

I WILL SING OF THE MERCIES OF THE LORD FOR EVER.

Anthem for Festival or General use.

Composed by CHARLES DARNTON.

Psa. lxxxix 1, 5; lxiii. 8, 4.

Allegro moderato.

SOPRANO

ALTO.

TENOR.

BASS.

f

ORGAN.

$\text{d} = 108.$

f Gt. to Sw.

mf

Ped.

mer - cies of the Lord.. for ev - er; with my mouth will I make known Thy

mer - cies of the Lord.. for ev - er; will I make known Thy

mer - cies of the Lord.. for ev - er; will I make known Thy

mer - cies of the Lord for ev - er; will I make known Thy

I WILL SING OF THE MERCIES OF THE LORD FOR EVER.

The musical score consists of three systems of music. The first system starts with a treble clef, common time, and a key signature of one sharp. It contains four staves, each with lyrics: "faith-ful-ness, with my mouth will I make known Thy faith-ful-ness to all ge-ne-faith-ful-ness, will I make known Thy faith-ful-ness to all ge-ne-faith-ful-ness, will I make known Thy faith-ful-ness to all . . . faith-ful-ness, will I make known Thy faith-ful-ness to all ge-ne-faith-ful-ness, will I make known Thy faith-ful-ness to all ge-ne-faith-ful-ness, will I make known Thy faith-ful-ness to all . . .". The second system begins with a treble clef, common time, and a key signature of one sharp. It also has four staves, with lyrics: "ra-tions, to all ge-ne-ra-tions, I will sing, . . . I will ra-tions, to all ge-ne-ra-tions, I will sing, . . . ge-ne-ra-tions, I will sing, . . . ra-tions, to all ge-ne-ra-tions, I will sing, . . .". The third system starts with a treble clef, common time, and a key signature of one sharp. It features four staves with lyrics: "sing, . . . I will sing of the mer-cies of the Lord for ev-er; with my I will sing, I will sing of the mer-cies of the Lord for ev-er; with my I will sing, I will sing of the mer-cies of the Lord for ev-er; with my I will sing, I will sing of the mer-cies of the Lord for ev-er; with my". The score includes dynamic markings such as *cres.*, *f*, *p*, and *Ped.*

I WILL SING OF THE MERCIES OF THE LORD FOR EVER.

cres.

mouth will I make known, will I make known Thy faith-ful-ness to all, . . . to
 mouth will I make known, will I make known Thy faith-ful-ness to all, to
 mouth will I make known Thy faith - - - ful-ness to all, to
 mouth will I make known, will I make known Thy faith-ful-ness to all, to

all ge - ne - ra - - tions. And the
 all ge - ne - ra - - tions. And the
 all ge - ne - ra - - tions. And the
 all ge - ne - ra - - tions. And the

add Sw. Reeds.

heavens shall praise Thy won - ders, O Lord, and the heavens shall praise Thy won - ders, O
 heavens shall praise Thy won - ders, O Lord, and the heavens shall praise Thy won - ders, O
 heavens shall praise Thy won - ders, O Lord, and the heavens shall praise Thy won - ders, O
 heavens shall praise Thy won - ders, O Lord, and the heavens shall praise Thy won - ders, O

I WILL SING OF THE MERCIES OF THE LORD FOR EVER.

The musical score consists of three systems of music for four voices (SATB) and organ. The vocal parts are in common time, and the organ part is in 2/4 time.

System 1: The vocal parts sing "Lord, Thy faith - ful - ness al - so in the con - gre - gation of . . . the". The organ part provides harmonic support. Measure numbers 1-12 are indicated above the vocal parts.

System 2: The vocal parts sing "saints, the heavens shall praise Thy won - ders, O Lord, the". The organ part continues its harmonic function. Measure numbers 13-24 are indicated above the vocal parts.

System 3: The vocal parts sing "heavens shall praise Thy won - ders, O Lord, Thy won - ders, O Lord, the". The organ part concludes with a forte dynamic. Measure numbers 25-36 are indicated above the vocal parts.

Performance Instructions:

- mf**: Mezzo-forte dynamic.
- mp**: Mezzo-piano dynamic.
- p**: Pianissimo dynamic.
- Diap.**: Diapason (organ stop).
- cres.**: Crescendo dynamic.
- add Sw. Reeds.**: Add Sw. Reeds (organ stop).

I WILL SING OF THE MERCIES OF THE LORD FOR EVER.

f

heavens shall praise Thy won - ders, Thy won - ders, O Lord; Thy faith - ful - ness
Lord, Thy won - ders, Thy won - ders, O Lord; Thy faith - ful - ness
Lord, . . . Thy won - - - ders, O Lord; Thy faith - ful - ness
heavens shall praise Thy won - ders, O Lord; Thy faith - ful - ness

poco rall.

al - so in the con - gre - ga - tion of the saints. . .
al - so in the con - gre - ga - tion of the saints. . .
al - so in the con - gre - ga - tion of the saints. . .
al - so in the con - gre - ga - tion of the saints. . .

* Andante. $\text{♩} = 104.$ (sempre legato.)

sost.

Sw. to Oboe. p

cres.

soft 16 ft. Ped.

* This Movement may be sung as a Quartet.

I WILL SING OF THE MERCIES OF THE LORD FOR EVER.

Be - cause Thy lov - ing - kind - ness is
Be - cause Thy lov - ing - kind - ness is
Be - cause Thy lov - ing - kind - ness is
Be - cause Thy lov - ing - kind - ness is

dim. mp Ch.

bet - ter than life, my lips shall praise, . . . my lips shall praise . . .
bet - ter than life, my lips shall praise, my
bet - ter than life, my lips shall praise, my lips shall
bet - ter than life, my lips shall

Sw.

Thee, shall praise Thee, be - cause Thy lov - ing - kind - ness is
lips shall praise . . . Thee. be - cause Thy lov - ing - kind - ness is
praise Thee, shall praise . . . Thee, be - cause Thy lov - ing - kind - ness is
praise Thee, shall praise Thee, be - cause Thy lov - ing - kind - ness is

Ped. Ch. Man.

I WILL SING OF THE MERCIES OF THE LORD FOR EVER.

Music for three voices (Soprano, Alto, Tenor/Bass) and piano. The vocal parts are in G major, common time. The piano part features eighth-note chords. The vocal entries are as follows:

- Soprano: "bet - ter than life," "my lips shall praise," "my lips shall"
- Alto: "bet - ter than life," "my lips shall praise, my lips shall"
- Tenor/Bass: "bet - ter than life, my lips shall praise," "my lips shall"

Accompaniment dynamics include *mf*, *sw. cres.*, and *cres.*

Music for three voices (Soprano, Alto, Tenor/Bass) and piano. The vocal parts are in G major, common time. The piano part features eighth-note chords. The vocal entries are as follows:

- Soprano: "praise Thee. Thus will I bless Thee while I live,"
- Alto: "praise Thee. Thus will I bless Thee while I live,"
- Tenor/Bass: "praise Thee. Thus will I bless Thee while I live, thus will I"
- Soprano: "praise Thee. Thus will I bless Thee while I live,"

Accompaniment dynamics include *p Gt.* and *cres.*

Music for three voices (Soprano, Alto, Tenor/Bass) and piano. The vocal parts are in G major, common time. The piano part features eighth-note chords. The vocal entries are as follows:

- Soprano: "thus will I bless Thee while I live, I will lift up my"
- Alto: "thus will I bless Thee while I live, I will lift up my"
- Tenor/Bass: "bless Thee, bless Thee while I live, I will lift up my"
- Soprano: "thus will I bless Thee while I live, I will lift up my"

Accompaniment dynamics include *cres.*, *cres.*, *p*, and *sw.*

I WILL SING OF THE MERCIES OF THE LORD FOR EVER.

I WILL SING OF THE MERITS OF JESUS

hands, I will lift up my hands, I will lift . . . up my
hands, I will lift up my hands, I will lift up my hands in Thy
hands, I will lift up my hands, I will lift up my hands in Thy
hands, I will lift up my hands, I will lift . . . up my hands in Thy

Ped.

poco rall. a tempo. — — >

hands, my hands . . . in Thy Name. Be - cause Thy lov - ing - kind - ness is
Name, my hands in Thy Name. Be - cause Thy lov - ing - kind - ness is
Name, my hands in Thy Name. Be - cause Thy lov - ing - kind - ness is
Name, my hands in Thy Name. Be - cause Thy lov - ing - kind - ness is

poco rall. a tempo. — — >

poco rall. a tempo. — — >

poco rall. mp Gt. a tempo. — — >

cres. rall.
bet - ter than life, my lips shall praise, my lips shall praise, shall
cres. shall
bet - ter than life, my lips shall praise, shall
cres. shall
bet - ter than life, my lips shall praise, my lips shall praise, my lips shall praise, shall
cres. shall
bet - ter than life my lips shall praise, shall

cres. dim. rall. & dim.

Ped.

I WILL SING OF THE MERCIES OF THE LORD FOR EVER.

Musical score for four voices and piano, page 10, measures 11-15. The score consists of five staves. The top four staves represent the voices, each with a treble clef and a key signature of one flat. The bottom staff represents the piano, with a bass clef and a key signature of one flat. The vocal parts sing "praise Thee." in a steady eighth-note pattern. The piano part features eighth-note chords and includes dynamic markings such as *p*, *p a tempo.*, and *rall.*

praise . . Thee.

praise . . Thee.

praise . . Thee.

praise Thee.

p *p a tempo.* *rall.* *p*

Allegro moderato.

Allegro moderato.

Be glad in the Lord, and rejoice, . . . ye right-eous, and shout for
 Be glad in the Lord, and rejoice, ye right-eous, shout for
 Be glad in the Lord, and rejoice, ye right-eous, shout for
 Be glad in the Lord, and rejoice, ye right-eous, shout for

Allegro moderato. ♩ = 116.

f Gt. to Sw. Reeds.

Allegro moderato. ♩ = 116.

A musical score for four voices (SATB) and piano. The score consists of five systems of music. Each system begins with a treble clef, common time, and a dynamic marking of p . The lyrics "shout for joy" are repeated at the start of each system. The vocal parts are arranged as follows: Soprano (top), Alto, Tenor, and Bass (bottom). The piano part is located at the bottom of the page, indicated by a brace and a treble clef. The music features various note values including eighth and sixteenth notes, and rests. The key signature changes from one system to the next, starting with no sharps or flats and moving through G major, A major, B major, and C major.

I WILL SING OF THE MERCIES OF THE LORD FOR EVER.

Lord, and rejoice, ye righteous, shout for joy, shout for
 joy, all ye that are upright in heart. Hal-le-
 joy, all ye that are upright in heart. Hal-le-
 joy, all ye that are upright in heart. Hal-le-
 joy, all ye that are upright in heart. Praise the Lord up-on the harp, Hal-le-
 lu-jah! sing un-to Him,
 lu-jah! Hal-le-lu-jah! sing un-to
 lu-jah! Hal-le-lu-jah! sing, . . .
 lu-jah! Praise the Lord up-on the harp, Hal-le-lu-jah! sing un-to Him with a
 Man

I WILL SING OF THE MERCIES OF THE LORD FOR EVER.

sing un - to Him, sing un - to Him with a psalm of thanks - giv - ing.
Him, sing un - to Him, sing with a psalm of thanks - giv - ing.
sing, . . . sing . . . with a psalm of thanks - giv - ing.
psalm of thanks - giv - ing, sing un - to Him with a psalm of thanks - giv - ing.

Be glad in the Lord, and re -
Be glad in the Lord, and re -
Be glad in the Lord, and re -
Be glad in the Lord, and re -

joice.. ye right - eous, and shout for joy, and shout for joy all
joice ye right - eous, shout for joy, shout for joy all
joice ye right - eous, shout for joy, shout for joy all
joice ye right - eous, shout for joy, shout for joy all

I WILL SING OF THE MERCIES OF THE LORD FOR EVER.

poco rall.

a tempo.

ye that are up-right, are up-right in heart. Hal-le-lu-jah! A-men, Hal-le-

poco rall.

a tempo.

ye that are up-right, are up-right in heart. Hal-le-lu-jah! A-men, Hal-le-

poco rall.

a tempo.

ye that are up-right, are up-right in heart. Hal-le-lu-jah! A-men, Hal-le-

poco rall.

a tempo.

ye that are up-right in heart. Hal-le-lu-jah! A-men, Hal-le-

poco rall.

a tempo.

Full Org.

The musical score consists of four staves of music. The top three staves are vocal parts, each with lyrics: "ye that are up-right, are up-right in heart. Hal-le-lu-jah! A-men, Hal-le-", repeated three times. The fourth staff is for the organ, indicated by the label "Full Org." at the beginning of the measure. The music includes dynamic markings like *poco rall.* and *a tempo.*, and various musical symbols such as slurs, grace notes, and rests.