

**Berceuse**  
from *Jocelyn*  
Flute, Clarinet and Bassoon

Benjamin Godard (1849-1895)

arr. Roe Goodman

Andantino (♩ = 104) accel. poco a poco

Flute *p*

Cl. in B $\flat$  *p*

Bassoon

8 rall.

*mp*

*mp*

13 Quasi recit. (♩ = 84) a tempo

*p*

*p*

*p*

20 meno mosso (♩ = 88)

*p*

*mp*

*p*

27 rall.

*p*

*mp*

*p*

**B** Andante (♩ = 72)

33 *p* *pp* *pp*

This system contains measures 33 through 36. It features three staves: Flute (top), Clarinet (middle), and Bassoon (bottom). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. Dynamics include piano (*p*) and pianissimo (*pp*). A large slur covers the first two measures of this system.

37 *mp* *p* *p* *mf* *mp* *mp* *rall.*

This system contains measures 37 through 40. The Flute part starts with a mezzo-piano (*mp*) dynamic and includes a 'rall.' (ritardando) marking in the final measure. The Clarinet and Bassoon parts have dynamics of piano (*p*) and mezzo-piano (*mp*). The system concludes with a double bar line.

**C** a tempo

41 *p* *mp* *p* *p*

This system contains measures 41 through 44. The tempo is marked 'a tempo'. The Flute part begins with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) in the second measure. The Clarinet and Bassoon parts maintain a piano (*p*) dynamic throughout. The system ends with a double bar line.

45 *p* *pp* *pp* *rit.*

45 *p* *pp* *pp* *rit.*

This system contains measures 45 through 48. The Flute part starts with a piano (*p*) dynamic and includes a 'rit.' (ritardando) marking. The Clarinet part features triplet markings (3) in measures 46 and 47. The Bassoon part starts with a pianissimo (*pp*) dynamic. The system concludes with a double bar line and a change in key signature to two flats (B-flat major/D minor).

**D** Cl. **Andantino** (♩ = 104) **accel. poco a poco**

49

56

**mp** **rall.**

57

61

**E** **Quasi recit.** (♩ = 84) **a tempo**

62

67

**meno mosso** (♩ = 88)

68

74

**mp** **rall.**

75

81

Flute, Clarinet and Bassoon

81 **F** Andante (♩ = 72)

Flute: *p*  
Clarinet: *pp*  
Bassoon: *pp*

85

Flute: *p*  
Clarinet: *mp*  
Bassoon: *p*  
Flute (later): *mp*  
Clarinet (later): *mf*  
Bassoon (later): *mp*  
Tempo: *rall.*

89 **G** a tempo

Flute: *p*  
Clarinet: *p*  
Bassoon: *p*  
Flute (later): *mp*

93

Flute: *p*  
Clarinet: *pp*  
Bassoon: *pp*  
Tempo: *rit.*

# Berceuse

from *Jocelyn*

Flute

Benjamin Godard (1849-1895)

arr. Roe Goodman

**Andantino** (♩ = 104) **accel. poco a poco**

**mp**

8 **rall.**

13 **A** **Quasi recit.** (♩ = ca. 84) **p** bn. cl. (fl.)

19 **a tempo** **meno mosso** (♩ = 88) **p** **mp**

26 **rall.** **p**

33 **B** **Andante** (♩ = 72) **p**

37 **rall.** **mp** **mf**

41 **C** **a tempo** **p** **mp** **p**

46 *rit.* **D** **Andantino** (♩ = 104)  
 11 cl.

61 **E** **Quasi recit.** (♩ = 84)  
*p*

66 **a tempo**  
*mp*

72 **meno mosso** (♩ = 88)  
 bn. *p* *mp*

78 *rall.* **F** **Andante** (♩ = 72)  
*p*

83 *p*

87 *mp* *rall.* **G** **a tempo**  
*p* *mp*

91 *p* *rit.*

# Berceuse

from *Jocelyn*

Clarinet in B $\flat$  (with Oboe/Flute) Benjamin Godard (1849-1895)

arr. Roe Goodman

**Andantino** (♩ = ca. 104) **accel. poco a poco**

*p*

8 **rall.**

*mp*

14 **A** **Quasi recit.** (♩ = ca. 84) **a tempo**

bn. *p* bn.

21 (cl.) **meno mosso** (♩ = ca. 88)

*mp* *p*

27 **rall.**

*mp*

33 **B** **Andante** (♩ = ca. 72)

*pp*

36 *p*

39 **rall.** **C** **a tempo**

*mp* *p*

42 *pp*

Clarinet in B $\flat$  (with Oboe/Flute)

rit.

46

**D**

Andantino (♩ = ca. 104)

accel. poco a poco

49

56

60

66

73

81

85

89

93



# Berceuse

from *Jocelyn*

Bassoon (with Oboe/Flute)

Benjamin Godard (1849-1895)

arr. Roe Goodman

11 **Andantino** (♩ = ca. 104) A bn. *p*

16 **Quasi recit.** (♩ = ca. 84) **a tempo** *mp*

22 **meno mosso** (♩ = ca. 88) *p*

28 **rall.**

33 **B** **Andante** (♩ = ca. 72) *pp*

37 *p* *mp* **rall.**

41 **C** **a tempo** *p*

44 *pp* **rit.**

49 **D** **Andantino** (♩ = ca. 104) **accel. poco a poco** *p*

Bassoon (with Oboe/Flute)

56 *mp* *rall.*

61 **E** *p* *Quasi recit.* (♩ = ca. 84) *p* (bn.)

68 *ob./fl.* (bn.) *meno mosso* (♩ = ca. 88) *mp*

75 *p* *rall.*

81 **F** *pp* *Andante* (♩ = ca. 72)

85 *p* *mp* *rall.*

89 **G** *a tempo* *p*

92 *pp* *rit.*

Detailed description: This is a musical score for the Bassoon part of a Berceuse by Godard. The score is in G major and 3/4 time. It consists of nine staves of music, numbered 56 to 92. The first staff (56-60) features a melodic line with a mezzo-piano (*mp*) dynamic and a *rall.* (ritardando) marking. The second staff (61-67) includes a section marked **E** with a tempo of *Quasi recit.* (♩ = ca. 84), starting with a piano (*p*) dynamic and featuring a woodwind entry for Oboe/Flute (*ob./fl.*) and Bassoon (*bn.*). The third staff (68-74) is marked *meno mosso* (♩ = ca. 88) with a mezzo-piano (*mp*) dynamic. The fourth staff (75-80) includes a *p* dynamic and a *rall.* marking. The fifth staff (81-84) is marked **F** and *Andante* (♩ = ca. 72) with a pianissimo (*pp*) dynamic. The sixth staff (85-88) features a piano (*p*) dynamic, a mezzo-piano (*mp*) dynamic, and a *rall.* marking. The seventh staff (89-91) is marked **G** and *a tempo* with a piano (*p*) dynamic. The eighth staff (92) concludes with a pianissimo (*pp*) dynamic and a *rit.* (ritardando) marking.