

Se tu m'ami

Bass Clarinet

A. Parisotti (attrib. G.B. Pergolesi)

arr. Roe Goodman

Andantino (♩ = ca. 58)

mp *mf* *p*

6 *rit.* *mp*

11 **A** *a tempo* *p* *mp* *mf*

17 *rit.* **B** *a tempo* *p* *mp* *f*

23 *p* *rit.*

29 **C** *a tempo* *p* *mp*

34 *rit.* *p*

39 **D** *poco più mosso* *mp*

42 *rit.* *mf* *cresc. un poco*

Bass Clarinet

47 **a tempo** *p* **rit.** *mp*

51 **tempo primo** *p* **rit.** *mp*

57 **a tempo** *p* *mp* *mf*

63 **rit.** **G a tempo** *p* *mp* *f*

69 *p* **rit.**

Detailed description: This page of a musical score for Bass Clarinet contains five staves of music, numbered 47 to 70. The key signature is two sharps (F# and C#). The first staff (47-50) is marked 'a tempo' and starts with a piano (*p*) dynamic, followed by a ritardando (**rit.**) leading to a mezzo-piano (*mp*) dynamic. The second staff (51-54) is marked 'tempo primo' and starts with a piano (*p*) dynamic, followed by a ritardando (**rit.**) leading to a mezzo-piano (*mp*) dynamic. The third staff (55-62) is marked 'a tempo' and starts with a piano (*p*) dynamic, moving through mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The fourth staff (63-68) starts with a ritardando (**rit.**) and a piano (*p*) dynamic, then returns to 'a tempo' (marked with a box 'G') and moves through mezzo-piano (*mp*) and forte (*f*) dynamics. The fifth staff (69-70) starts with a piano (*p*) dynamic and ends with a ritardando (**rit.**). The score includes various musical notations such as slurs, ties, and dynamic hairpins.