



PERGOLESI

Giovanni Battista (1710 - 1736)

Quando corpus
(ex. du Stabat Mater)

arr. pour 2 voix & orgue

avec Privil. du Roy. O

Quando corpus

(ex. du Stabat Mater)

Giovanni Battista PERGOLESI (1710 - 1736)

Arrangement : Alain BRUNET

Largo

CHANT

Orgue

VII

VI II

6 4 5 6 +7 5

Detailed description: This system contains the first two measures of the piece. The Chant part consists of two staves with whole rests. The Organ part is written for three staves (treble, middle, and bass clefs). The right hand plays a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a rhythmic accompaniment of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Fingerings are indicated as 6, 4, 5, 6, +7, 5. The organ part is marked with Roman numerals VII and VI II.

3

3

6 4 b2 6 6 6 6 4

Detailed description: This system contains measures 3 through 6. The Chant part continues with notes G4, A4, Bb4, C5, Bb4, A4, G4. The Organ part continues with the same rhythmic accompaniment. Fingerings are indicated as 6, 4, b2, 6, 6, 6, 6, 4. The organ part is marked with Roman numerals VII and VI II.

2

6

Quan - do cor - pus

Quan - do

6

6 6 6 6 6 4 b.c. 7 4 7

9

9

mo - ri - e - tur fac ut a - ni - mæ do -

cor - pus mo - ri - e - tur

9

+7 5 3 x 6 4 6 b7 6 6 5 7

12

12

ne - tur Pa - ra - di - - -

fac ut a - ni - mæ do - ne - tur Pa - ra -

12

6 7 6 6 5 6

4

24

a Pa - ra - di - si Glo - - - ri - a Pa - ra -

Pa - ra - di - - - - - si Glo - ri - a

24

6 6 $b7$ 6/4 4 6

27

di - - - - - si Glo - ri - a.

Pa - ra - di - si Glo - - - ri - a.

27

7 6/4 5/4 7 6 6/5 7