

# Aria (Despina): *In uomini, in soldati*

from *Così fan tutte* [K. 588]

Two Clarinets and Bass Clarinet

W. A. Mozart

arr. Roe Goodman

**Allegretto** (♩ = ca. 72)

Cl. 1 in B $\flat$   
Cl. 2 in B $\flat$   
Bass Cl.

8

16

24

Two Clarinets and Bass Clarinet

32 *rit.* **B** *Tempo primo*

41

51

61 *rit.* *a tempo*

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*p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*mf* *p* *mf* *p*

**A**

*p*

*mp* *f*

*p* **rit.** **G.P.**

**B** **Tempo primo**

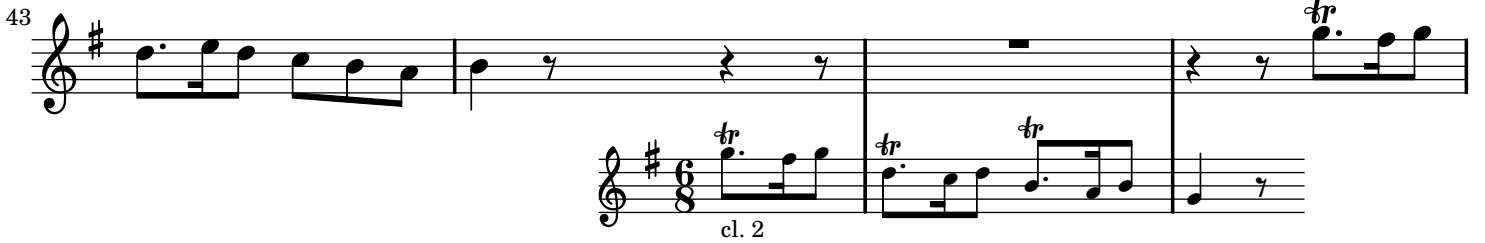
*p*

bn./bcl.

39

*Clarinet 1 in B $\flat$*

43



cl. 2

47



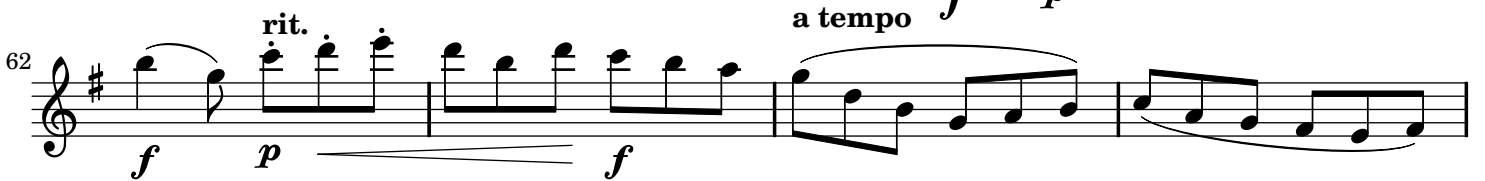
52



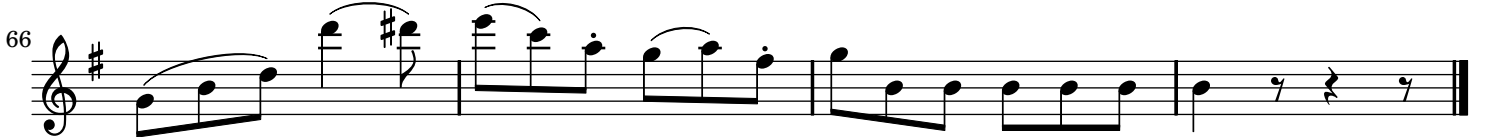
57



62



66



# Aria (Despina): *In uomini, in soldati*

from *Così fan tutte* [K. 588]

Clarinet 2 in B $\flat$

W. A. Mozart

arr. Roe Goodman

Allegretto (♩ = ca. 72)

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a piano (*p*) dynamic and transitions to mezzo-piano (*mp*) by measure 5.

Musical notation for measures 6-10. The dynamics alternate between mezzo-forte (*mf*) and piano (*p*) in a regular pattern.

Musical notation for measures 11-14. The dynamics alternate between mezzo-forte (*mf*) and piano (*p*).

Musical notation for measures 15-19. The dynamics alternate between mezzo-forte (*mf*) and piano (*p*).

Musical notation for measures 20-24. A first ending bracket labeled 'A' spans measures 21-22. Dynamics include mezzo-forte (*mf*), piano (*p*), and mezzo-piano (*mp*).

Musical notation for measures 25-29. Dynamics include mezzo-piano (*mp*) and forte (*f*).

Musical notation for measures 30-34. The piece concludes with a piano (*p*) dynamic, a ritardando (*rit.*) marking, and a Grand Finale (*G.P.*) marking.

Clarinet 1 part for measures 30-34, labeled 'cl. 1'.

Clarinet 2 in B $\flat$

**B**

35

*p*

bn./bcl. cl. 1

40

*tr.*

45

*tr.*

50

*tr.*

cl. 1

55

*tr.*

60

*f p f p f*

*rit.*

*a tempo*

65

# Aria (Despina): *In uomini, in soldati*

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Bass Clarinet

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arr. Roe Goodman

Allegretto (♩. = ca. 72)

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the first six measures of the piece. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains measures 7-11. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains measures 12-15. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains measures 16-21. Dynamics include mezzo-forte (*mf*) and piano (*p*).

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains measures 22-25. A first ending bracket labeled **A** spans measures 22-25. Dynamics include piano (*p*).

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains measures 26-29. Dynamics include mezzo-piano (*mp*) and forte (*f*).

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains measures 30-34. Measure 30 has a *rit.* marking. Measure 34 has a *G.P.* marking. A second ending bracket labeled **B** spans measures 30-34. A separate staff labeled *cl. 1* shows the first clarinet part for measures 30-34. Dynamics include piano (*p*).

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains measures 35-38. Dynamics include piano (*p*).

Musical staff 9: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains measures 39-42. Dynamics include piano (*p*).

Bass Clarinet

44

48

52

56

61

65