

Die Meistersinger von Nürnberg von Richard Wagner

Vorspiel:

18469.	Für Orchester (Original-Ausgabe)	Partitur Stimmen
	id. Miniaturausgabe	Partitur Stimmen
27086.	Für kleines Orchester (16—27 stg.) bearbeitet	Stimmen
23318.	Für Militär-Orchester	(Abbas) Partitur Stimmen
19656.	Für Klavier zu 2 Händen	(Causig)
18975.	Für Klavier zu 2 Händen	(Bülow)
27763.	Für Klavier zu 2 Händen	(Klindworth)
20608.	Für Klavier zu 4 Händen	(Horn)
18660.	Für Klavier zu 4 Händen	(Causig)
24803.	Für 2 Klaviere zu 4 Händen (in Partitur)	(Behn)
26932.	Für 2 Klaviere zu 4 Händen do.	(Singer)
19959.	Für 2 Klaviere zu 8 Händen	(Deprosse)
24634.	Für 3 Klaviere zu 12 Händen	(Livonius)
25035.	Für Orgel	(Westbrook)
26845.	do.	(Lemare)
25124.	Für Harmonium und Klavier	(Reinhard)
29451.	Für Violine allein (Virtuosen-Ausgabe)	(Sébal)
21671.	Für Violine und Klavier	(Ritter)
21672.	Für Klavier, 2 Violinen, Viola und Violoncell	(Ritter)

Einleitung zum 3^{ten} Akt:

25463.	Für Orchester	Partitur Stimmen Stimmen
28174.	Für Militär-Orchester	
19914.	Für Klavier zu 2 Händen	(Causig)
20608 bis.	Für Klavier zu 4 Händen	(Horn)
21702.	Für Orgel	(Lux)
27691.	do.	(Lemare)
25412.	Für Harmonium	(Reinhard)
28218.	Für Normal-Harmonium	(Ritter)
25139.	Für Harmonium und Klavier	(Reinhard)
26389.	Für Harmonium, Violine und Violoncell	(Waage)
21673.	Für Violine und Klavier	(Ritter)
26425.	Für Flöte und Klavier	(Popp)
21573.	Für Klavier, Violine, Violoncell und Harmonium	(Lux)
21674.	Für Klavier, 2 Violinen, Viola und Violoncell	(Ritter)
28473.	Für 2 Violinen, Viola, Violoncell und Contrabass	

Eigenthum der Verleger. — 2 — Aufführungsrecht vorbehalten.

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von R. Wagner

Vorspiel und Quintett des 3^{ten} Aktes

VORSPIEL TACET.

bearb. von F. Lux.

QUINTETT.

In mässiger Bewegung.

VIOLINE.

Recitativisch.
dolce.

p dolce. sehr ruhig.

VIOLONCELL.

HARMONIUM.

In mässiger Bewegung.

PIANO.

Ped

poco rall.

poco rall.

poco rall.

hervorgehoben.

rall.

* Ped

*

Langsam, doch leicht fliegend.

First system of music. The piano part (left) begins with a *pp* dynamic and a *dolcissimo.* marking. The grand staff (right) features a *pp* dynamic and a *p dol.* marking. The music is in 6/8 time and includes various articulations such as slurs and accents.

Langsam, doch leicht fliegend.

Second system of music. The grand staff (right) features a *p* dynamic and a *Ped* marking. The music is in 6/8 time and includes various articulations such as slurs and accents. An asterisk (*) is placed at the end of the system.

Third system of music. The piano part (left) begins with a *p* dynamic and a *poco cresc.* marking. The grand staff (right) features a *p* dynamic and a *poco cresc.* marking. The music is in 6/8 time and includes various articulations such as slurs and accents. Dynamics include *p*, *poco cresc.*, *cresc.*, *f*, and *dim.*

Fourth system of music. The piano part (left) begins with a *p* dynamic and a *poco cresc.* marking. The grand staff (right) features a *p* dynamic and a *poco cresc.* marking. The music is in 6/8 time and includes various articulations such as slurs and accents. Dynamics include *p*, *poco cresc.*, *cresc.*, *mf*, and *dim.*. The system concludes with a *Ped* marking and an asterisk (*).

a tempo.
p dol. *rall. dolce.*
p *rall.*
rall. a tempo.
dim. pp
p *rall. più p a tempo.*
 Ped * Ped * Ped *
cresc.
dol. *cresc.*
hervorgehoben.
dol.

Musical score for a piano piece, featuring multiple systems of staves. The score includes various musical notations such as treble and bass clefs, key signatures (three flats), time signatures, and dynamic markings (*p*, *dol.*, *rall.*, *cresc.*, *dim.*, *pp*, *hervorgehoben.*). Performance instructions like *a tempo.* and *più p a tempo.* are also present. Pedal markings (*Ped*) with asterisks are used to indicate pedaling. The score is organized into systems, with some systems containing multiple staves.

Musical score for piano, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

- Staff 1: *dim.* (diminuendo), *cresc.* (crescendo)
- Staff 2: *cresc.* (crescendo)
- Staff 3: *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo)
- Staff 4: *p* (piano), *cresc.* (crescendo)

System 2:

- Staff 1: *scen* (scene), *do.* (do), *f* (forte), *dim.* (diminuendo), *p* (piano), *dol.* (dolce)
- Staff 2: *dim.* (diminuendo), *dol.* (dolce)
- Staff 3: *f* (forte), *dim.* (diminuendo), *p* (piano)
- Staff 4: *p* (piano)

System 3:

- Staff 1: *scen* (scene), *do.* (do)
- Staff 2: *f* (forte), *dim.* (diminuendo), *p* (piano), *sehr zart.* (very soft)
- Staff 3: *p* (piano), *sehr zart.* (very soft)
- Staff 4: *p* (piano), *sehr zart.* (very soft)

Pedal markings: *Ped* (pedal) and *** (pedal) are used throughout the score.

21573.

cresc. *f* *p cresc. f dim.* *p dol.* *p*
p cresc. f dim. *p* *dim.*
cresc. *f* *dim.* *p*
cresc. *f* *p cresc. f dim.* *p*
trem. *Ped* * *Ped* * *Ped* * *Ped* *
piu p *poco rall.* *pp*
sempre. *piu p* *poco rall.* *pp*
poco rall. *pp*
P ausdrucksvoll. *p dol.* *poco rall.* *pp* *trem.*
Ped * *Ped* * *Fine.*

TRIOS

A. pour
Violon, Violoncelle
et Piano

B. pour
Flûte, Violoncelle
et Piano

C. pour
Clarinette, Violoncelle
et Piano

(Partie de Contrebasse ad lib.)

R. WAGNER

Parsifal

Meistersinger (Maîtres Chanteurs)

• Walküre (Walkyrie)

Götterdämmerung (Crépuscule des Dieux)

E. HUMPERDINCK

Hänsel und Gretel (Hansel et Gretel)

arrangés

chaque

Chaque partie supl.

par

Gustave Sandré.

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