

Aria (Despina): *In uomini, in soldati*

from *Così fan tutte* [K. 588]

Two Clarinets and Bassoon

W. A. Mozart

arr. Roe Goodman

Allegretto (♩ = ca. 72)

Cl. 1 in B♭

Cl. 2 in B♭

Bassoon

8

16

A

25

rit.

B *Tempo primo*

34 *p* *p* *p*

43 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

52 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *f* *p* *f* *p* *f* *p*

rit. *a tempo*

61 *f* *p* *f* *f* *p* *f* *f* *p* *f* *f* *p* *f* *f* *p* *f* *f* *p* *f* *p* *f*

Aria (Despina): *In uomini, in soldati*

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Clarinet 1 in B $\flat$

W. A. Mozart

arr. Roe Goodman

Allegretto (♩ = ca. 72)

The musical score is written for Clarinet 1 in B $\flat$ and is in 6/8 time. It begins with the tempo marking **Allegretto** (♩ = ca. 72). The key signature has one sharp (F#). The score consists of several staves of music, with measures numbered 6, 11, 16, 22, 26, 30, 35, and 39. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *rit.* (ritardando) and *G.P.* (Grave). Section markers **A** and **B** are present. The score includes a double bar line at measure 30, followed by a key signature change to two sharps (F# and C#) for the *G.P.* section. The score concludes with a final double bar line at measure 39. The bottom staff is labeled *bn./bcl.* (bassoon/clarinet).

Clarinet 1 in B $\flat$

43

47

52

57

62

66

cl. 2

rit.

a tempo

f

p

Aria (Despina): *In uomini, in soldati*

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Clarinet 2 in B $\flat$

W. A. Mozart

arr. Roe Goodman

Allegretto (♩ = ca. 72)

The musical score is written for Clarinet 2 in B $\flat$ and consists of a single staff. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto' with a note value of a quarter note equal to approximately 72 beats per minute. The score is divided into measures, with measure numbers 6, 11, 15, 20, 25, and 30 indicated at the beginning of their respective lines. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also articulation marks, including slurs and accents. A repeat sign with a first ending bracket is present at measure 20. The score concludes with a double bar line and a 'G.P.' (Grave) marking. A small section of the score for Clarinet 1 (cl. 1) is visible at the bottom right, showing a few measures in 6/8 time.

B

35

p

bn./bcl.

cl. 1

40

45

50

55

60

f *p* *f* *p* *f*

65

rit.

a tempo

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Bassoon

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Allegretto (♩ = ca. 72)

1 *p* *mf*

7 *p* *mf* *p* *mf* *p* *mf* *p*

12

16 *mf* *p* *mf* *p*

22 **A** *p*

26 *mp* *f*

30 *p* rit. G.P. cl. 1

35 **B** *p*

39

Bassoon

2
44

cl. 2

48

52

cl. 1

56

61

65

tr.

tr.

tr.

tr.

tr.

tr.

f

p

rit.

a tempo

f

p

f