

ADAGIO e ALLEGRO

(from: Trio Sonata in G major - 1734)
for 2 Flugelhorns and Bass Trombone

Score (03':10")

William McGibbon (ca.1690 - 1756)

Arr. Michel Rondeau

1. Adagio ♩ = 100

Flugelhorn 1

Flugelhorn 2

Bass Trombone

5

Flghn. 1

Flghn. 2

B. Tbn.

10

Flghn. 1

Flghn. 2

B. Tbn.

14

Flghn. 1

Flghn. 2

B. Tbn.

18 **2. Allegro**

Flghn. 1

Flghn. 2

B. Tbn.

2nd Flu.

tr

23

Flghn. 1

Flghn. 2

B. Tbn.

tr

28

Flghn. 1

Flghn. 2

B. Tbn.

tr

33

Flghn. 1

Flghn. 2

B. Tbn.

tr

38

Flghn. 1

Flghn. 2

B. Tbn.

43

Flghn. 1

Flghn. 2

B. Tbn.

49

Flghn. 1

Flghn. 2

B. Tbn.

55

Flghn. 1

Flghn. 2

B. Tbn.

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B $\flat$ Flugelhorn 1

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1. Adagio $\text{♩} = 100$

The musical score for B $\flat$ Flugelhorn 1 is presented in a single system with ten staves. The first movement, '1. Adagio', begins at measure 1 and ends at measure 16. It is in G major (one sharp) and common time (C). The tempo is marked as Adagio with a quarter note equal to 100 beats per minute. The second movement, '2. Allegro', begins at measure 17 and ends at measure 54. It is also in G major and common time. The tempo is marked as Allegro. The score includes various musical notations such as slurs, ties, trills, and ornaments. Measure numbers 6, 12, 17, 23, 29, 35, 41, 48, and 54 are indicated at the start of their respective staves.

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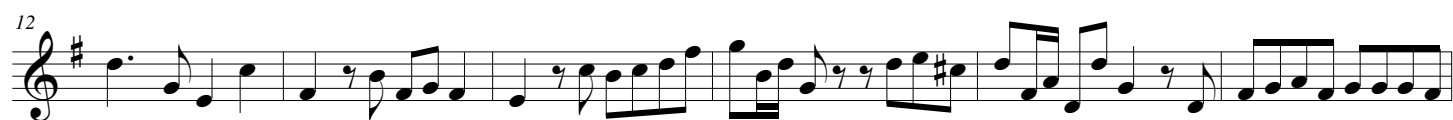
for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorn 2

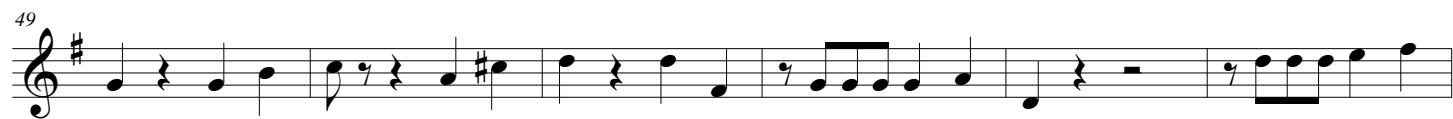
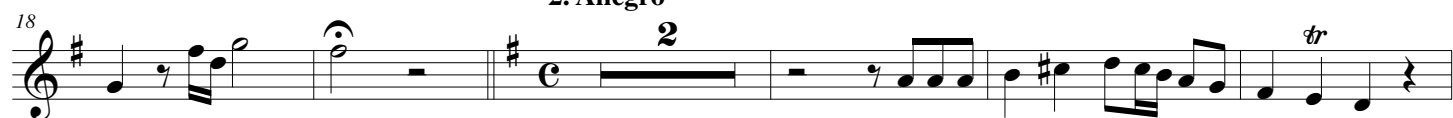
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1. Adagio $\text{♩} = 100$



2. Allegro



ADAGIO e ALLEGRO

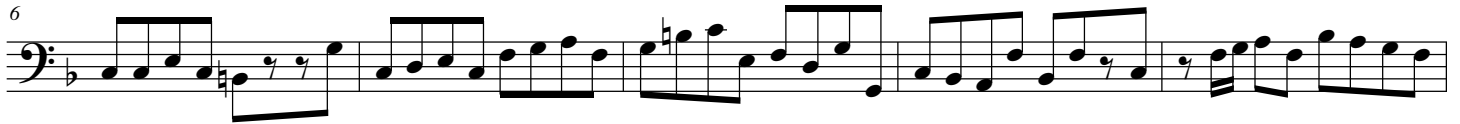
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Bass Trombone

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1. Adagio $\text{♩} = 100$



2. Allegro

2

2nd Flu.

