

Aria (Despina): *Una donna a quindici anni*

from *Così fan tutte* [K. 588]

Two Clarinets and Bass Clarinet

W. A. Mozart

arr. Roe Goodman

Andante (♩ = ca. 48)

Cl. 1 in B♭

Cl. 2 in B♭

Bass Cl.

6

11

16

rit.

A Allegretto (♩ = ca. 60)

21

p

p

p

mp

26

mp

mp

mp

31

mp

p

mp

rit.

B a tempo

36

f p

f p

f p

f p

f p

f p

41

f p

f p

f p

f p

46 *rit.* **C** *a tempo*

52

57

62 *rit.* **D** *a tempo*

67

Two Clarinets and Bass Clarinet

72

fp

f p

fp

Musical score for measures 72-75. The score is in treble clef with a key signature of two sharps (F# and C#). It features three staves. The first staff has a dynamic marking of *fp*. The second staff has dynamic markings of *f* and *p*. The third staff has a dynamic marking of *fp*. The music consists of eighth and sixteenth notes with various articulations and slurs.

76

rit.

E

meno mosso

sfp

sfp

sfp

Musical score for measures 76-80. The score is in treble clef with a key signature of two sharps. It features three staves. Above the first staff, there are markings for *rit.* and **E**. Above the second staff, there is a marking for *meno mosso*. Dynamic markings include *sfp* and *p*. The music includes a change in tempo and dynamics around measure 79.

81

a tempo

p

p

p

Musical score for measures 81-85. The score is in treble clef with a key signature of two sharps. It features three staves. Above the first staff, there is a marking for *a tempo*. Dynamic markings include *p*. The music consists of eighth and sixteenth notes with various articulations and slurs.

86

pp

pp

pp

Musical score for measures 86-90. The score is in treble clef with a key signature of two sharps. It features three staves. Dynamic markings include *pp*. The music consists of eighth and sixteenth notes with various articulations and slurs.

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Clarinet 1 in B \flat

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Andante (♩ = ca. 48)

cl. 2 *p*

mp

mf *p*

mp *mf* *p* *mp* rit.

A Allegretto (♩ = ca. 60)

bn. *p* *mp*

bn. *mp*

mp rit.

B a tempo *f p* *f p* *p* *f p*

f p *p*

Clarinet 1 in B \flat

46 *rit.*

51 **C** *a tempo*

56 *p*

61 *mp*

65 *rit.* **D** *a tempo*

70 *f p* *fp* *fp*

74

78 *rit.* **E** *meno mosso* *G.P.* *a tempo*

83 *p*

87 *pp*

Aria (Despina): *Una donna a quindici anni*

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Clarinet 2 in B \flat

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Andante (♩ = ca. 48)

Musical notation for measures 1-5 of the Andante section. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first measure starts with a forte (*f*) dynamic, followed by piano (*p*) dynamics in the subsequent measures.

Musical notation for measures 6-10 of the Andante section. The dynamics are primarily piano (*p*).

Musical notation for measures 11-15 of the Andante section. The dynamics include mezzo-piano (*mp*) and piano (*p*).

Musical notation for measures 16-20 of the Andante section. The dynamics include mezzo-piano (*mp*), mezzo-forte (*mf*), piano (*p*), and a ritardando (*rit.*) marking.

A Allegretto (♩ = ca. 60)

Musical notation for measures 21-25 of the Allegretto section. The key signature changes to two sharps (F#, C#). The dynamics include piano (*p*) and mezzo-piano (*mp*). A marking "bn./bcl." is present below the first measure.

Musical notation for measures 26-30 of the Allegretto section. The dynamics are primarily piano (*p*).

Musical notation for measures 31-35 of the Allegretto section. The dynamics include mezzo-piano (*mp*) and a ritardando (*rit.*) marking.

Musical notation for measures 36-40 of the Allegretto section. The dynamics include forte (*f*) and piano (*p*). A marking "cl. 1" is present above the first and last measures.

Clarinet 2 in B \flat

41 Musical staff 41: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes. Dynamics include 'f p'.

46 Musical staff 46: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics 'rit.' and 'a tempo'. A box labeled 'C' is above the staff. 'bn./bcl.' is written below the staff.

52 Musical staff 52: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics 'p' and 'mp'.

58 Musical staff 58: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics 'mp'.

63 Musical staff 63: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics 'rit.' and 'a tempo'. A box labeled 'D' is above the staff. 'cl. 1' is written above the staff. 'f p' is written below the staff.

69 Musical staff 69: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics 'fp'.

75 Musical staff 75: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics 'rit.' and 'meno mosso'. A box labeled 'E' is above the staff. 'cl. 1' is written above the staff. 'sfp' is written below the staff.

80 Musical staff 80: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics 'G.P.' and 'a tempo'. 'bn./bcl.' is written below the staff.

85 Musical staff 85: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics 'pp'.

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Bass Clarinet

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Andante (♩ = ca. 48)

cl. 1

f *p*

6

11 *mf* *p* *mp*

16 *mf* *p* *mp* rit.

The Andante section consists of 16 measures. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked 'Andante' with a quarter note equal to approximately 48 beats. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The section includes a first ending bracket labeled 'cl. 1' over measures 1-2. The music features a mix of eighth and quarter notes, with some rests and slurs.

A Allegretto (♩ = ca. 60)

21 *p*

25 *mp*

29 *p*

34 *mp* rit. **B** *f* *p* cl. 1

39 *f* *p* *f* *p*

43

a tempo

The Allegretto section consists of 23 measures. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to approximately 60 beats. The dynamics range from *p* (piano) to *f* (forte). The section includes a first ending bracket labeled 'cl. 1' over measures 34-35. The music features a mix of eighth and quarter notes, with some rests and slurs. The section is marked 'a tempo' and includes a 'rit.' (ritardando) marking before measure 34.

Bass Clarinet

47 *rit.* **C** *a tempo*
p

52

56 *p*

60

64 *a tempo* *rit.* **D** *cl. 1*
f p

69 *f p* *fp* *fp*

73

76 *rit.*

E *meno mosso* *cl. 1* **G.P.** *a tempo*
sfp *p*

83

88 *pp*