

SUITE en TRIO

(from: *Recueil de Vieux Airs* - 1690)
for 2 Flugelhorns and Bass Trombone

Score (06':05")

Michel Mazuel (1603 - 1676)

Arr. Michel Rondeau

1. Courante ♩ = 50

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Flghn. 1

Flghn. 2

B. Tbn.

12

Flghn. 1

Flghn. 2

B. Tbn.

2. Allemande

18

Flghn. 1

Flghn. 2

B. Tbn.

24

Flghn. 1

Flghn. 2

B. Tbn.

30

Flghn. 1

Flghn. 2

B. Tbn.

36

Flghn. 1

Flghn. 2

B. Tbn.

42

Flghn. 1

Flghn. 2

B. Tbn.

3

48

Flghn. 1

Flghn. 2

B. Tbn.

This musical score is for measures 48 through 53 of the piece 'The Rose Tree'. It features three staves: Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), and B. Tbn. (Baritone Trombone). The key signature is B-flat major (two flats). Measure 48 starts with a treble clef and a key signature change to B-flat major. Flghn. 1 plays a series of eighth and quarter notes. Flghn. 2 plays a series of quarter and eighth notes, including a trill in measure 50. B. Tbn. plays a series of quarter and eighth notes. The score ends with a double bar line in measure 53.

54

Flghn. 1

Flghn. 2

B. Tbn.

54 55 56 57 58 59

60

Flghn. 1

Flghn. 2

B. Tbn.

This musical score segment covers measures 60 through 65. It features three staves: Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), and B. Tbn. (Baritone Trombone). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Flghn. 1 begins with a sharp sign (F#) on the first note. Flghn. 2 has a natural sign on the first note. B. Tbn. has two flat signs (B-flat and E-flat) on the first note. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals).

66

Flghn. 1

Flghn. 2

B. Tbn.

66

67

68

69

70

71

72

73

74

3. Gaillarde

70

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 70 through 75. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Flute 1 (Flghn. 1) starts with a trill on the first measure. The bass tuba (B. Tbn.) plays a steady eighth-note accompaniment. The system ends with a repeat sign at measure 75.

76

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 76 through 82. The instrumentation remains the same. The music continues with various rhythmic patterns. The system ends with a repeat sign at measure 82.

83

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 83 through 88. Flute 1 (Flghn. 1) has a trill in the final measure (88). The system ends with a repeat sign at measure 88.

89

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 89 through 94. The music concludes with a final double bar line and repeat sign at measure 94.

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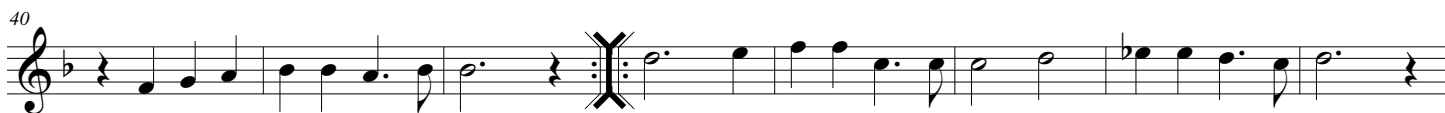
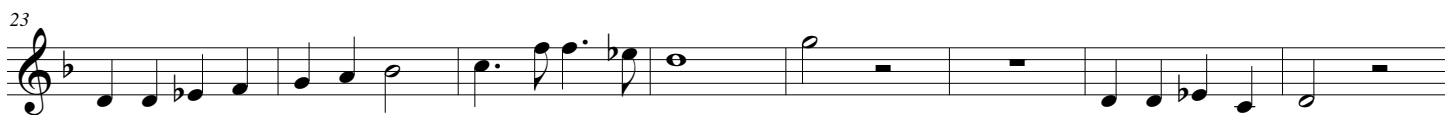
B $\flat$ Flugelhorn 1

Michel Mazuel (1603 - 1676)
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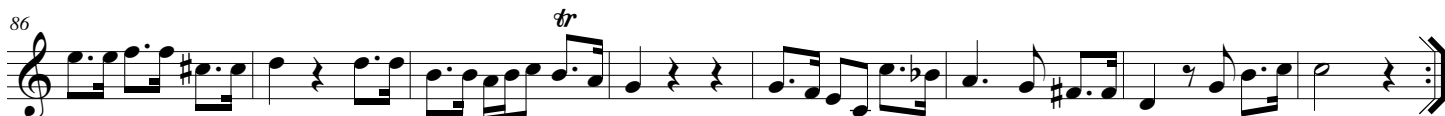
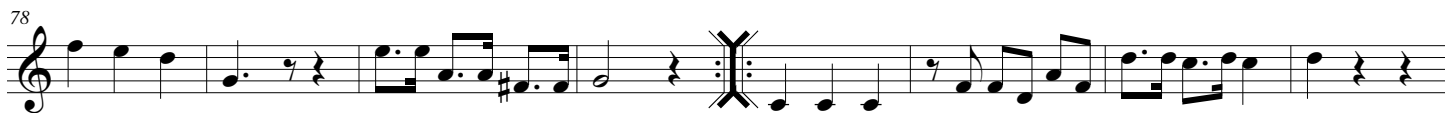
1. Courante $\text{♩} = 50$



2. Allemande



3. Gaillarde



SUITE en TRIO

(from: *Recueil de Vieux Aires - 1690*)
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B $\flat$ Flugelhorn 2

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1. Courante $\text{♩} = 50$



2. Allemande



3. Gaillarde



SUITE en TRIO

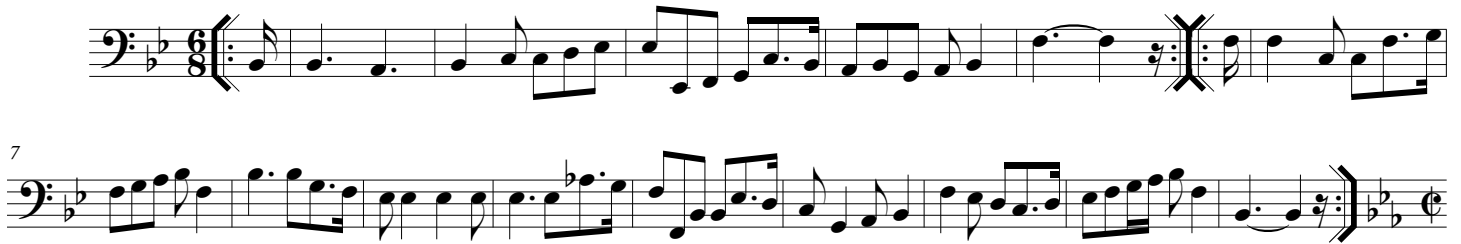
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Bass Trombone

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1. Courante ♩ = 50



2. Allemande



3. Gaillarde

