

Angiopédie Op.53

in omaggio a Erik Satie

J. C. Dovicchi

Andante

pp

p

Pedale simili oppure ad lib.

4

pp

p

6

p

8

pp

p

10

p

12

pp

14

p

16

pp

18

p

20

mp mf

22

p *mf*

24

p *pp*

26

mp *mf*

28

p *pp*

30

mp

32

mf *p*

34

mf *p*

36

pp *mp*

38

mf *p*

40

pp *p* *pp*

44

44

46

46

48

48

50

50

52

52

54

Measures 54-55. The right hand plays a descending eighth-note scale in G-flat major. The left hand plays a whole note chord in the bass.

56

Measures 56-57. Measure 56 has a piano (*p*) dynamic. Measure 57 has a pianissimo (*pp*) dynamic. The right hand continues the descending eighth-note scale. The left hand plays a whole note chord in the bass.

58

Measures 58-59. The right hand continues the descending eighth-note scale. The left hand plays a whole note chord in the bass.

60

Measures 60-61. Measure 60 has a piano (*p*) dynamic. Measure 61 has a pianissimo (*pp*) dynamic. The right hand continues the descending eighth-note scale. The left hand plays a whole note chord in the bass.

62

Measures 62-63. The right hand continues the descending eighth-note scale. The left hand plays a whole note chord in the bass.

64

p *pp*

66

p *p*

68

mf *mf*

70

f *mf*

72

Poco rall. *p*