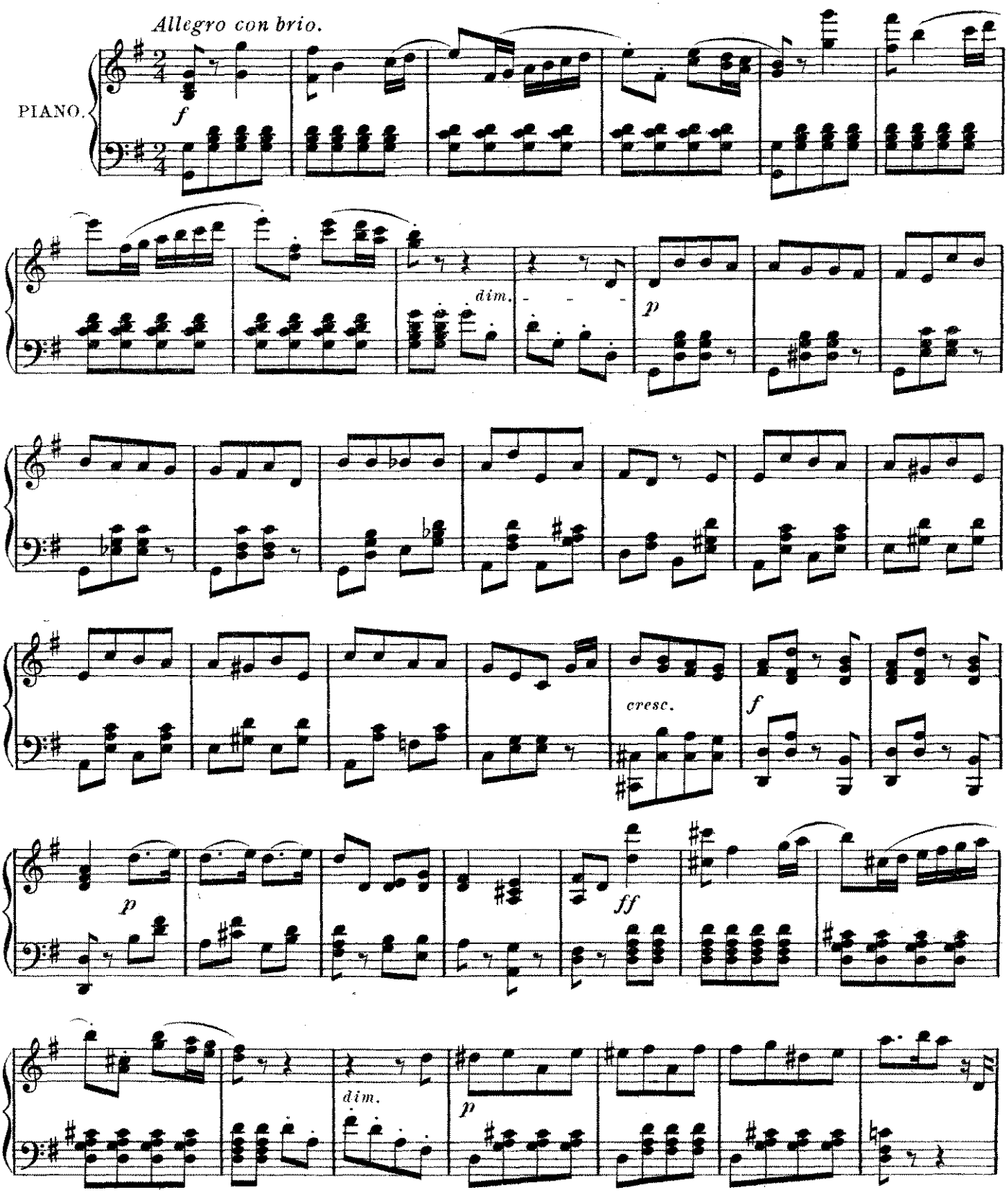
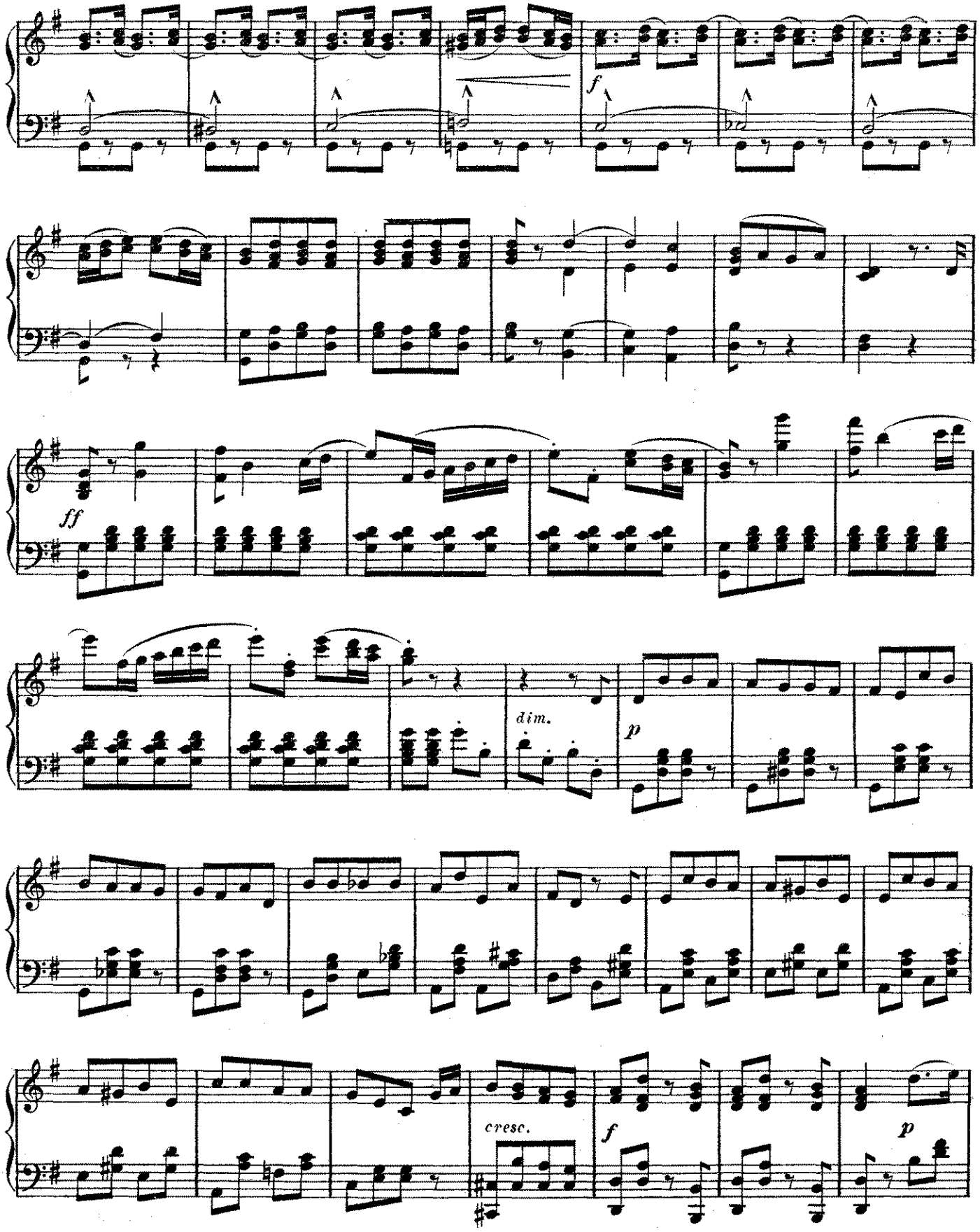
Nº 3. SONG—(Pish-Tush)—and CHORUS.

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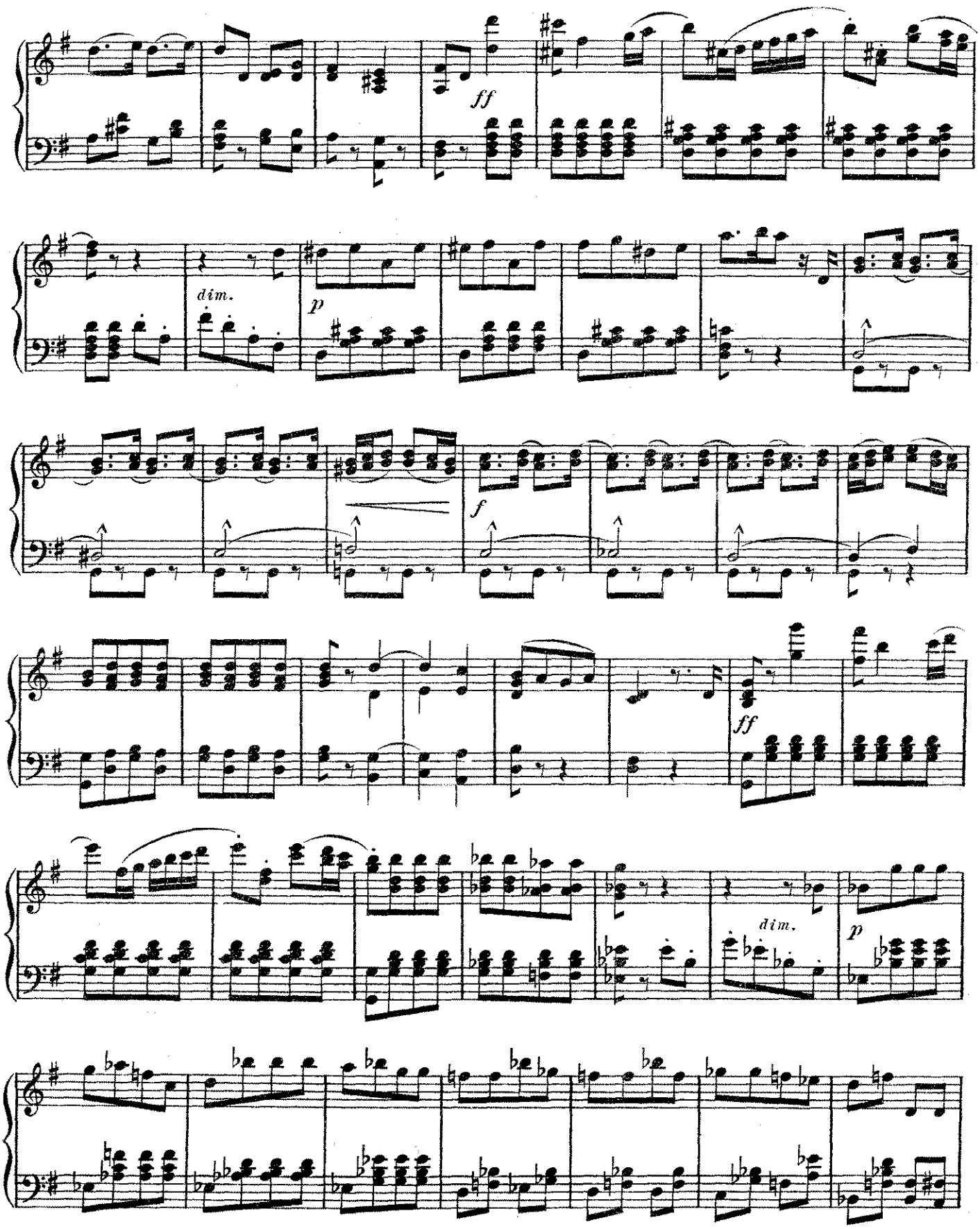
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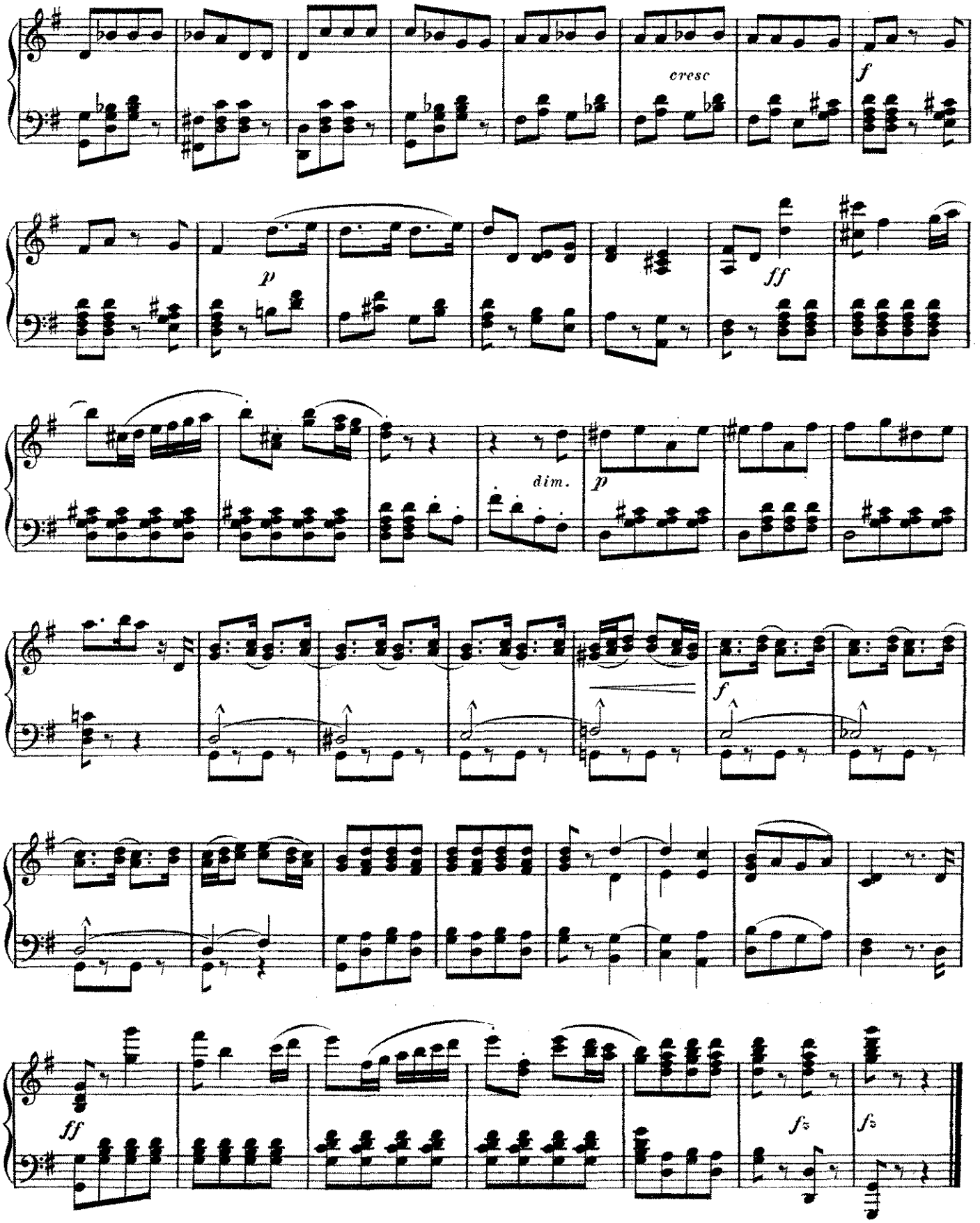
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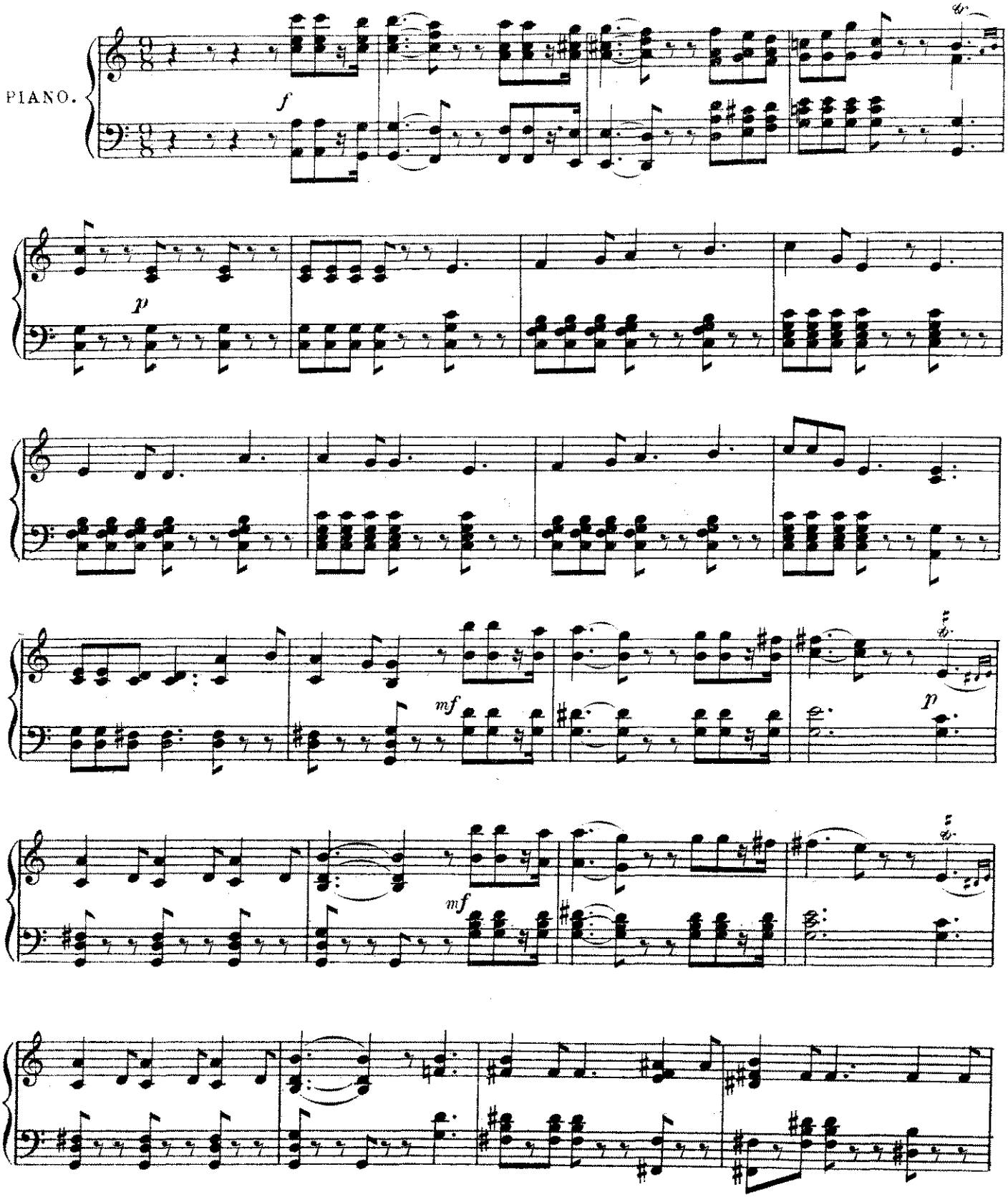
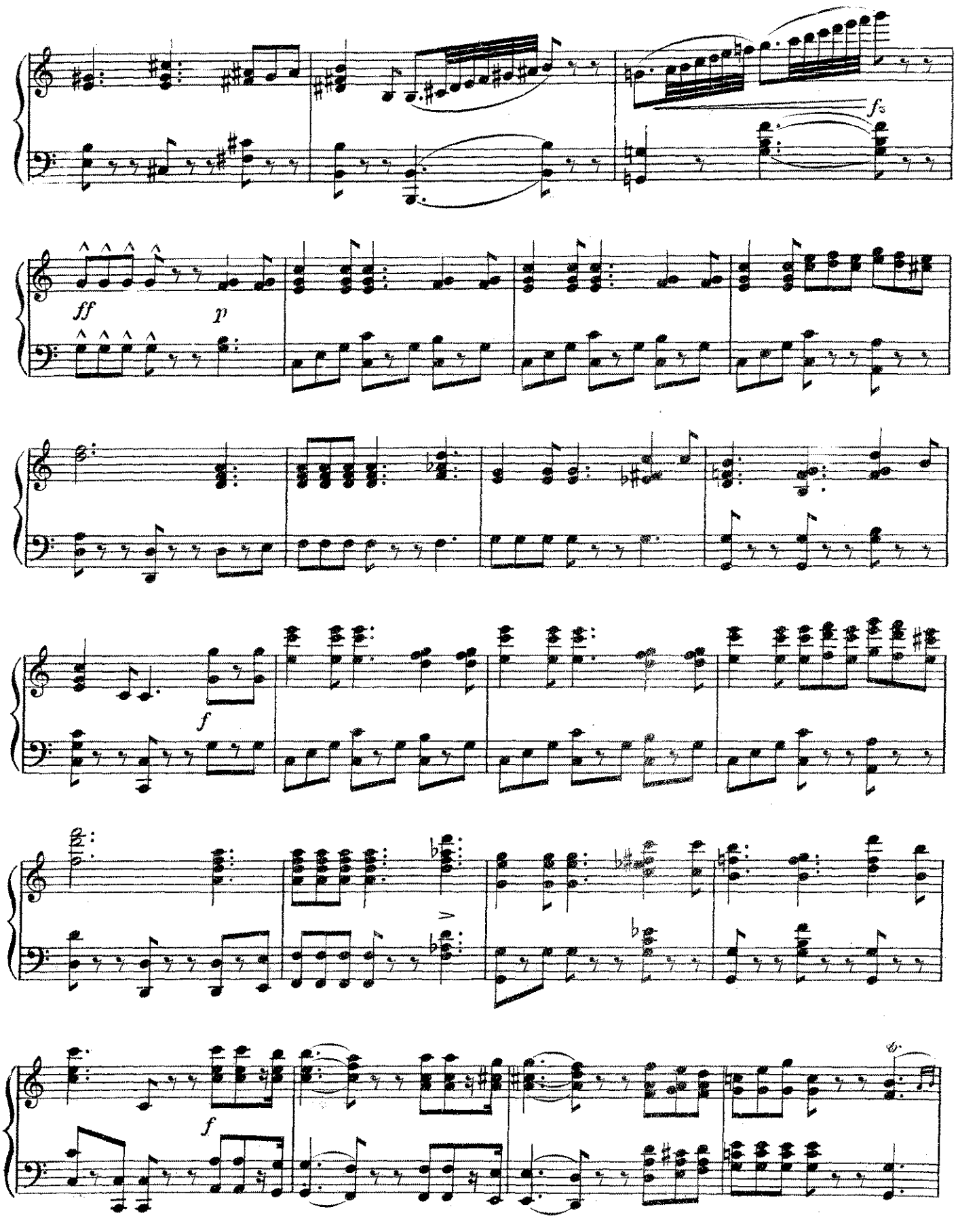
No 4. SONG — Pooh-Bah (with Nanki and Pish)

Allegro moderato. Tempo di Minuetto.

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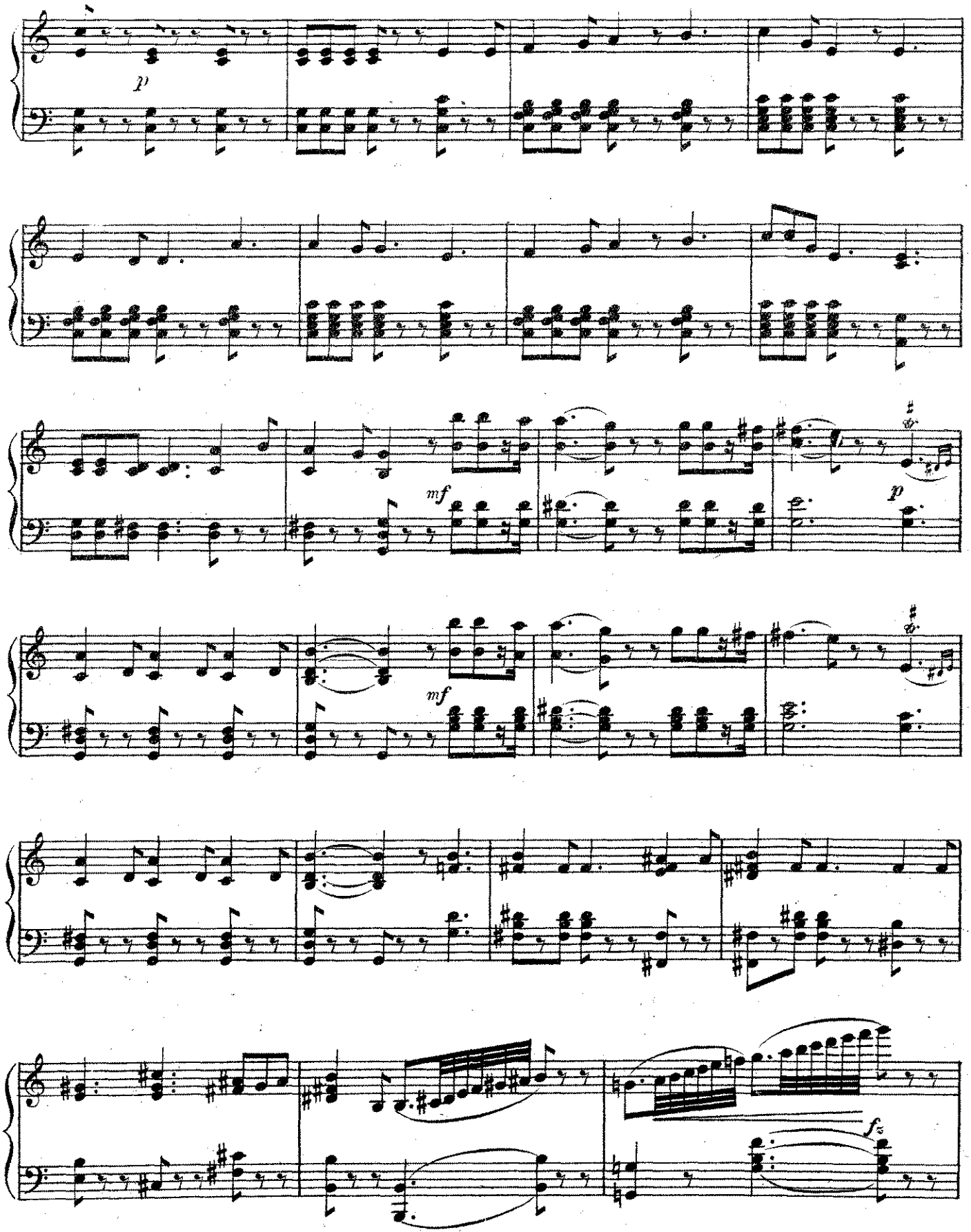
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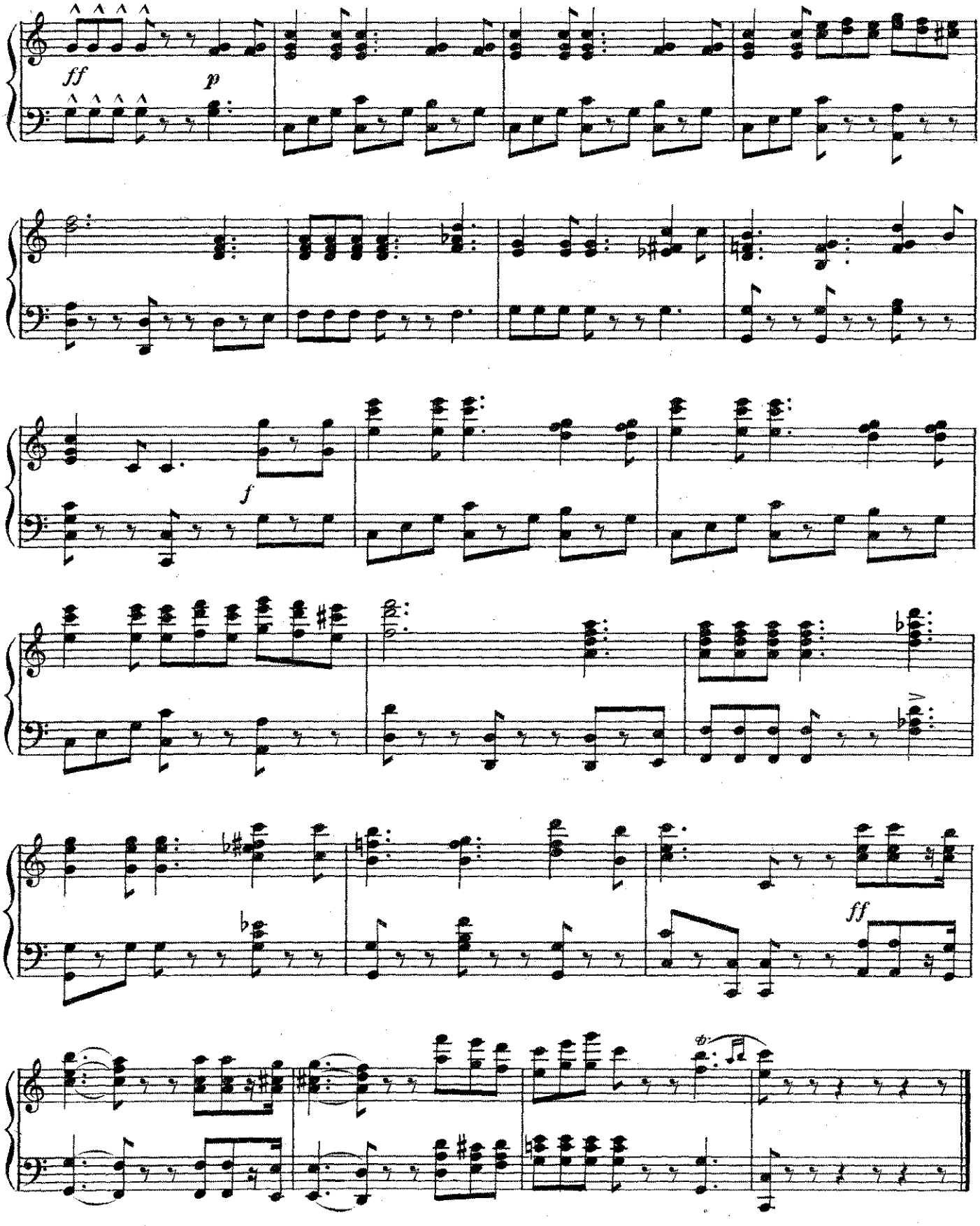
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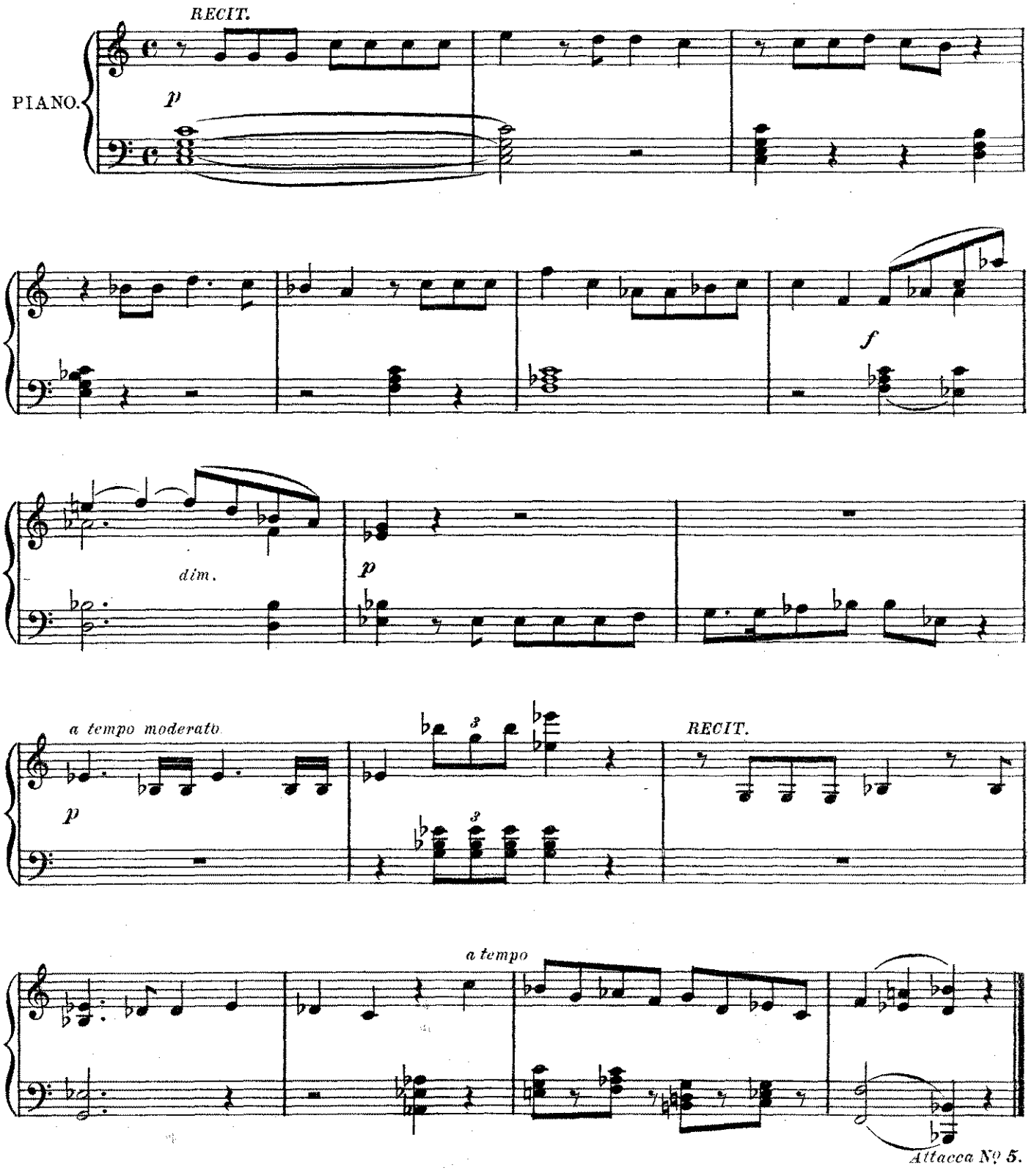
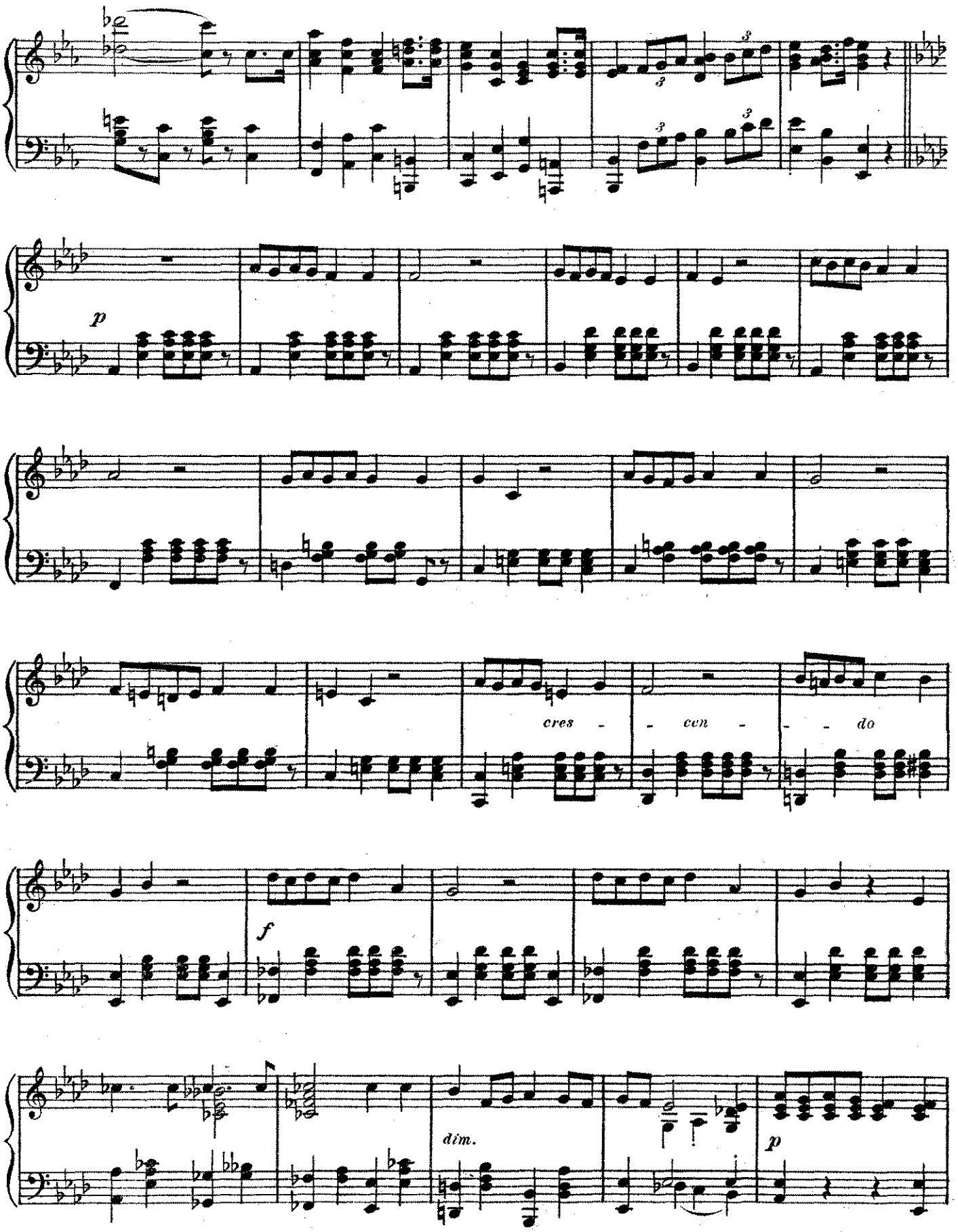
Nº 4a RECIT.– (Nanki – Pooh-Bah.)

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cres - - cen - - do
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dim.
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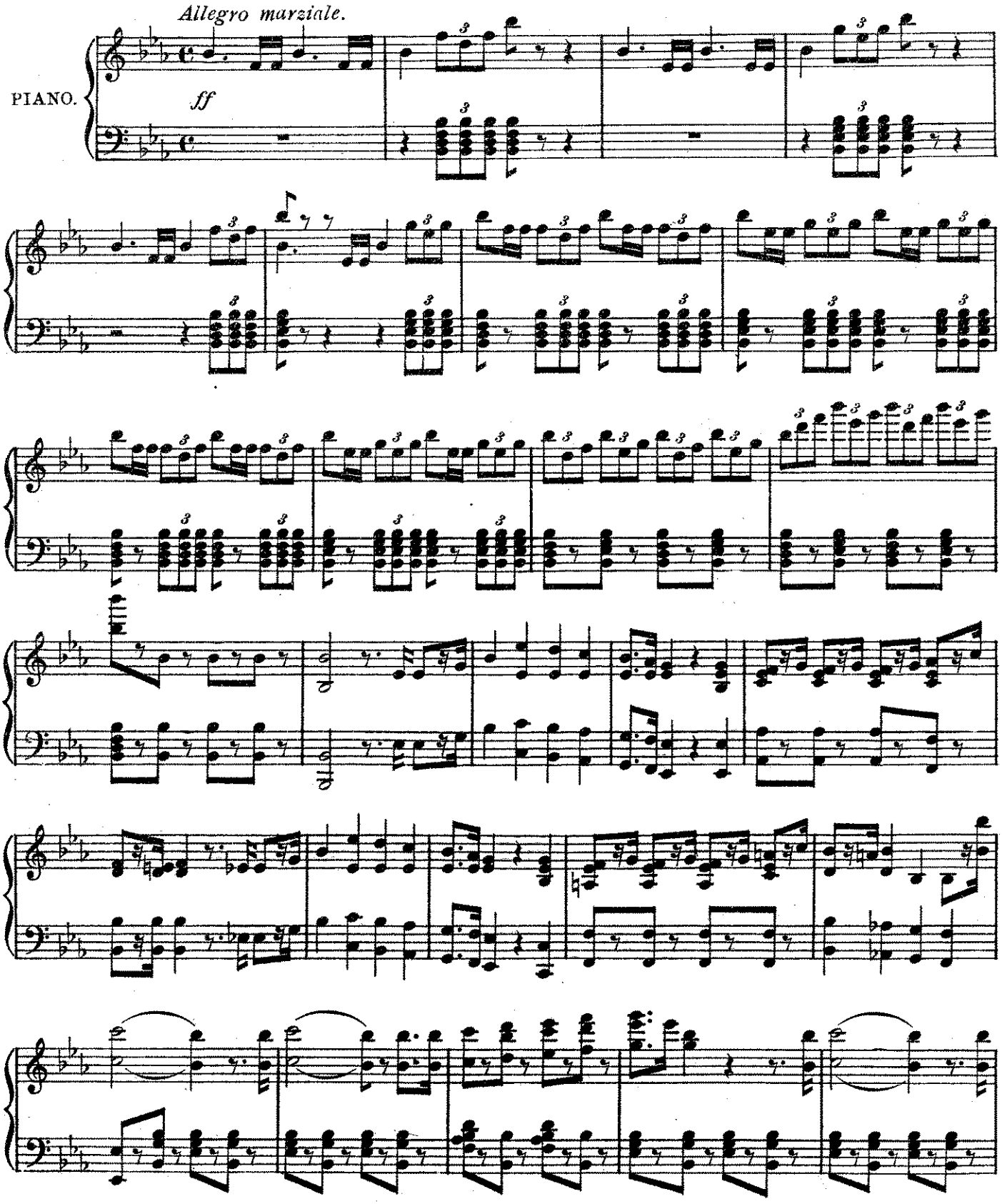
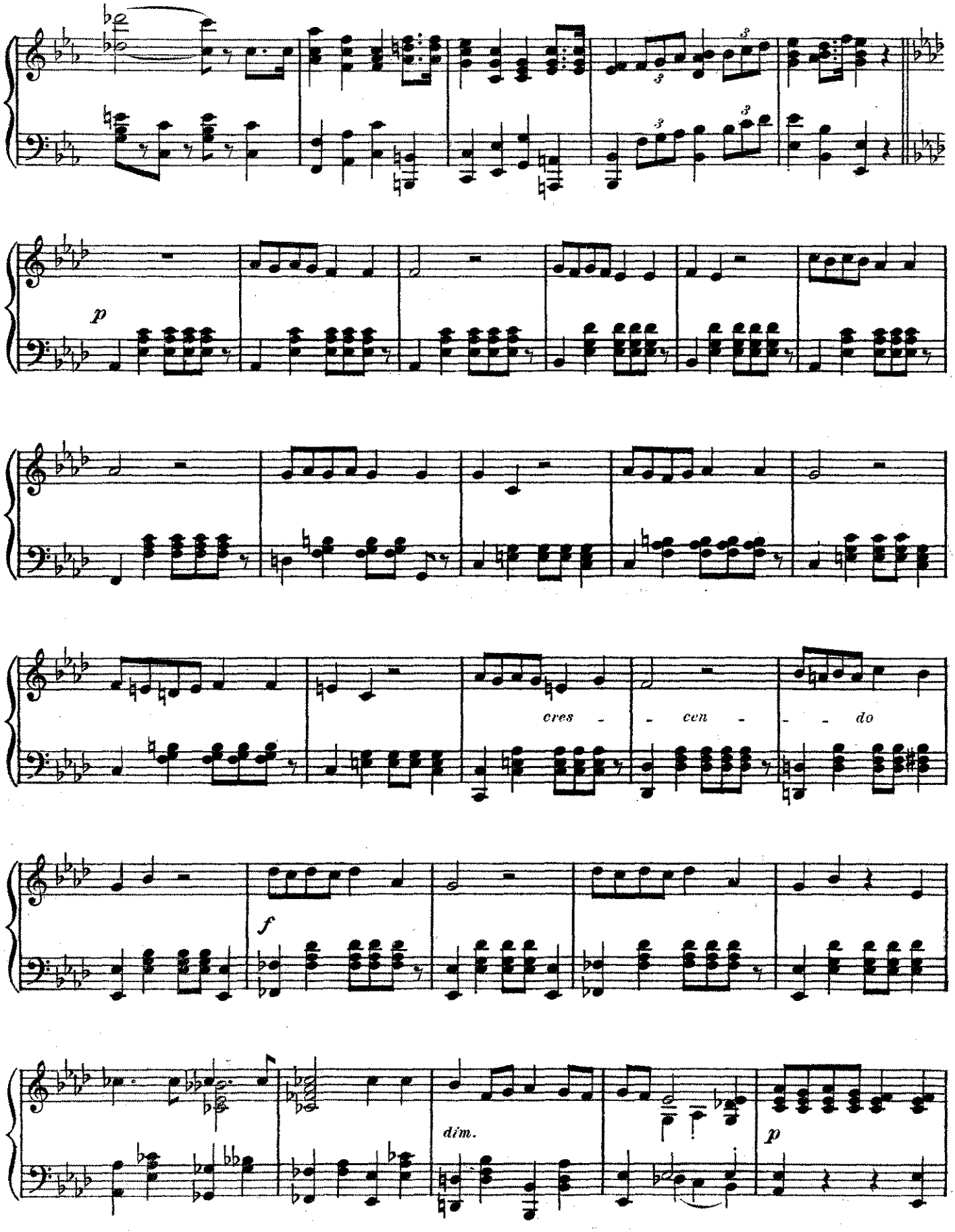
No. 5. CHORUS.-(with Solo-Ko-ko.)

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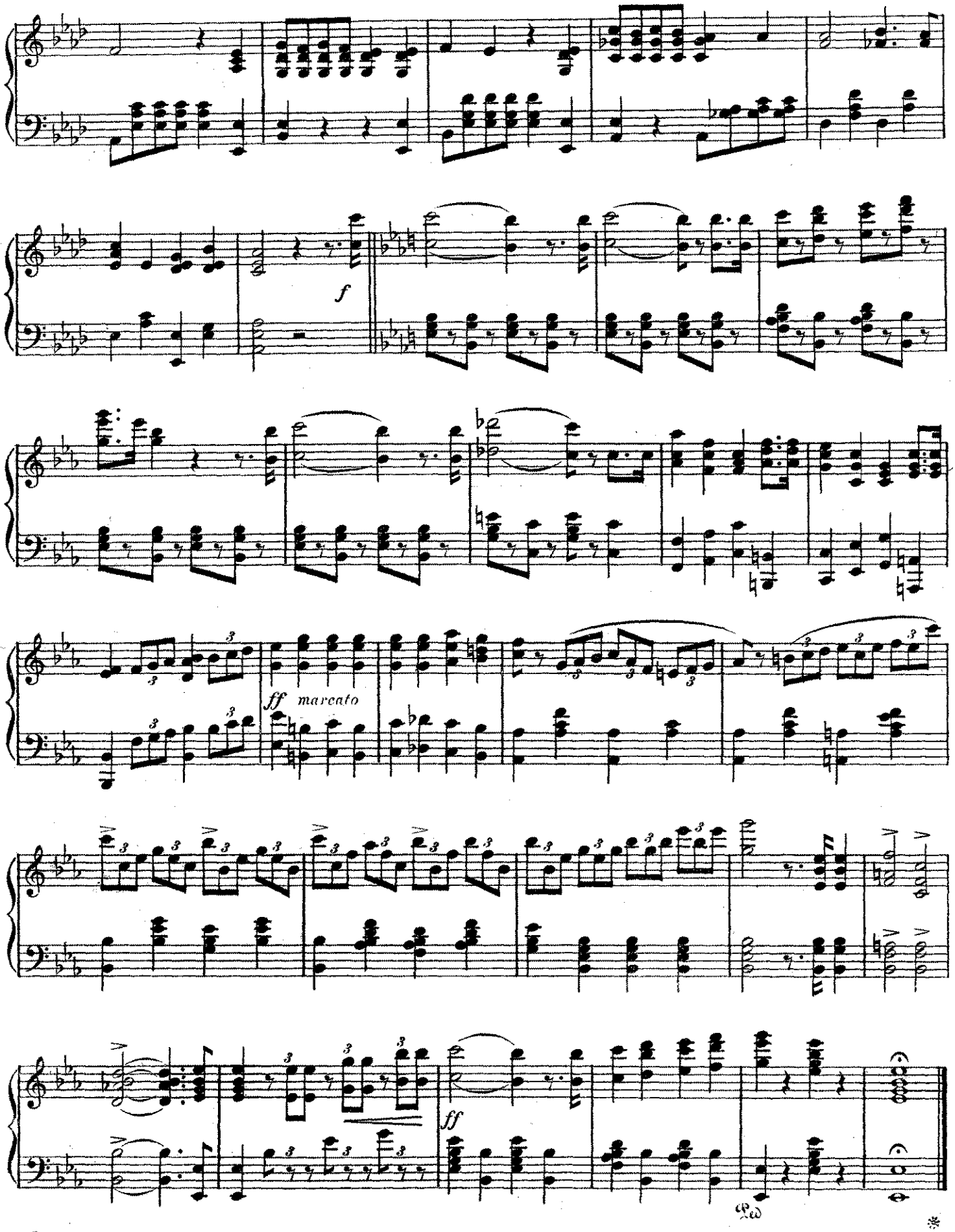
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ff marcato
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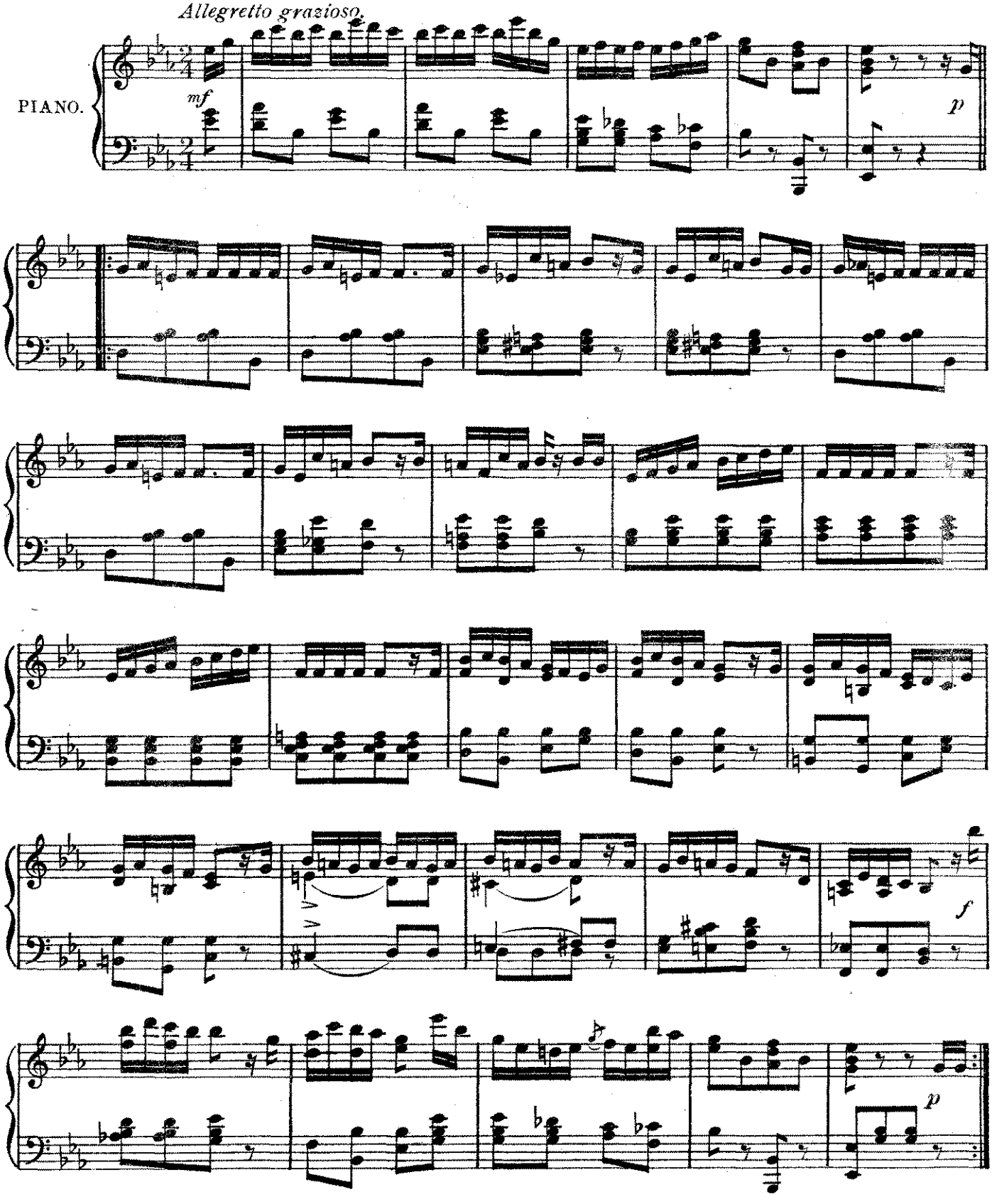
Ped.

No. 5a

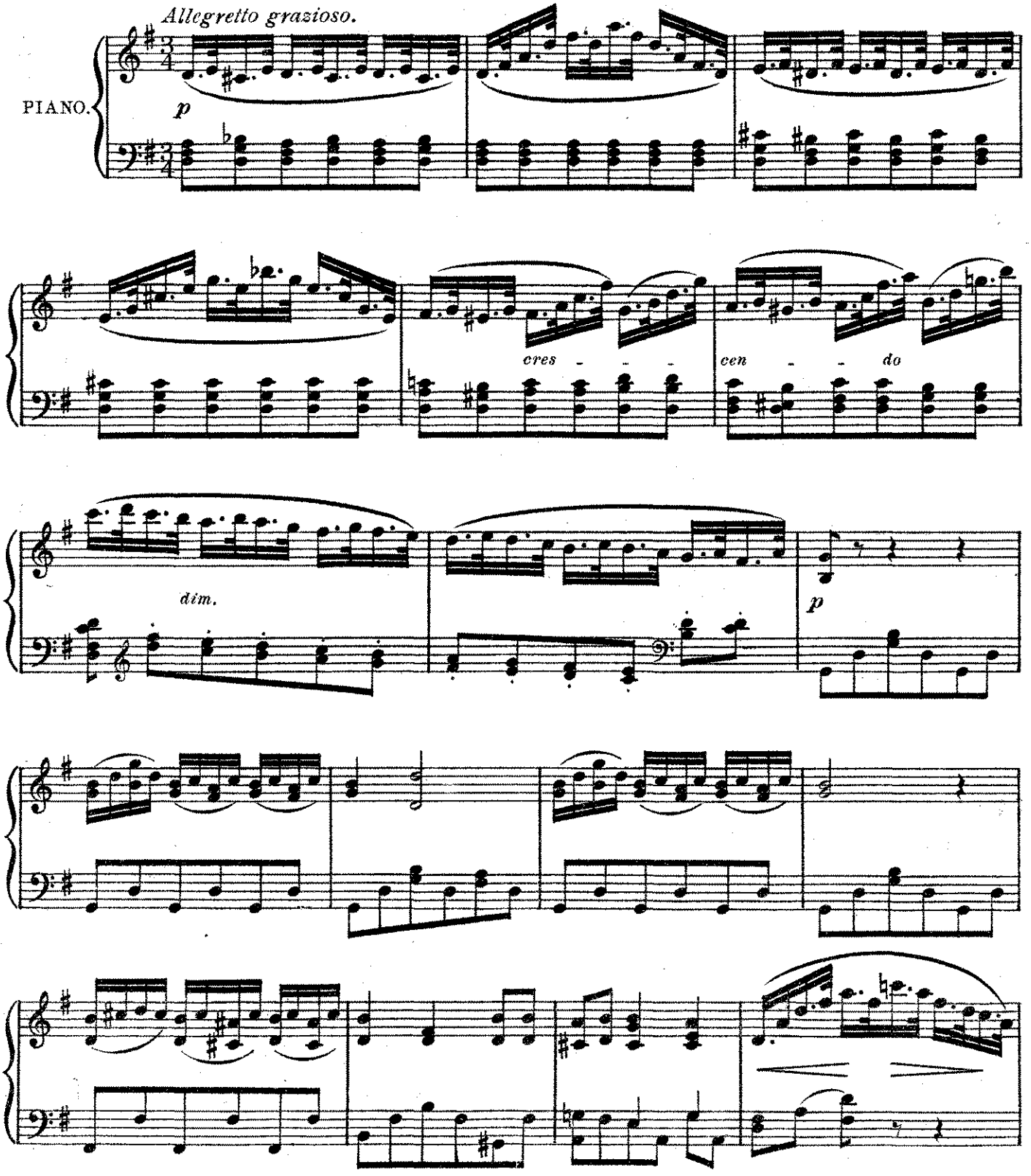
SONG—(Ko-Ko, with Chorus of Men.)

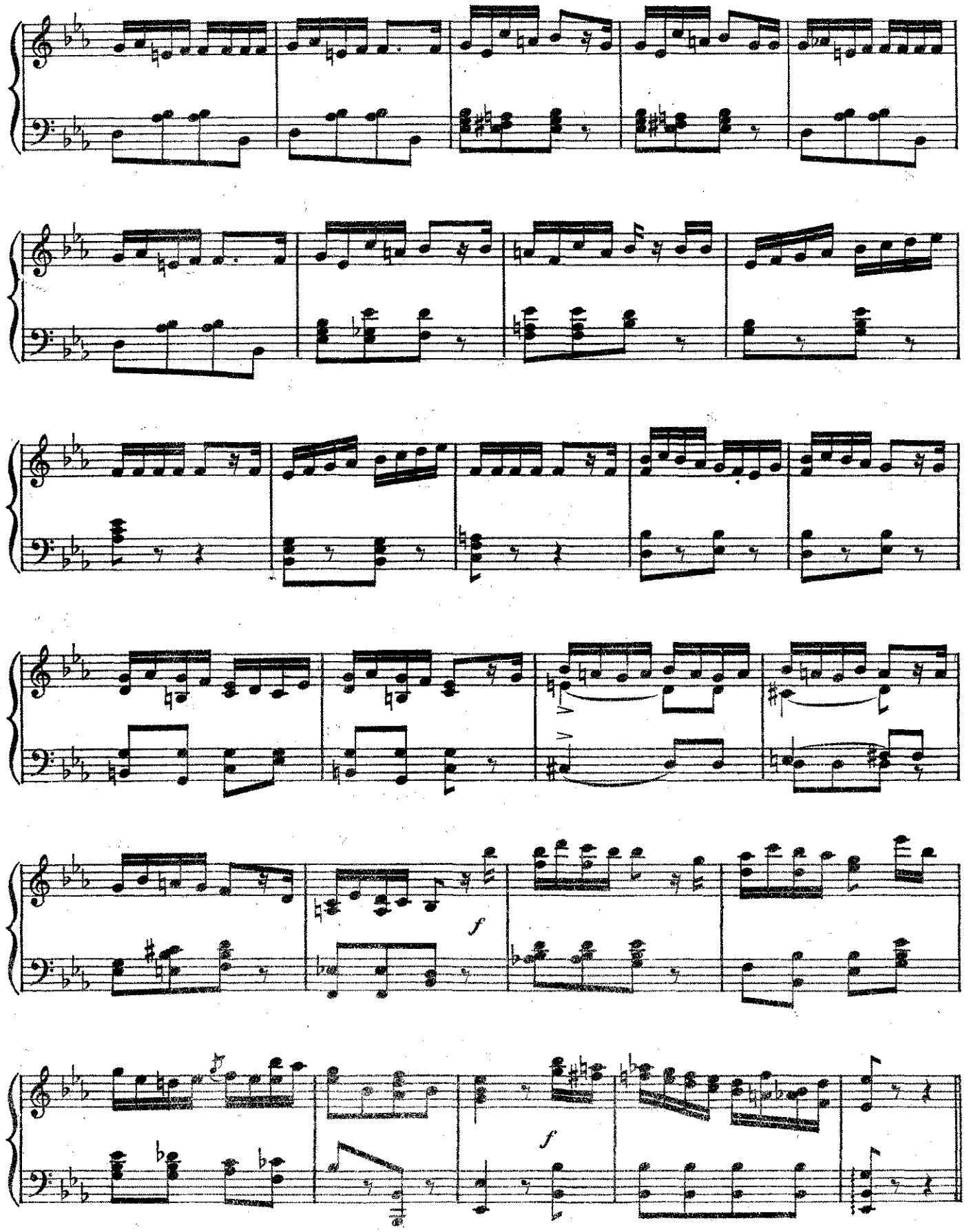
Allegretto grazioso.

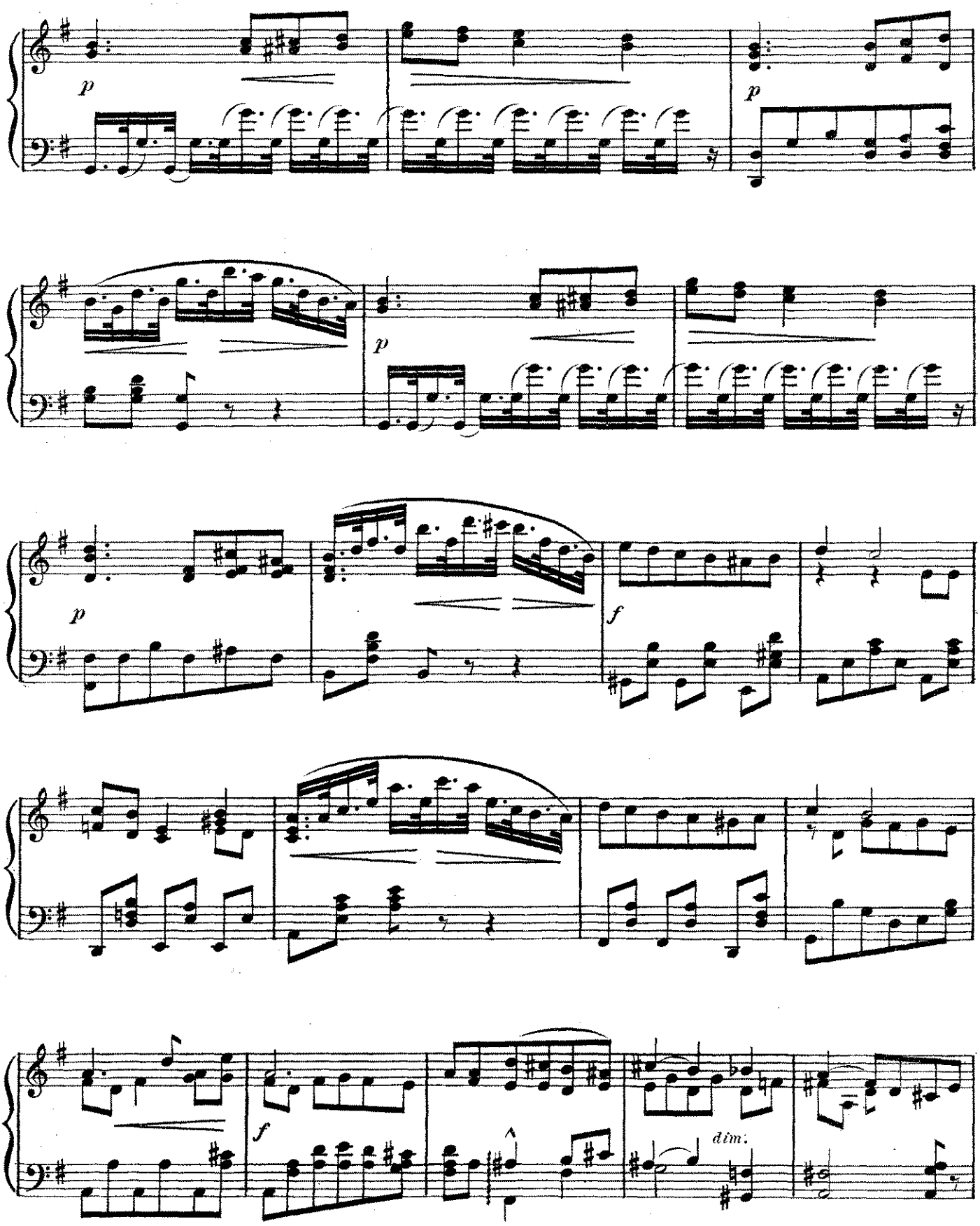
PIANO.

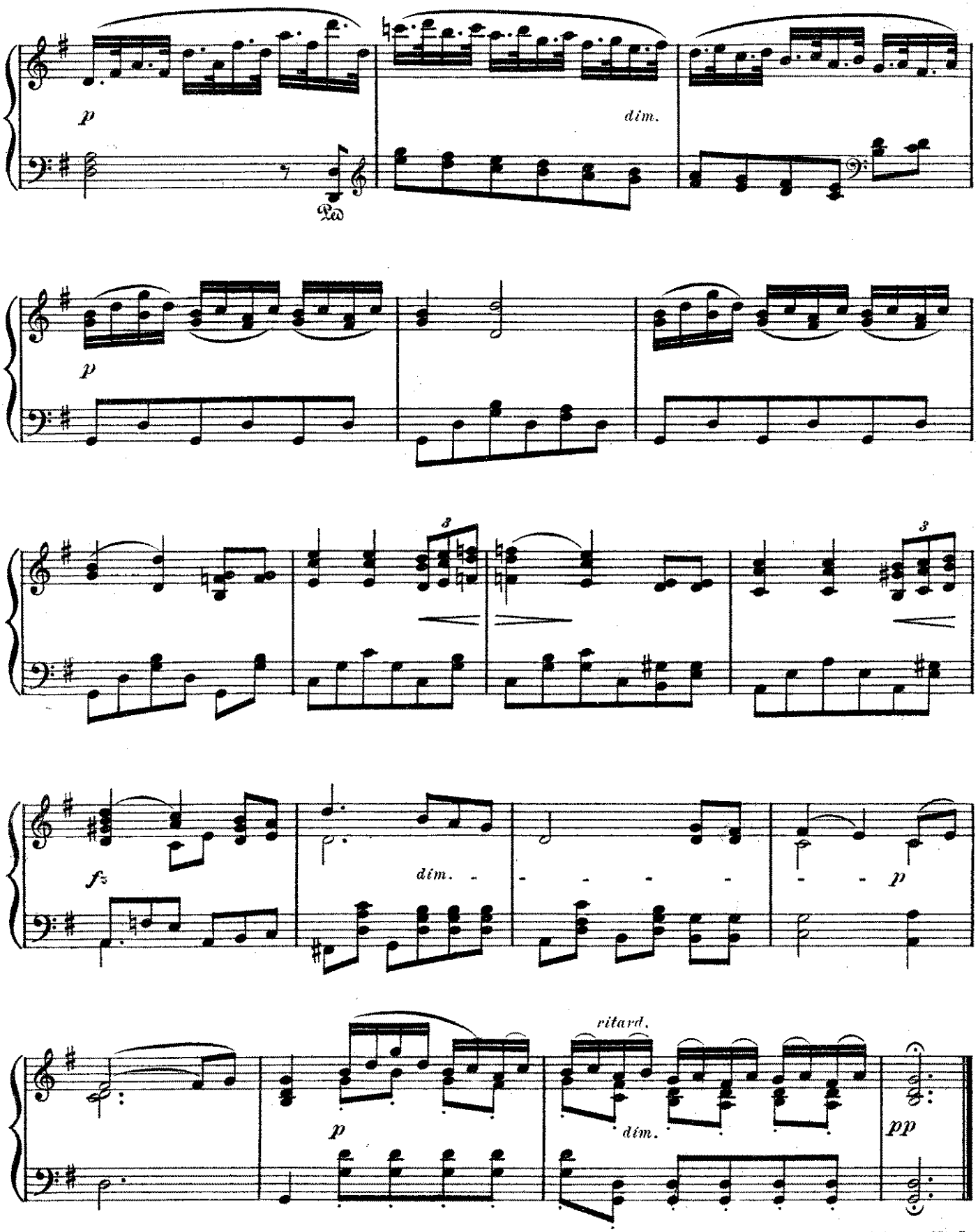


Nº 6. CHORUS OF GIRLS.




f
f


p
p
p
p
f
f
dim.

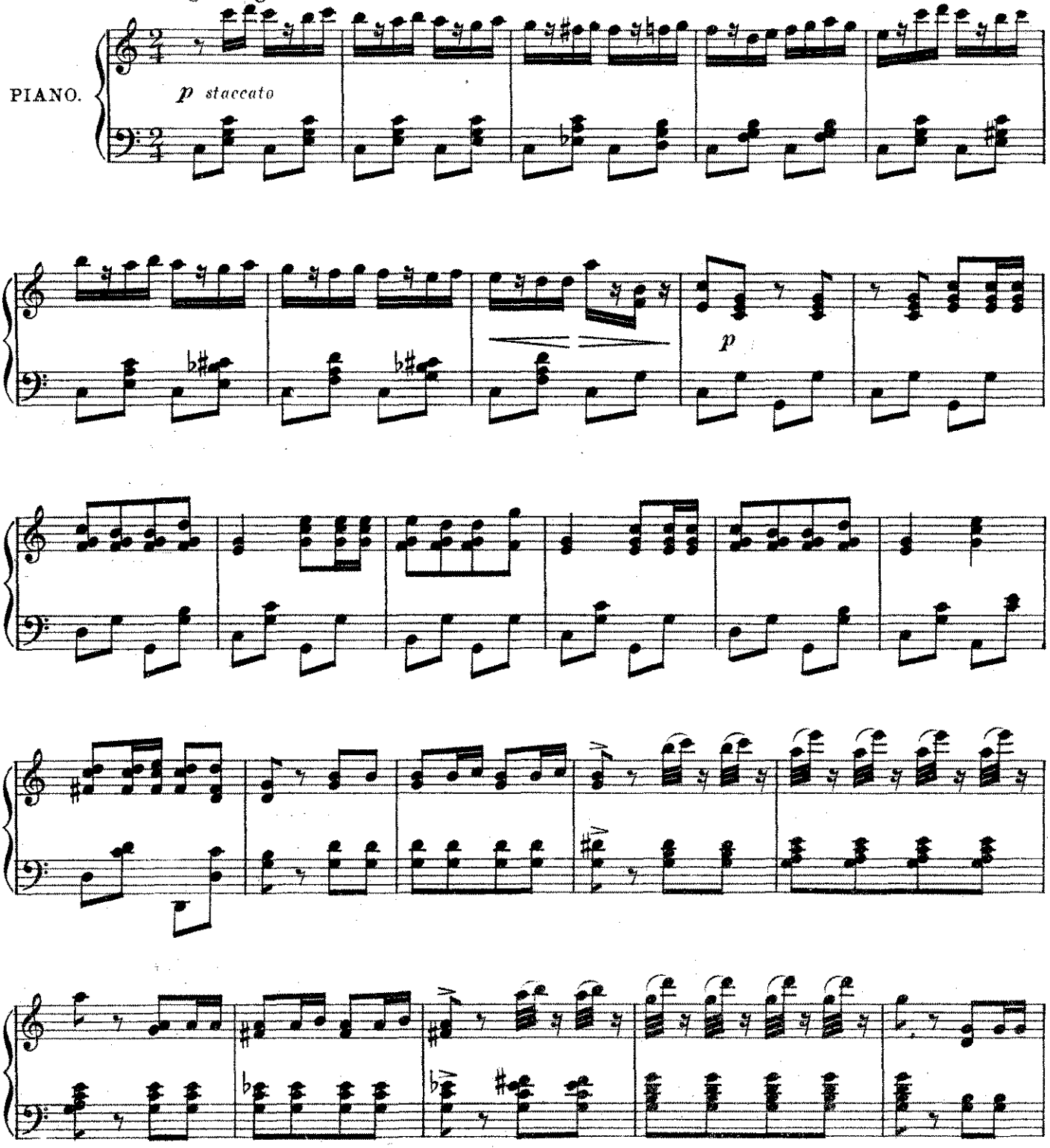


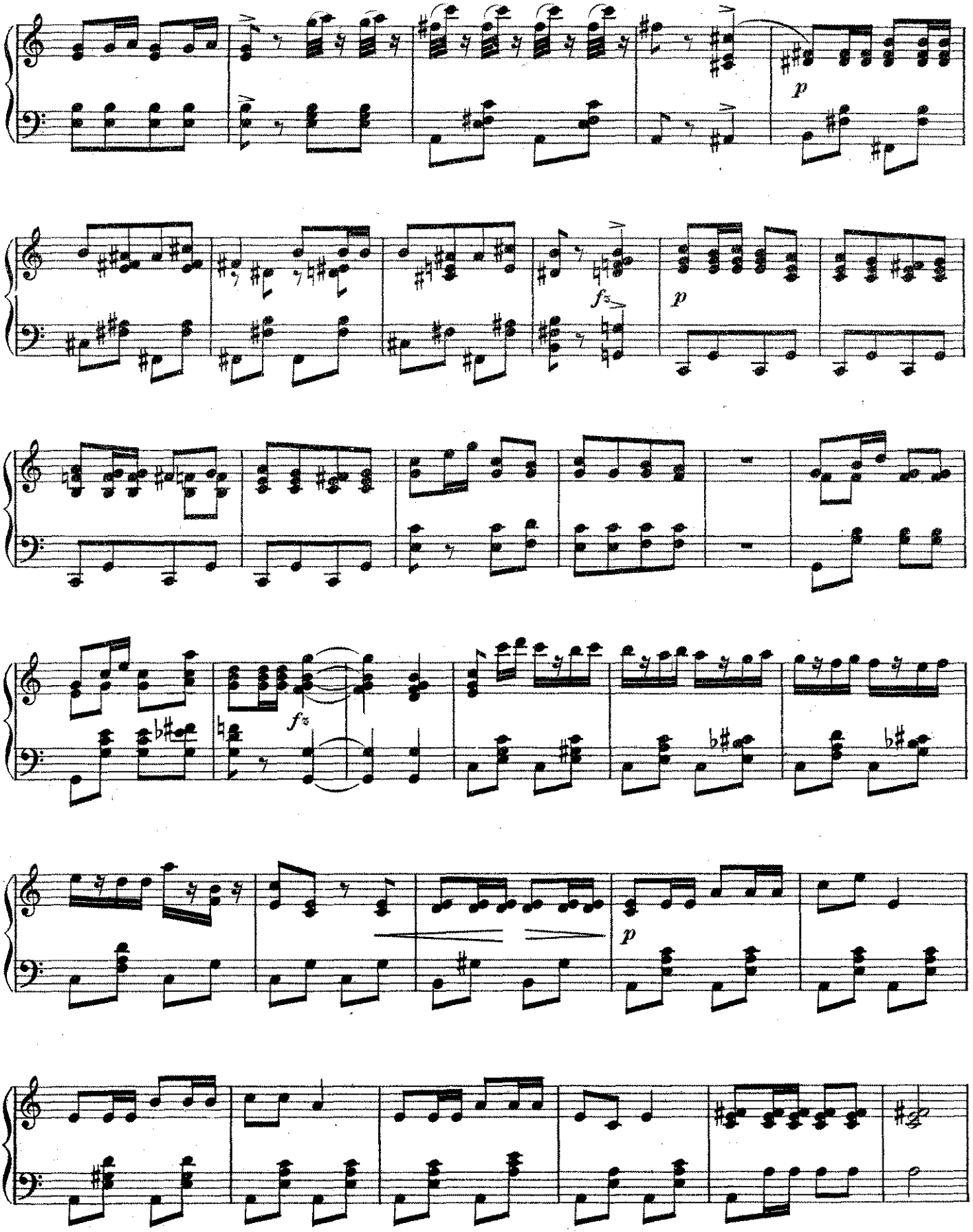
Attacca № 7.

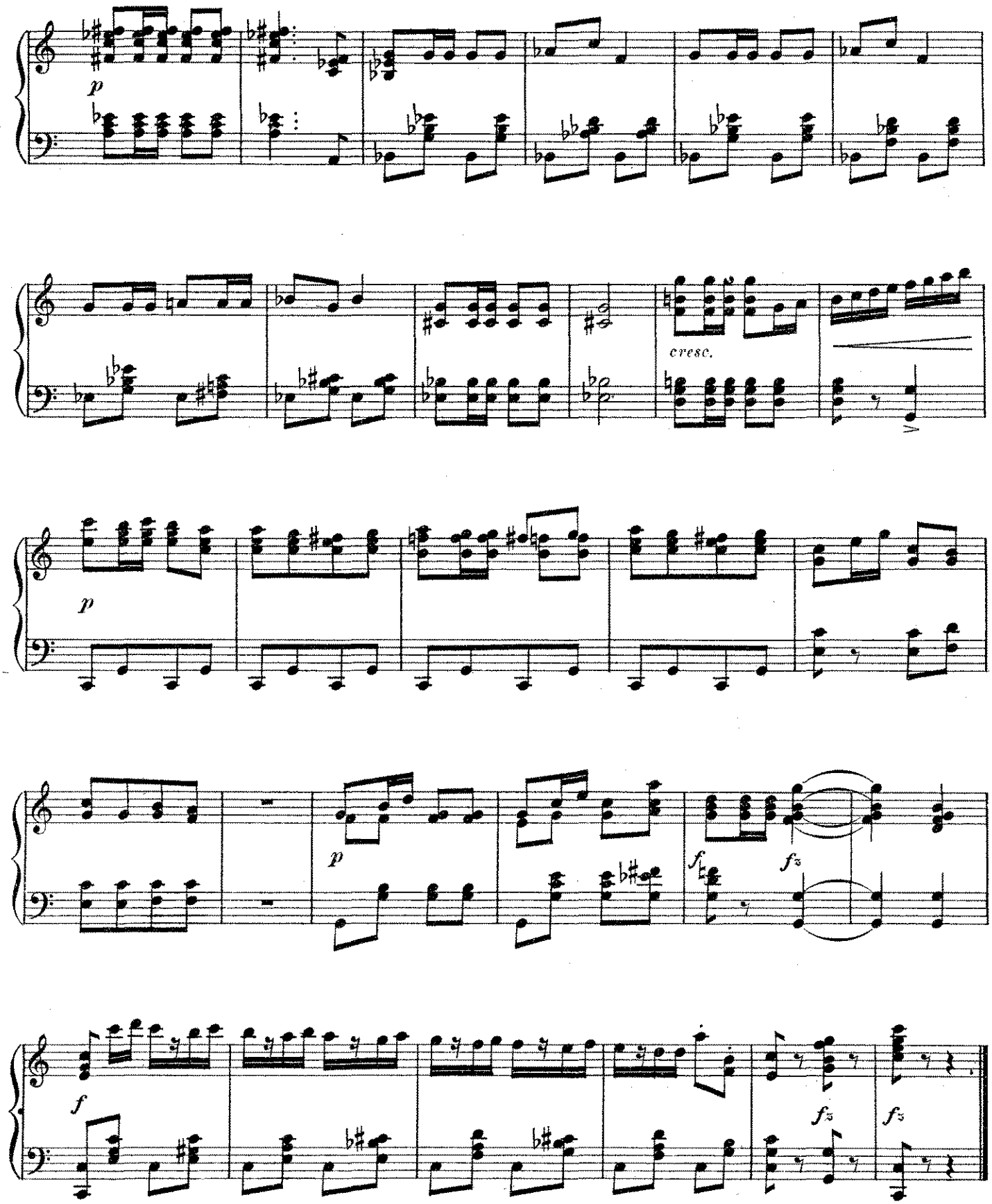
No. 7. TRIO— (Yum-Yum, Peep-Bo and Pitti-Sing)— with Chorus of Girls.

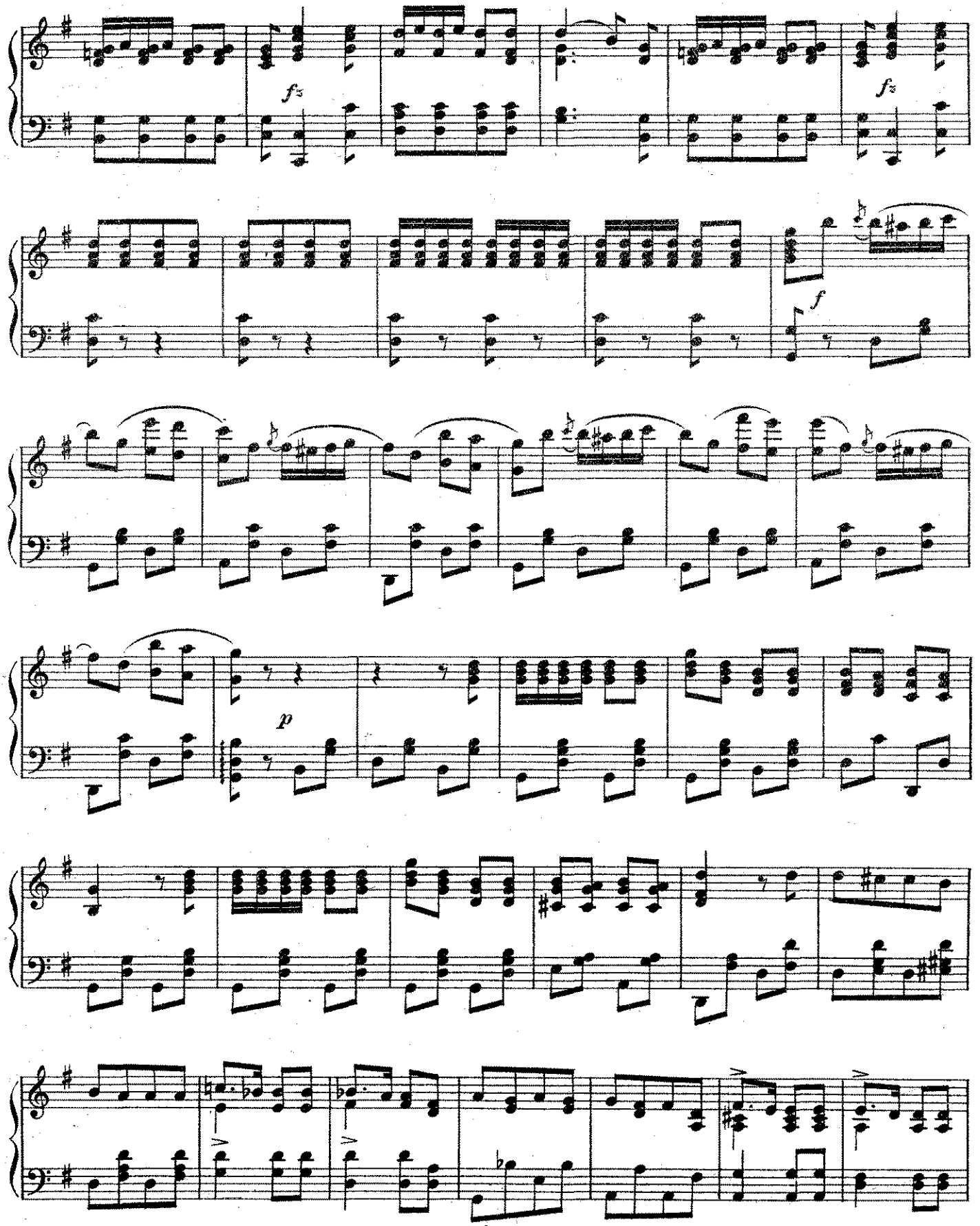
Allegretto grazioso.

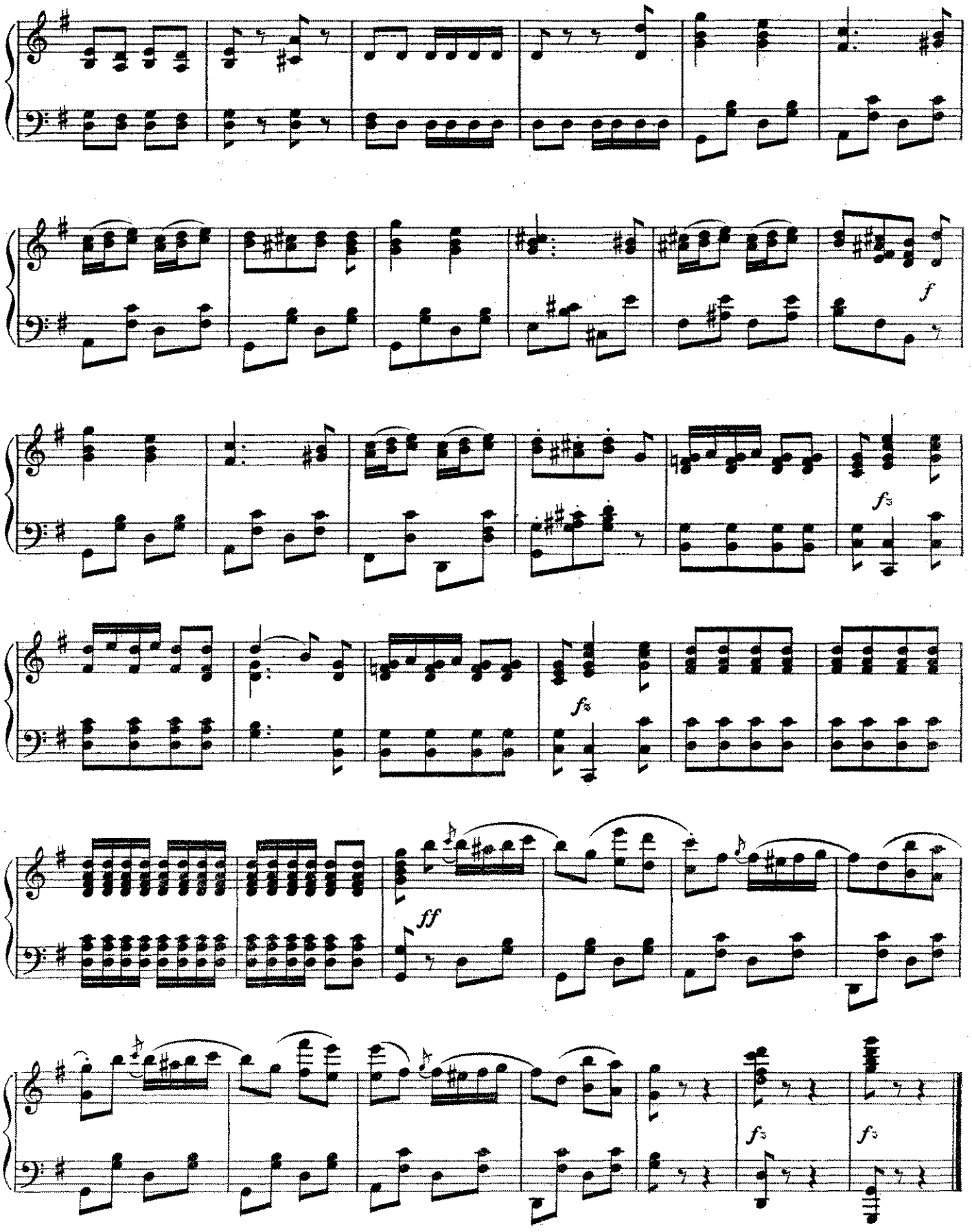
PIANO.




p
fz
p
fz
p


p
cresc.
p
p
f
fz
fz
fz

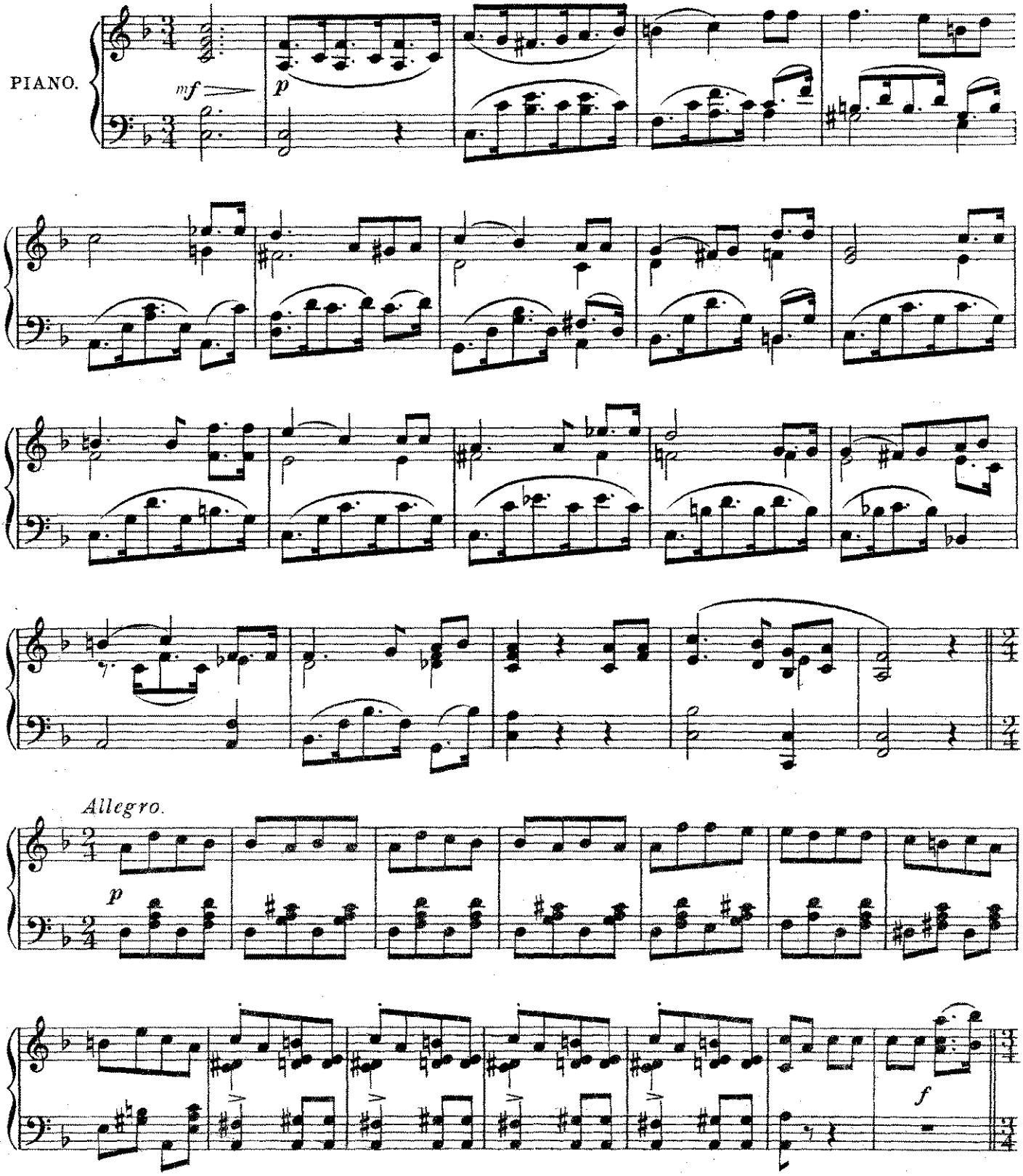

fz
fz
f
p

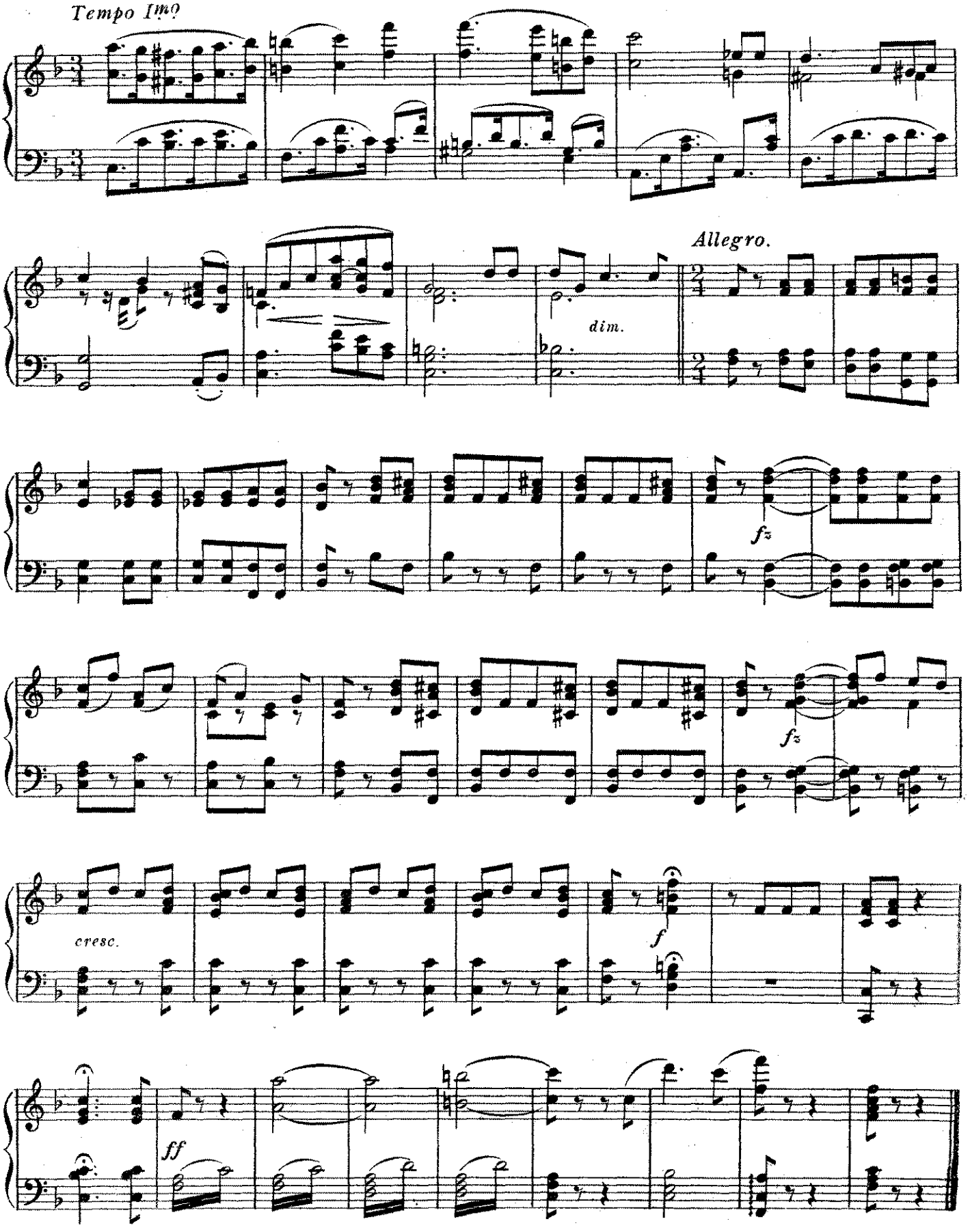

f
fz
fz
ff
fz
fz

No 9. DUET—(Yum-Yum and Nanki-Poo.)

Andante non troppo lento.

PIANO.

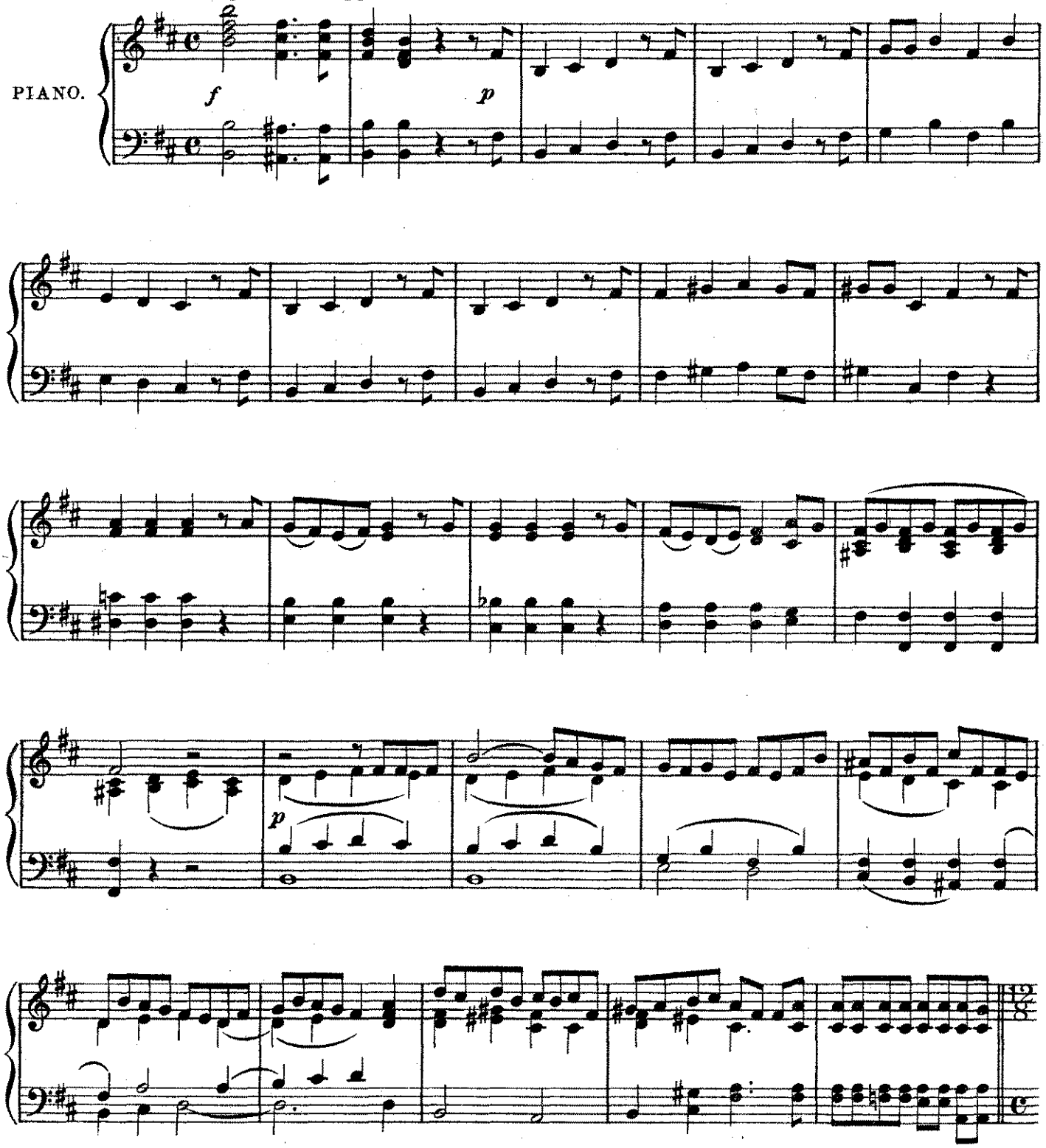


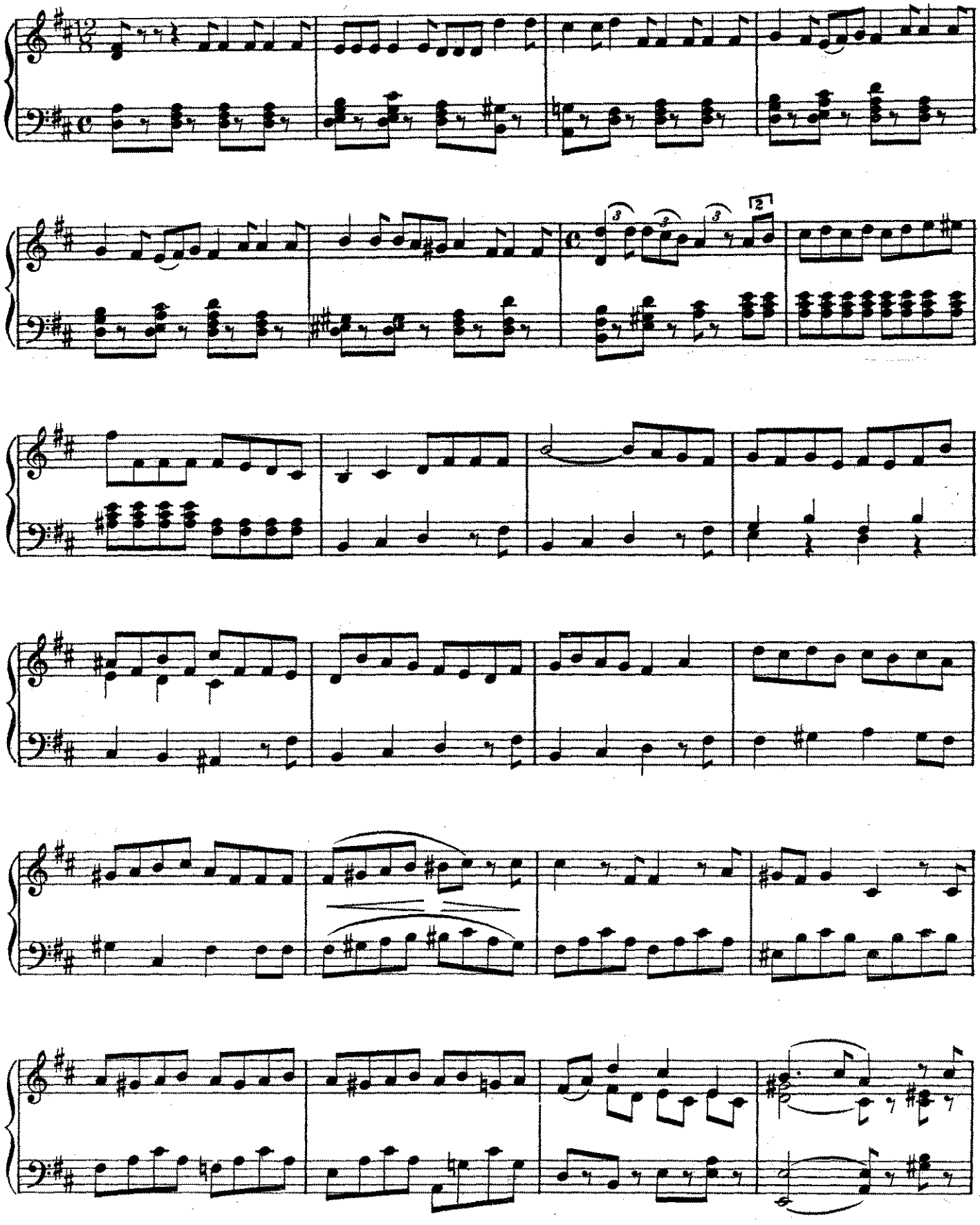

Tempo Imo
Allegro.
dim.
fz
fz
cresc.
f
ff

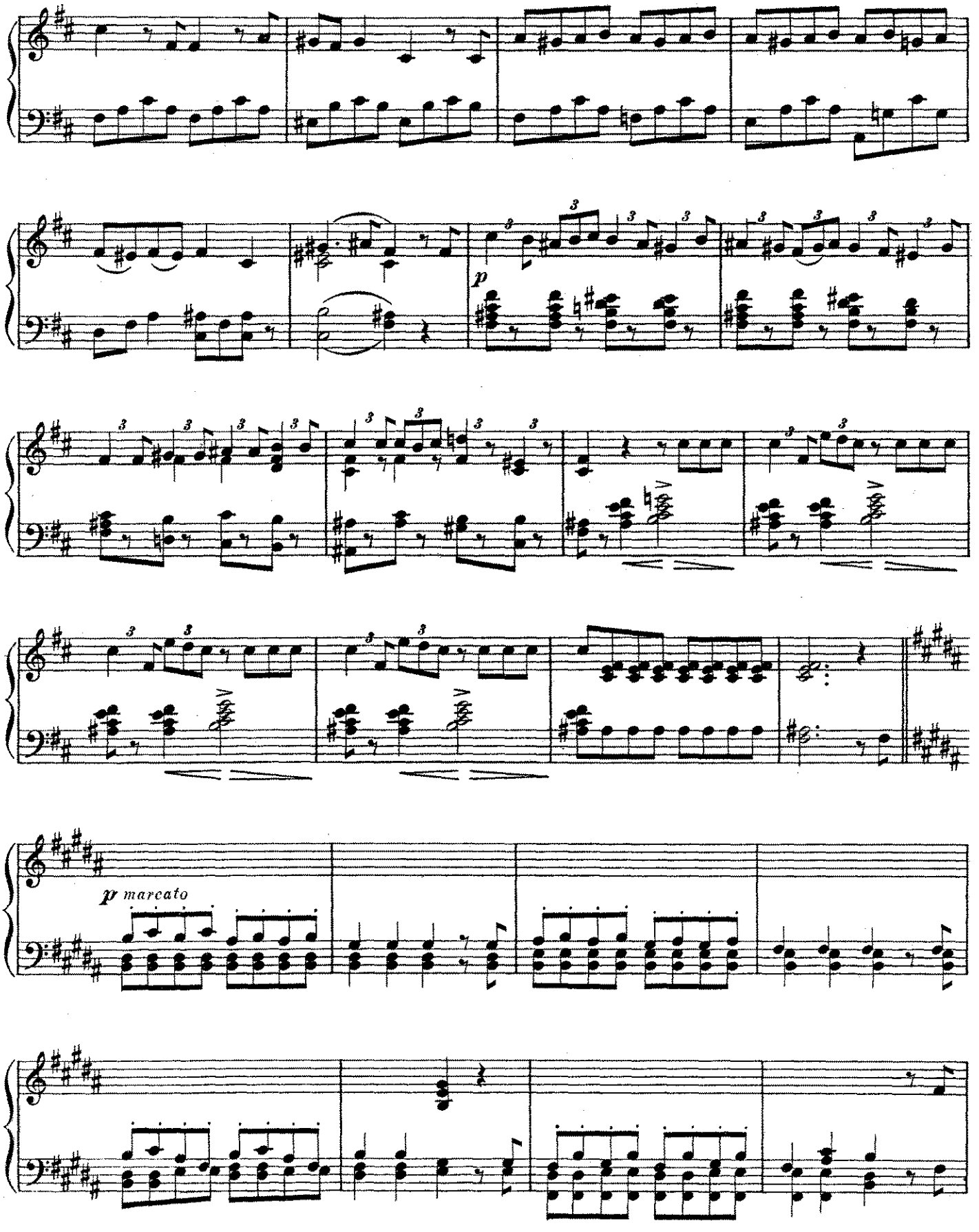
No. 10. TRIO—(Ko-ko, Pish-Tush & Pooh-Bah.)

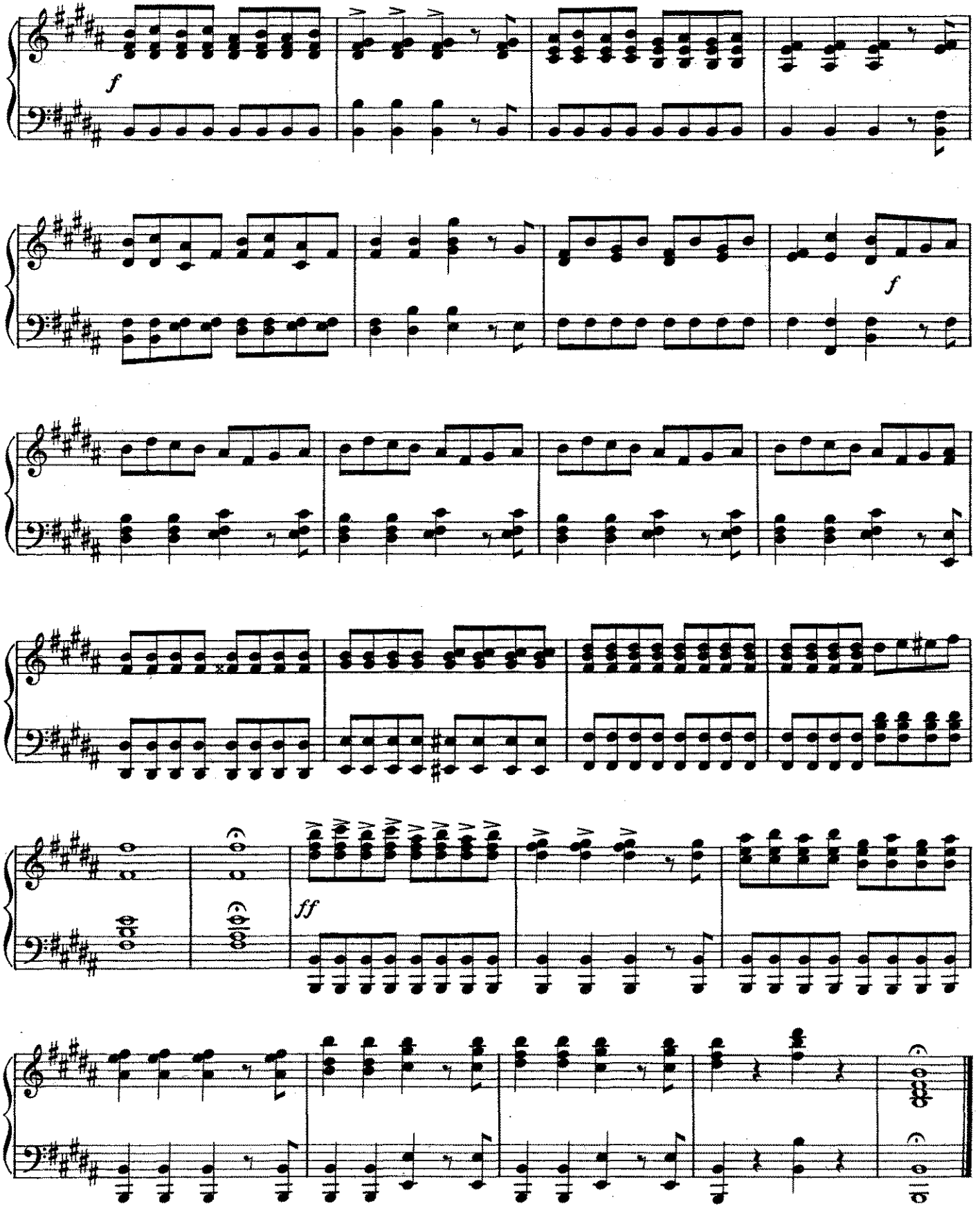
Allegro non troppo vivace.

PIANO.





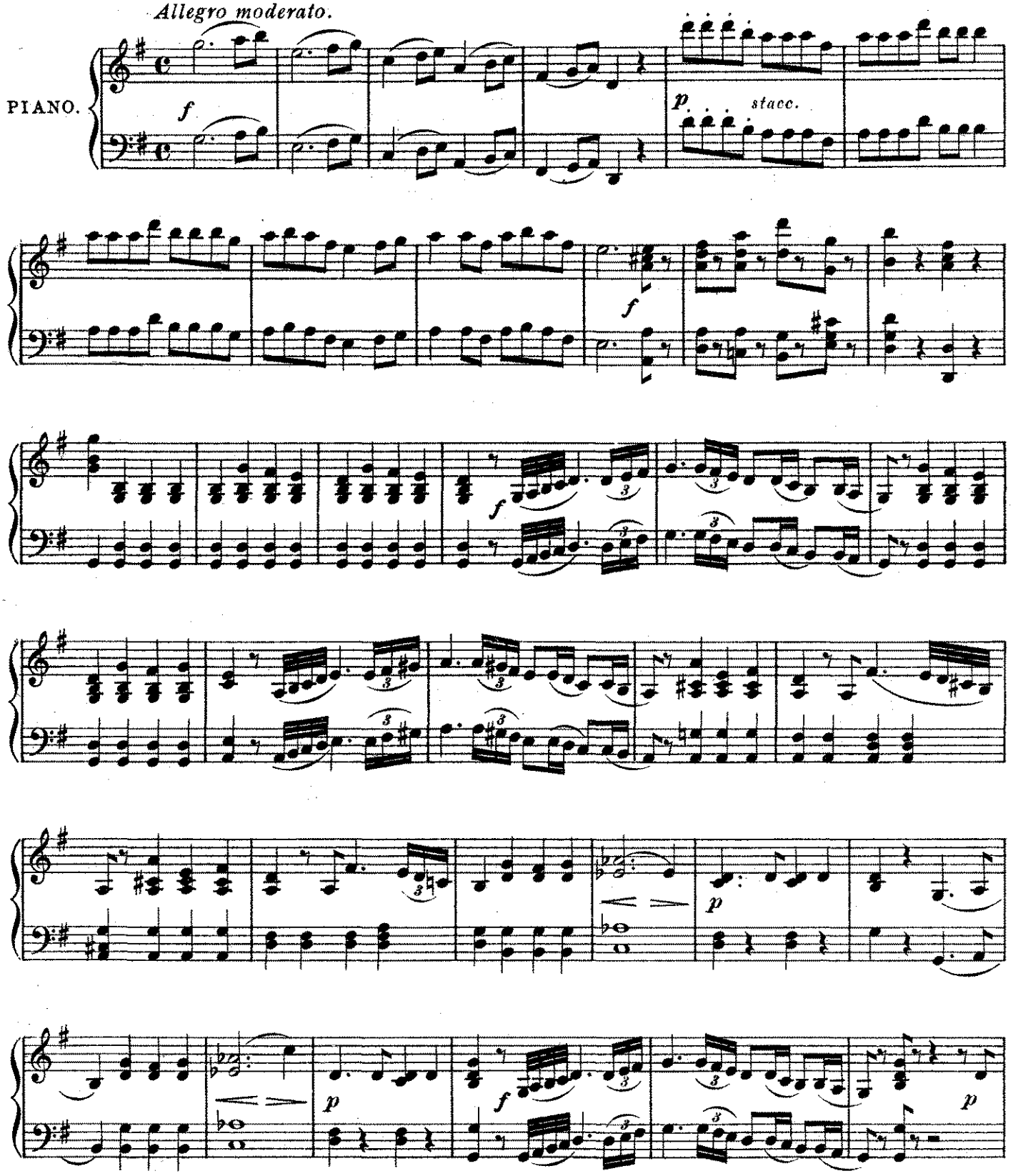

p
p marcato

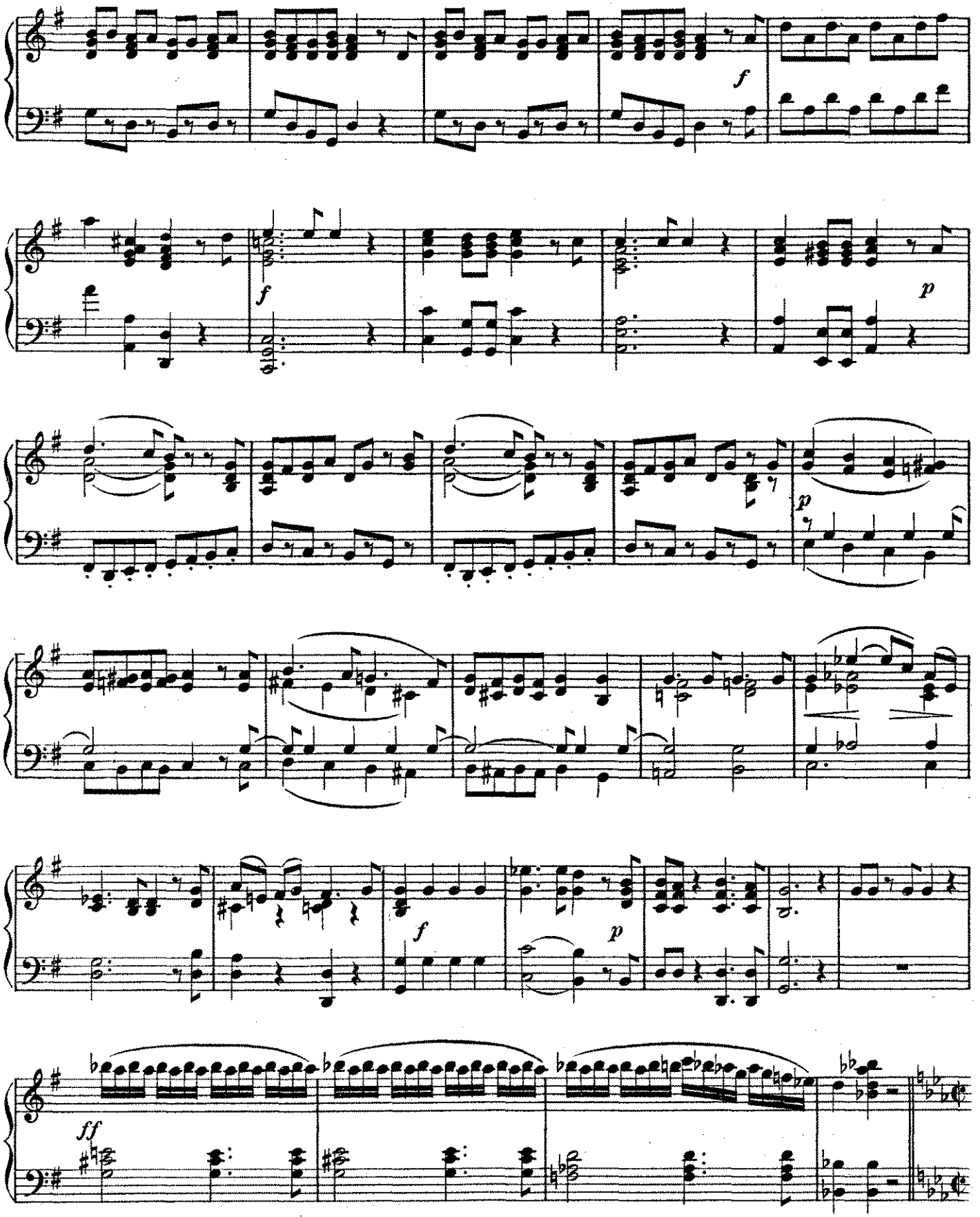

f
f
ff

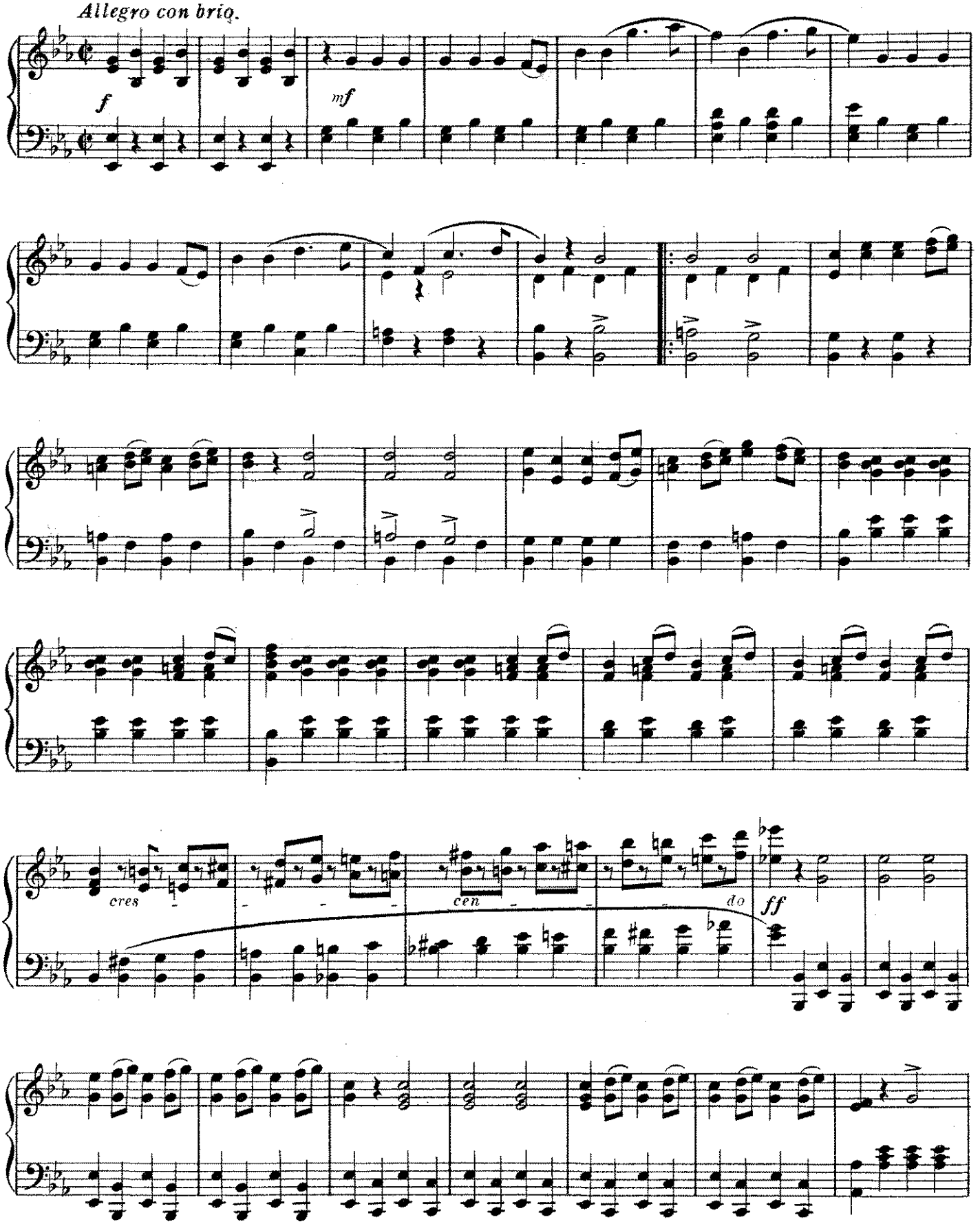
No 11. FINALE—ACT I.

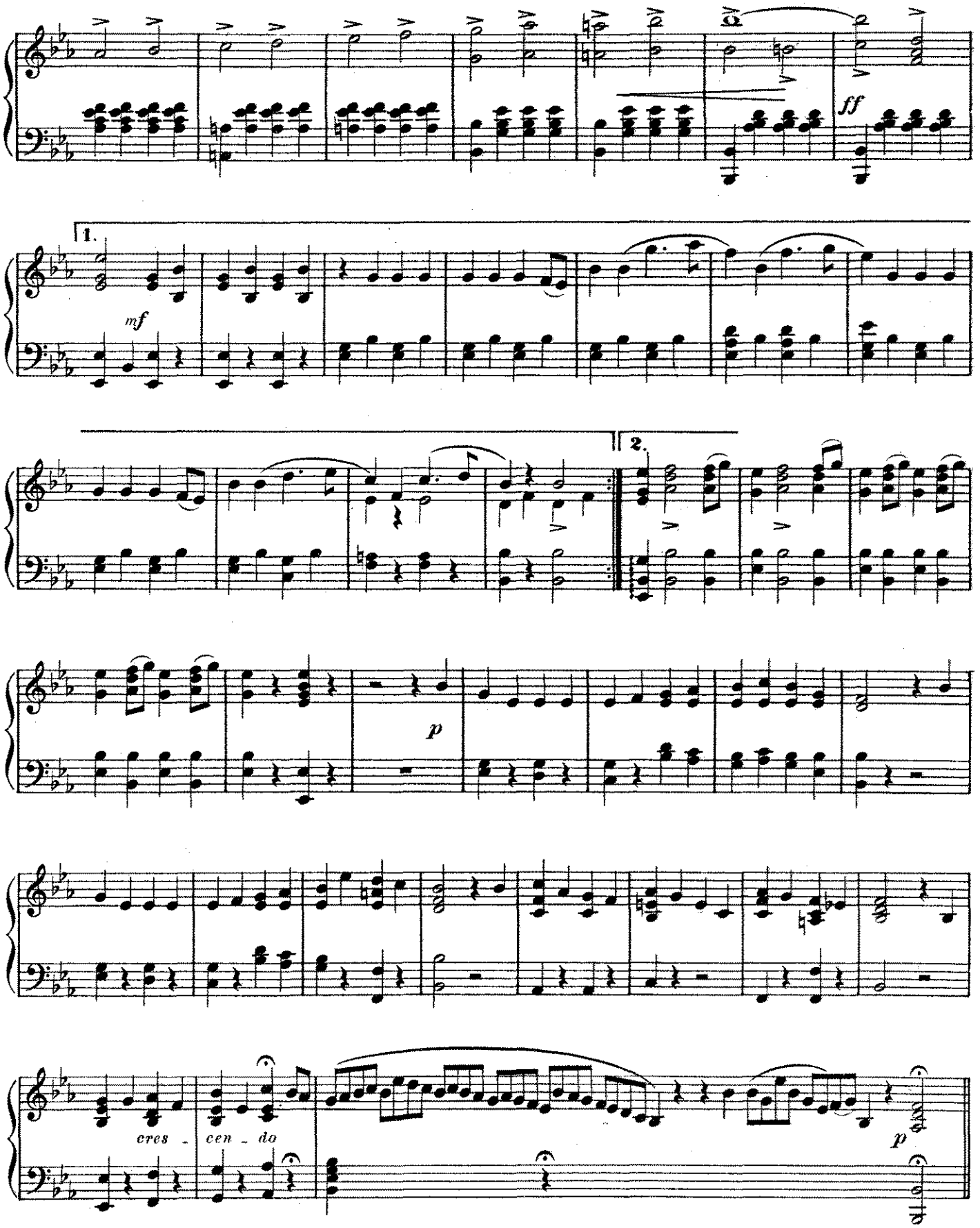
Allegro moderato.

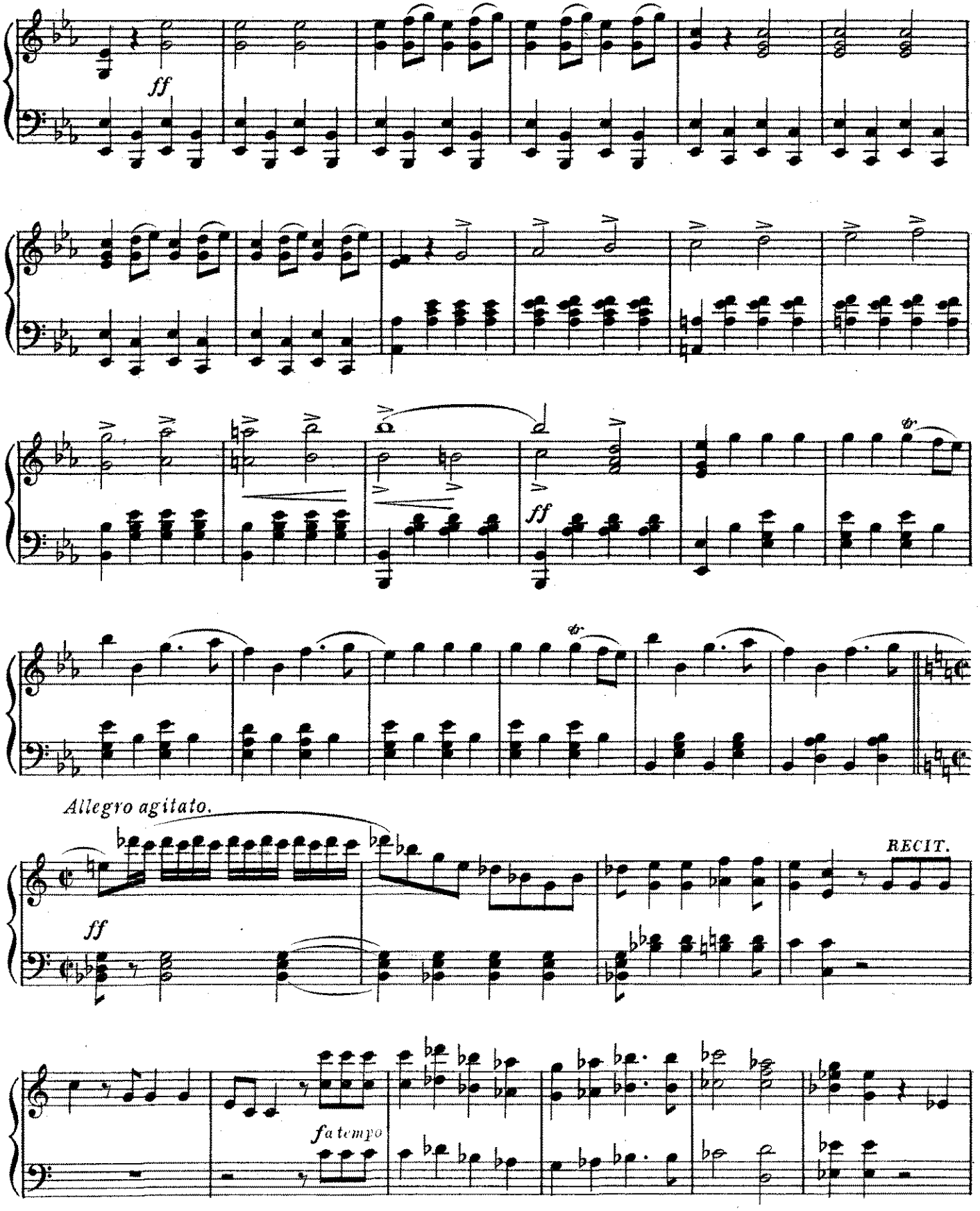
PIANO.

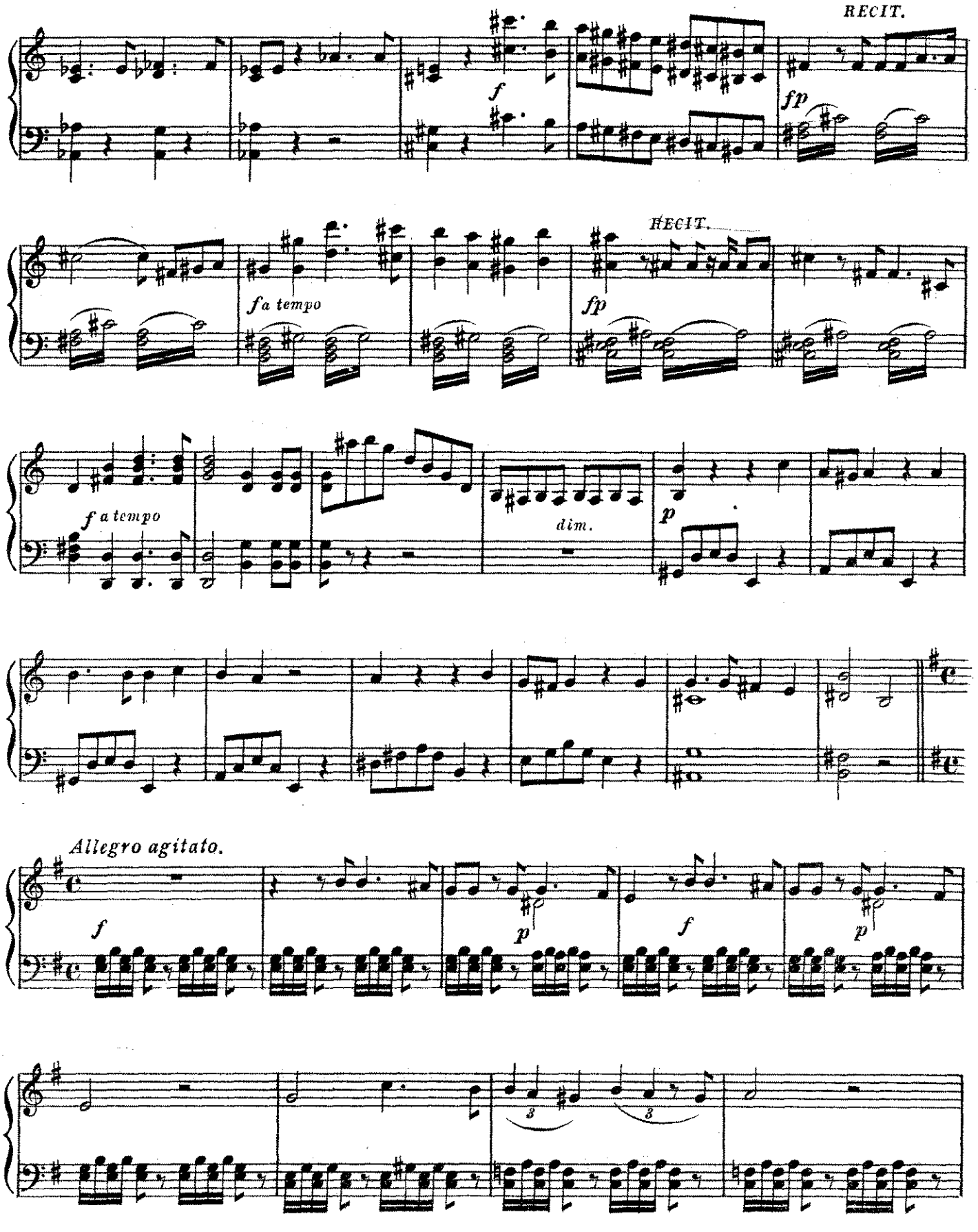


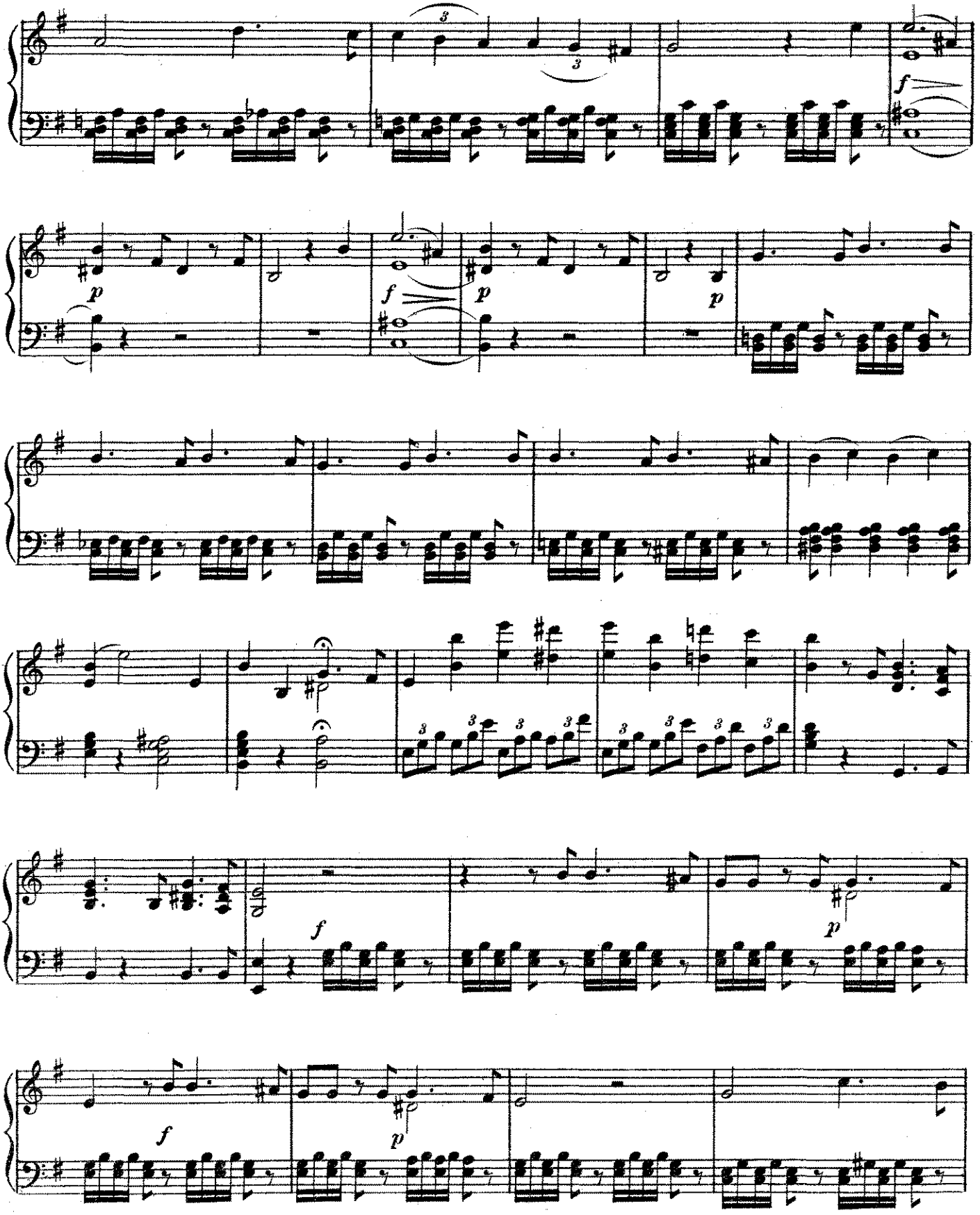

f
f
p
p
f
p
ff

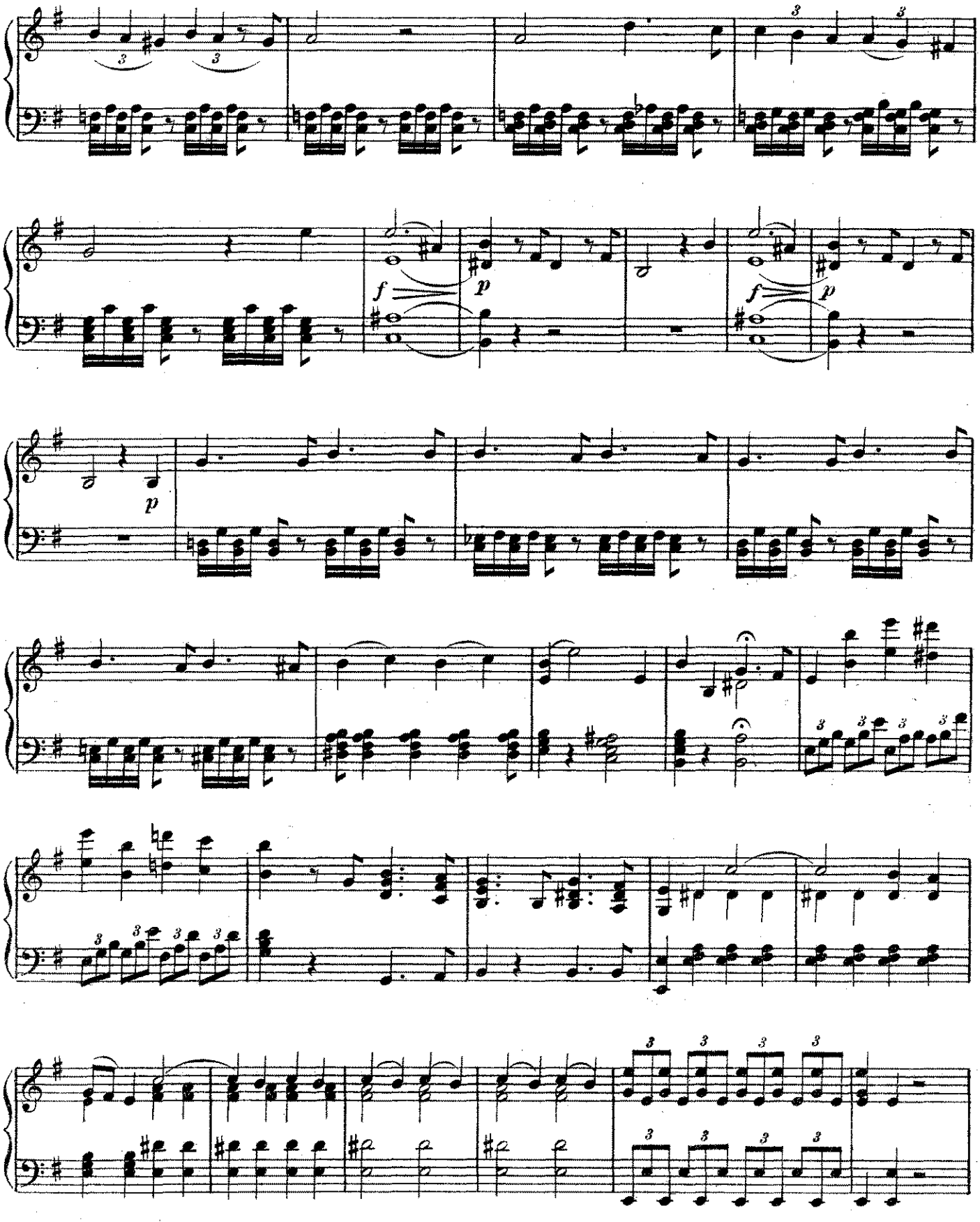

Allegro con brio.
f
mf
cres
cen
do
ff

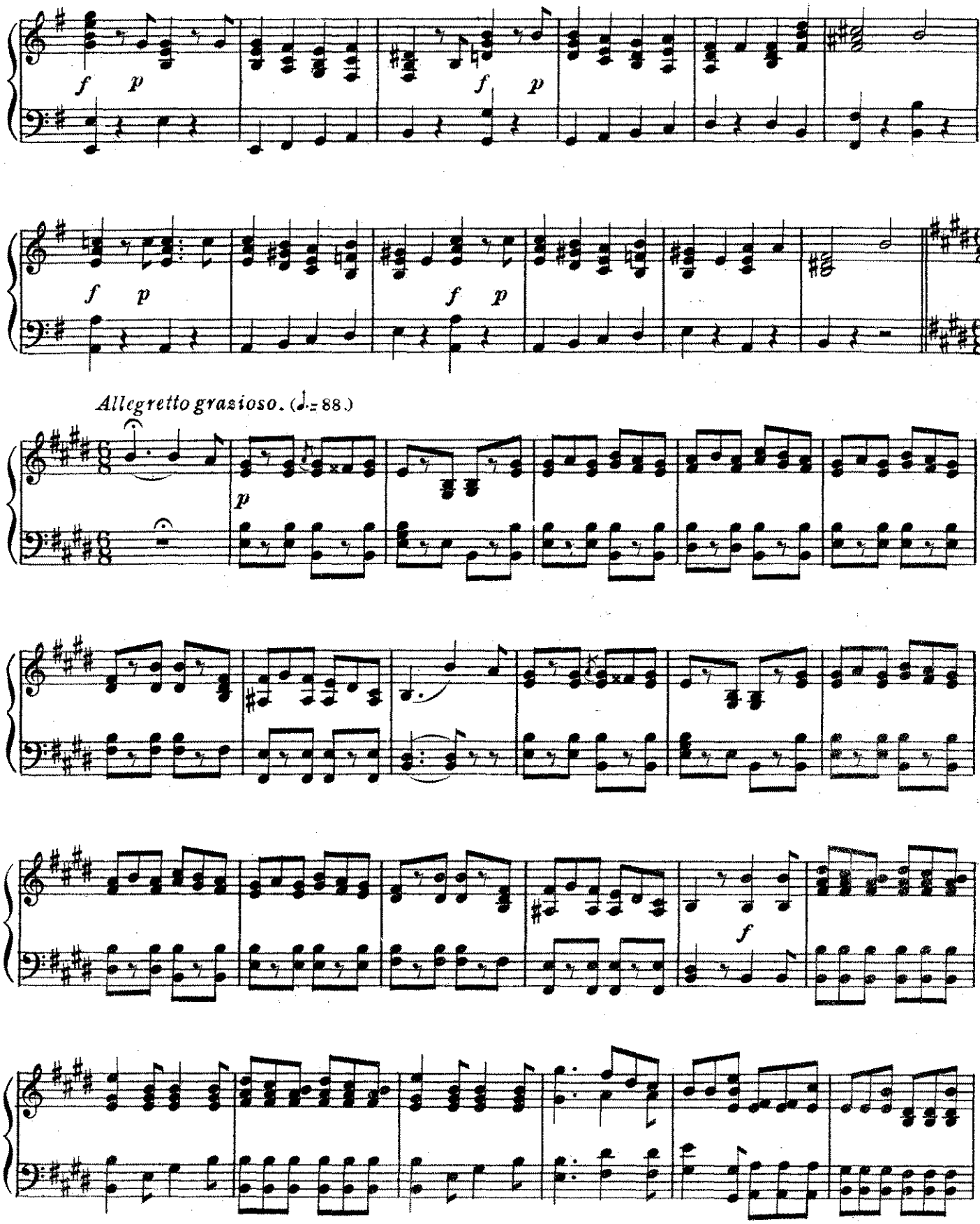

ff
1.
mf
2.
p
cres - cen - do
p

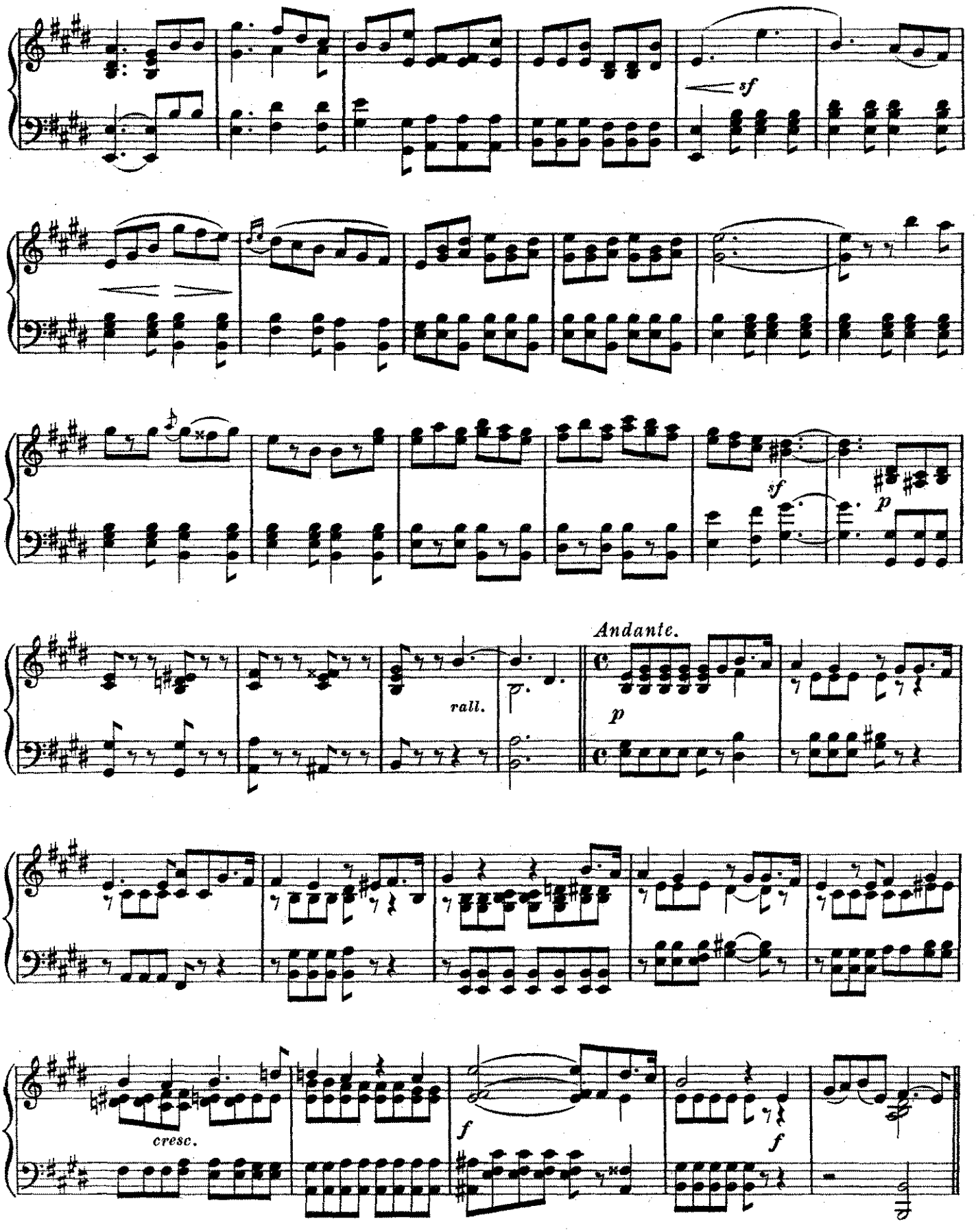

ff
ff
Allegro agitato.
ff
RECIT.
fa tempo

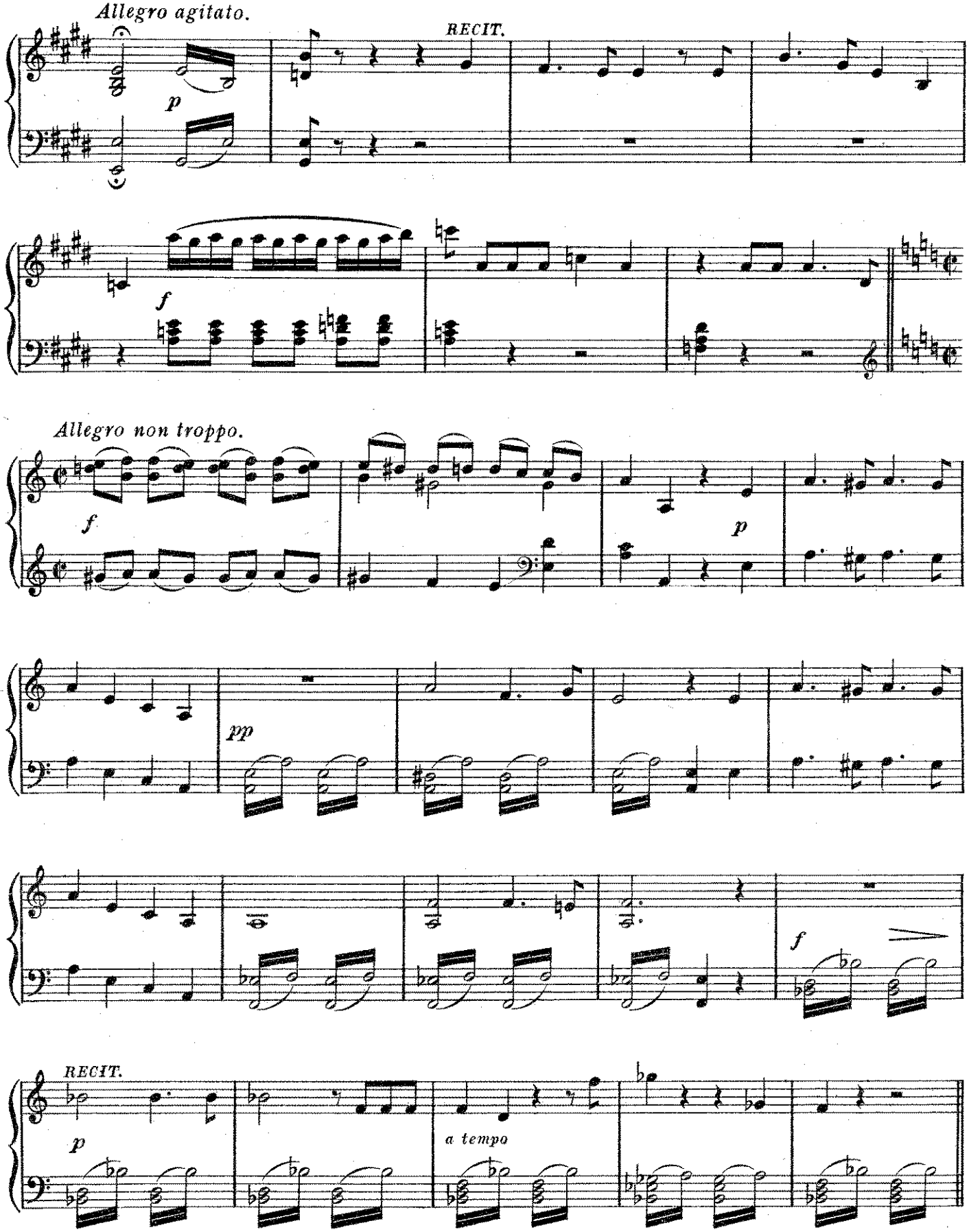

RECIT.
f
fp
RECIT.
fp
f a tempo
fp
f a tempo
dim.
p
Allegro agitato.
f
p
f
p
3
3

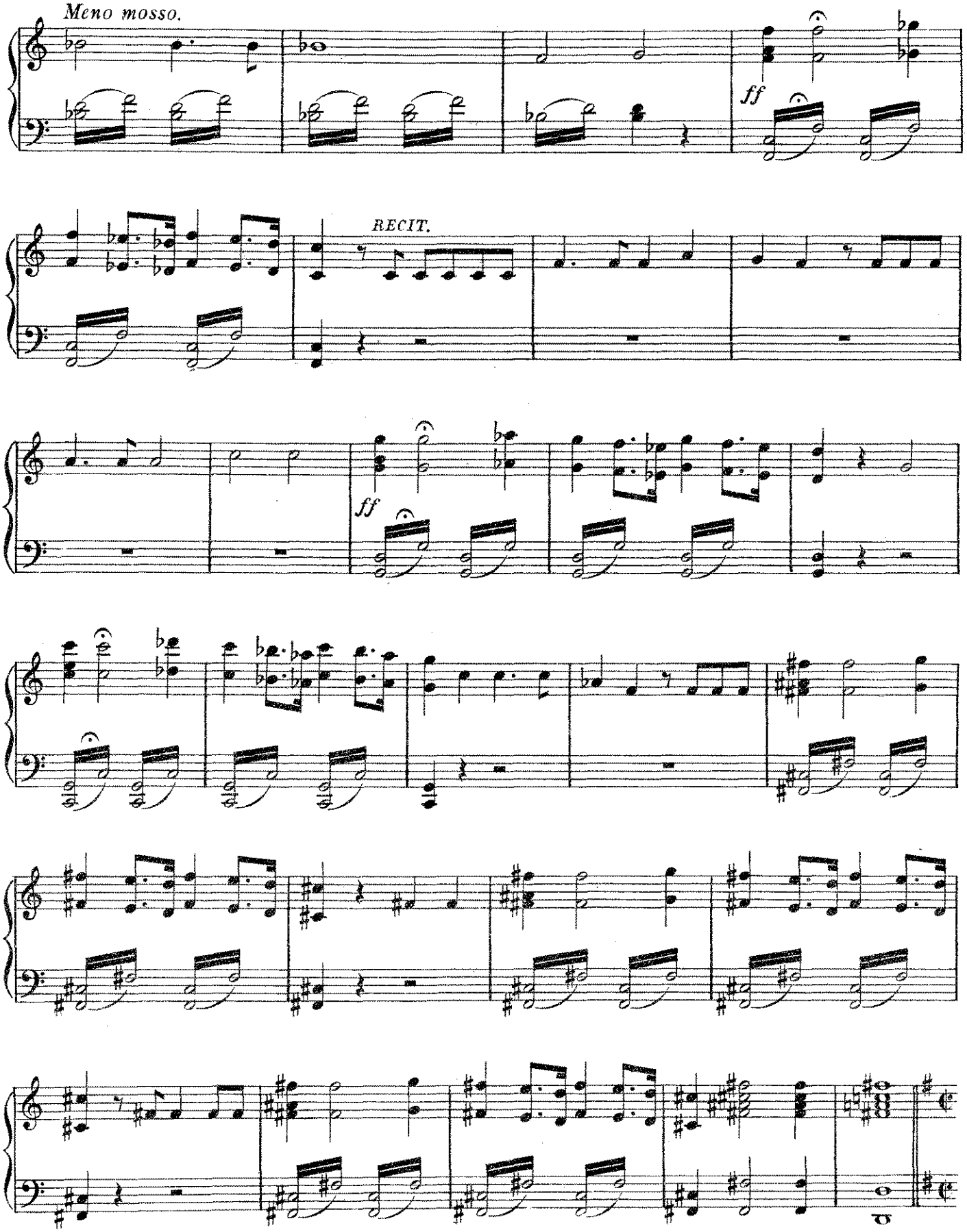

f
p
f
p
p
f
p
f
p


f
p
f
p
p

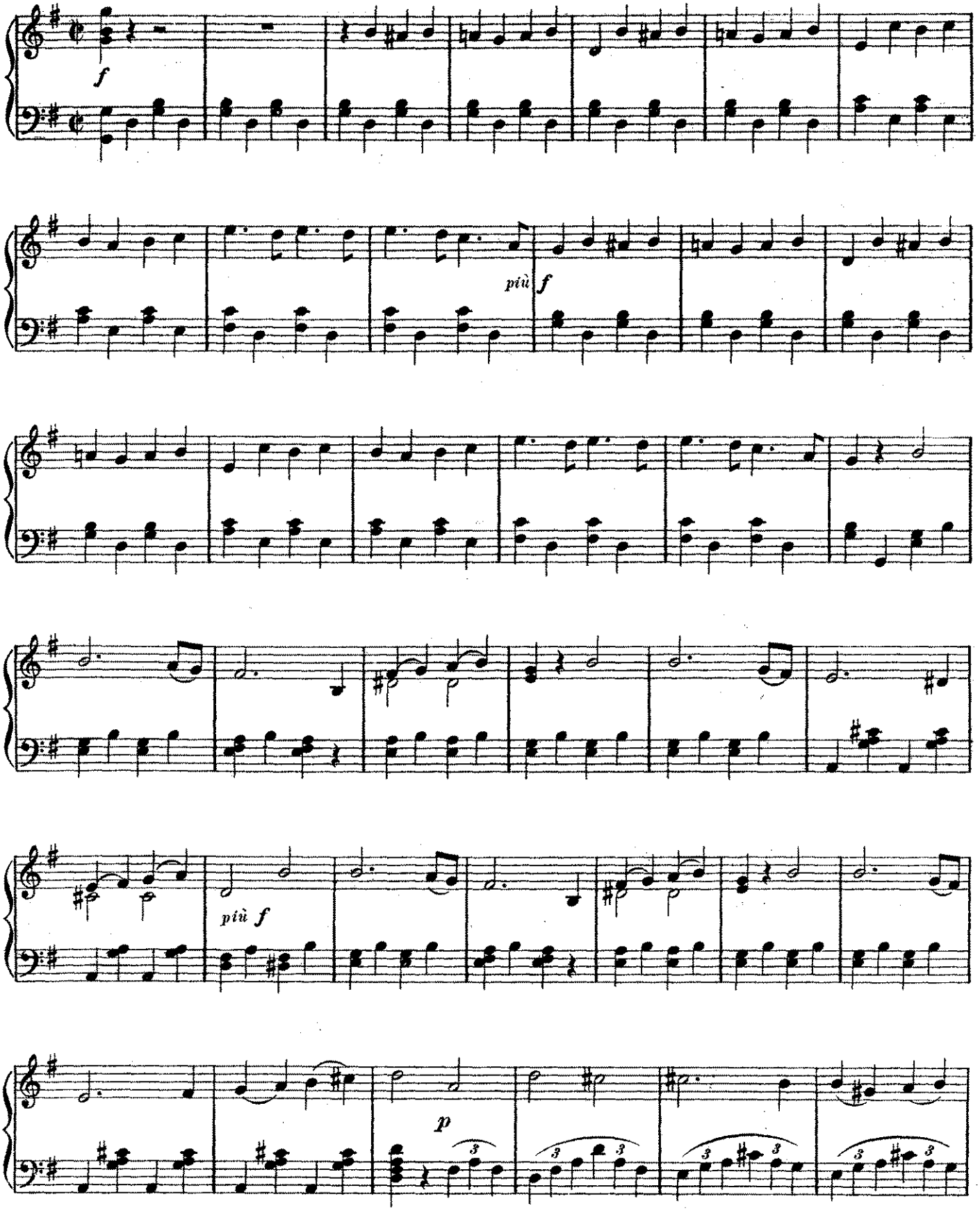

f p
f p
f p
f p
Allegretto grazioso. (♩.= 88.)
p
f

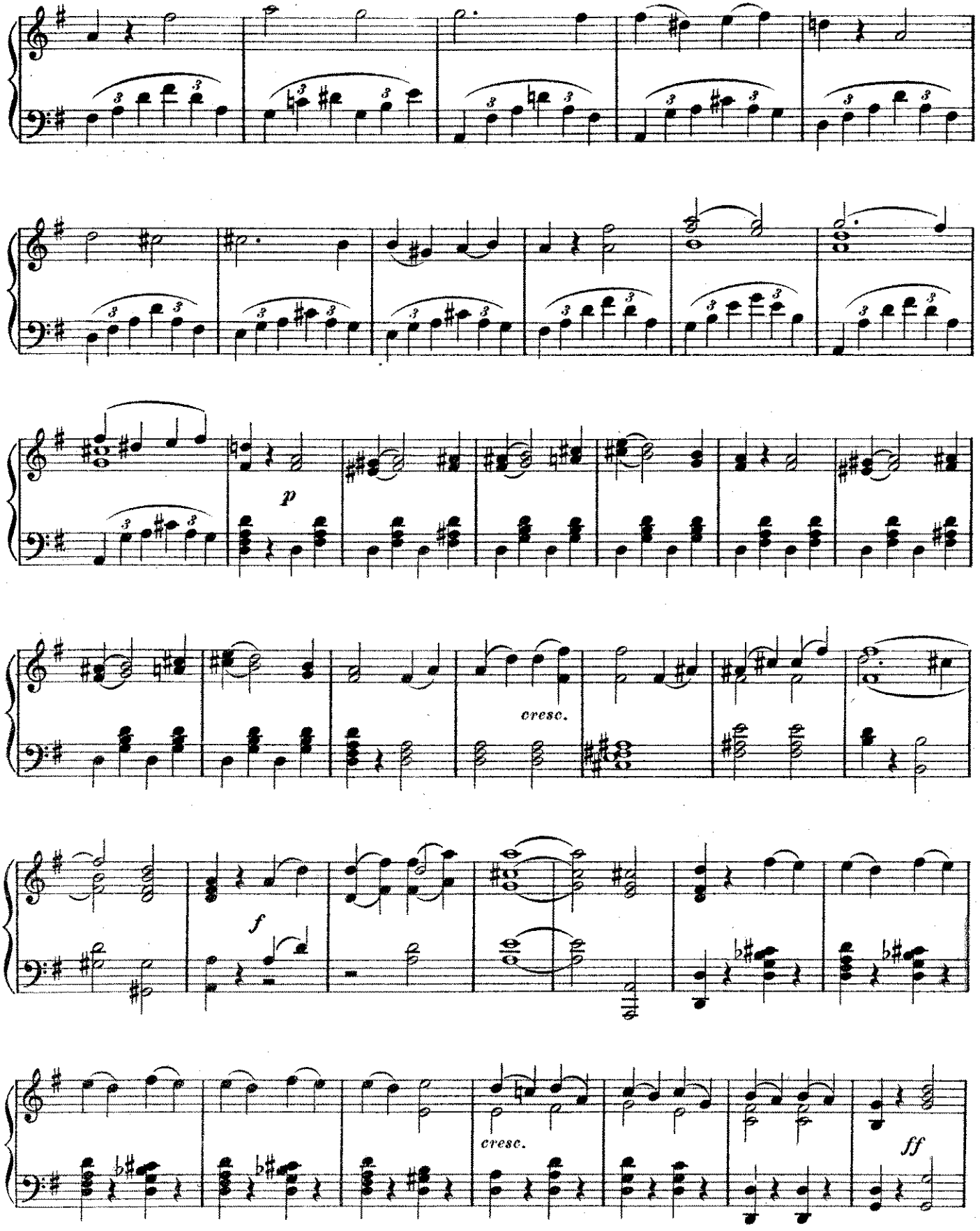

sf
sf
p
rall.
Andante.
p
cresc.
f
f

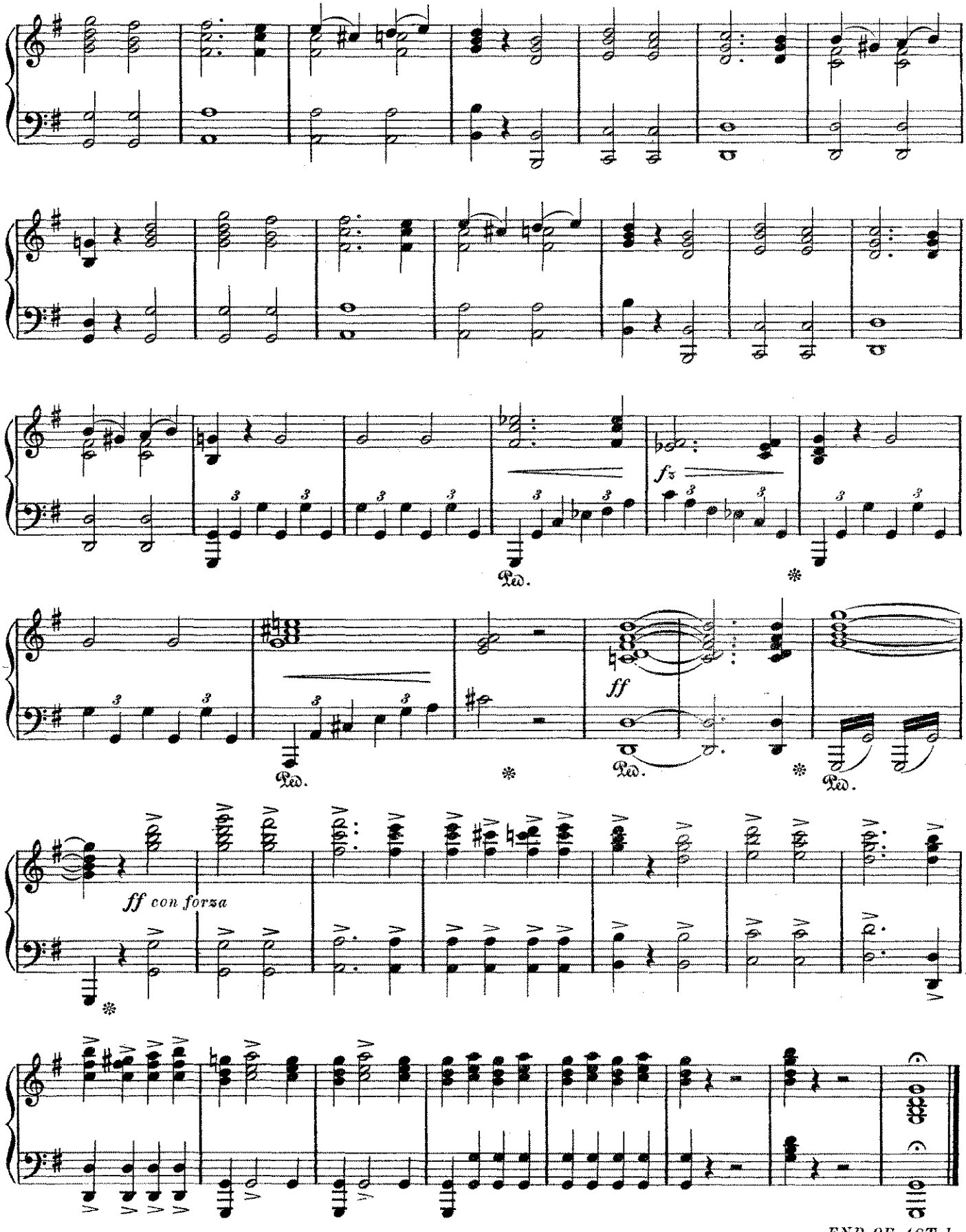

Allegro agitato.
RECIT.
p
f
Allegro non troppo.
f
p
pp
f
RECIT.
p
a tempo


Meno mosso.
ff
RECIT.
ff

Allegro con brio.




p
cresc.
f
cresc.
ff

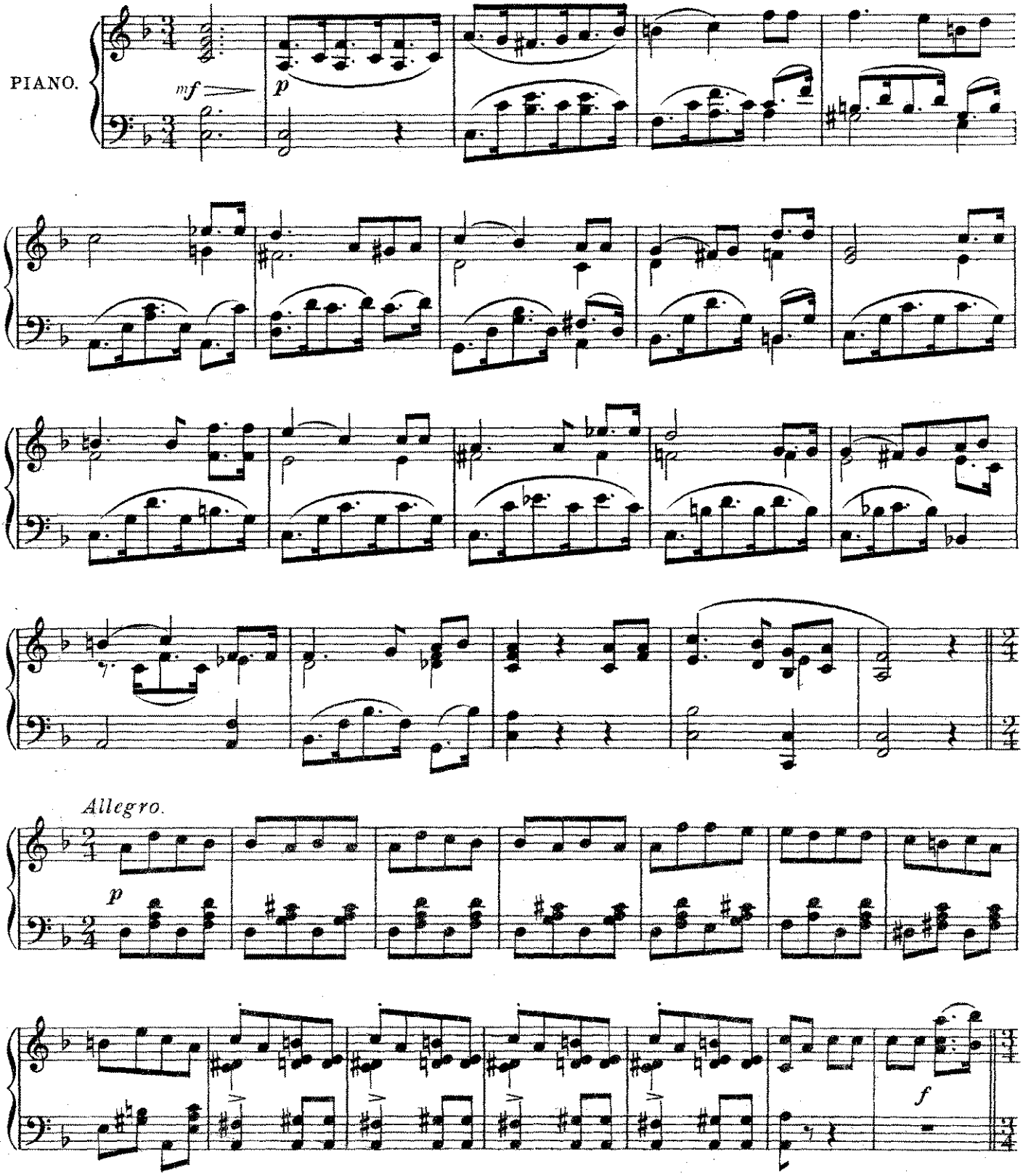


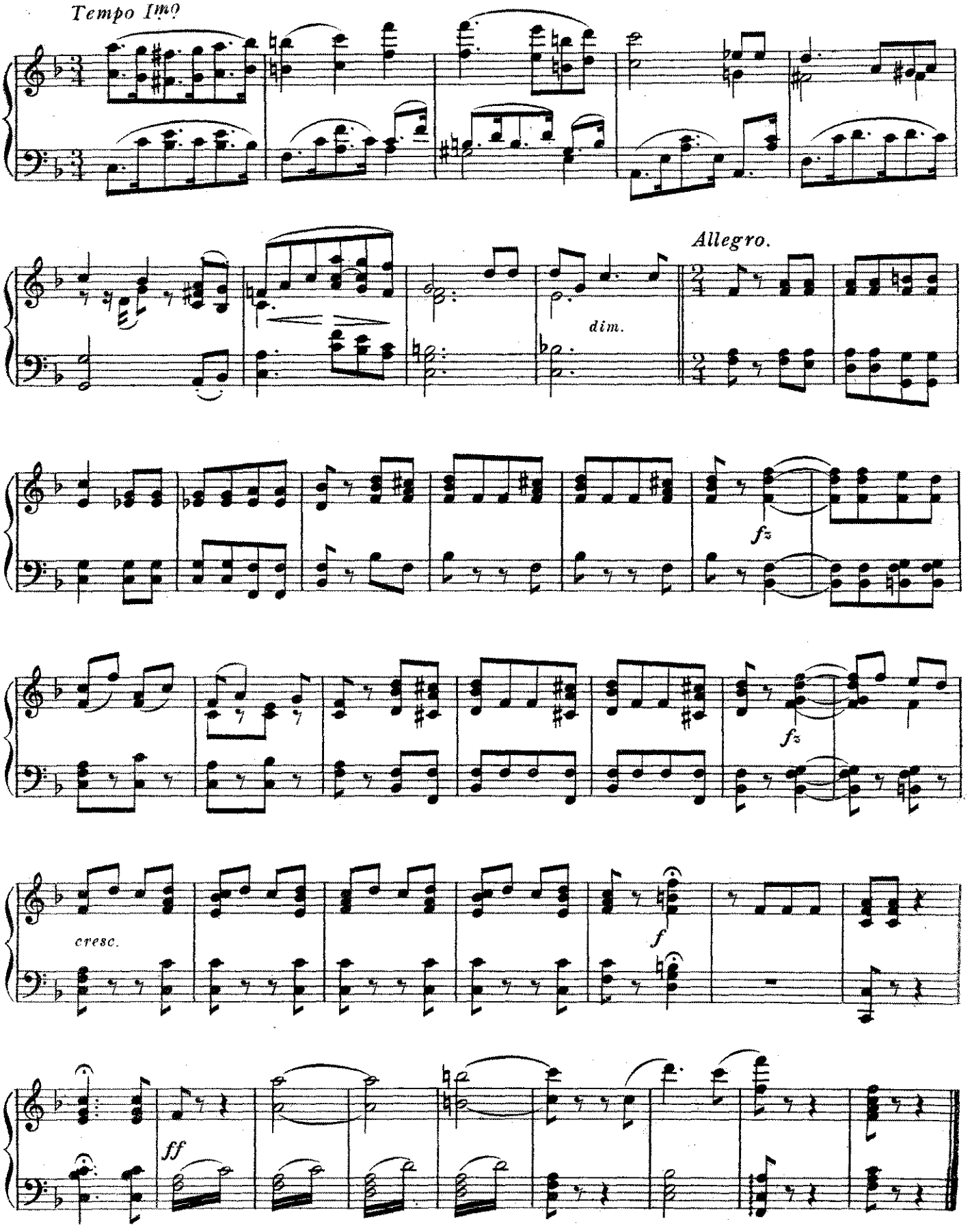
END OF ACT I.

No 9. DUET—(Yum-Yum and Nanki-Poo.)

Andante non troppo lento.

PIANO.

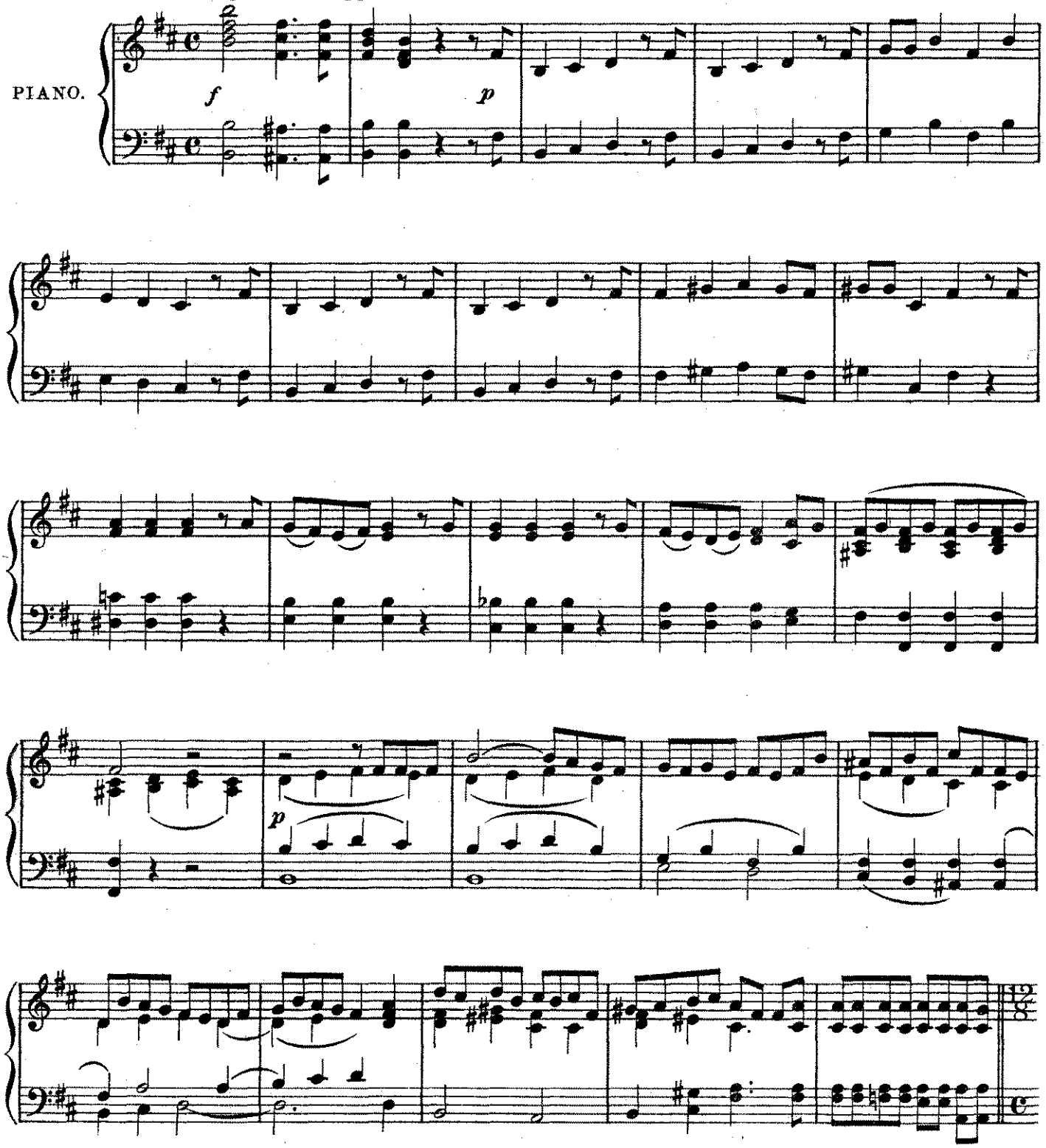


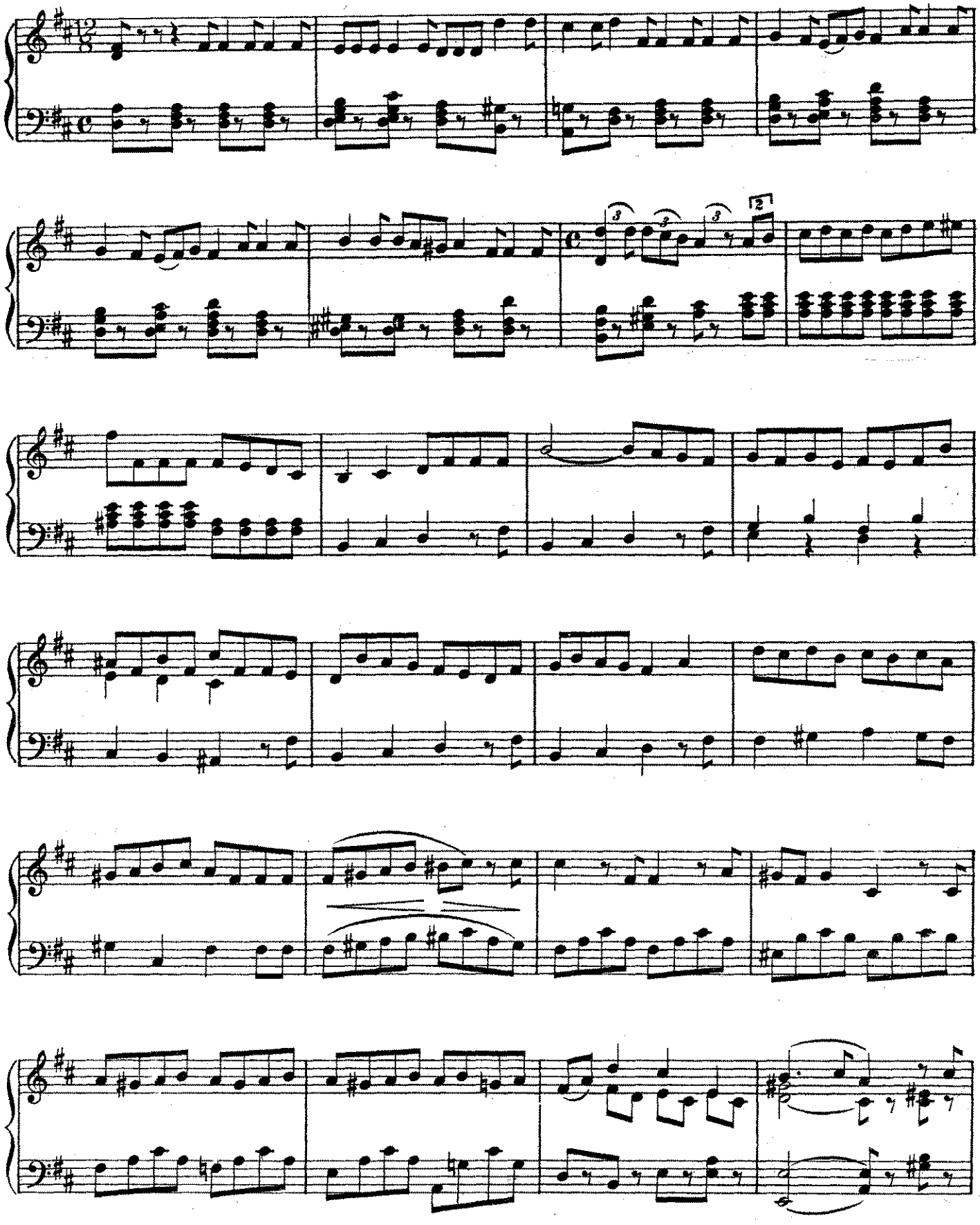

Tempo Imo
Allegro.
dim.
fz
fz
cresc.
f
ff

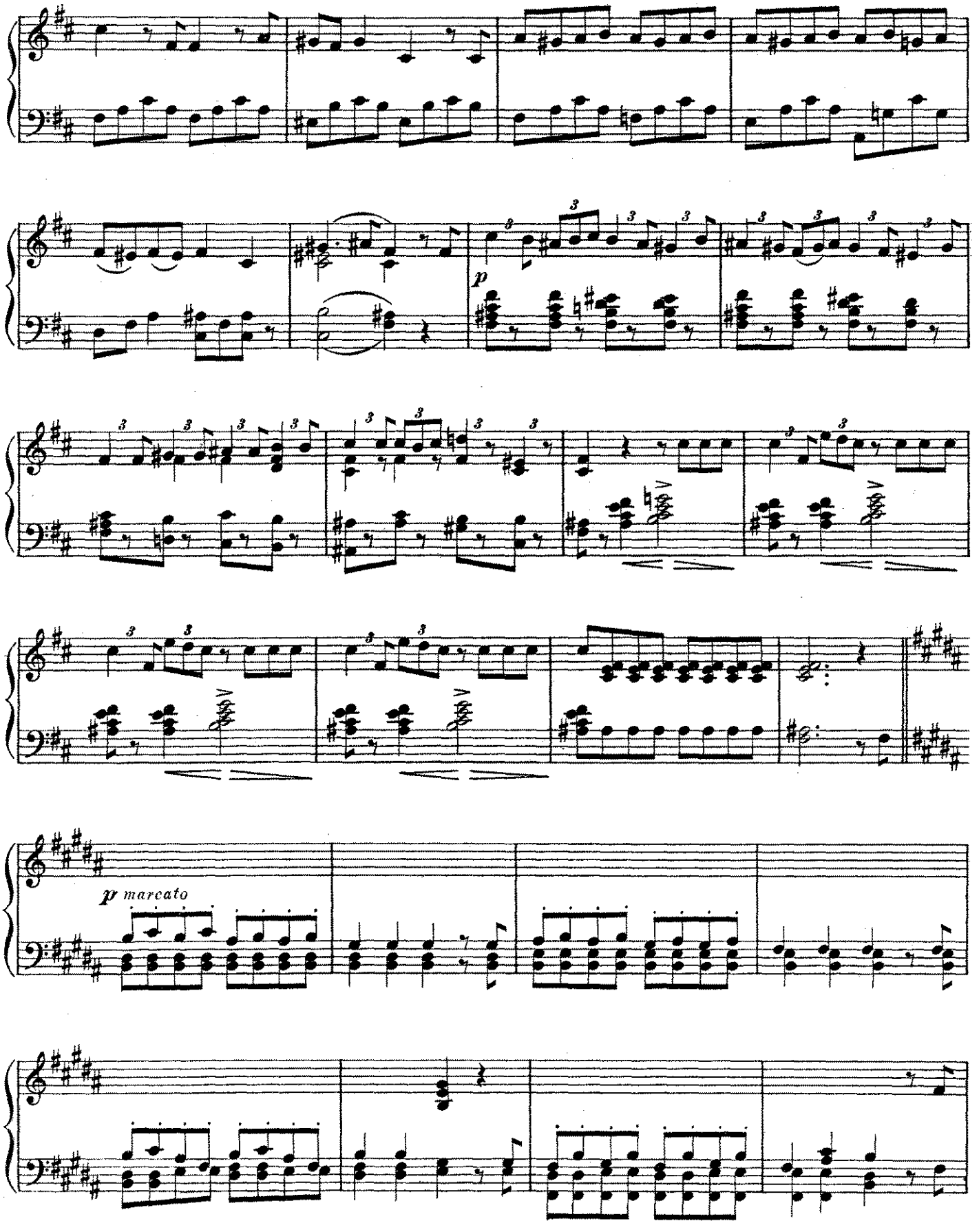
No. 10. TRIO—(Ko-ko, Pish-Tush & Pooh-Bah.)

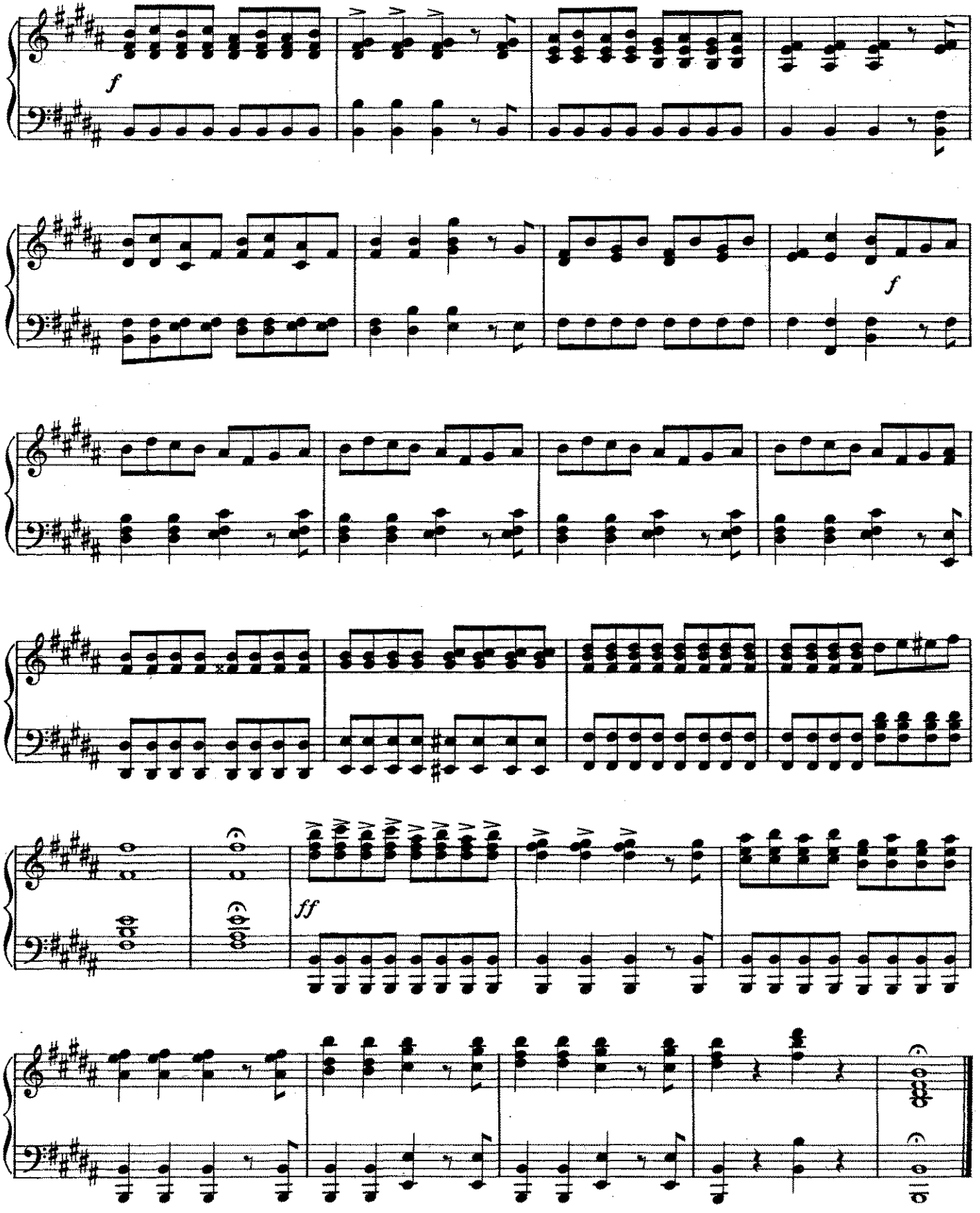
Allegro non troppo vivace.

PIANO.





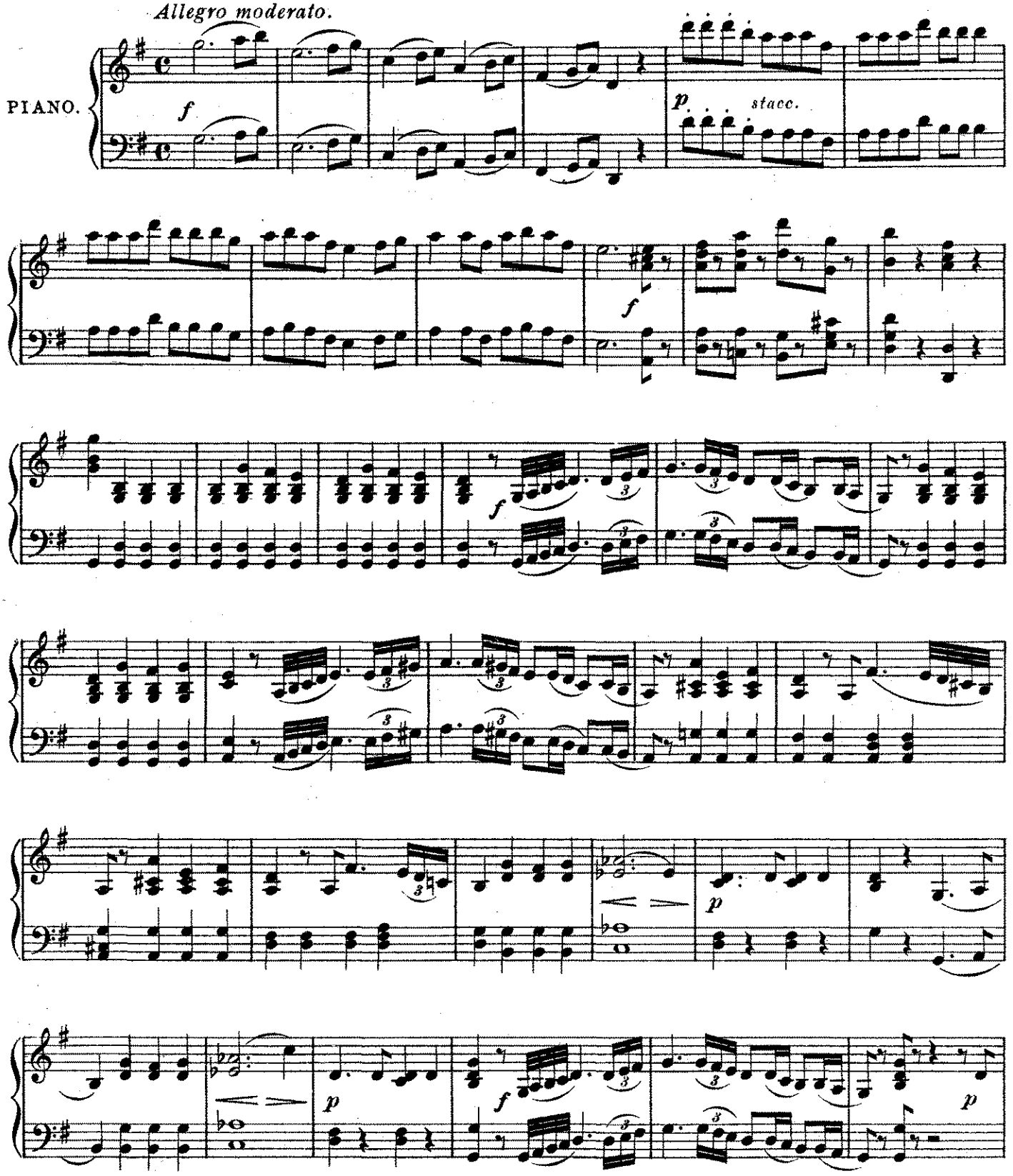

p
p marcato

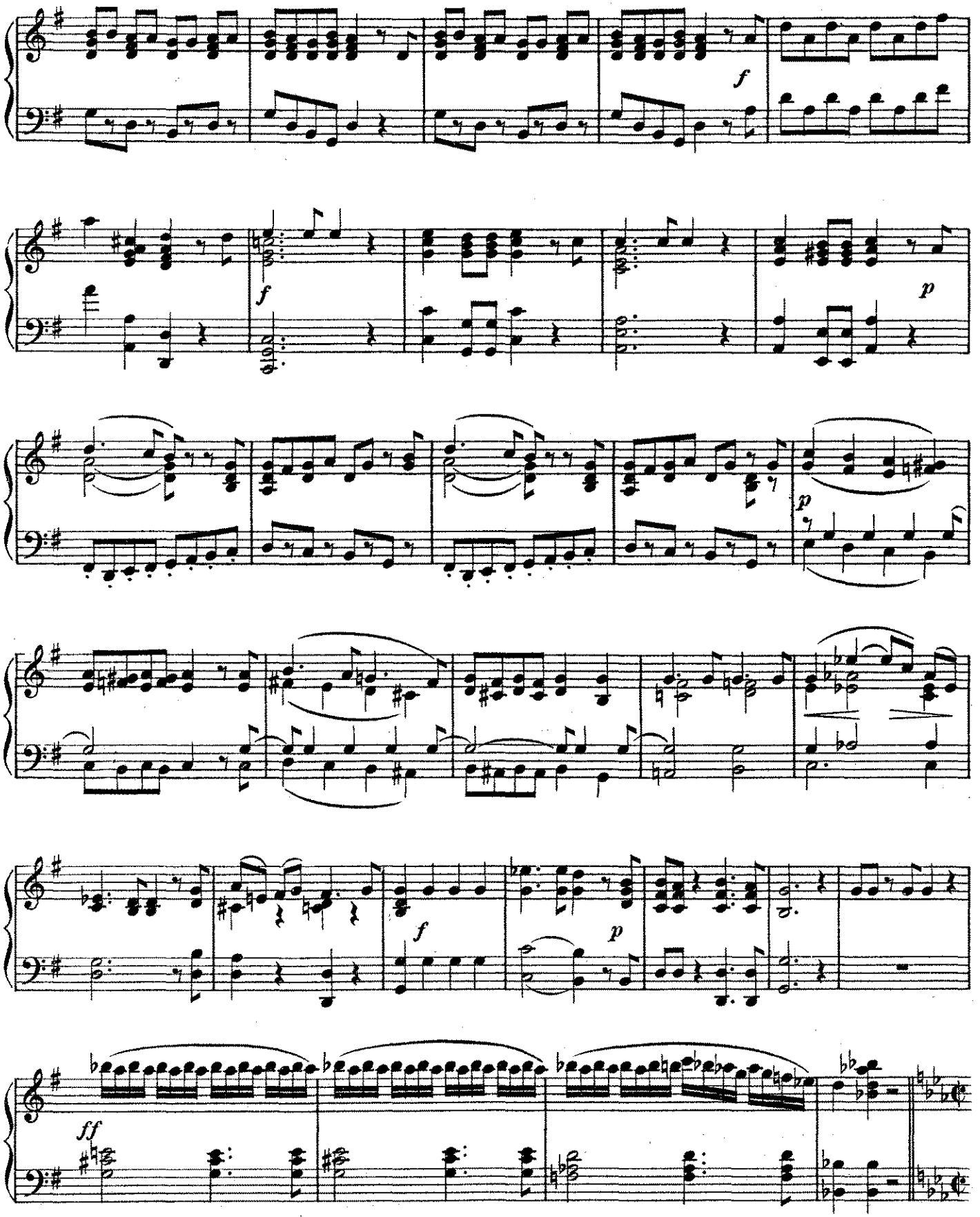

f
f
ff

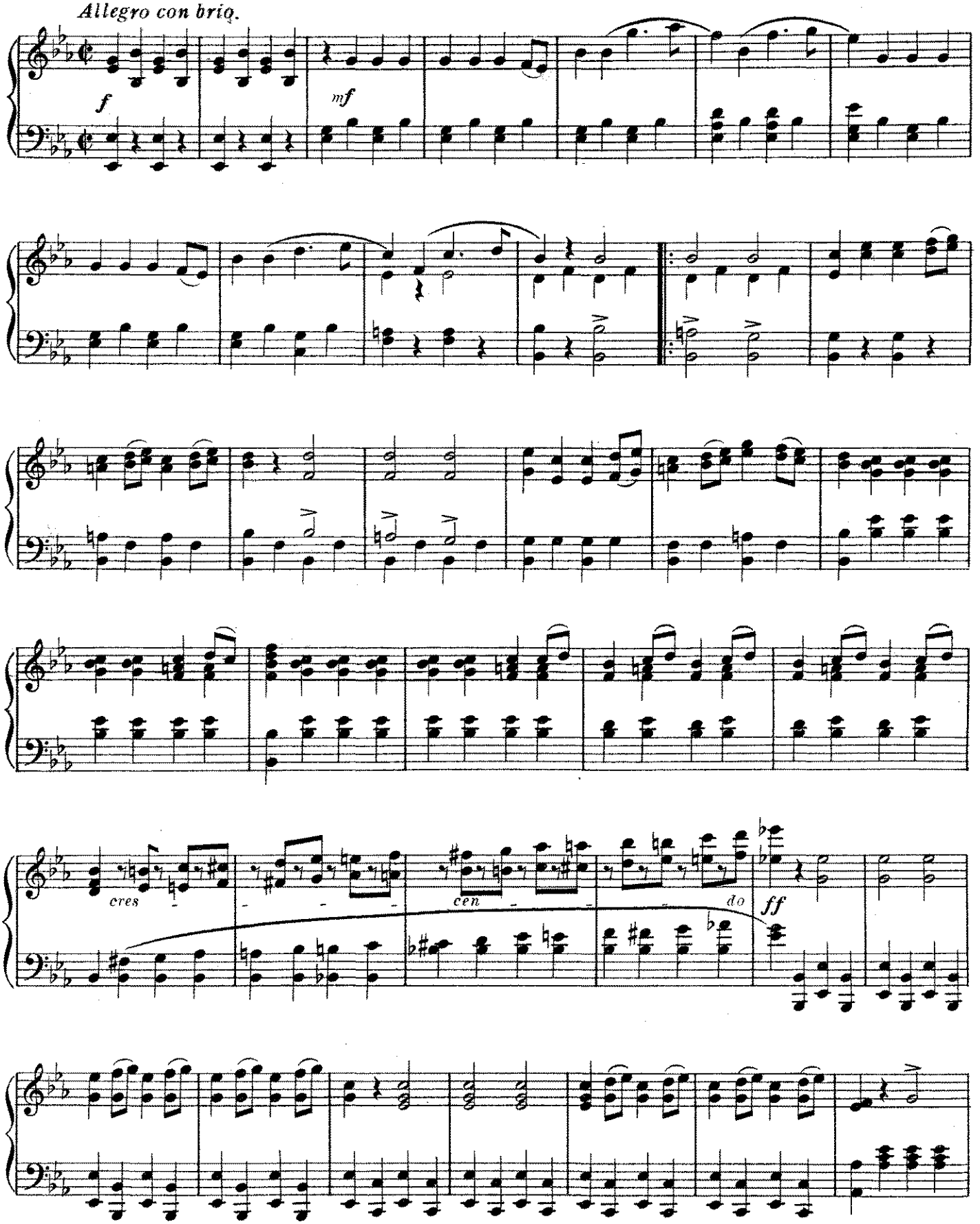
No 11. FINALE—ACT I.

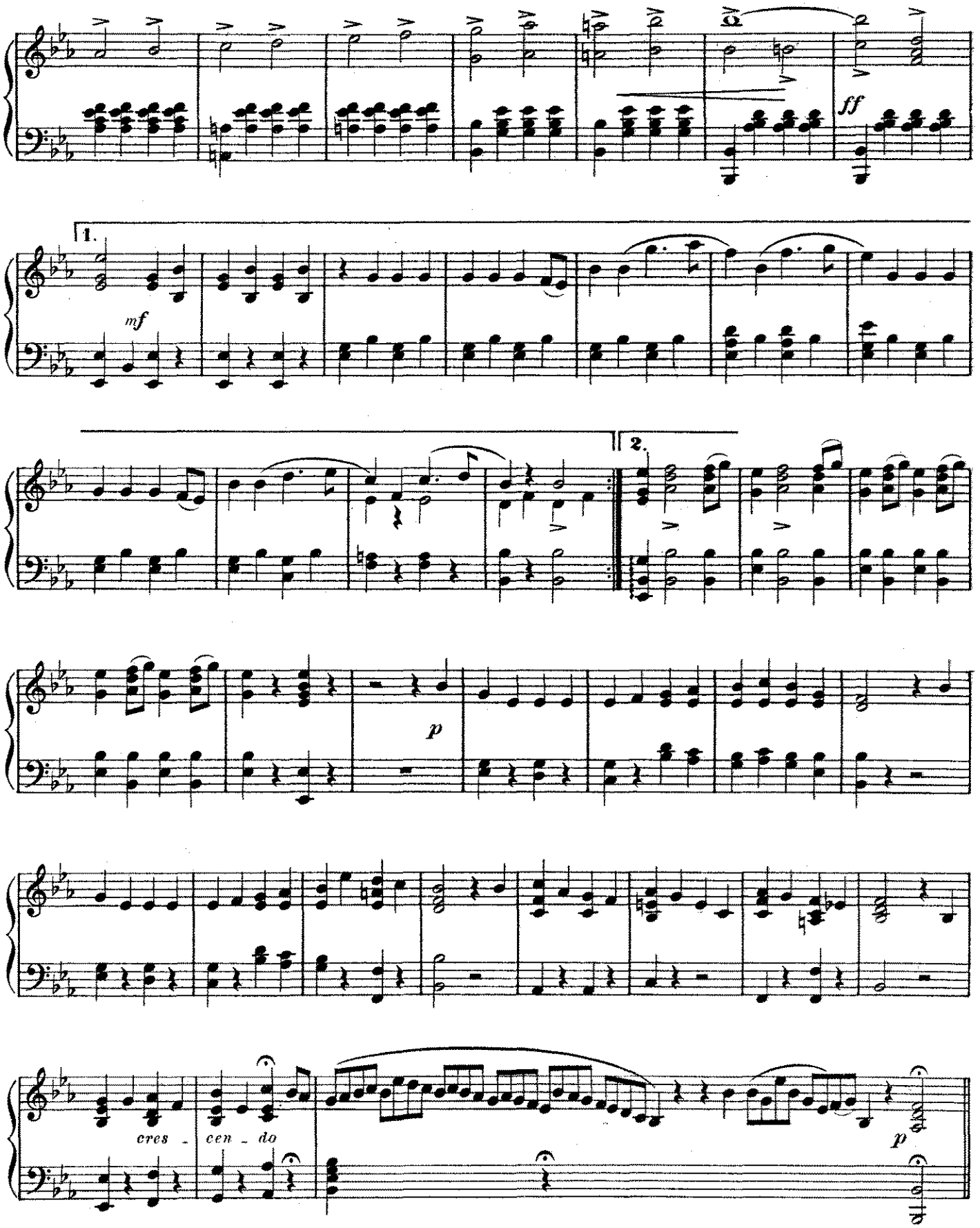
Allegro moderato.

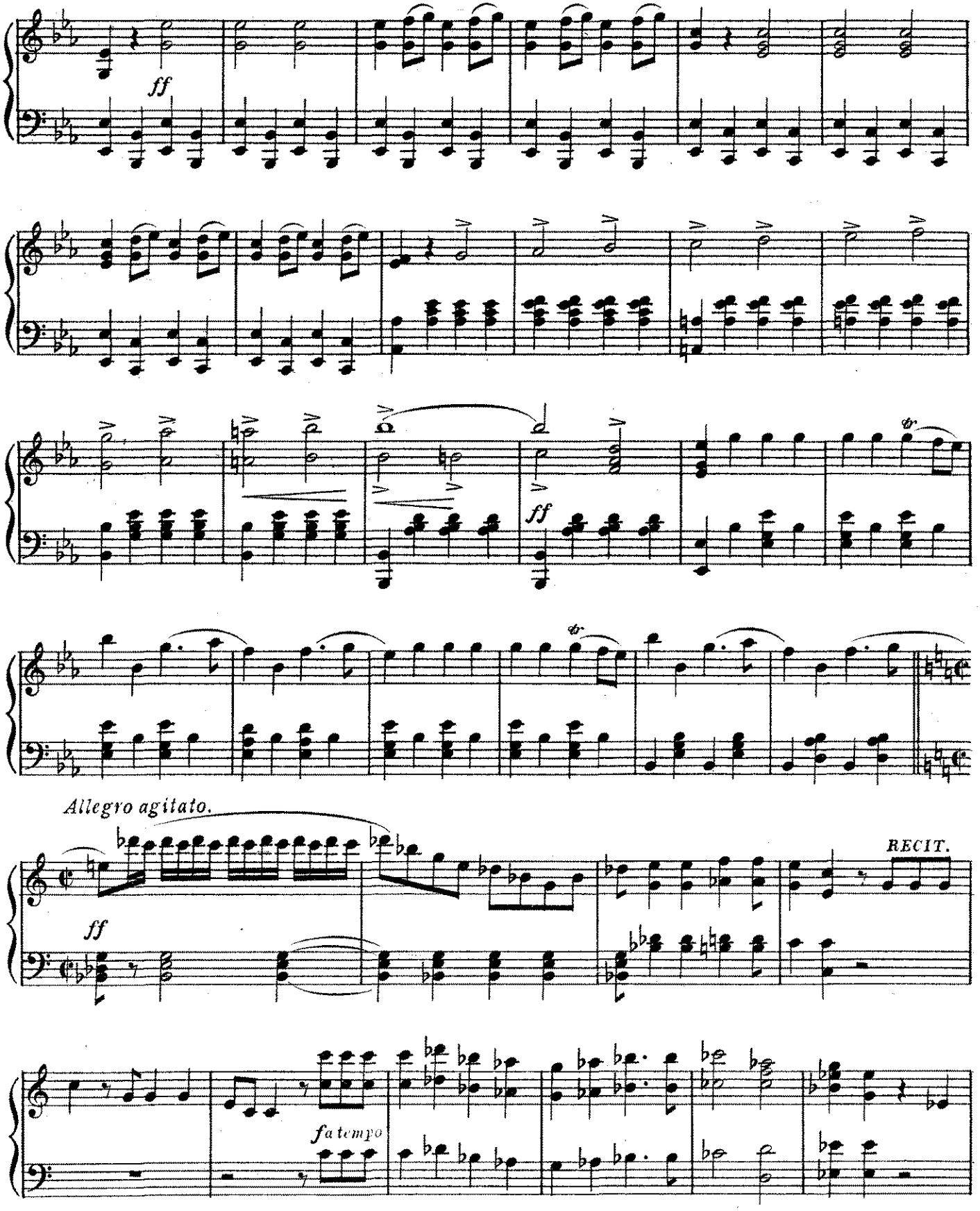
PIANO.

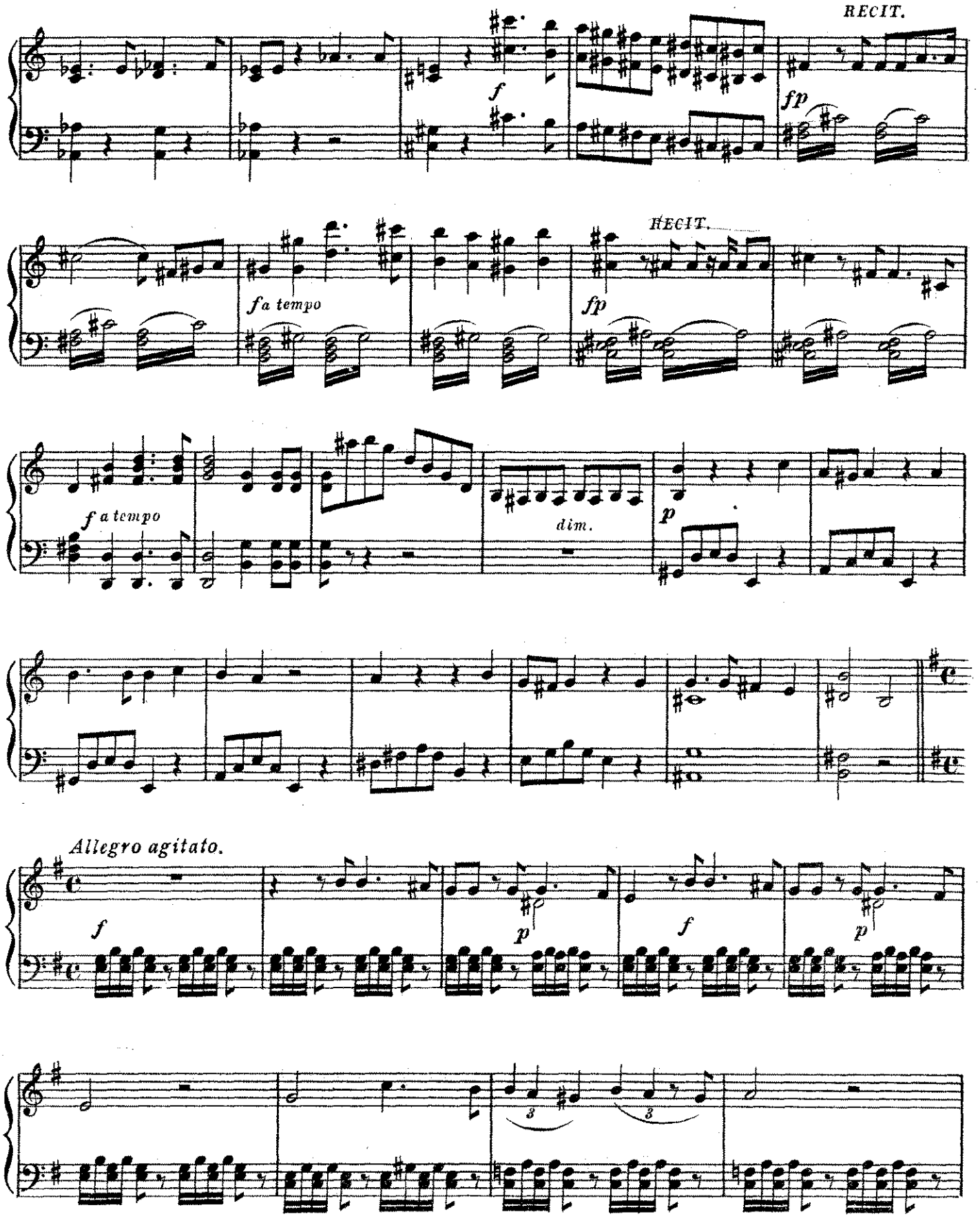


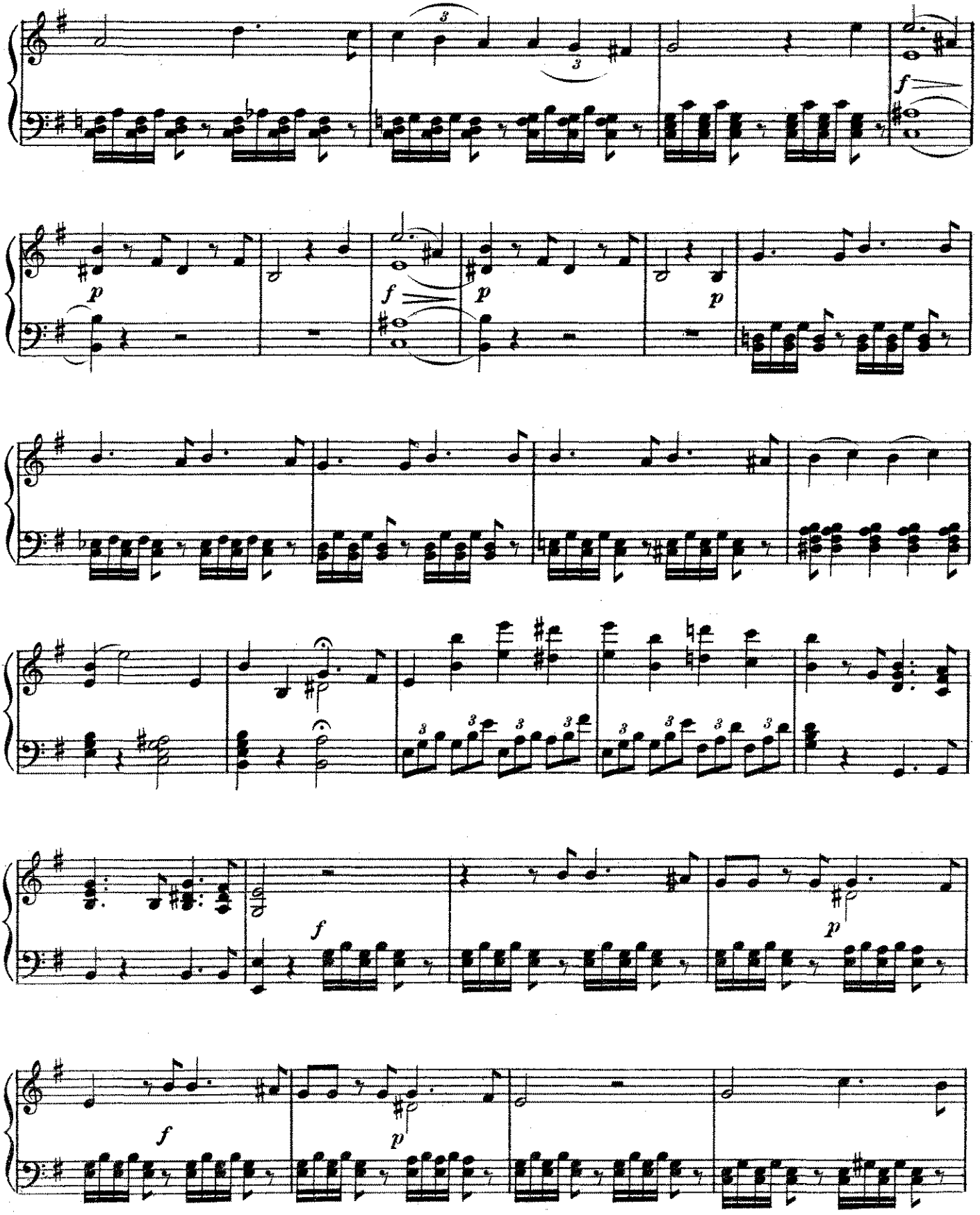

f
f
p
p
f
p
ff

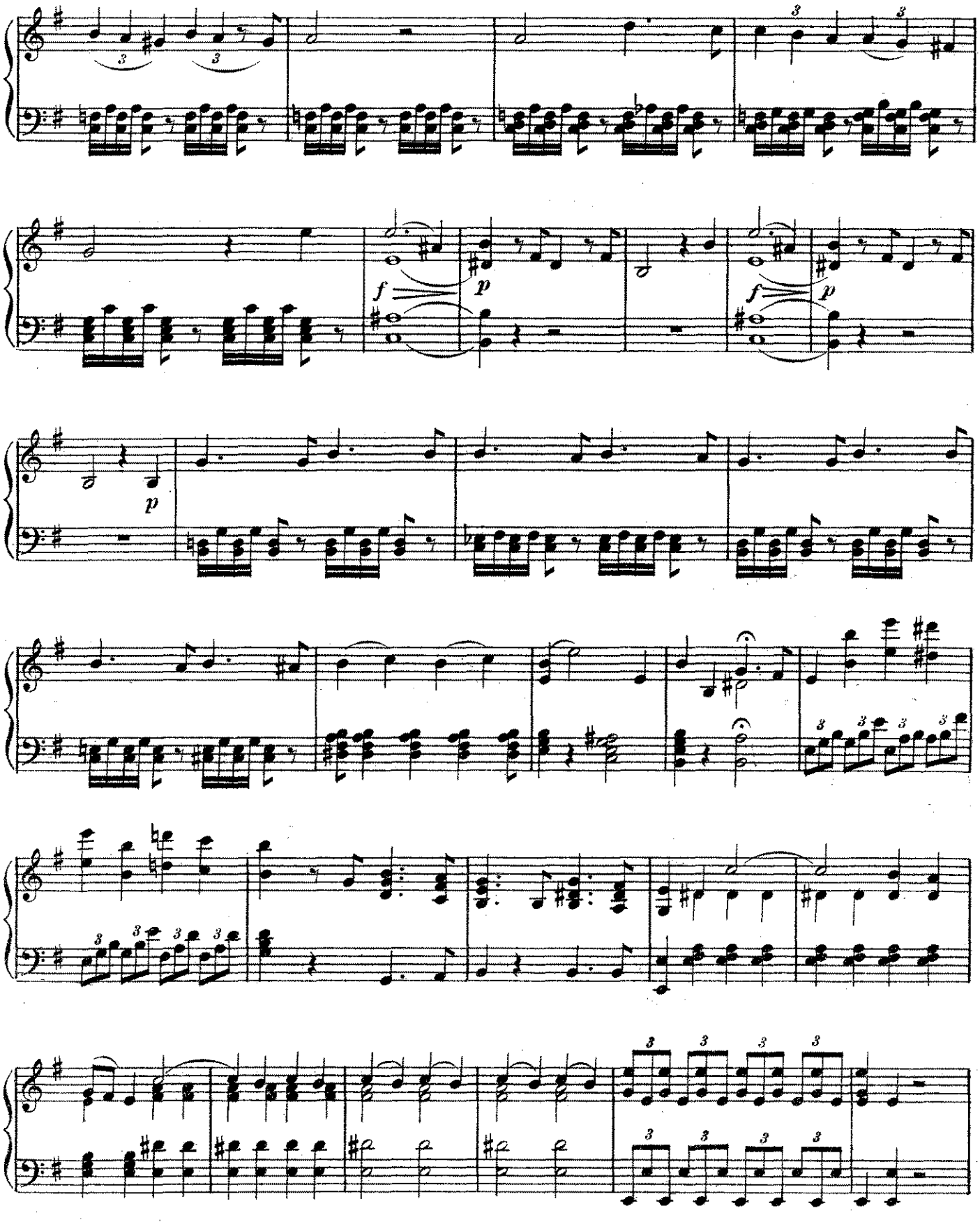

Allegro con brio.
f
mf
cres
cen
do
ff

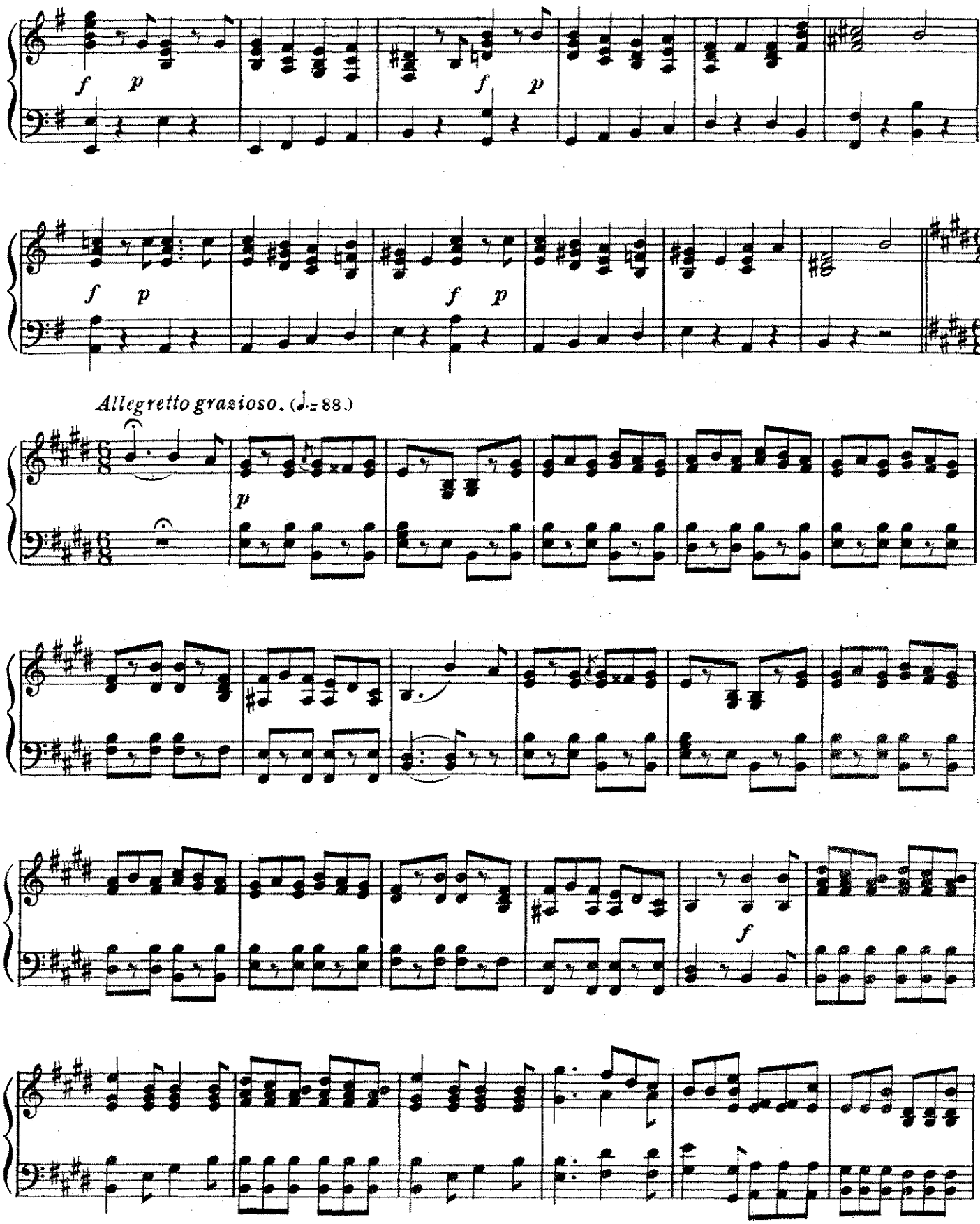

ff
1.
mf
2.
p
cres - cen - do
p

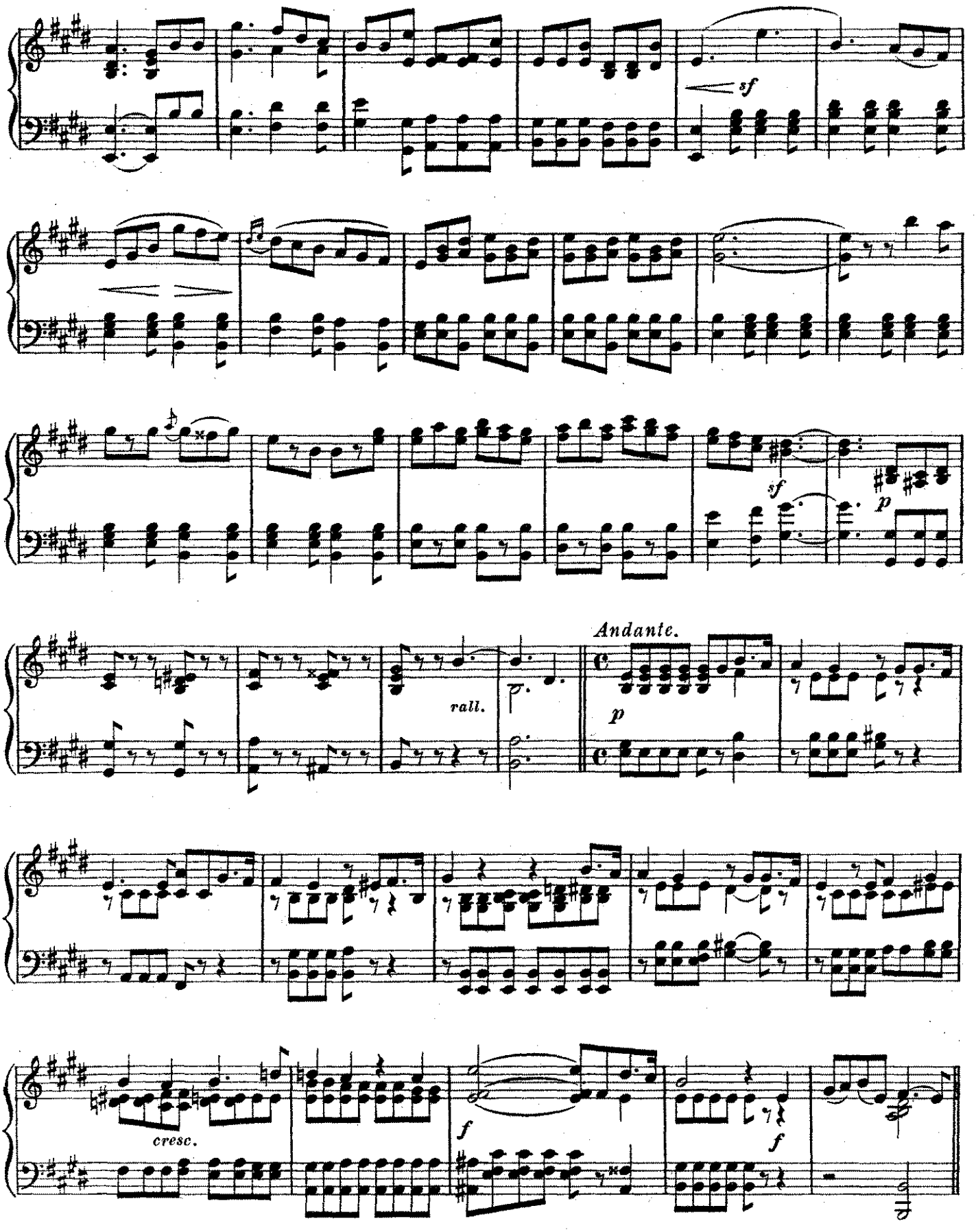

ff
ff
Allegro agitato.
ff
RECIT.
fa tempo

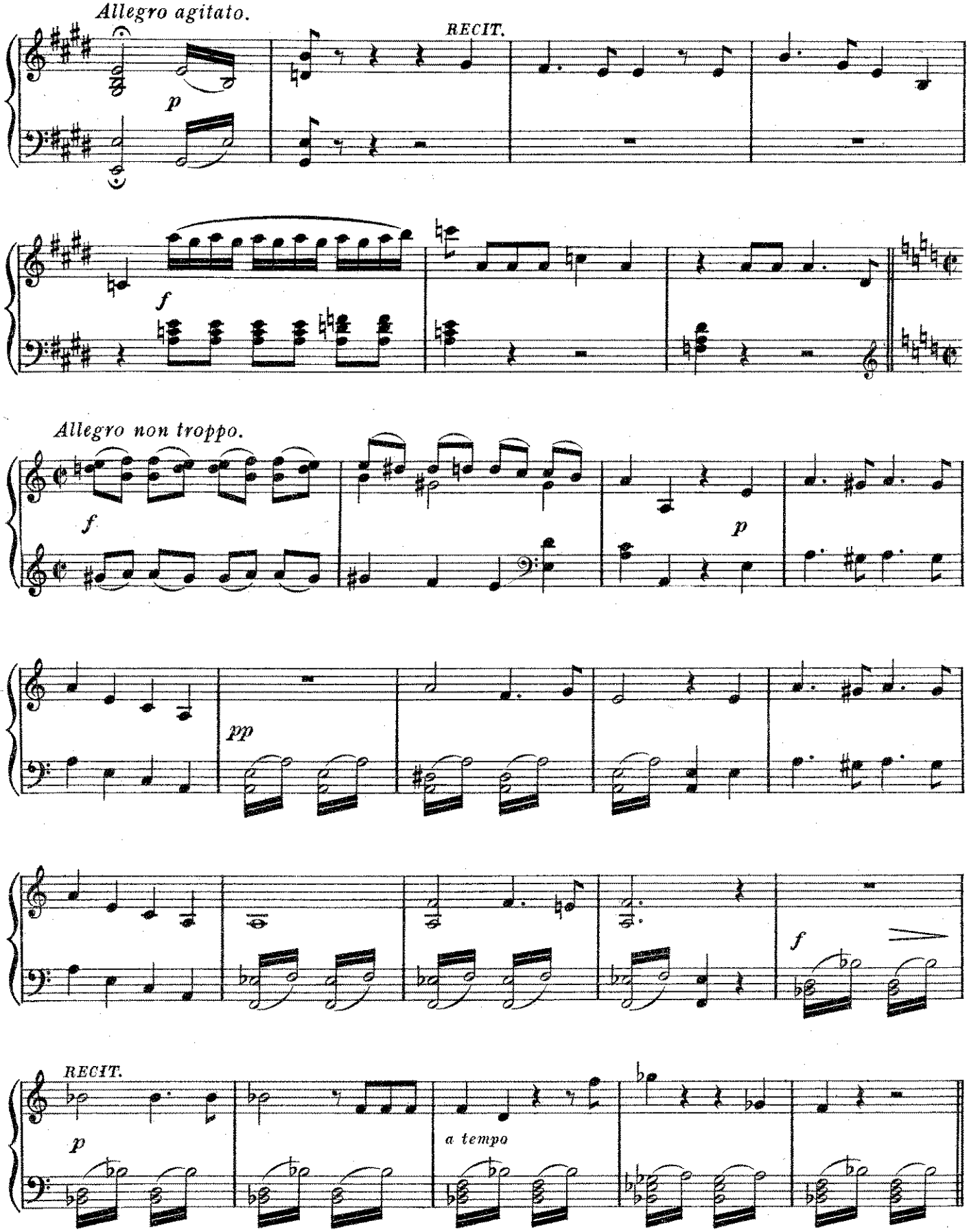

RECIT.
f
fp
RECIT.
fp
f a tempo
fp
f a tempo
dim.
p
Allegro agitato.
f
p
f
p
3
3

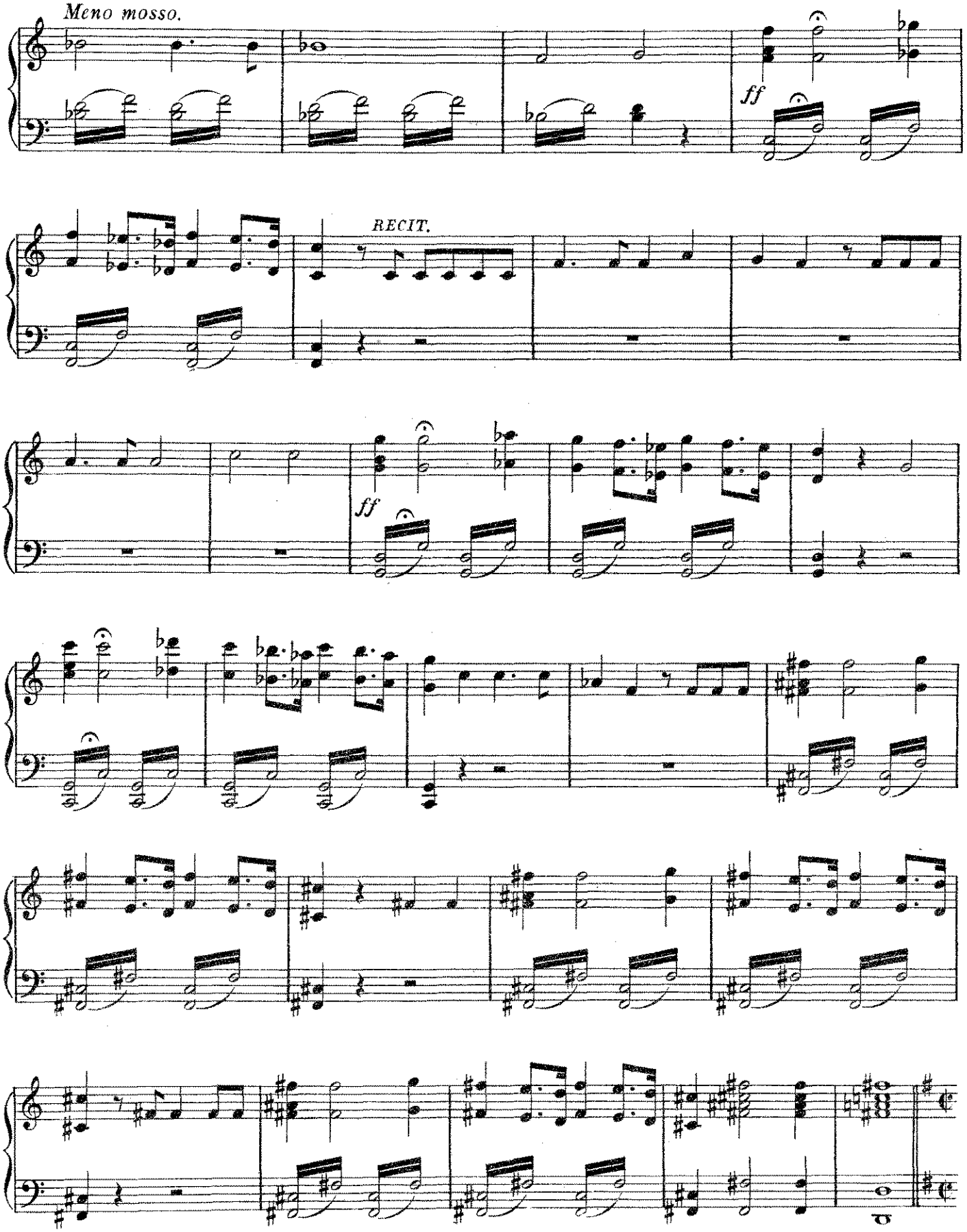

f
p
f
p
p
f
p
f
p


f
p
f
p
p

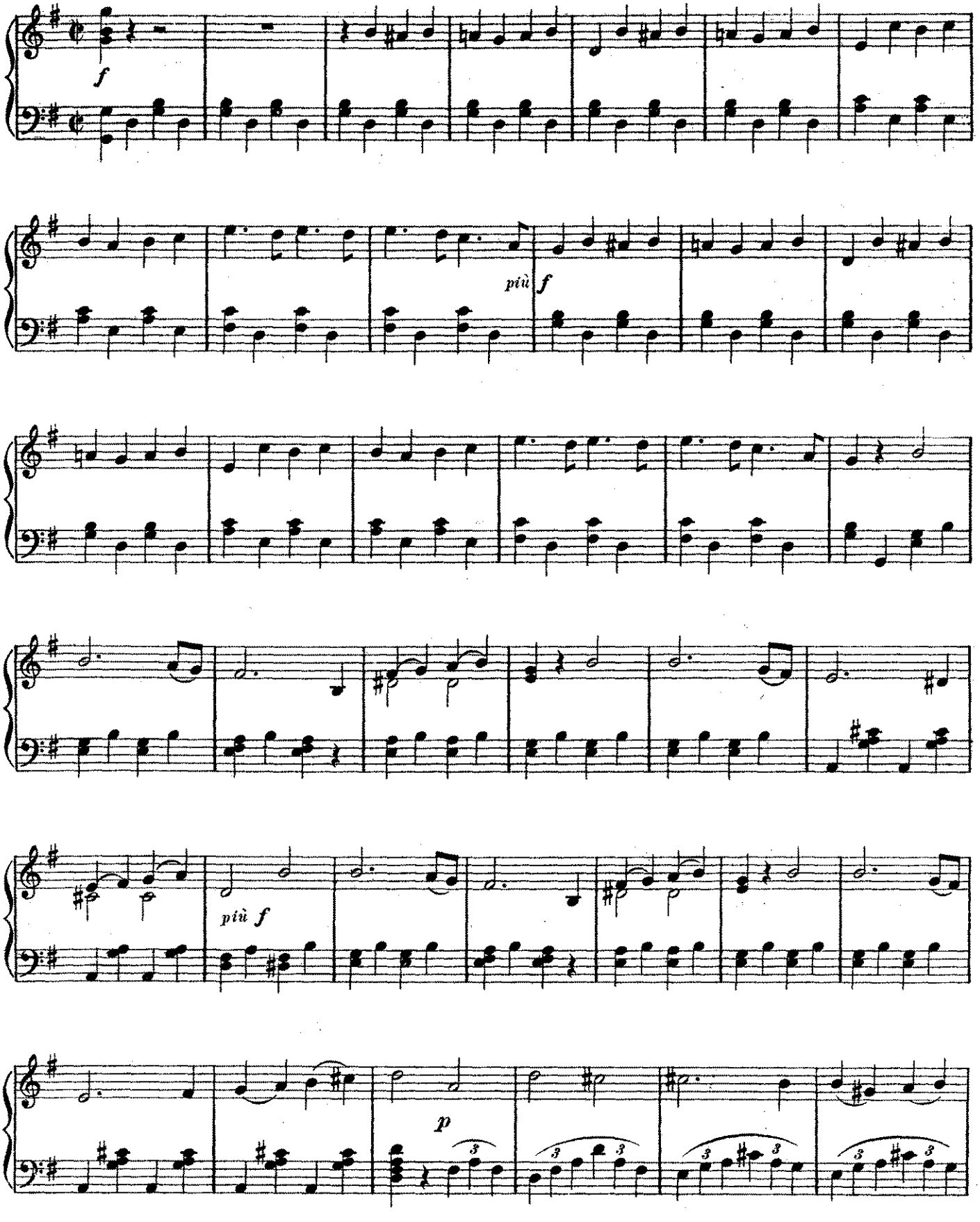

f p
f p
f p
f p
Allegretto grazioso. (♩.= 88.)
p
f

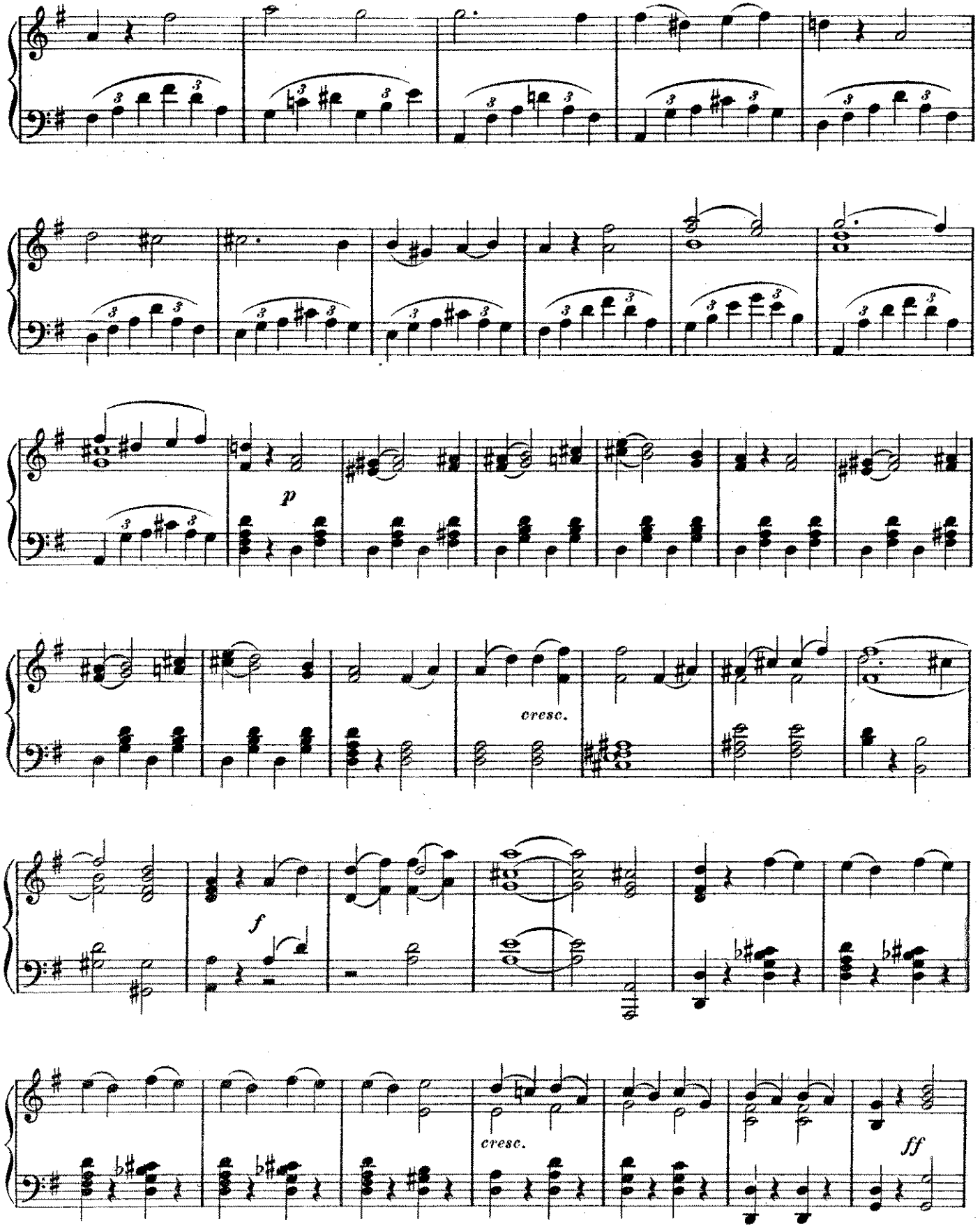

sf
sf
p
rall.
Andante.
p
cresc.
f
f

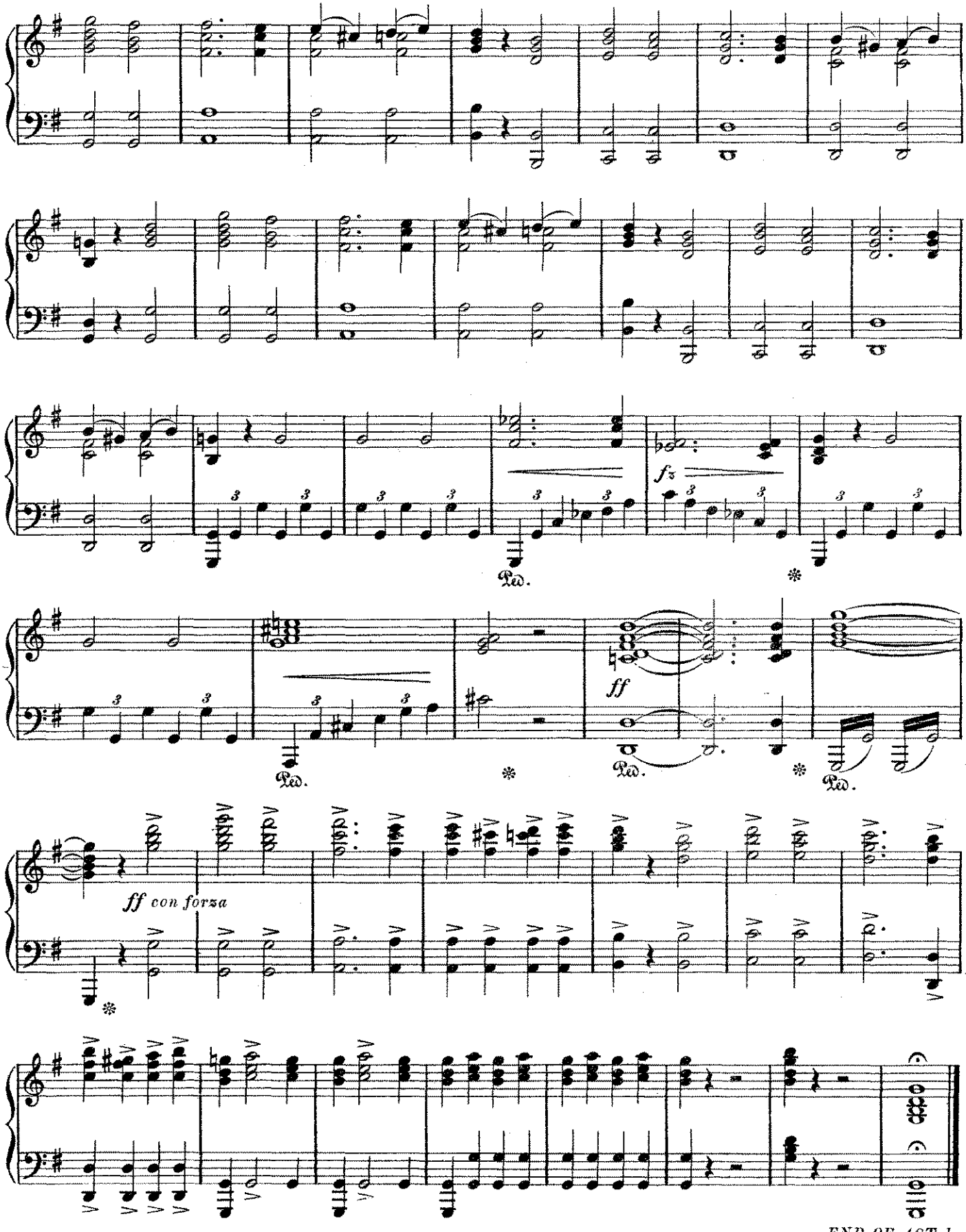

Allegro agitato.
RECIT.
p
f
Allegro non troppo.
f
p
pp
f
RECIT.
p
a tempo


Meno mosso.
ff
RECIT.
ff

Allegro con brio.




p
cresc.
f
cresc.
ff



END OF ACT I.

Act II.

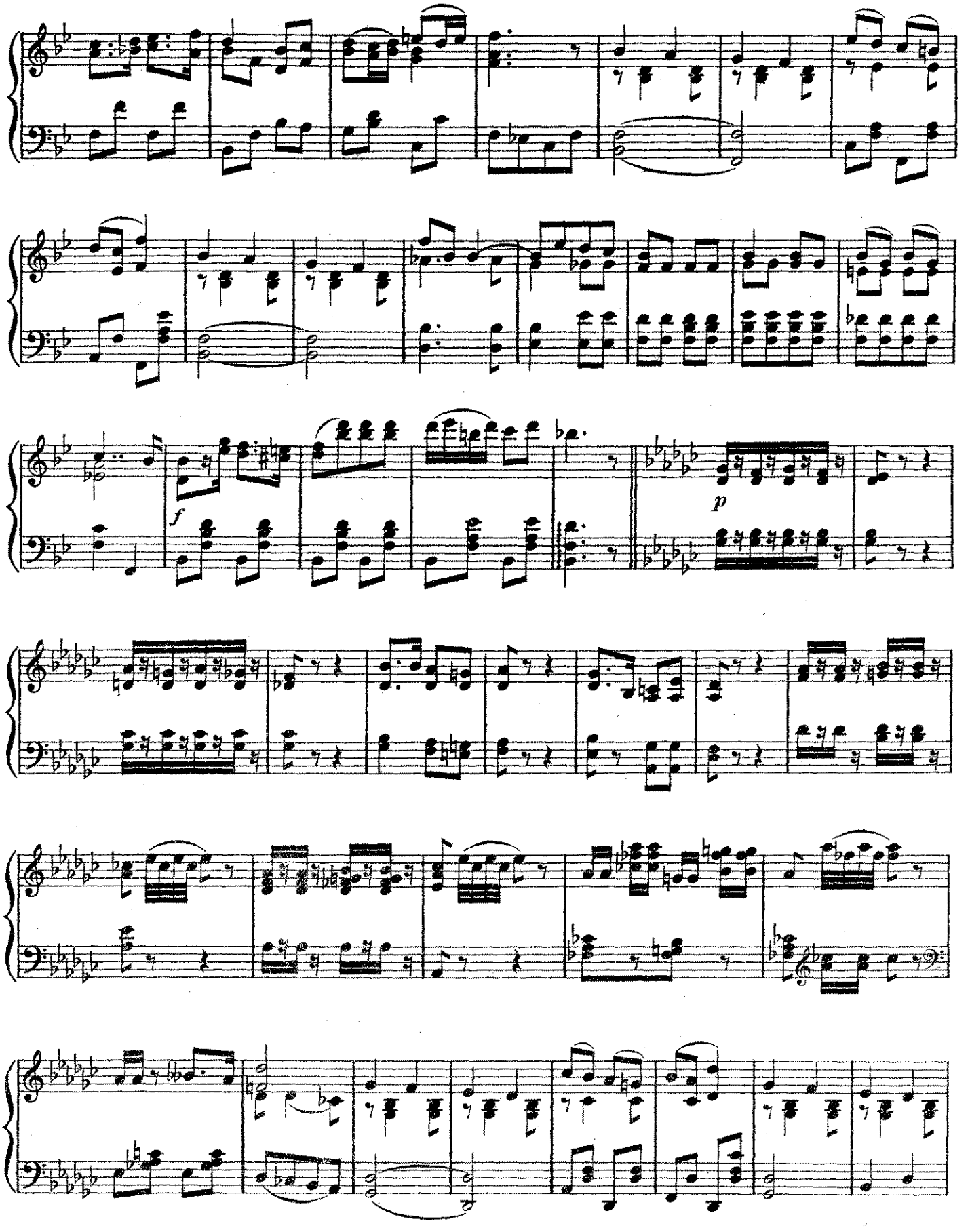
No. 1. SOLO—(Pitti-Sing, & Chorus of Girls.)

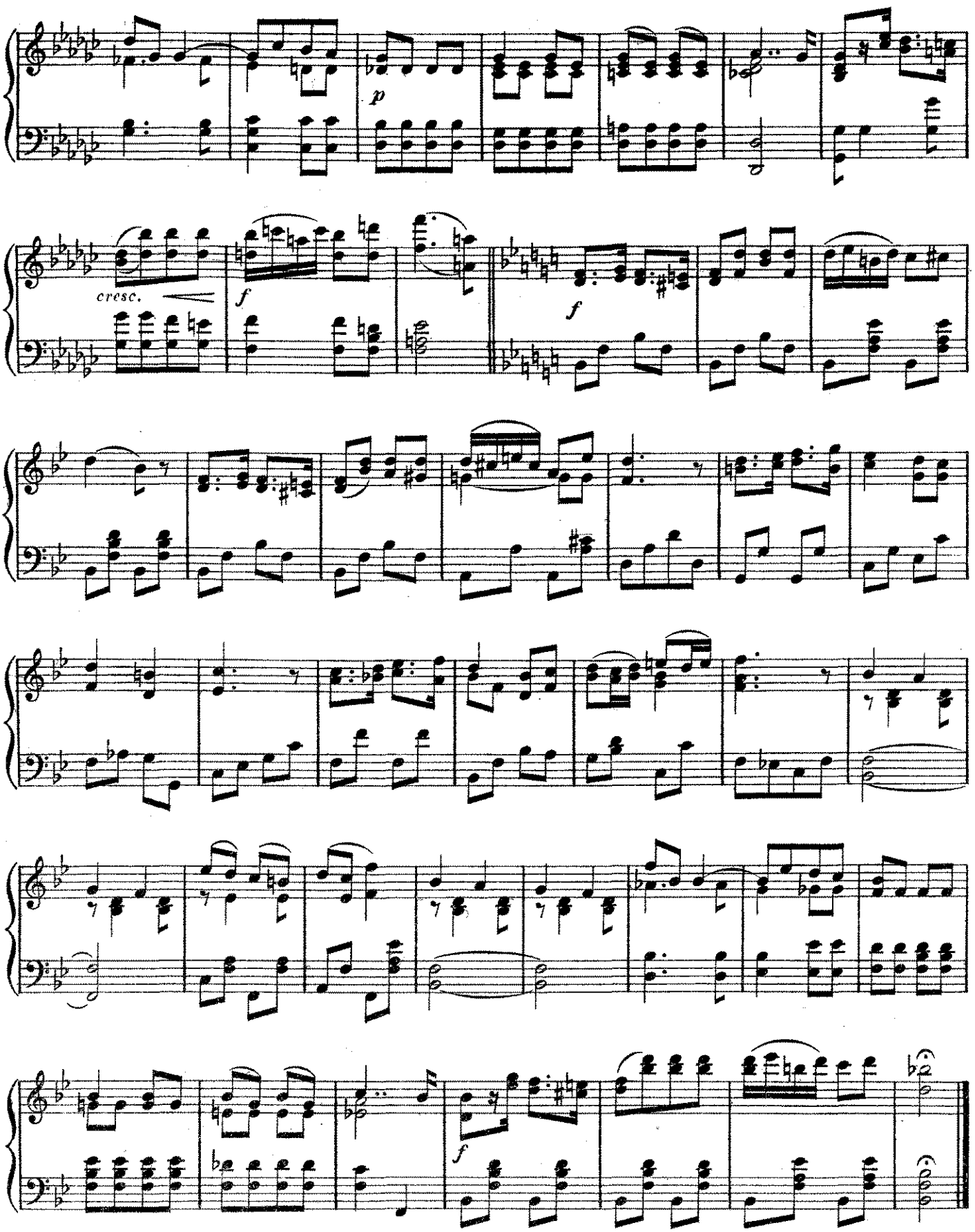
Allegretto grazioso. (♩= 72.)

PIANO.

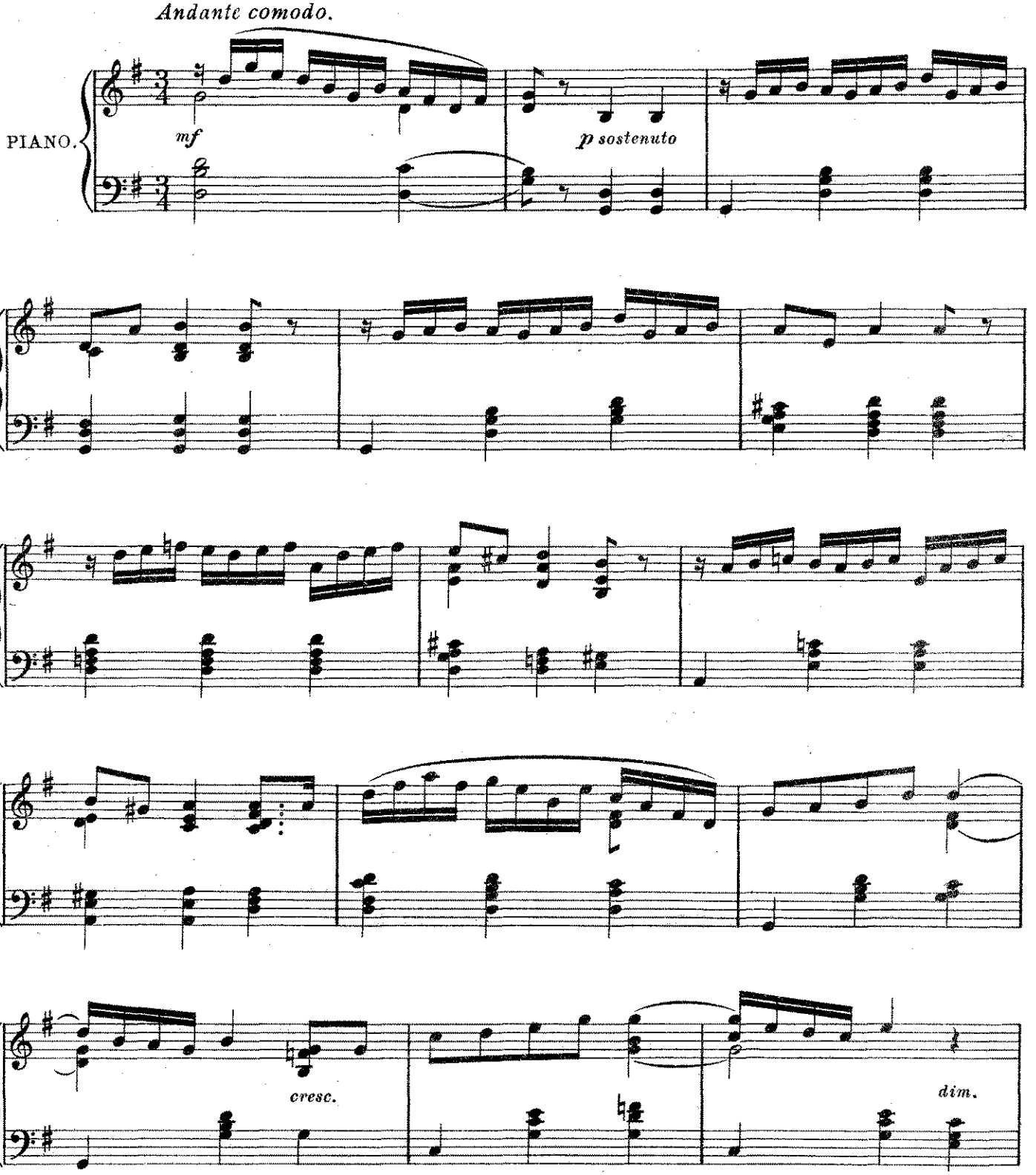
p dolce

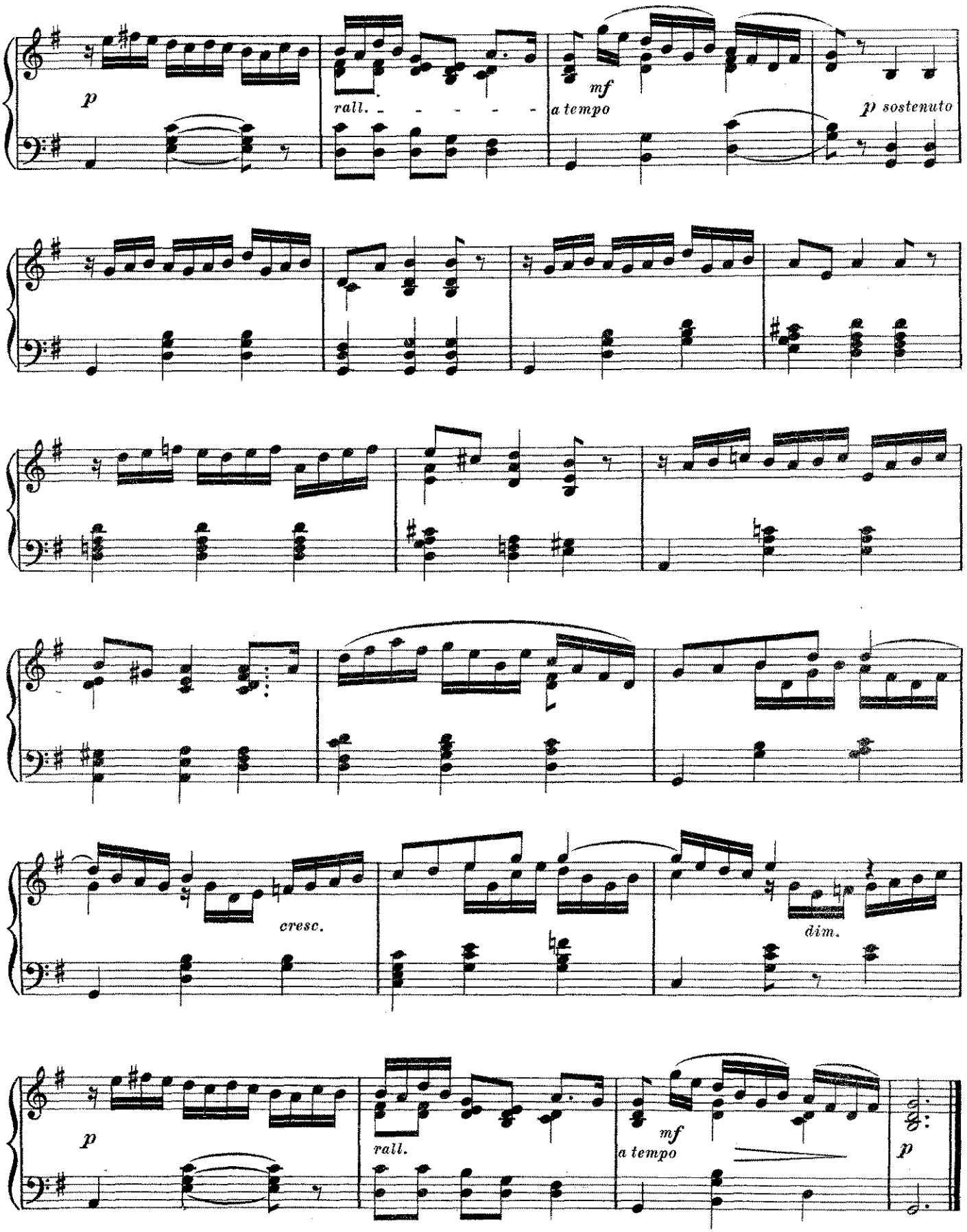
f


f
p

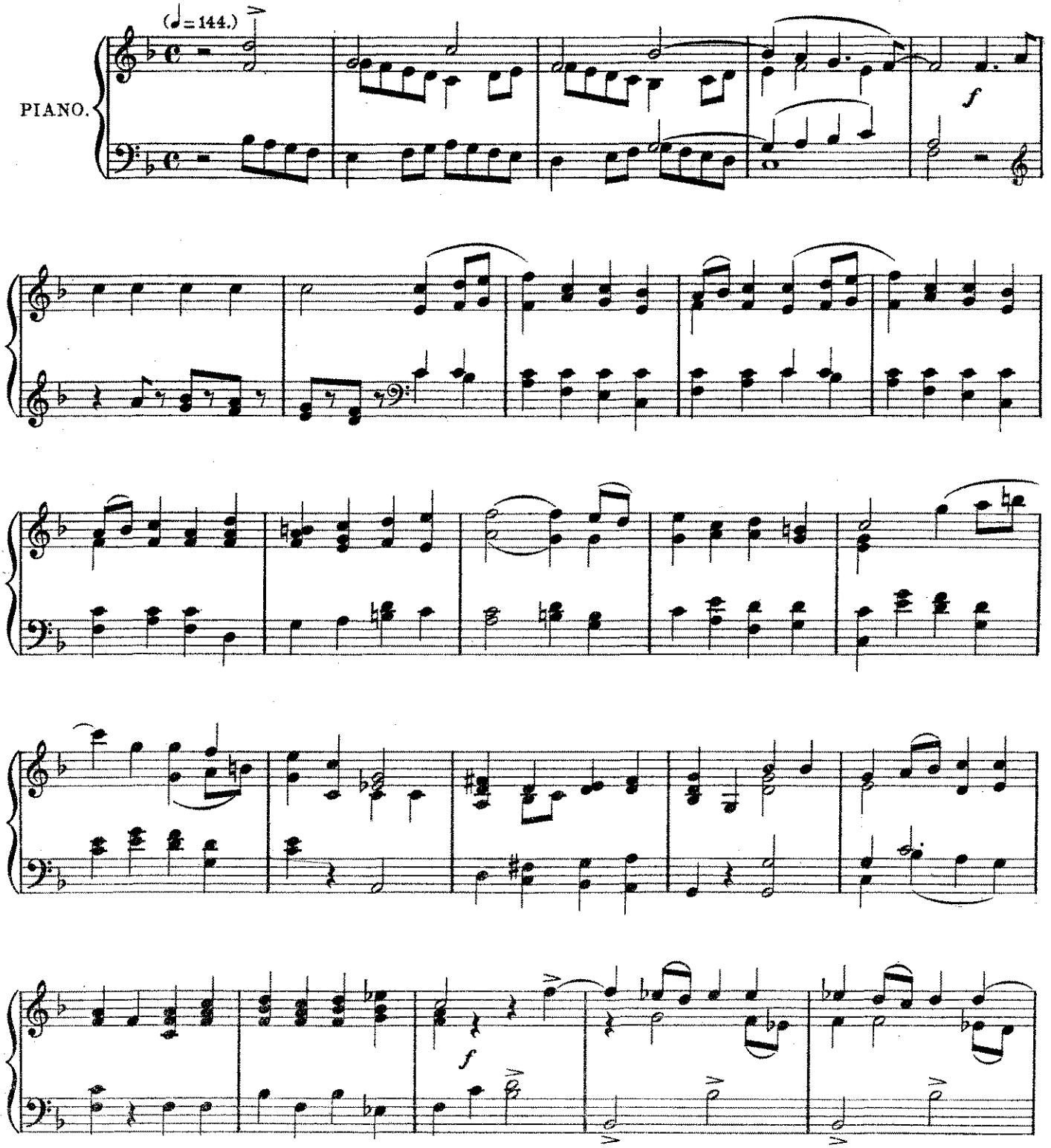

p
cresc.
f
f
f

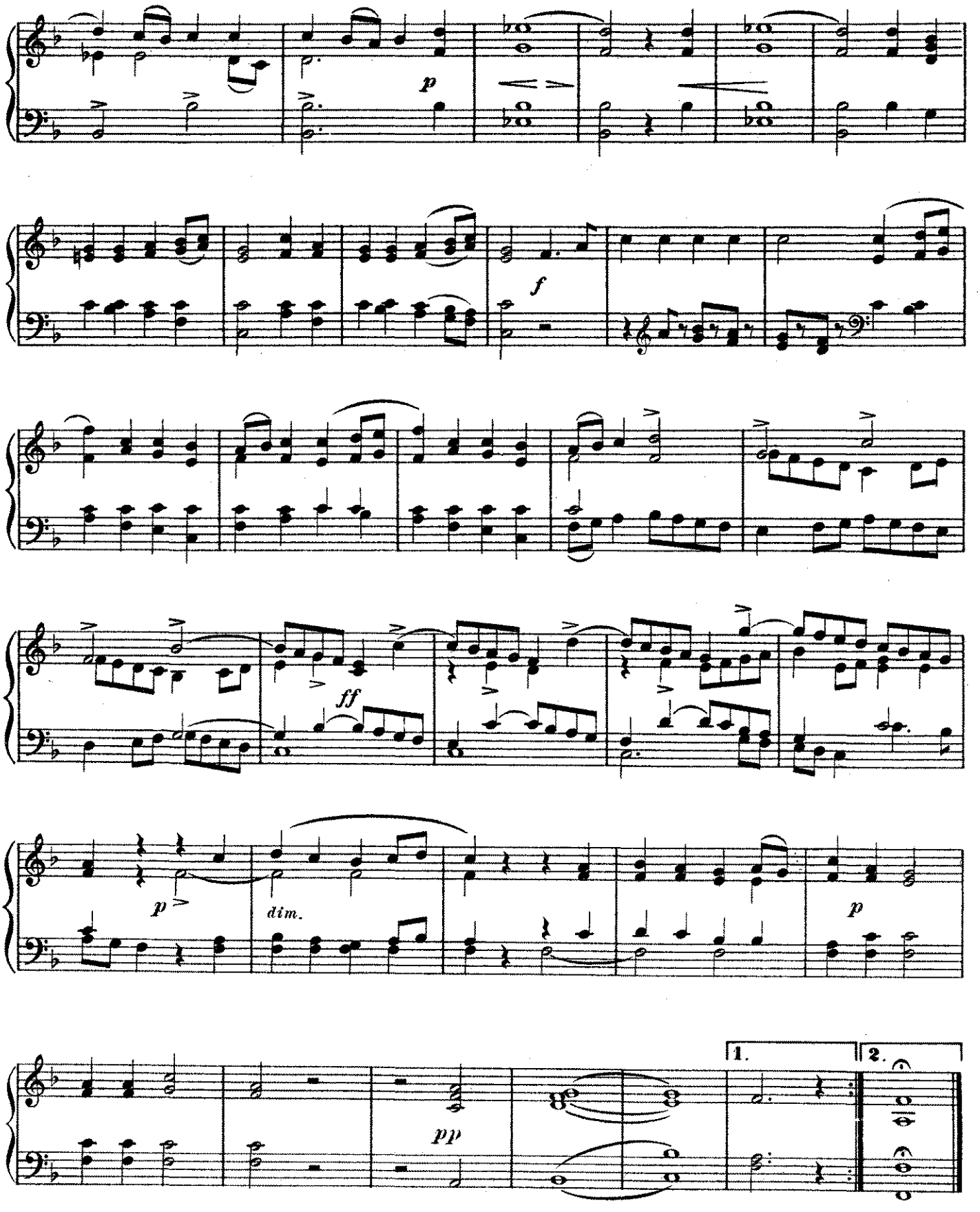
No. 2. SONG—(Yum-Yum.)




p
rall.
mf
a tempo
p sostenuto
cresc.
dim.
p
rall.
mf
a tempo
p

No 3. MADRIGAL—(Yum-Yum, Pitti-Sing, Nanki-Poo and Pish-Tush.)

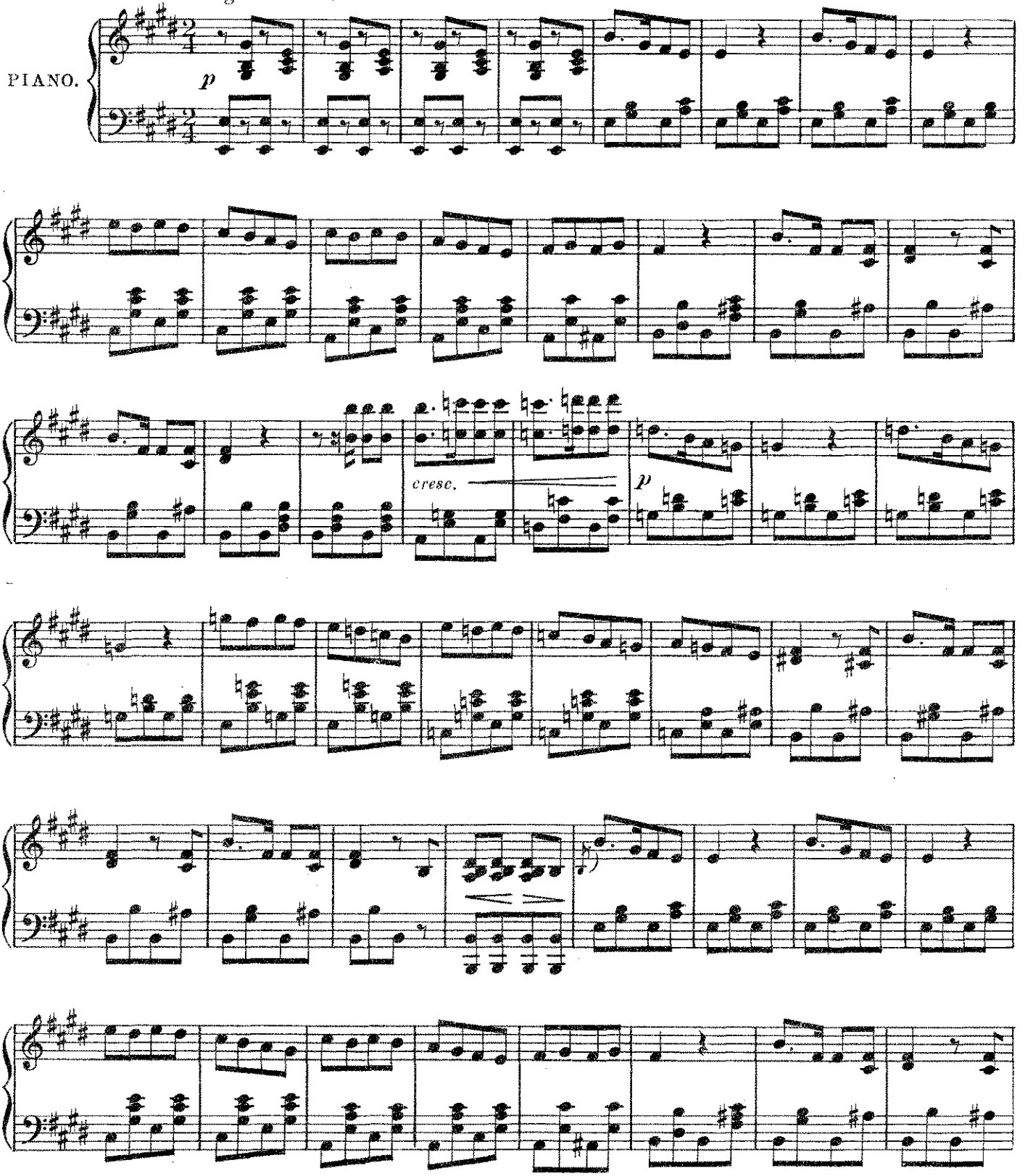


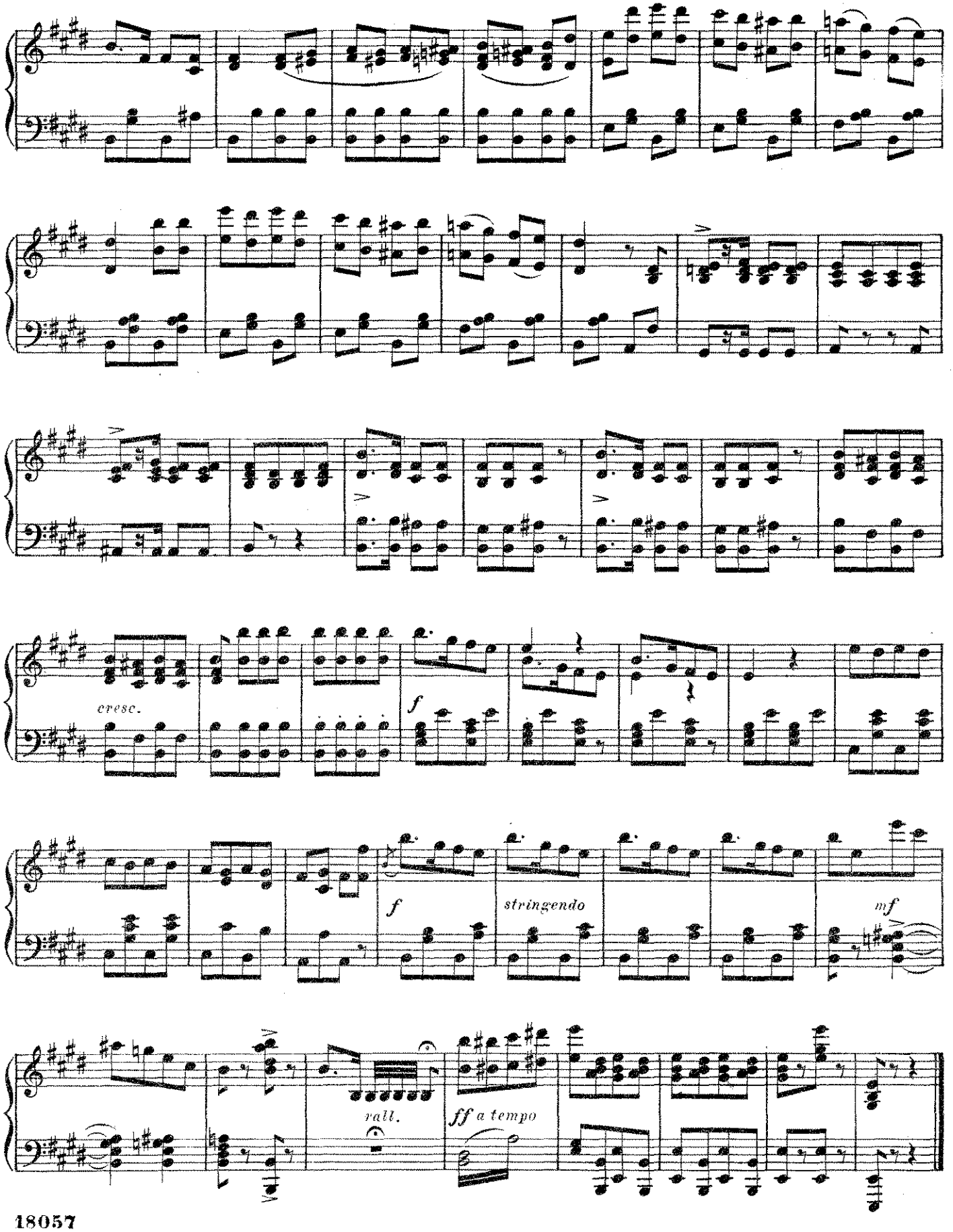

p
f
ff
p
dim.
p
pp
1.
2.

No 4. TRIO–(Yum-Yum, Nanki-Poo, & Ko-ko.)

Allegro vivace.

PIANO.

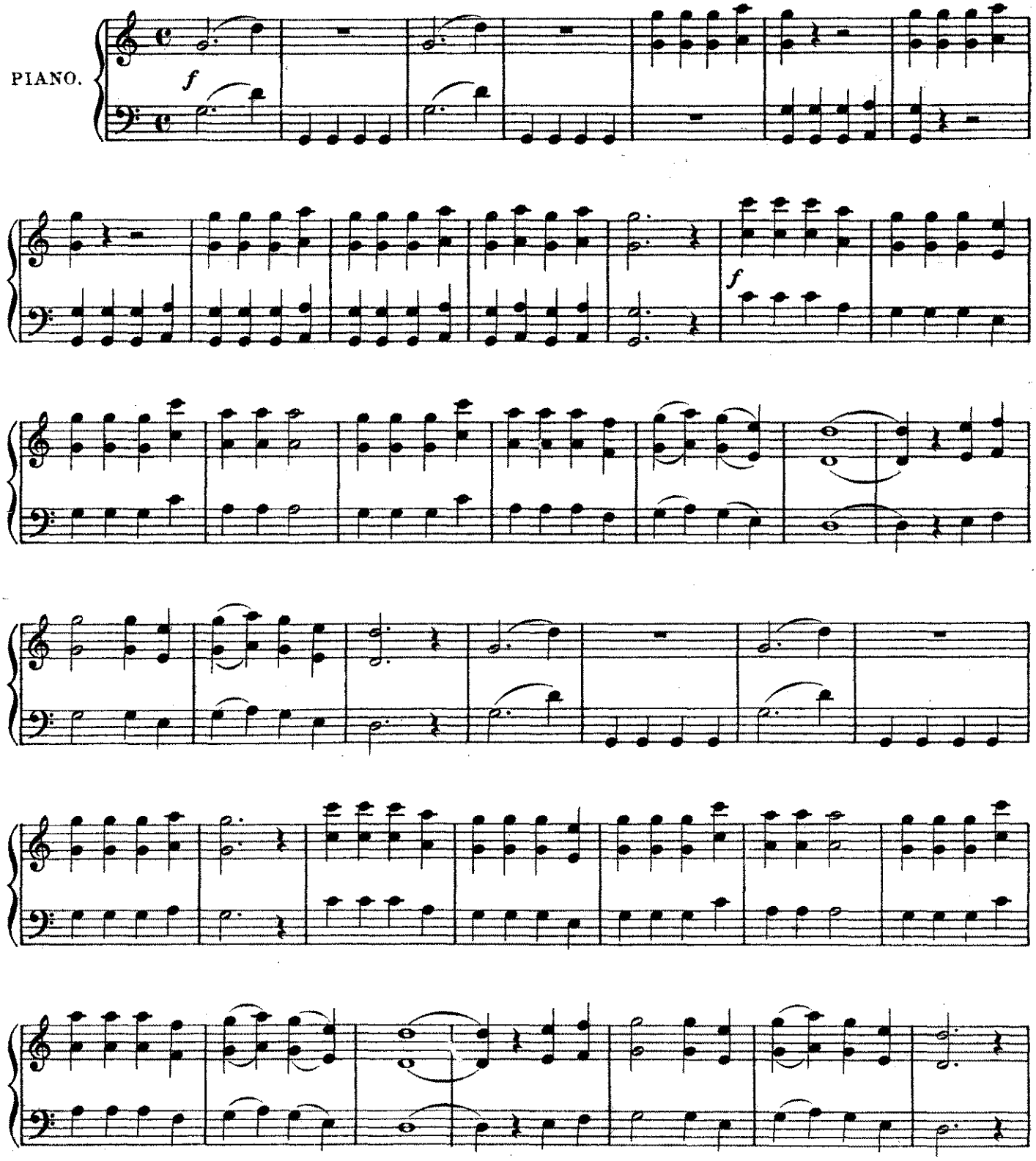


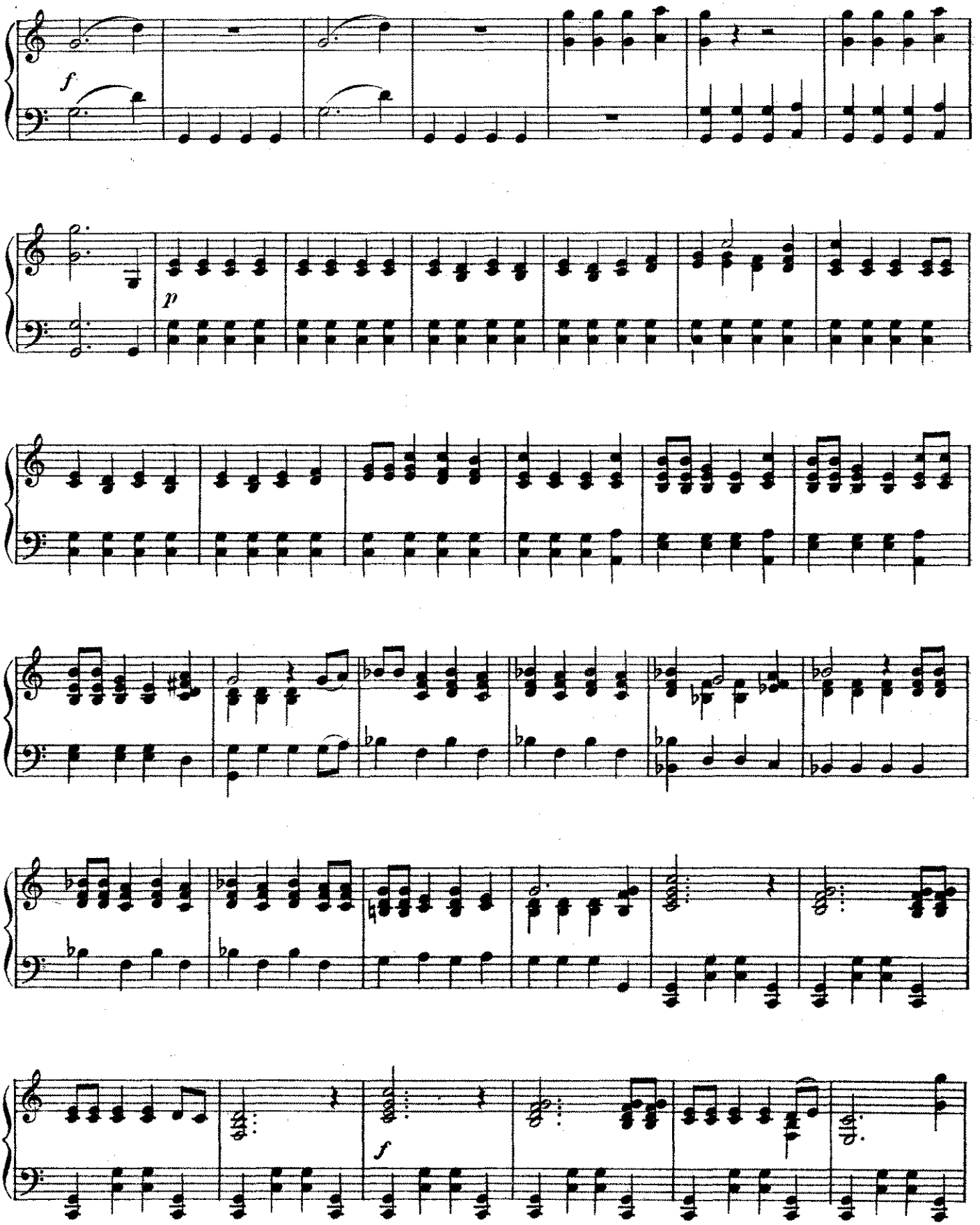

cresc.
f
f
stringendo
mf
rall.
ff a tempo

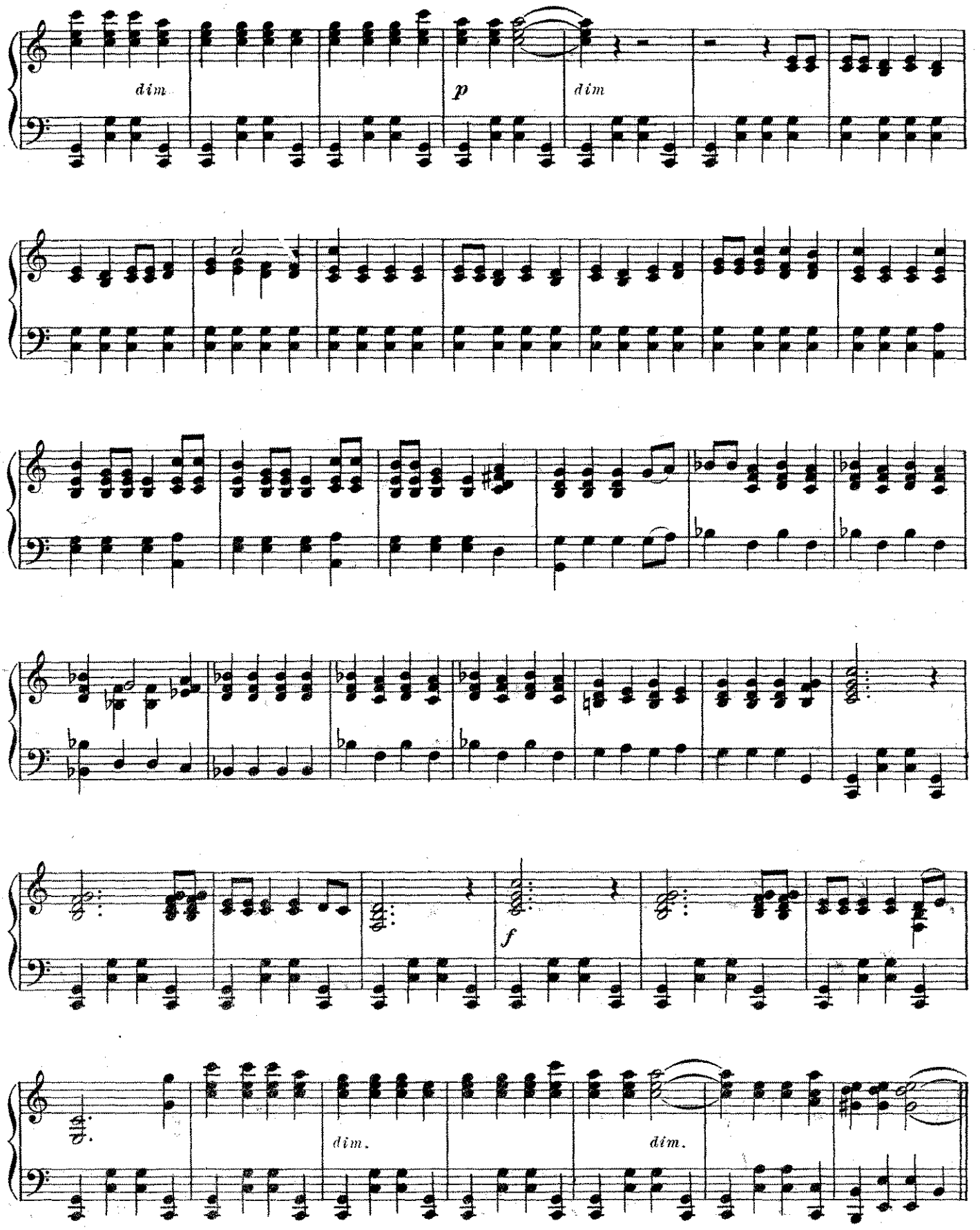
No 5. Entrance of Mikado and Katisha.

Allegro moderato. (♩= 152.)

PIANO.

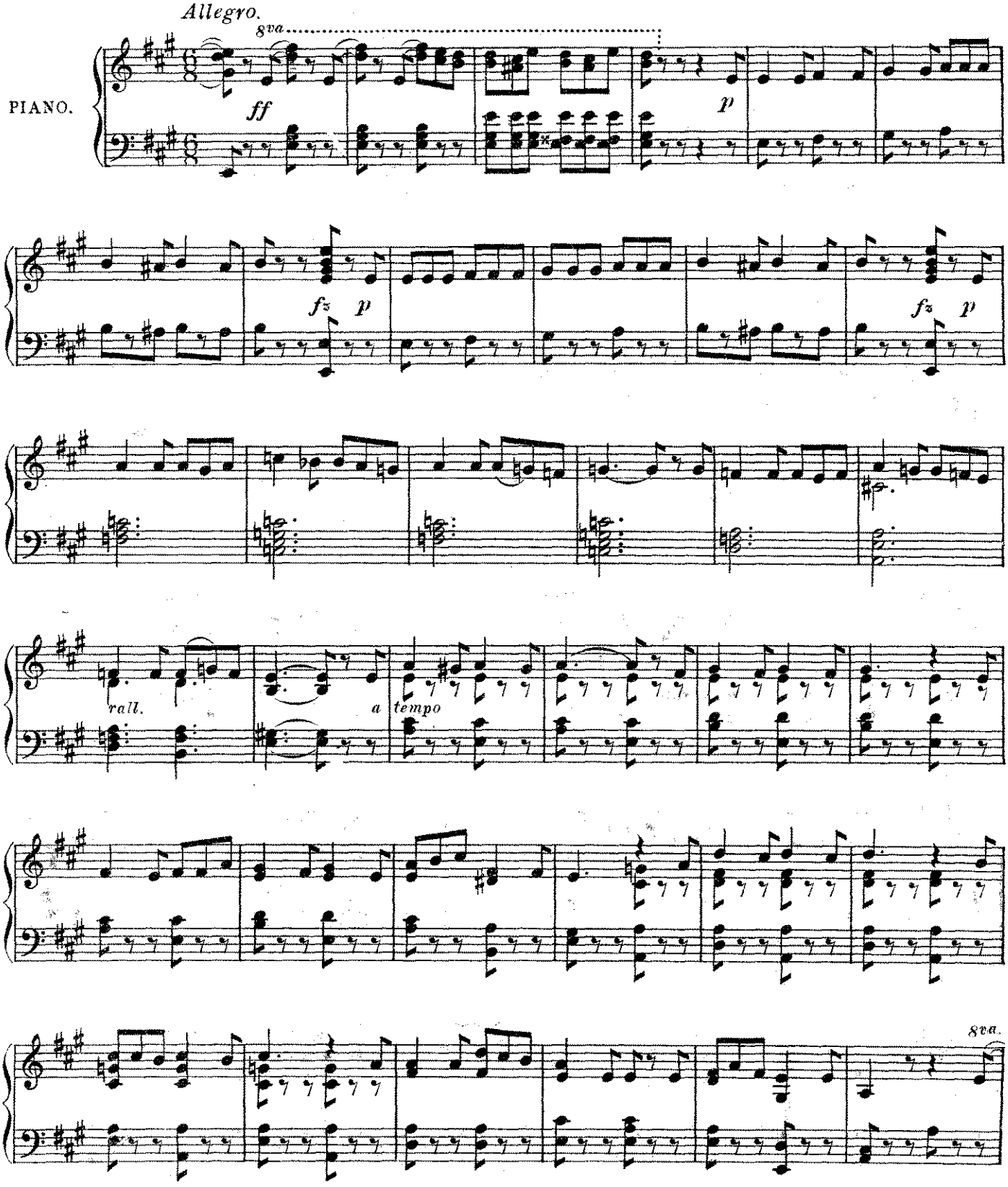


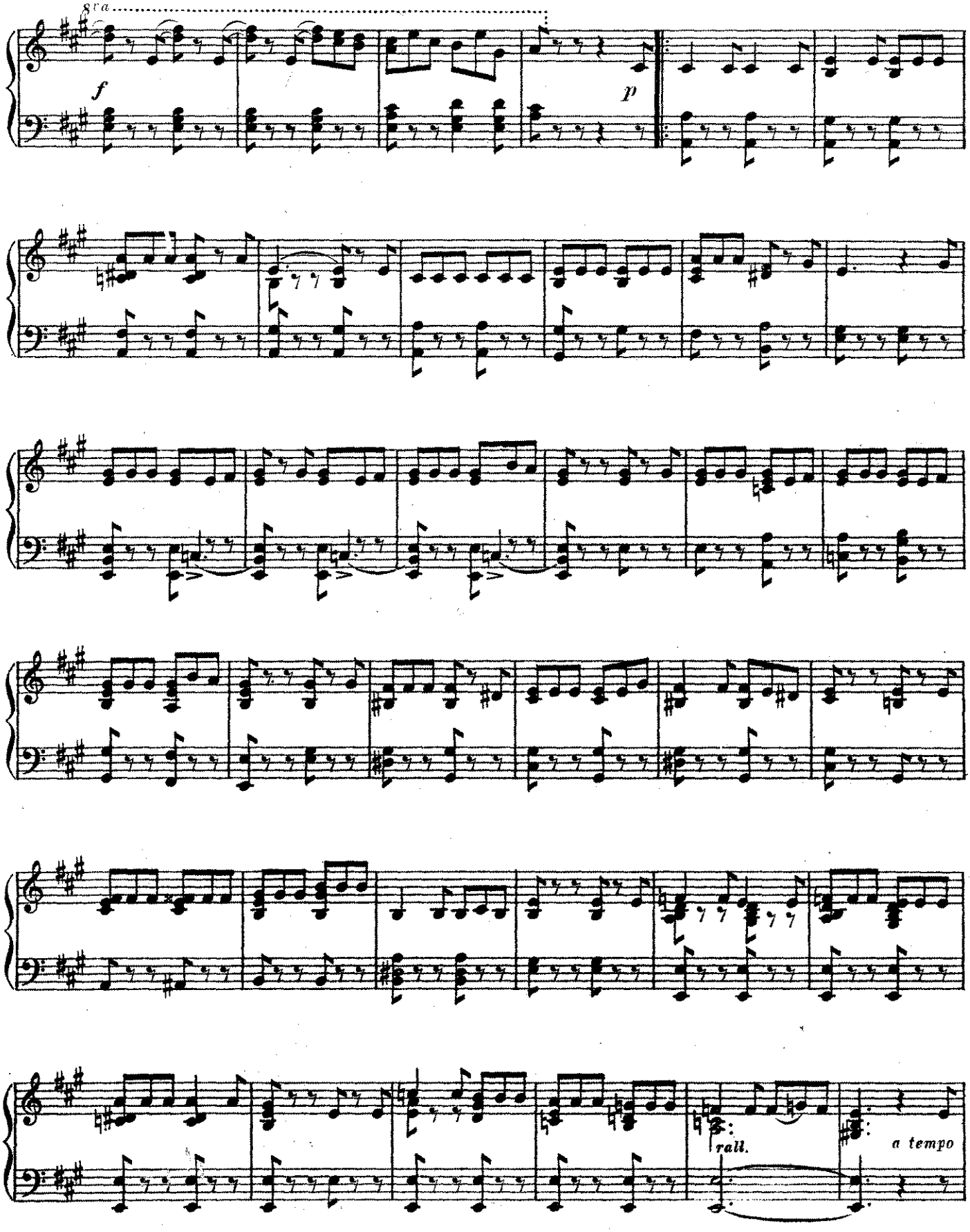

f
p
f

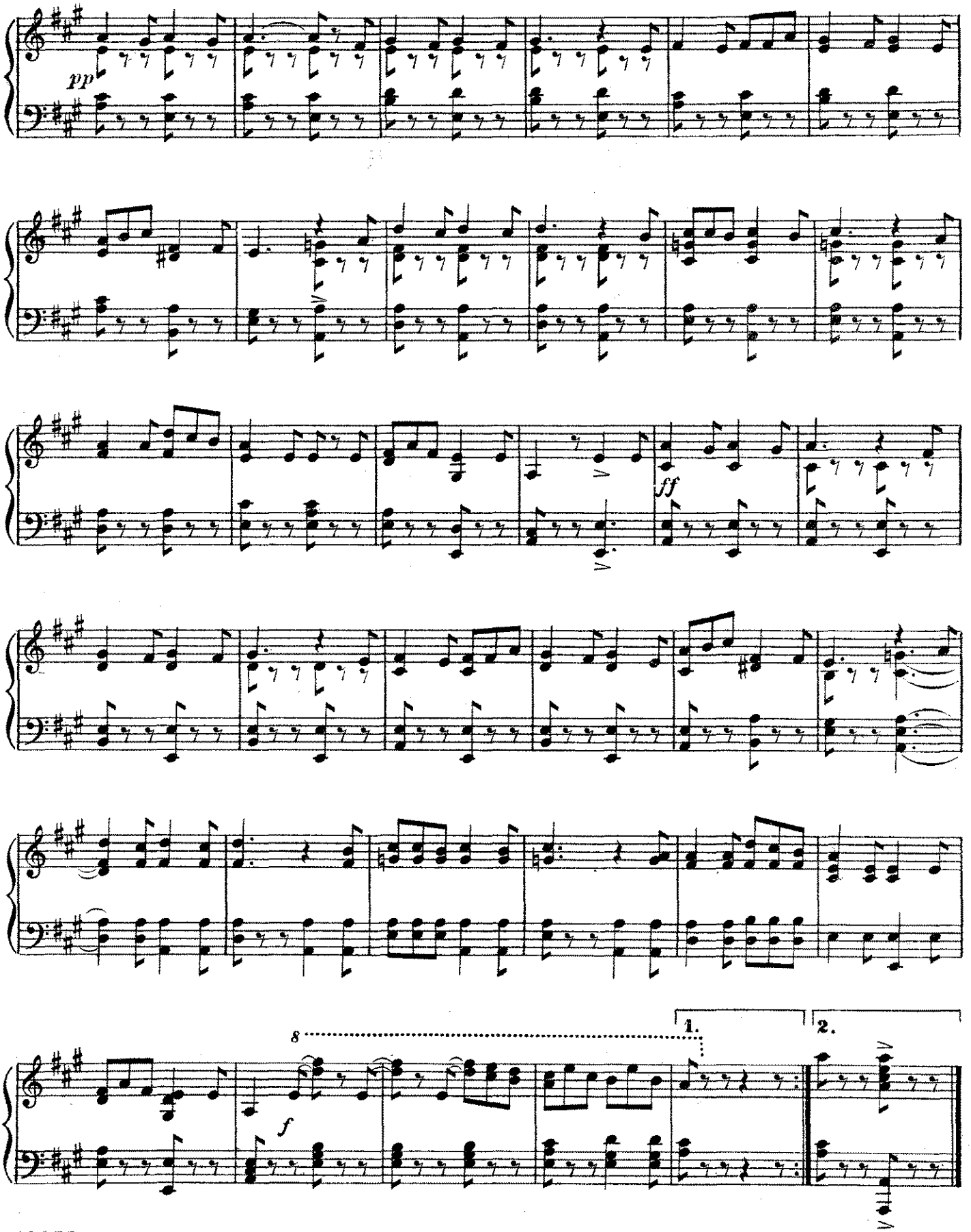


Attacca N° 6.

No 6. SONG (Mikado.) and CHORUS.

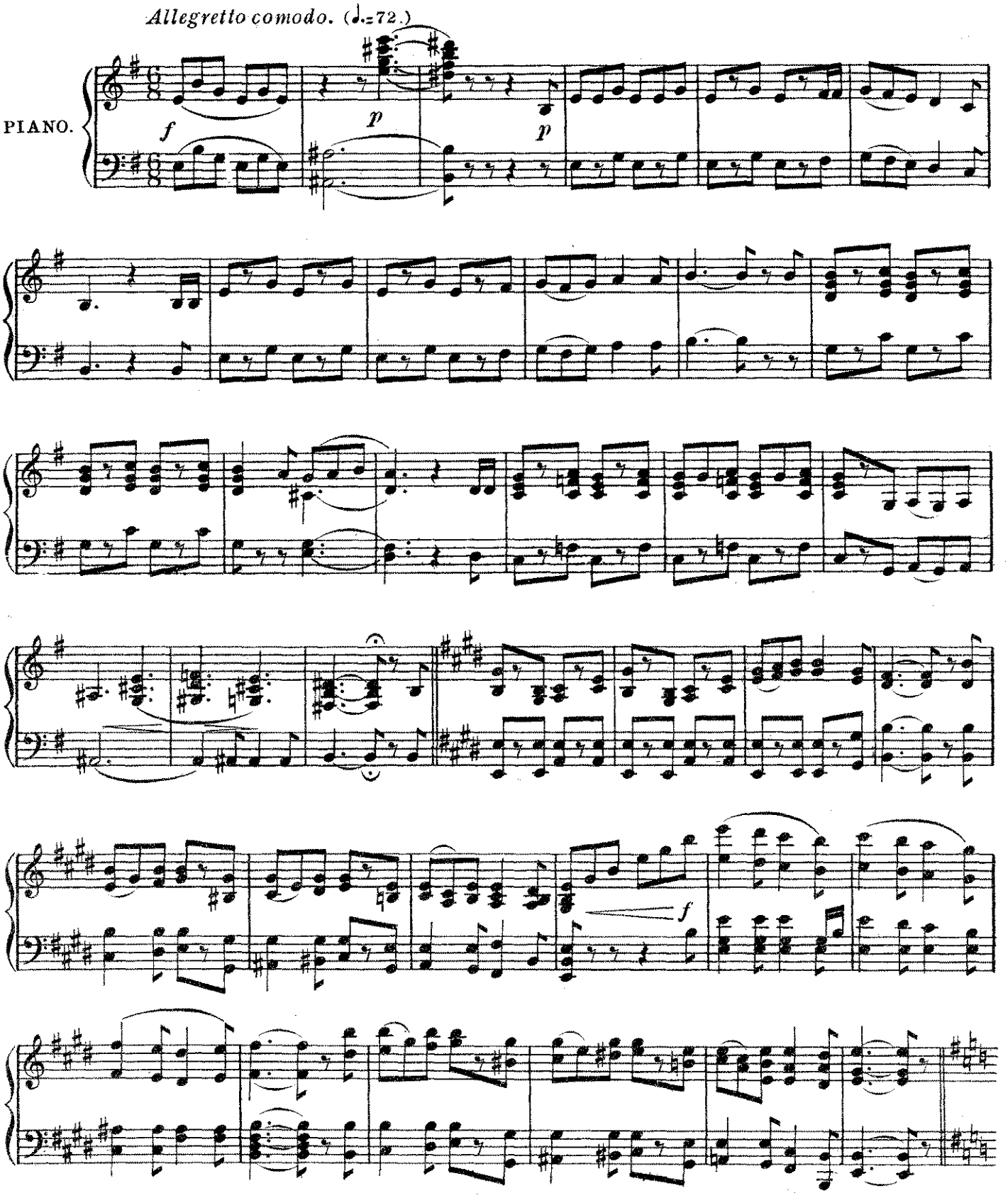


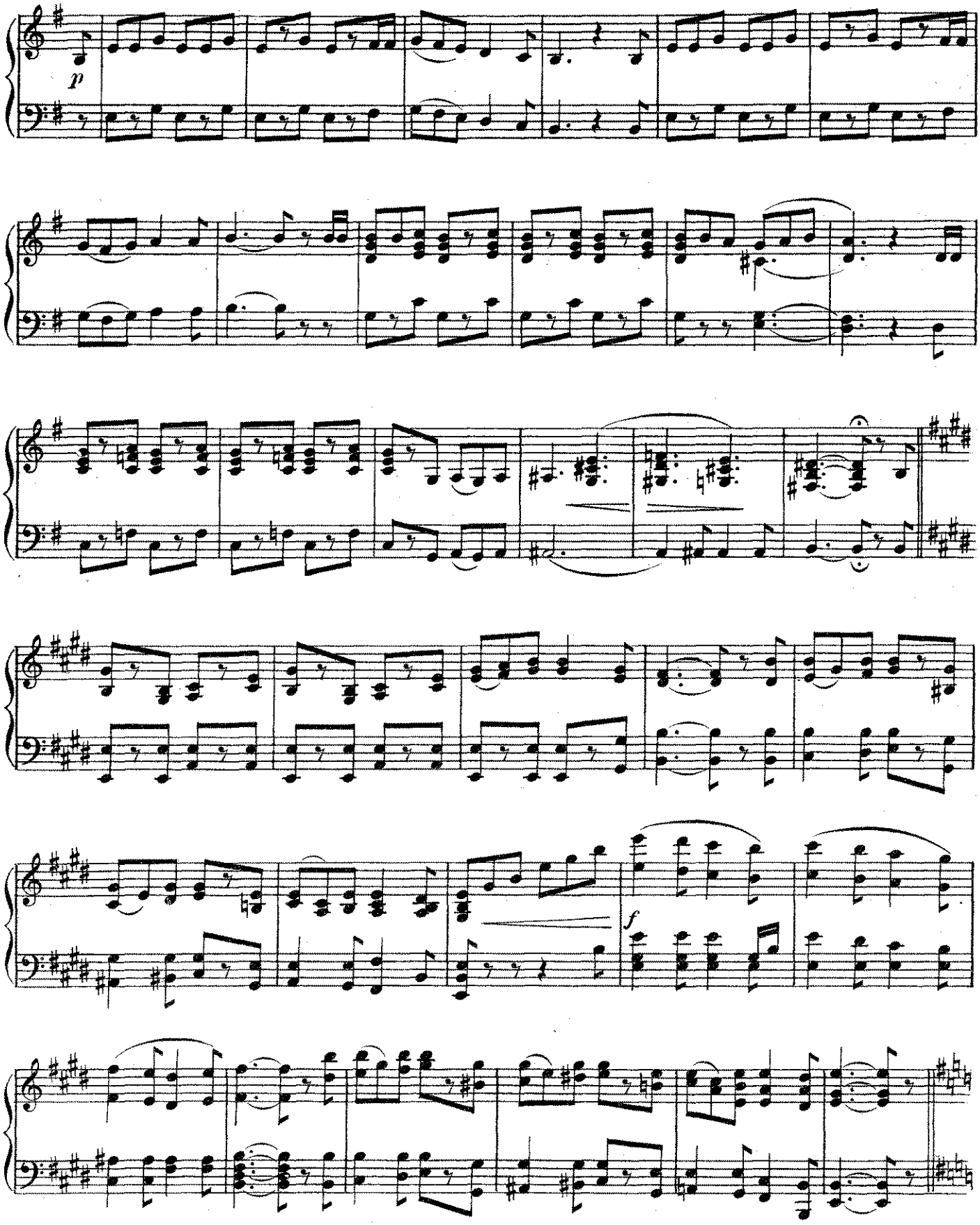

8va
f
p
rall.
a tempo

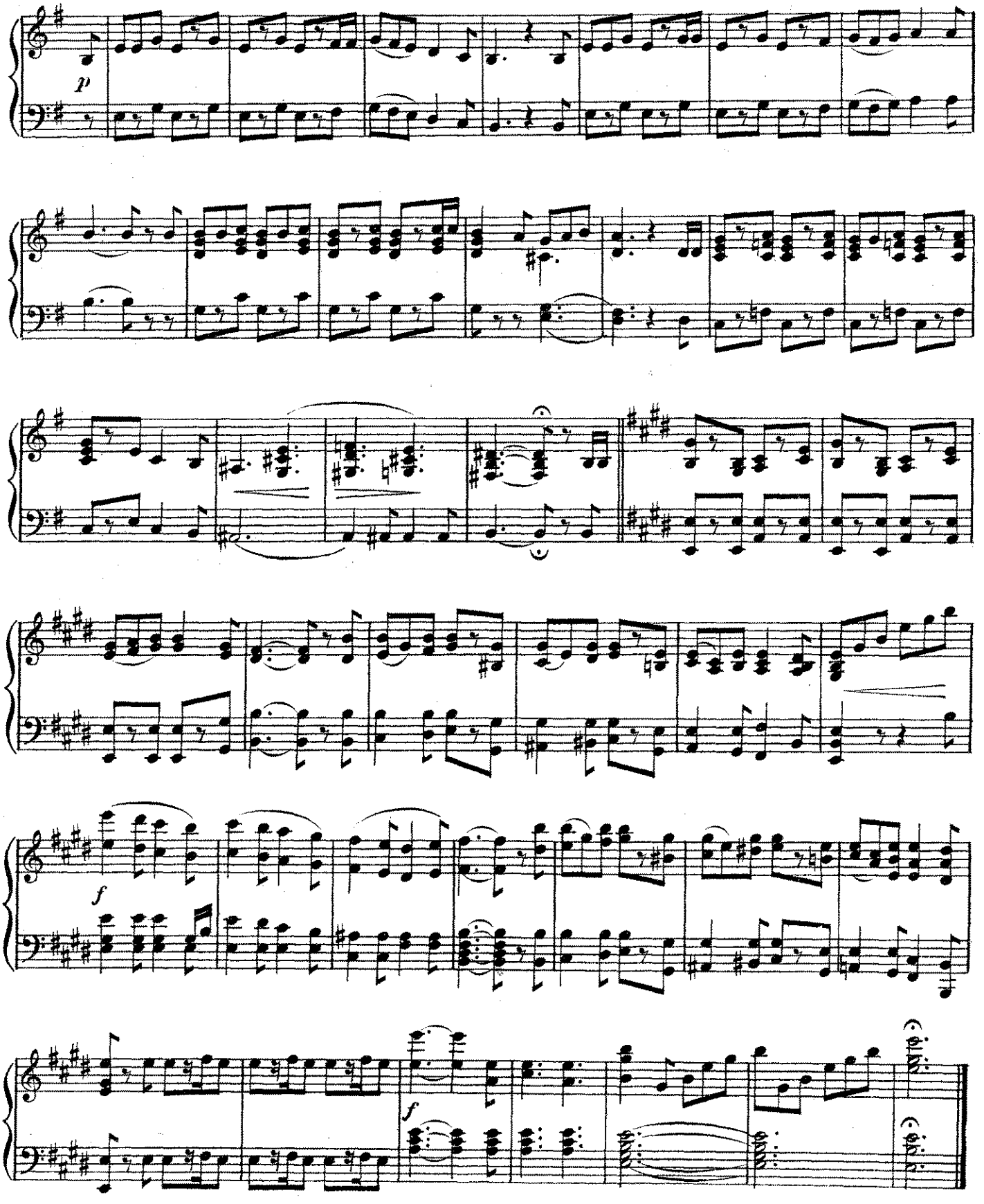

pp
ff
8
f
1.
2.

No. 7 TRIO & CHORUS.– (Pitti-Sing, Ko-ko, Pooh-Bah, & CHORUS.)

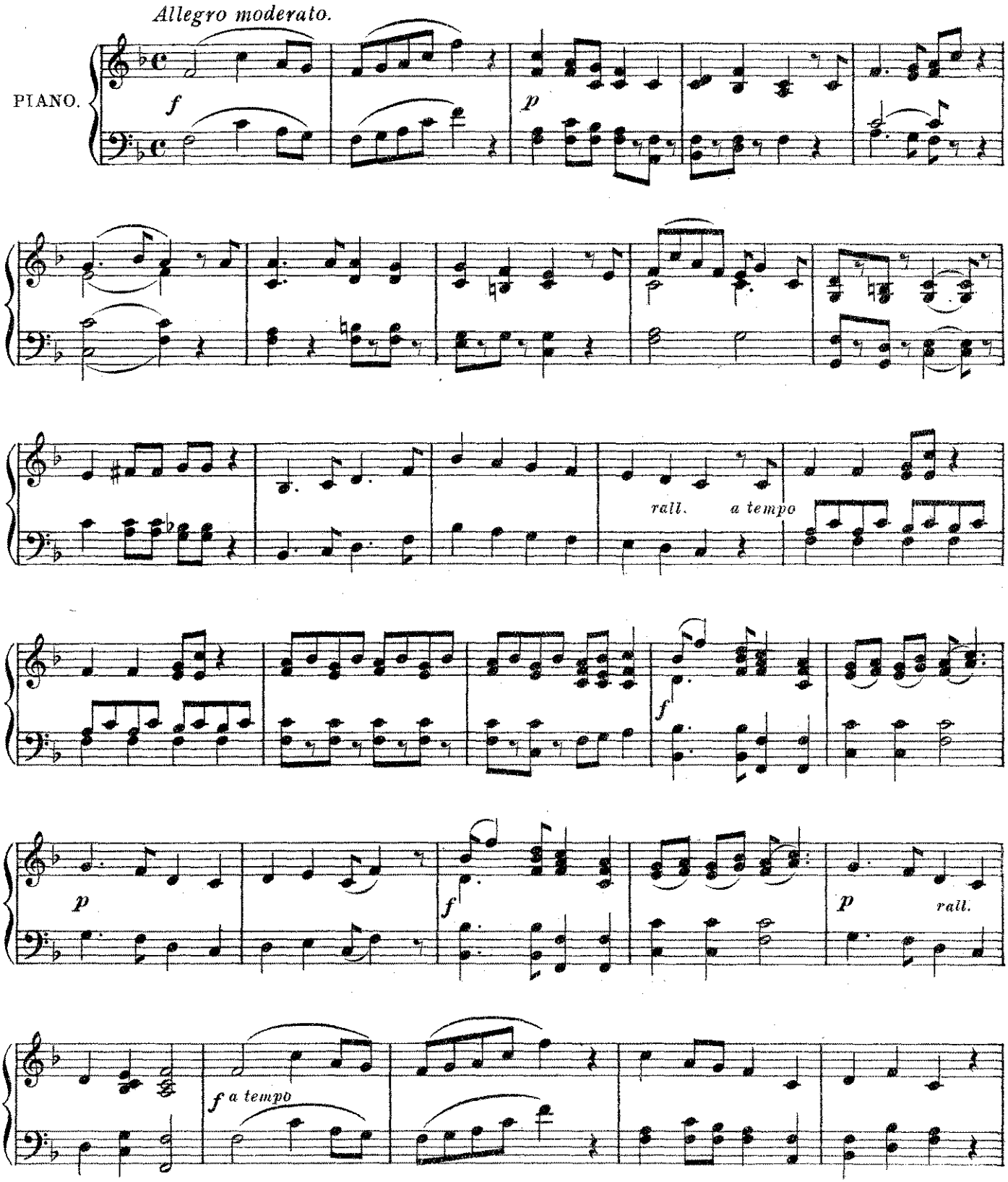
Allegretto comodo. (♩.=72.)

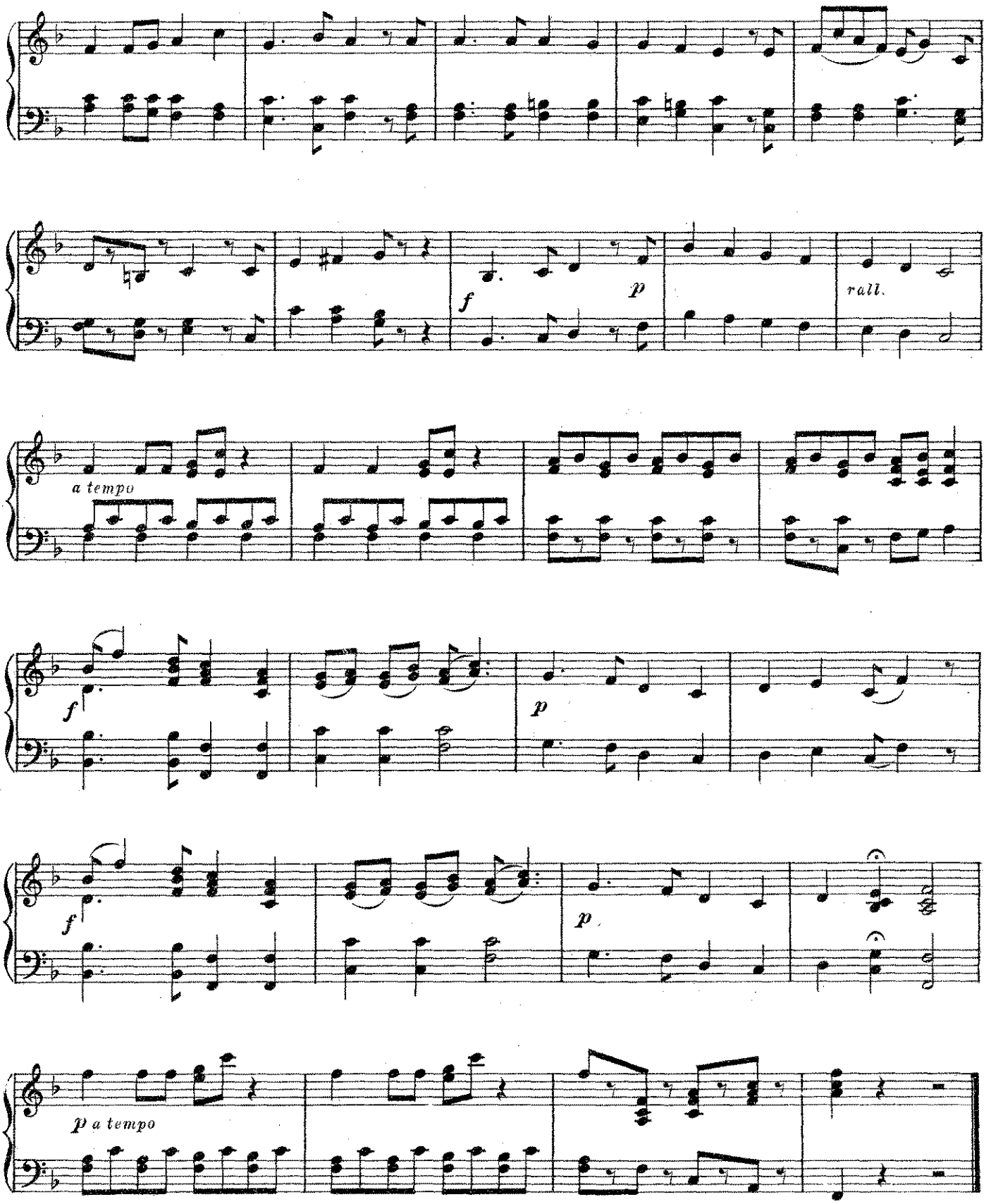



p
f


p
f
f

No 8. GLEE —(Pitti-Sing, Katisha, Ko-Ko, Pooh-Bah, and Mikado.)

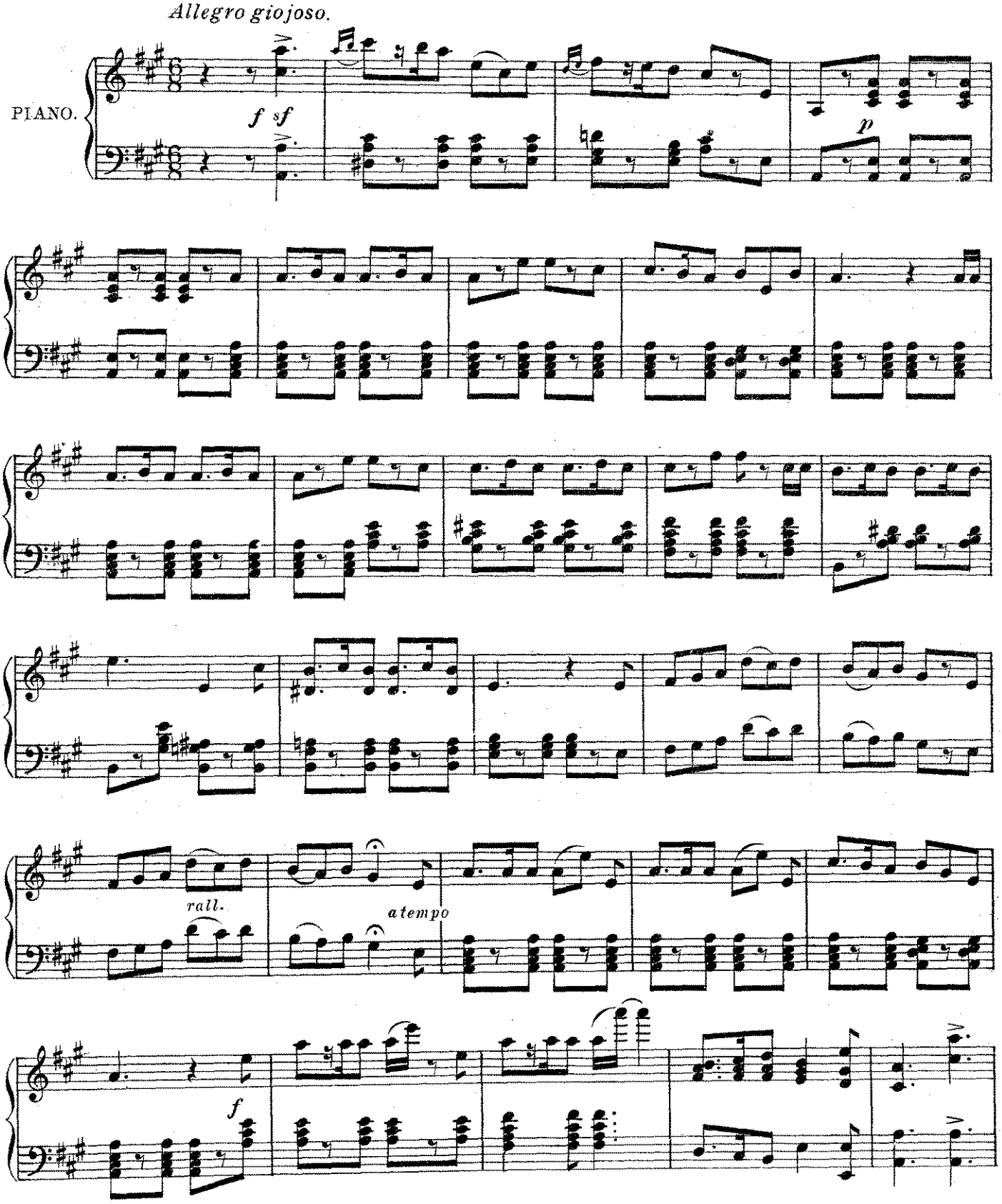


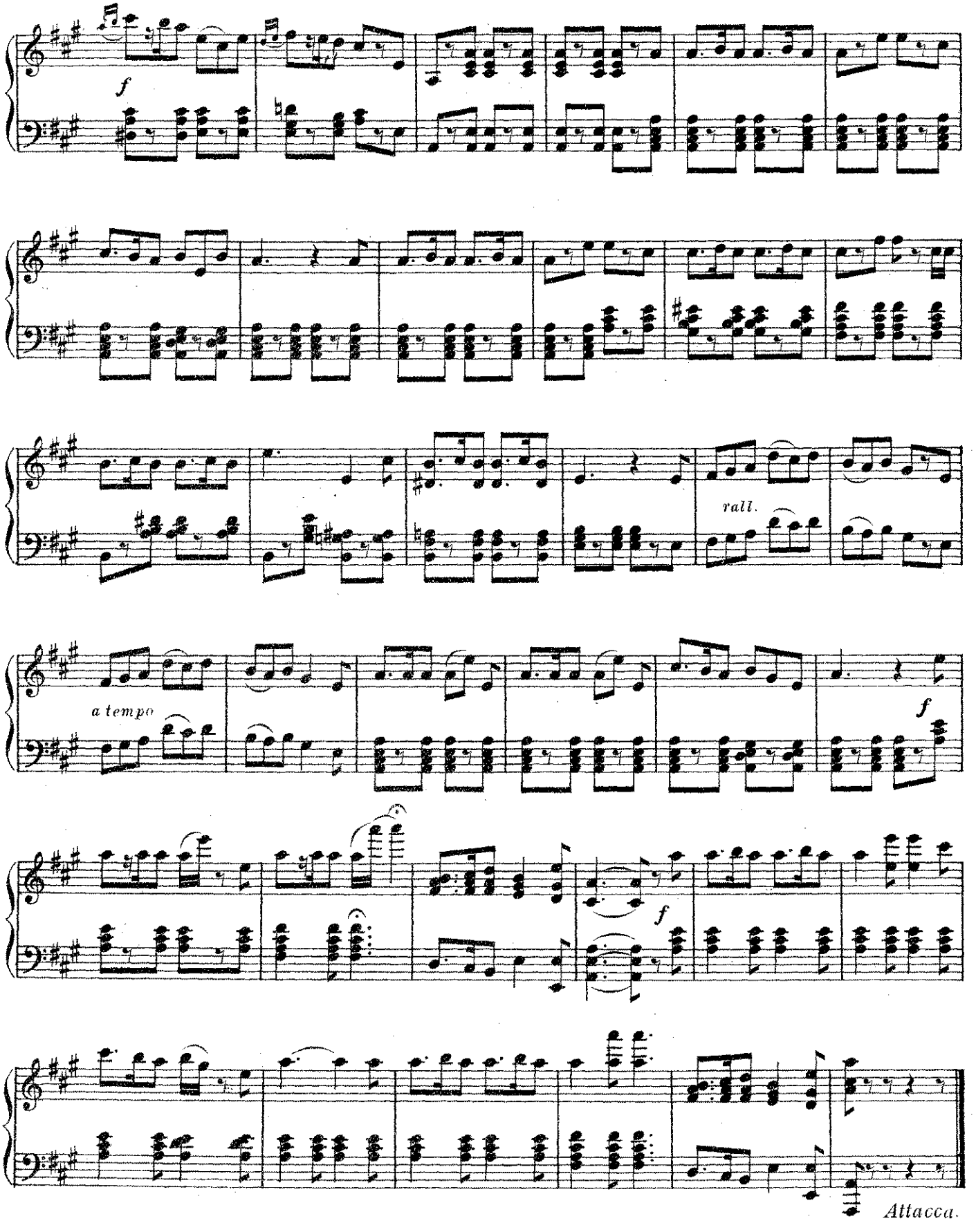

f
p
rall.
a tempo
f
p
f
p
p a tempo

No 9.

DUET — Nanki-Poo and Ko-Ko, (with Yum-Yum, Pitti-Sing, and Pooh-Bah.)

Allegro giojoso.




f
rall.
a tempo
f
f
Attacca.

Nº 10. RECIT. & SONG.-(Katisha.)

Allegro agitato.

PIANO.

f

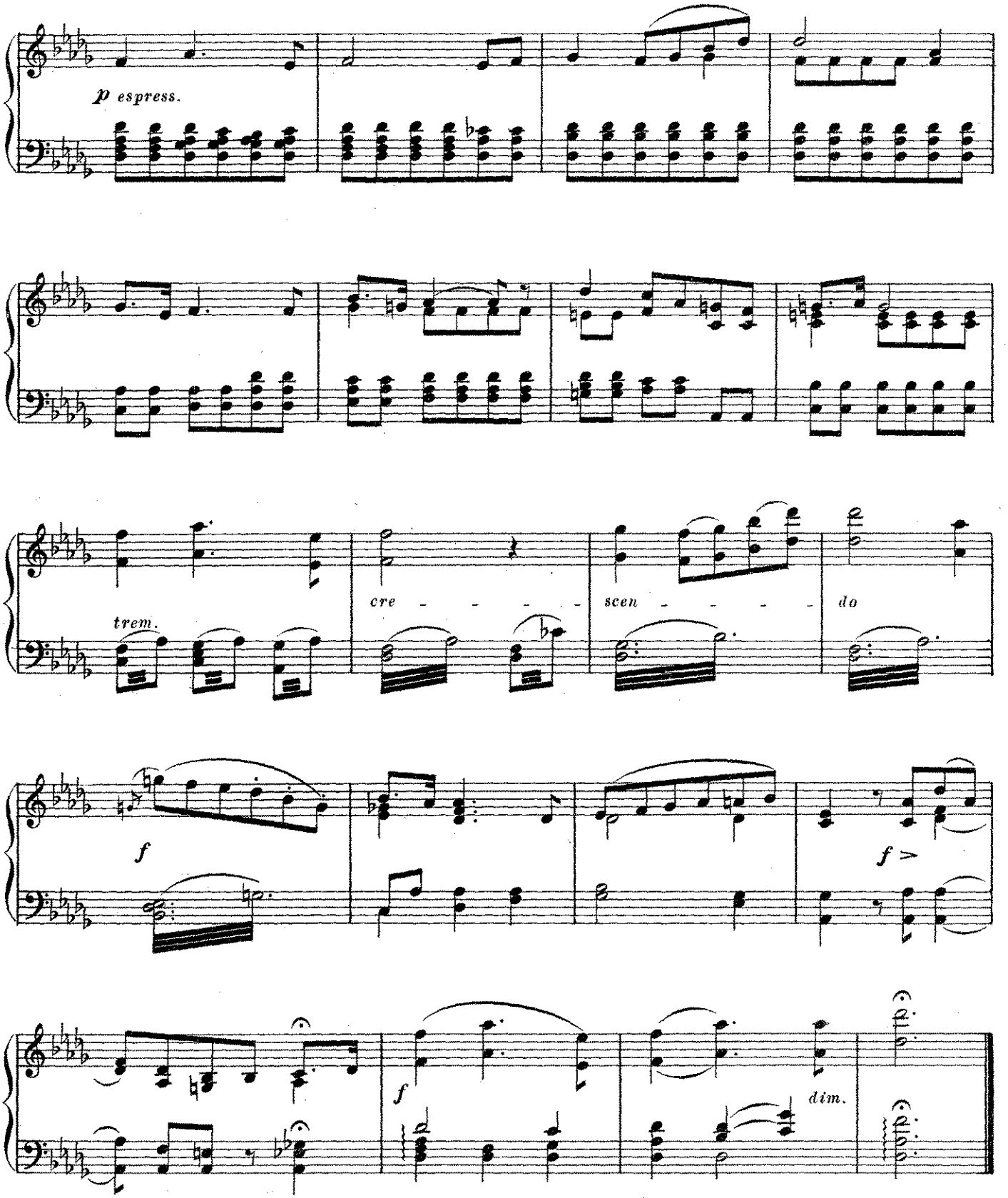
RECIT.

p

f

Andante moderato.

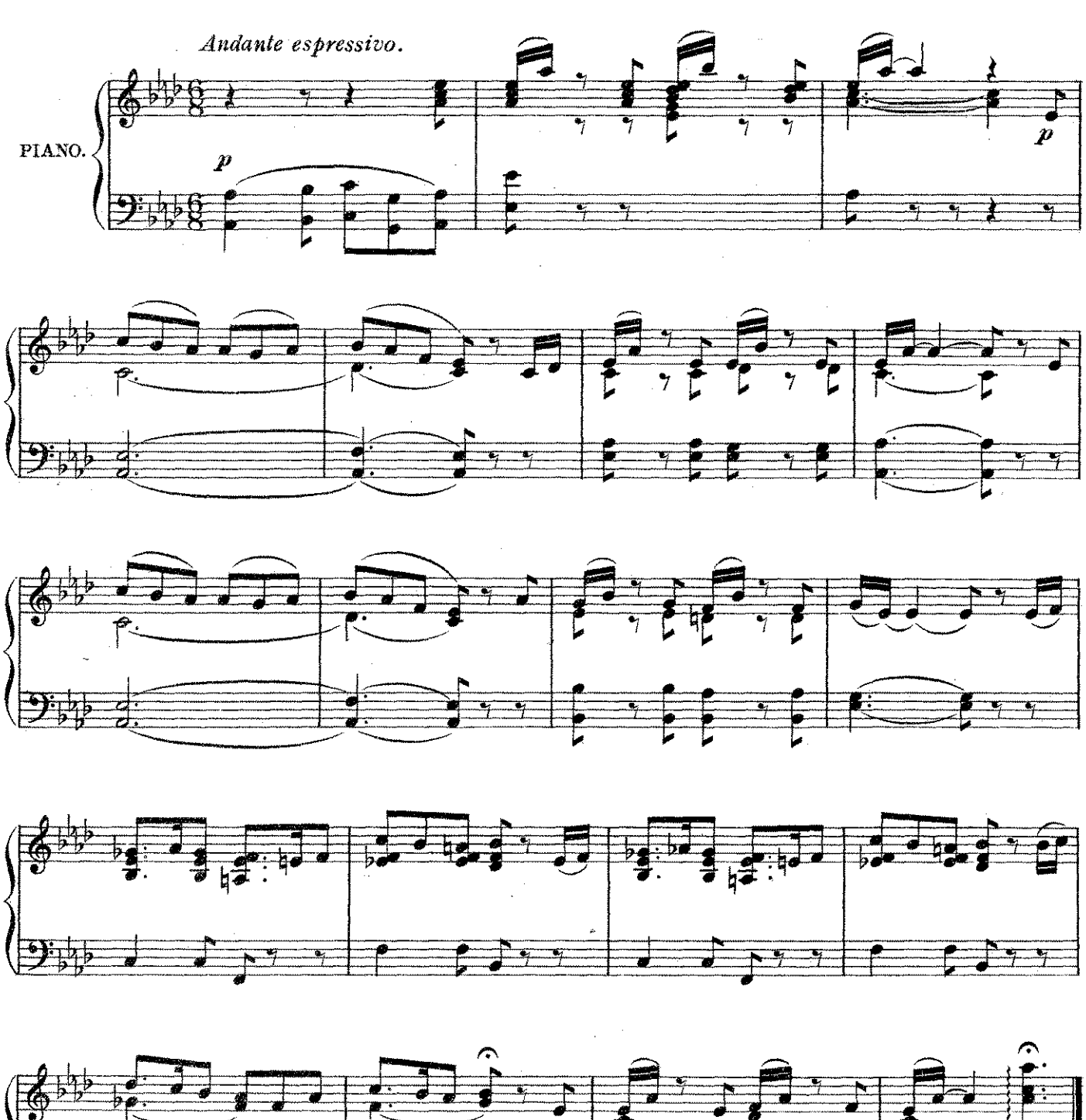
p


p espress.
trem.
cre - - - - - scen - - - - - do
f
f>
f
dim.

Nº 11. SONG.—(Ko-Ko.)

Andante espressivo.

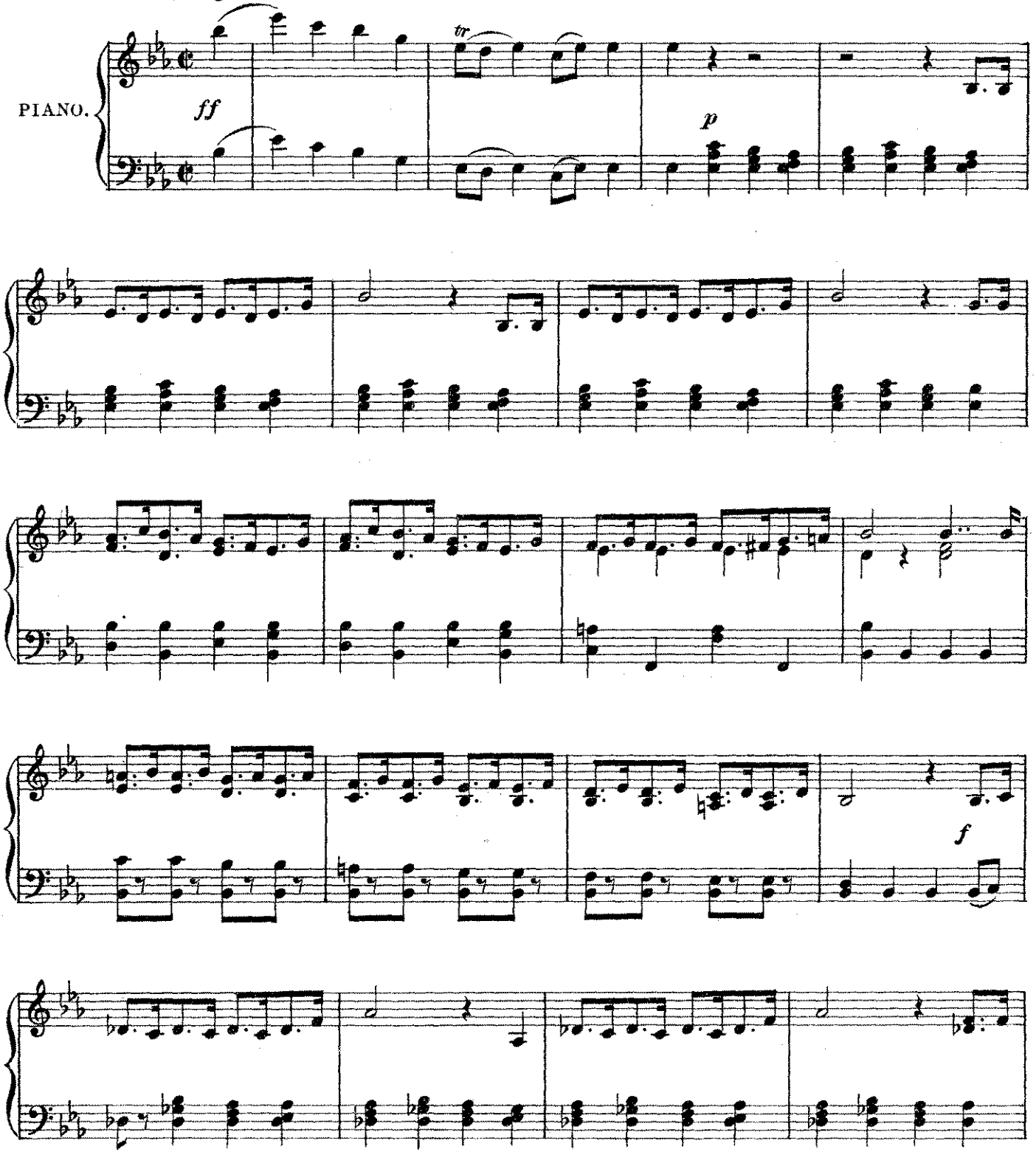
PIANO.

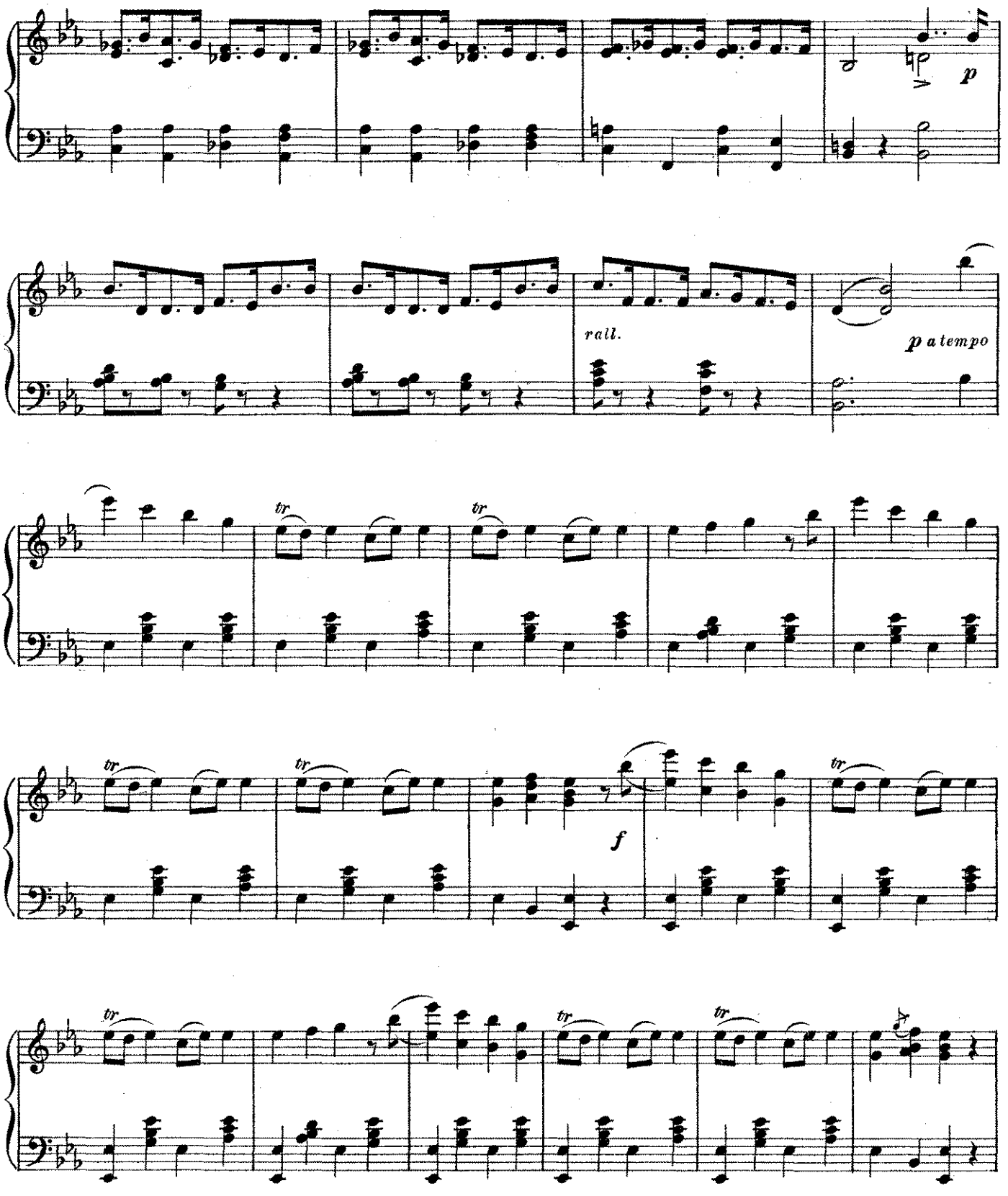


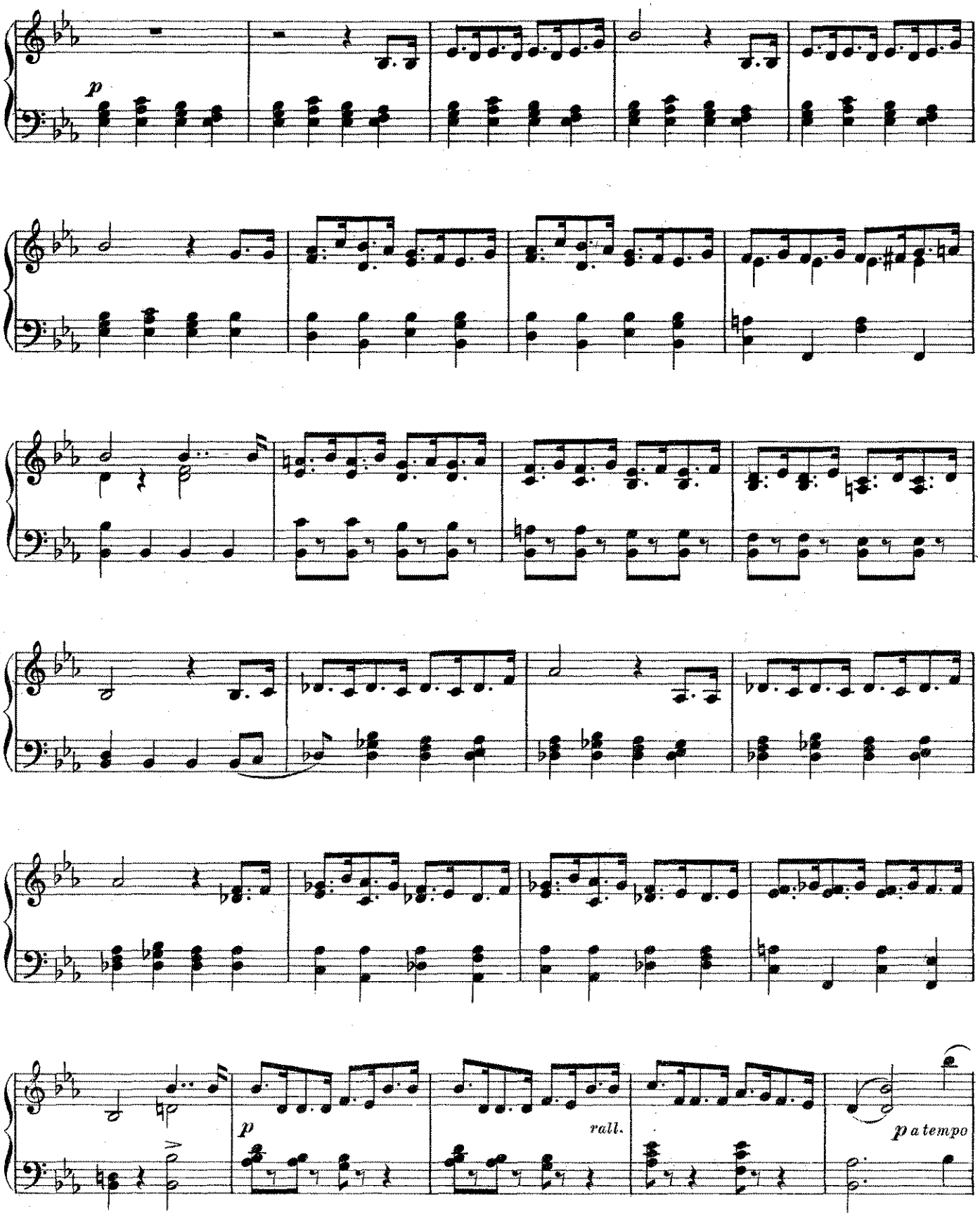
No 12. DUET—(Katisha and Ko-Ko.)

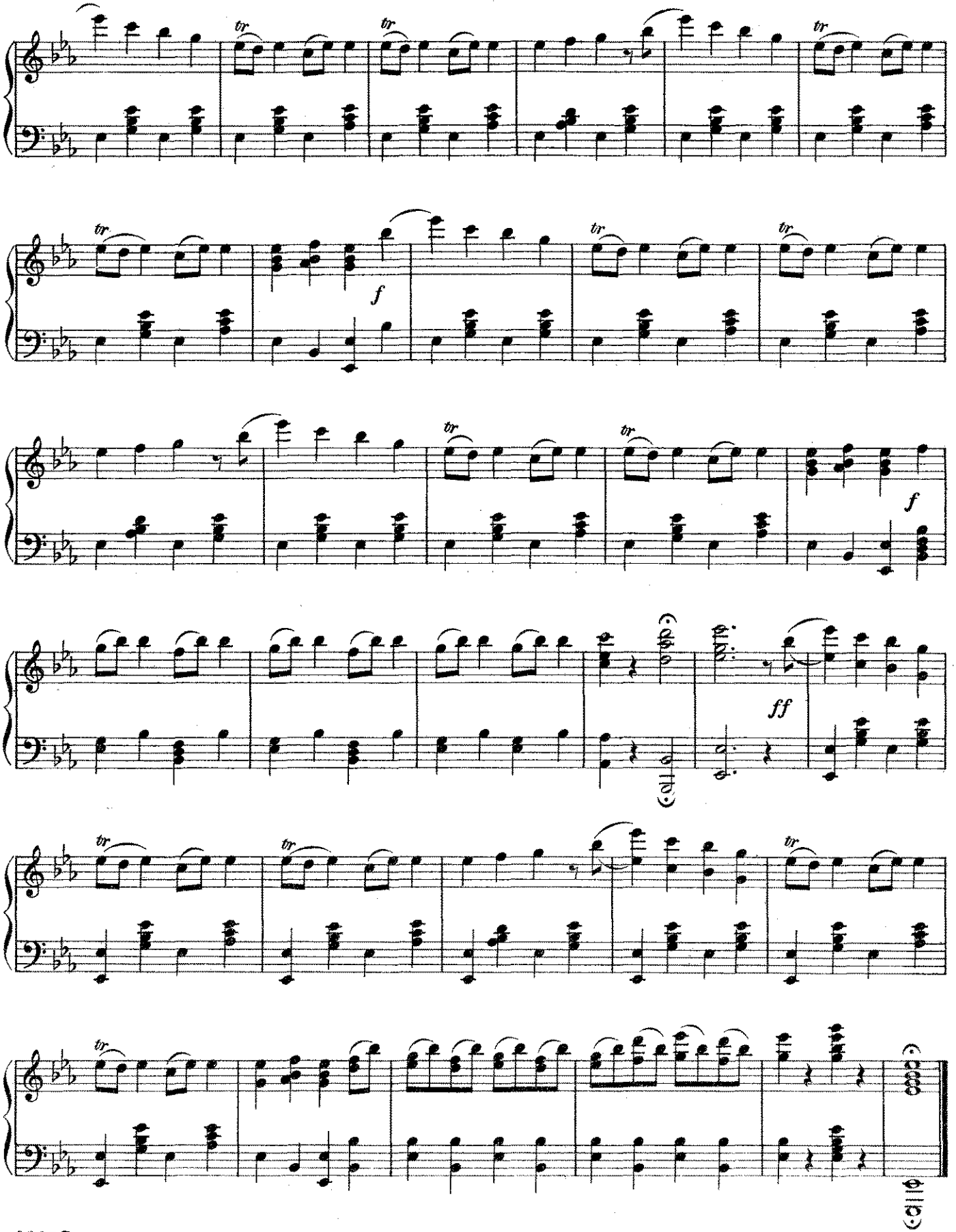
Allegretto con brio.

PIANO.



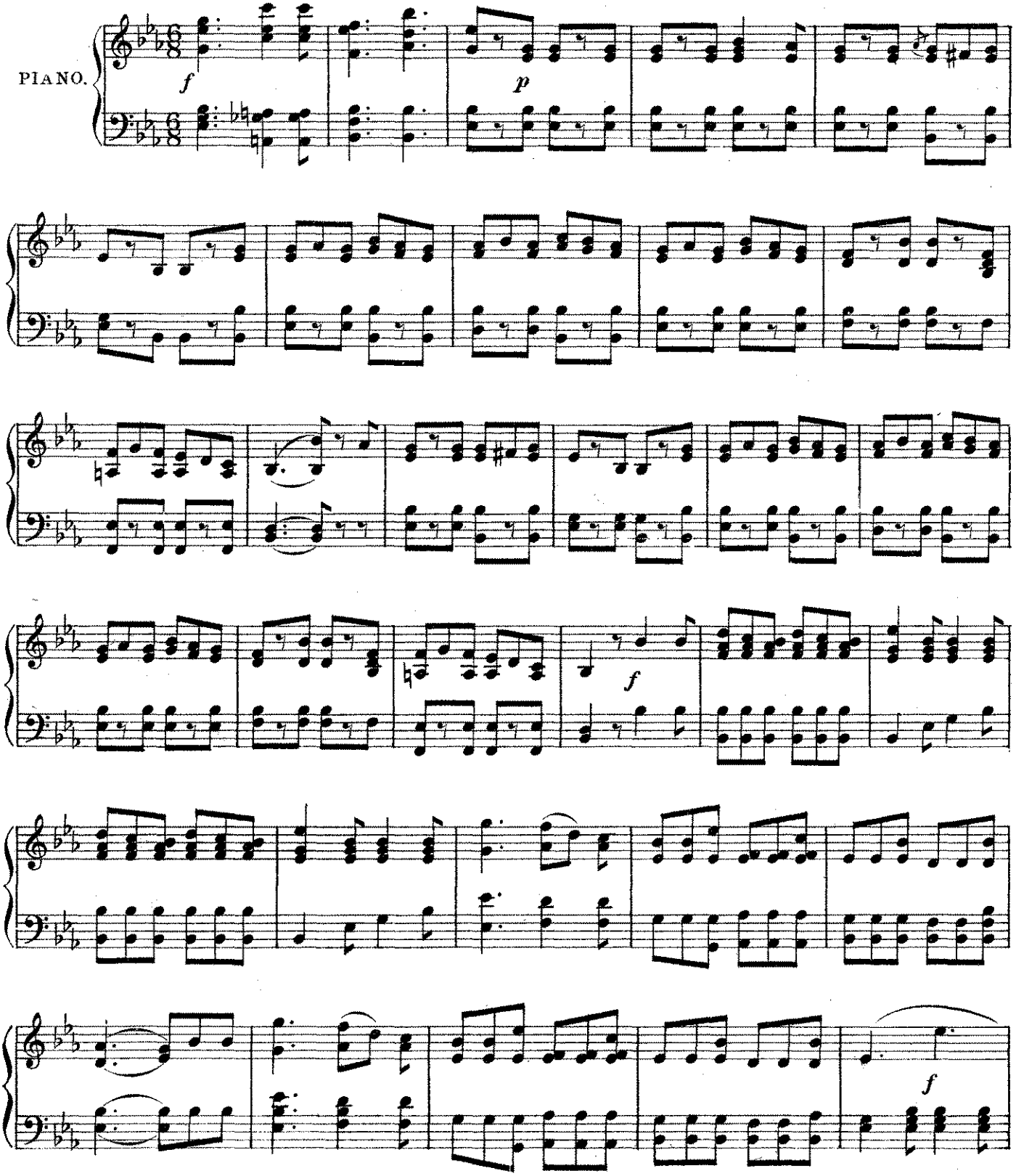

p
rall.
p a tempo
tr
f

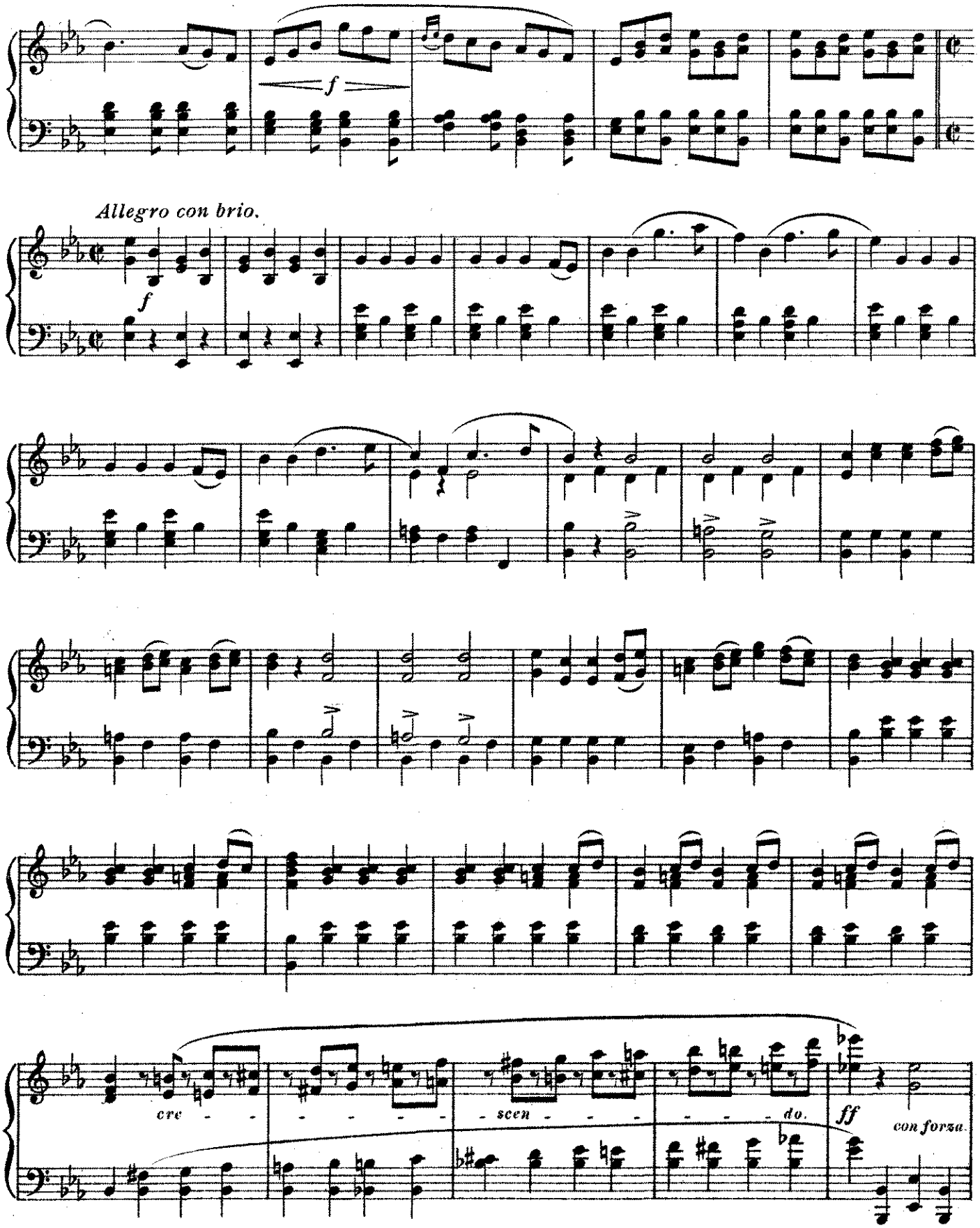

p
p
rall.
p a tempo

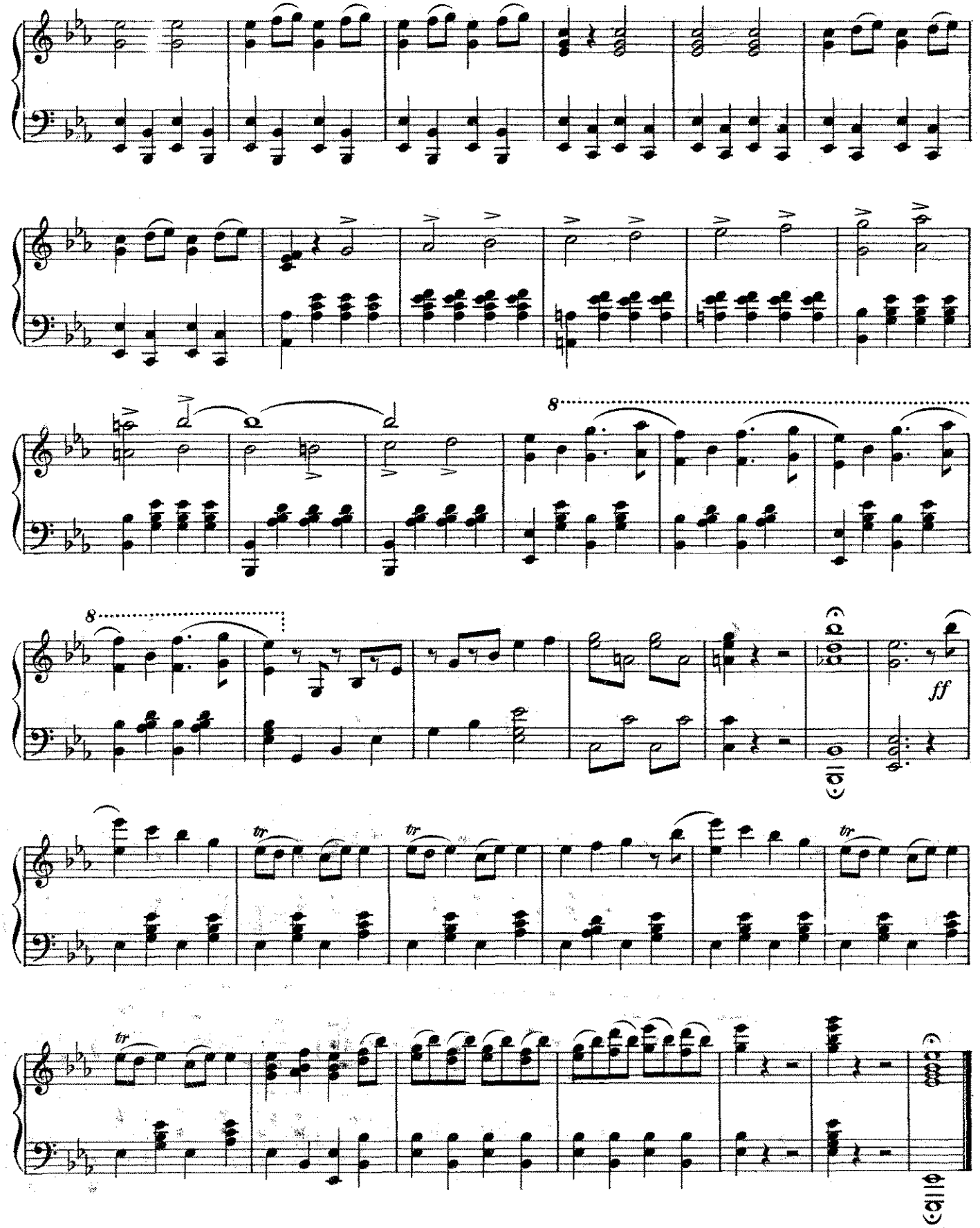

tr
f
ff

No. 13. FINALE—ACT II.

Allegretto grazioso.




f
Allegro con brio.
f
cre - - - - - - - - scen - - - - - - - - do.
ff
con forza



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