

**STÜCKES** **VON** **ALLEN** **SCHÖNHEITEN**  
von Friedrich Bodenstedt  
für

eine Singstimme

mit Begleitung des Pianoforte

compouirt und

**DEM DICHTER**

gewidmet

von

**INGEBORG VON BRONSART.**

Op. 10.

1.

# Mir träumte einst ein schöner Traum.

**Allegretto espressivo.**

Ingeborg von Bronsart, Op. 10.

The piano introduction consists of three systems of music. The first system shows the right hand with a melodic line and the left hand with a rhythmic accompaniment. The second system continues the accompaniment with some melodic fragments in the right hand. The third system features a more active right hand with a melodic line and a 'poco rit.' marking.

The first system of the vocal entry shows the vocal line starting with the lyrics 'Mir träum - te einst ein schö - - ner'. The piano accompaniment is marked 'mp' and includes dynamics like 'dim.' and 'rit.'.

The second system of the vocal entry shows the vocal line with the lyrics 'Traum: — mich lieb - te ei - - ne blon - de Maid; es'. The piano accompaniment is marked 'ten.' and includes dynamics like 'dim.' and 'rit.'.

The third system of the vocal entry shows the vocal line with the lyrics 'war — im grü - nen Wal - - des - raum, es war — zur war - men'. The piano accompaniment is marked 'Tempo I.' and includes dynamics like 'p' and 'ten.'.

Früh - - lings - zeit: die

*ten.* *poco accelerando* *rit.*

*ped.*

Knos-pe sprang, der Wald - bach scholl, fern aus dem Dor - fe scholl Ge - läut - wir

*a tempo* *ten.*

wa - - ren gan - - zer Won - - ne voll, ver - sun - - ken ganz in

*cresc.* *rit. e dim.*

*cresc.* *rit. e dim.*

*ped.*

Se - lig - keit. Und schö - ner noch, als

*mp* *Meno mosso.*

*espressivo* *rit.* *dim.* *pp* *mp*

*poco più f.* *più p.*

einst im Traum, be - gab es sich in Wirk - lich - keit - es

Tempo I.

war im grü - nen Wal - des - raum, es war zur war - men

Two systems of music. The first system shows a vocal line with lyrics and a piano accompaniment. The piano part includes markings for *ped.* and *\* ped.* under the bass line.

Früh - lings - zeit: der

*ten.* *poco accelerando* *rit.*

Two systems of music. The second system shows a vocal line with lyrics and a piano accompaniment. The piano part includes markings for *ten.*, *poco accelerando*, and *rit.* with fingerings 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1.

Wald - bach schwoll, die Knos - pe sprang, Ge - läut er - scholl vom Dor - fe her - ich

*tempo* *ten.*

Two systems of music. The third system shows a vocal line with lyrics and a piano accompaniment. The piano part includes markings for *tempo* and *ten.*

hielt dich fest, ich hielt dich lang - und las - se dich nun nim - mer -

*rall.* *ten.* *rit.*

Two systems of music. The fourth system shows a vocal line with lyrics and a piano accompaniment. The piano part includes markings for *rall.*, *ten.*, and *rit.*

mehr, und las - se dich nun nim - mer - mehr!

*a tempo* *rit.* *a tempo* *a tempo* *espress.* *rit.* *a tempo*

Two systems of music. The fifth system shows a vocal line with lyrics and a piano accompaniment. The piano part includes markings for *a tempo*, *rit.*, *a tempo*, *a tempo*, *espress.*, *rit.*, and *a tempo* with fingerings 1, 3, 4, 2.

*poco rit. a tempo* O, Früh - lings grü - ner

*poco rit. a tempo* *più f* *ten.*  
*dim. p* Wal - des raum! Du lebst in mir durch al - le Zeit - dort

*mp semplice* *rit. e dim. più f a tempo*  
ward die Wirk - lich - keit zum Traum, dort ward der Traum zur

*semplice* *rit. e dim. a tempo*

*cresc. e rit.* Wirk - lich - keit!

*a tempo*

*poco rit.* *poco rit.*

*poco rit.* *cresc.* *dim. rit. p*

## Abschied vom Kaukasus.

Andante con moto.

Die Glet - scher leuch - ten im .  
 Mon - den . licht, und Thrä - nen feuch - ten mein  
 An - ge - sicht. Die

*mp* *dim.* *p* *p* *cresc.* *p* *rit.*

col Stra.....

Detailed description: This is a musical score for a piece titled 'Abschied vom Kaukasus'. It consists of three systems of music. Each system includes a vocal line (soprano) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante con moto'. The first system begins with a vocal line that has a rest for the first two measures, followed by the lyrics 'Die Glet - scher leuch - ten im .'. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. Dynamics include mezzo-piano (mp), decrescendo (dim.), and piano (p). The second system continues the vocal line with lyrics 'Mon - den . licht, und Thrä - nen feuch - ten mein'. The piano accompaniment features a prominent bass line with a 'p' dynamic. The third system concludes the vocal line with 'An - ge - sicht. Die'. The piano accompaniment includes a 'cresc.' (crescendo) marking and ends with a 'rit.' (ritardando) marking. The score concludes with the instruction 'col Stra.....'.

*cresc.* -

Win - de sau - sen, die Mö - ven schrein, die Wo - gen brau - sen - ich

*(tremolo) cresc.*

*largamente* *poco rit.* **Poco più lento.** *a tempo*

den - - ke Dein, ich den - - ke Dein!

*f (tremolo)* *poco rit.* *espressivo* *espress.* *p*

Das Land entschwin - det schon fern dem Blick, doch zu

*rit.* *a tempo*

*espressivo* *p.*

*cresc.* *dim. e rit.* *p*

dir fin - det mein Herz - - zu - rück; ich

*cresc.* *dim. e rit.* -

Poco più mosso.

will ihm Schwingen des Liedes leihen es

Tad. Tad.

con più di moto.

soll dir singen, es soll dir singen:

cresc. poco rit.

con più di moto.

cresc. poco rit.

Più lento

a tempo

rit.

ich den ke dein, es soll dir singen: ich den ke

Più lento a tempo più p espress.

dein!

mp dim. o rit.

3.

Wie lächeln die Augen.

Andantino.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a 3/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The music begins with a half rest in the vocal line and a piano introduction in the piano part. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. The system concludes with a double bar line and a star symbol.

The second system continues the vocal and piano parts. The vocal line features a melodic phrase with a slur and a fermata. The piano accompaniment includes a long, flowing melodic line in the treble with fingerings 1, 2, 3, 5, 4 and 2, 3, 5, 4. The system includes the instruction *dim. e poco rit.* and ends with a double bar line and a star symbol.

The third system continues the vocal and piano parts. The vocal line has a slur and a fermata. The piano accompaniment features a steady eighth-note accompaniment in the bass and a melodic line in the treble with a slur and a fermata. The system includes the instruction *a tempo* and *poco più f*. It ends with a double bar line and a star symbol.

The fourth system continues the vocal and piano parts. The vocal line has a slur and a fermata. The piano accompaniment features a steady eighth-note accompaniment in the bass and a melodic line in the treble with a slur and a fermata. The system includes the instruction *a tempo* and *espress. e rit.*. It ends with a double bar line and a star symbol.

Wie

lä - cheln die Au - gen der Lie - be will - kom - men, wie  
im - mer sucht Lie - be die Lie - be zu trö - sten, doch

son - nig geht Al - les dem Her - zen dann ein, und wie  
Trost geht dem schei - den - den Her - zen nicht ein, bis

trüb sind die Au - gen, wird Ab - schied ge - nom - men, doch es  
all sei - ne Schmer - zen in Thrä - nen sich lös - ten - doch es

*poco* ri - - lo - - nu - - *dim.* - - to  
muss ja so sein, ach, es muss ja so sein!  
muss ja so sein, ach, es muss ja so sein!

*poco* ri - - te - - nu - - to *a tempo*  
*poco più f.* *dim.*

1. 2. Ach, es muss ja so

*cresc.*

sein, es muss ja so sein, ach es muss ja so

*f dim.* *rit.* **Lento.**

*f dim.* *ten.* *p ten.*

**Tempo I.**

sein!

*mp*

1. 2.

*dim. e poco rit.* Wohl *dim. e poco rit.* *a tempo*

*rit.* *poco più f* *a tempo* *espress. e rit.* *p* *pp*

## Nachtigall, o Nachtigall.

(Russisches.)

Andante con moto.

mp p cresc.

Two. \* Two. Two. \*

The piano introduction consists of three systems of music. The first system features a treble clef with a whole note chord and a bass clef with a half note chord. The second system has a treble clef with a melodic line and a bass clef with a half note chord. The third system continues the melodic line in the treble and has a bass clef with a half note chord. Dynamics include *mp*, *p*, and *cresc.*. There are two fermatas marked with a star and the word 'Two'.

*Più lento* *rit. e dim.* *ten.*

Nach - ti - gall, o Nach - ti - gall!  
Flieg, durch - flie - ge Nach - ti - gall,

The first vocal line is in a treble clef with a key signature of one flat. It begins with a melodic phrase marked *Più lento* and *rit. e dim.*, followed by a longer phrase marked *ten.*. The piano accompaniment is in a bass clef with a half note chord. There is a fermata with a star in the piano part.

*poco rit.* *ten.* **Poco più animato.**

San - ges - hel - le Nach - ti - gall! Sag', wo - hin, wo -  
rings die wei - ten Lan - de all - Flie - ge ü - bers

The second vocal line continues in the treble clef. It starts with a phrase marked *poco rit.* and *ten.*, followed by a phrase marked **Poco più animato.**. The piano accompaniment is in a bass clef with a half note chord. There is a fermata with a star in the piano part.

*rit.* *ten.*

hin - dich schwingst, wo die gan - ze Nacht du singst?  
blau - e Meer, lug' auf frem - dem Strand um - her,

The third vocal line continues in the treble clef. It starts with a phrase marked *rit.* and *ten.*. The piano accompaniment is in a bass clef with a half note chord. There is a fermata with a star in the piano part.

*ritenuto*

Wel - che Ar - me mag, gleich mir, trost - be - dürf - tig  
sieh in Stadt und Lan - de zu, nir - gend, nir - gend

*dim.* *p* *a tempo poco più* *f*

lau - - schen dir, die zur Nacht das Aug' nicht schliesst.  
fin - - dest du ei - ne Maid in Dorf und Stadt,

*a tempo*

*dim.* *p* *poco più* *f*

*rit.*

weil's von Thrä - nen ü - - ber - fließt!  
die, wie ich, zu lei - - den hat!

*rit.* *mp*

*p* *cresc.*  *Più lento* *ten.* *dim.* *e rit.*

Tempo I.

*poco rit.*

*ten.*

Auf der Brust mir ar - men Ding ei - ne Schur von Per - len hing;

*poco rit.*

*ten.*

Poco più animato.

*rit.*

*ten.*

ach, ich trug auch, ar - mes Ding, auf dem Fin - ger ei - nen Ring,

*ten.*

*rit.*

und im Her - zen treu und mild trug ich mei - nes Lieb - sten Bild!

*ritenuto*

*e*

*dimin.*

*ritenuto*

*e*

*dimin.*

*a tempo*

*poco più f*

*rit.*

Doch im Herbst ver - lo - ren ganz mei - ne Per - len ih - ren Glanz —

*a tempo*

*poco più f*

*rit.*

*a tempo*  
*più f*

und in Win - ters - nacht mein Ring an der Hand — in

*f ten.* *mf* *ritenuto cresc.*

*a tempo*  
*più f* *f* *mf*

*a tempo*  
*mp*

Stü - cken ging. Jetzt im Fröh - ling weif — ich sehr:

*a tempo*  
*f* *mp*

*cresc.* *rit.* *mp*

ha - be kei - nen Lieb - - sten mehr!

*rit.* *mp*

*p* *cresc.* *Più lento* *ten.* *dim. e rit.* *pp*

## 5.

## Das Vöglein.

(Russisches.)

Allegretto.

Glück - lich lebt, vor Noth ge -  
Lenz, den duf - tig

bor - gen, Got - tes Vög - - lein in der Welt, kennt nicht  
fri - schen, folgt der schwü - - le Som - mer bald, Ne - bel,

Mü - hen, kennt nicht Sor - gen, denn sein Nest ist leicht be -  
Re - gen, Stür - me mi - schen sich im Herb - - ste feucht und

stellt!  
kalt; Vög - lein träumt auf grü - nem  
al - len Men - - schen wird es

Bau - me, bis ihm Got - tes Ruf er - klingt aus dem  
 trü - ber - fliegt zum Sü - den Vö - ge - lein ü - bers

mor - gen - hel - len Rau - me; und es schüt - telt sich und  
 blau - e Meer hin - ü - ber - fliegt zu neu - em Früh - ling

*cresc.* *rite* *f-nu* *to*

singt.  
 ein!  
*a tempo espress.*

*rit.* *più p* *rit.*

*a tempo* *poco più* *f* *p* *pp*

Auf den

## 6.

## Sing, mit Sonnenaufgang singe.

(Russisches.)

Moderato.

The piano introduction consists of three measures. The first measure is a whole rest. The second and third measures feature a rhythmic accompaniment in the right hand, primarily using eighth and sixteenth notes, with a *piu p* dynamic marking in the second measure.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a *mf* dynamic and includes the lyrics: "Sing, mit Son-nen-auf-gang sin - ge, Nach-ti-gall, dein schmetternd". The piano accompaniment includes a *mp* dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes the lyrics: "Lied! Sing, so lan-ge noch der Früh-ling blu - mig Wald und Flur durch -". The piano accompaniment includes a *dim. e poco rit.* dynamic marking.

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line includes the lyrics: "zieht! Sing der Schöpfung bun - te Schö - - ne,". The piano accompaniment includes an *a tempo* dynamic marking.

*mp* sing was bli - het, *cresc.* fließt und lebt; *f* glück - - - lich

ist, wen dei - ner Tö - ne *ri - te - - nu - dim. - to* Zau - ber - kraft zu dir er -

*mp* *cresc.* *f*

*dim.*

*ri - - te - - nu - - to*

**Più lento.** *p* *tranquillo*

hebt! Taucht im Meer die Son - ne un - ter, folgt die Nacht dem Ta - ges -

*tranquillo* *espressivo*

*p* *espressivo*

licht - - - alle Schöpf - ung ruht in Ban - - gen mit ver -

*più p* *rit.*

*rit.*

*più p*

*a tempo sempre p*      *più f*      *largamente*      *cresc. molto*

hüll - tem An - ge - sicht:      Du al - lein durch - brichst das

*a tempo sempre p*      *più f*      *largamente*      *cresc. molto*

Ed. \*      Ed. \*      Ed. \*      Ed.      Ed.

*f*      *poco rit.*

Schwei - gen, singst von Lieb in dun - kler

*f*      *p*      *poco rit.*

*p a tempo*      *poco più f*

Nacht      singst ge - wlegt auf

*a tempo*      *p*      *poco più f*

*cresc.*      *f.*      *rit.*

schwan - ken Zwei - gen, ü - ber dir des Him - mels

*cresc.*      *f.*

Ed.      Ed.      Ed.      Ed.

*a tempo*

Pracht!

*a tempo*

*più p*

*dim.*

*pp*

(mit dramatischem Ausdruck)

*mf*

Wü - ster Traum ist al - les Le - ben oh - ne Lie - be. wüsst' das

*mf*

*più p*

All — Ließ und Lied ist dir ge - ge - ben: sin - ge, sü - sse Nach - tli -

*espressivo*

*più p* *dim.*

*poco rit.*

*dim.*

*poco rit.*

*gall!*

*poco rit.*

*cresc.*

*mp*

*p*