



Leopold Mozart

Die musikalische Schlittenfahrt

(The Musical Sleigh Ride)

arranged for Brass Septet & Percussion
by Stefan Adams

Complete Score

Verlag von

Stefan Adams

in
Singapore

Inhaltsverzeichnis

Table of Contents

01	Intrada	<i>Intrada</i>
01a	Aufzug I	<i>Parade I</i>
02	Schlittenfahrt	<i>Sleigh Ride</i>
03	Das schüttelnde Pferd	<i>The Shaking Horse</i>
04	Aufzug II	<i>Parade II</i>
05	Allegro	<i>Allegro</i>
06	Das vor Kälte zitternde und schnatternde Frauenzimmer	<i>The Shivering Woman</i>
07	Menuet – Trio – Menuet	<i>Minuet – Trio – Minuet</i>
08	Deutscher Tanz I	<i>Allemande I</i>
09	Kehraus I	<i>Ritornell I</i>
10	Pianissimo	<i>Pianissimo</i>
11	Deutscher Tanz II	<i>Allemande II</i>
12	Kehraus II	<i>Ritornell II</i>
13	Aufzug III	<i>Parade III</i>
14	Schlittenfahrt	<i>Sleigh Ride</i>

DIE MUSIKALISCHE SCHLITTENFAHRT

1 Intrada

Leopold Mozart
(1719-1787)

Andante (68) e staccato

1 *f/p*

2 *f/p*

3 *f/p*

I *f/p*

II *f/p*

III *f/p*

Tuba *f/p*

(13) *Presto (136)*

This system contains measures 13 through 23. It features six staves. Measures 13-14 are marked with a piano (*p*) dynamic, while measures 15-23 are marked with a forte (*f*) dynamic. The time signature changes from 3/4 to 3/4 (indicated by a double bar line with a repeat sign and the new time signature). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

(24)

This system contains measures 24 through 29. It features six staves. Measures 24-29 are marked with a piano (*p*) dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The system concludes with a piano (*p*) dynamic marking.

33

Measures 33-41 of a musical score in B-flat major. The score consists of six staves. Measures 33-35 feature a complex texture with rapid sixteenth-note passages in the upper staves and sustained chords in the lower staves. Dynamic markings include *p* (piano) and *f* (forte). Measures 36-41 show a continuation of the melodic lines with some rests and sustained notes. The key signature has two flats (B-flat and E-flat).

42

Measures 42-50 of the musical score. Measures 42-44 are marked with a repeat sign and a double bar line. Measures 45-50 continue the melodic and harmonic development. The texture remains dense with many sixteenth notes. Dynamic markings include *f* (forte). The key signature remains B-flat major.

54

Measures 54-62 of a musical score in B-flat major. The score consists of six staves. Measures 54-56 feature rapid sixteenth-note passages in the upper staves, with dynamic markings *fp* (fortissimo piano) and *f* (forte). Measures 57-62 show a more melodic development with sustained notes and some rests, maintaining the *fp* and *f* dynamics.

63

Measures 63-71 of the musical score. Measures 63-65 continue with melodic lines and some rests, marked with *mf* (mezzo-forte), *fp*, and *f*. Measures 66-71 feature a significant change in texture with more complex rhythmic patterns and dynamic shifts, including *p* (piano), *f*, and *fp*. The piece concludes with a final cadence in measure 71.

1a Aufzug 1

112

1 *f*

2 *f*

3 *f*

1 *f*

Timp *f*

tr

This system contains five staves of music. The first three staves are treble clef, and the last two are bass clef. The key signature is three flats. The first staff has a measure number '112' and a dynamic marking 'f'. The second and third staves also have 'f' markings. The fourth staff has a 'f' marking. The fifth staff has a 'f' marking. The first staff ends with a trill marked 'tr'.

11

tr

tr

This system contains five staves of music. The first three staves are treble clef, and the last two are bass clef. The key signature is three flats. The first staff has a measure number '11' and a trill marked 'tr'. The second staff has a trill marked 'tr'. The third staff has a trill marked 'tr'. The fourth staff has a trill marked 'tr'. The fifth staff has a trill marked 'tr'.

2 Schlittenfahrt

Vivace (132)

1 *f p f p f p p mf*

2 *f p f p f p p f*

3 *f p f p f p p mf*

I *f p f p f p p mf*

II *f p f p f p p mf*

III *f p f p f p p f*

Tuba *f p f p f p p f*

Jingles *mf*

Timp.

Whip *ff*

Detailed description: This is a musical score for a piece titled '2 Schlittenfahrt' in 2/4 time, marked 'Vivace (132)'. The score is arranged for a full orchestra and includes woodwinds (flutes 1-3, oboes I-III), brass (trumpets I-III, tuba), strings (jingles), timpani (Timp.), and a whip. The key signature has two flats (B-flat and E-flat). The woodwinds and strings play a rhythmic melody with dynamic markings of *f* (forte), *p* (piano), and *mf* (mezzo-forte). The brass section, including the tuba, plays a similar rhythmic pattern. The jingles provide a steady accompaniment. The timpani and whip are used for rhythmic emphasis, with the whip marked *ff* (fortissimo).

13

f *mp* *f* *p* *p* *f*

p *mp* *p* *f*

mf *f*

mp *mf* *mp* *p* *f*

p *mf* *p* *p* *f*

f *p* *mf* *p* *p* *f*

f

f

[illegible]

[illegible]

(48)

This musical score consists of eight staves. The first six staves are for a piano, with the first two in treble clef and the last four in bass clef. The key signature has two flats (B-flat and E-flat). The score is marked with dynamic levels: *p* (piano), *f* (forte), and *mf* (mezzo-forte). The first two staves feature rapid sixteenth-note passages. The third staff has a melody with long notes and ties. The fourth and fifth staves provide harmonic support with chords and moving lines. The sixth staff continues the melodic and harmonic development. The seventh staff is a continuous block of chords. The eighth staff is a single line with rests and occasional notes, including a final *f* dynamic marking.

Measures 48-57 are shown. The score includes dynamic markings (*p*, *f*, *mf*) and articulation marks (accents, slurs). The notation includes sixteenth notes, eighth notes, quarter notes, and half notes, as well as rests and ties.

61

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is arranged for voice and piano. The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern. The vocal line is a simple melody. The score is divided into two systems. The first system contains measures 61-70, and the second system contains measures 71-80. The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piano part features a prominent bass line with a repeating eighth-note pattern. The vocal line is a simple melody with a few trills. The score ends with a double bar line and repeat signs.

72

1. 2.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

3 Das schüttelnde Pferd

Andante (80)

1 *mp*

2 *mp*

3 *mp*

I *mp*

II *mp*

Tuba *mp*

Jingles *mp*

8

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

4 Aufzug 2

112

1 *f*

2 *f*

3 *f*

1 *f*

Timp *f*

tr

11

tr

tr

5 Allegro

Allegro (76)

1 *mf*

2 *mf*

3 *mf*

I *mf*

II *mf*

Tuba *mf*

The musical score is written for five instruments: 1, 2, 3, I, II, and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The tempo is marked 'Allegro (76)'. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each staff. The score includes various musical notations such as notes, rests, and slurs. The Tuba part features a prominent eighth-note pattern in the lower register.

10

1. 2.

mf

mf

mf

mf

mf

mf

20

mf *mf* *f* *mf*

f *mf* *mf* *f* *mf*

f *f* *f* *mf*

f *f* *f* *mf*

mf *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

6 Das vor Kälte zitternde und schnatternde Frauenzimmer

Adagio (40)

1 *p*

2 *p* $\text{r} \text{ } ^3 \text{ } \text{r}$

3 *p*

I *p*

II *p*

Tuba *p* $\text{r} \text{ } ^3 \text{ } \text{r}$

5 *mf* *p* *mf* *f* *p* *mf* *p* *mf* *p* *mf*

mf *p* *mf* *f* *p* *mf* *p* *mf* *p* *mf*

mf *p* *mf* *f* *p* *mf* *p* *mf* *p* *mf*

mf *p* *mf* *f* *p* *fp* *fp* *fp* *fp*

mf *p* *mf* *f* *p* *fp* *fp* *fp* *fp*

mf *p* *mf* *f* *p* *fp* *fp* *fp* *fp*

9

mf

mf

mf

mf

mf

mf

This system contains measures 9 through 12 of a musical score. It features six staves: three treble clefs and three bass clefs. Measures 9 and 10 are marked with a forte dynamic (*mf*). The music includes complex rhythmic patterns with many sixteenth and thirty-second notes, as well as rests. A repeat sign is present at the beginning of measure 11. The key signature has two flats.

==

13

This system contains measures 13 through 16 of the musical score. It continues with the same six-staff arrangement (three treble, three bass clefs). The music features a variety of rhythmic textures, including sixteenth-note runs and triplet markings (indicated by a '3' over a bracket). The key signature remains two flats.

7 Menuet

112

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

I *f* *mf*

II *f* *mf*

III *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

The musical score is for a piece titled "7 Menuet". It consists of six staves of music. The first three staves are for Violin 1, Violin 2, and Violoncello. The next three staves are for Horn I, Horn II, and Horn III. The final two staves are for Tuba and Timpani. The music is in 3/4 time and has a key signature of two flats. The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). There are first and second endings indicated by bracketed numbers 1 and 2. The score begins at measure 112. The Violin 1 part starts with a *f* dynamic and a melodic line. The Violoncello part also starts with a *f* dynamic and a melodic line. The Horn I, II, and III parts start with a *f* dynamic and a rhythmic pattern. The Tuba and Timpani parts start with a *f* dynamic and a rhythmic pattern. The score ends with a *mf* dynamic.

17 *Fine Trio*

fp fp f p fp fp fp
fp fp f p fp fp fp
fp fp f p fp fp fp
fp fp f p fp fp fp
fp fp f p fp fp fp
fp fp f p fp fp fp
f

38 *Menuet D.C. al Fine*

fp fp fp fp fp fp fp
fp fp fp fp fp fp fp
fp fp fp fp fp fp fp
fp fp fp fp fp fp fp
fp fp fp fp fp fp fp
fp fp fp fp fp fp fp
fp fp fp fp fp fp fp

Menuet D.C. al Fine

8 Deutscher Tanz I

Presto (152)

1 *f* *mf*

2 *f* *mf*

I *mf*

II *mf*

Tuba *mf*

16 *f* *f* *mf* *mf* *mf*

attaca Kehraus I

09 Kehraus I

Allegro vivace (128)

1. 2.

1. 2.

ff *ff* *ff* *ff* *ff* *ff*

I II III Tuba Timp.

14. 1. 2.

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff*

10 Pianissimo

100

pp

pp

pp

pp

pp

Tuba

pp

9

The musical score is written for five staves, numbered 1 through 5, and a Tuba part. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The first system includes a tempo marking of 100 and a dynamic marking of *pp* (pianissimo) for each staff. The notation includes various note values, rests, and articulation marks. The second system starts with a measure rest of 9 measures. The Tuba part is written in the bass clef and includes a dynamic marking of *pp*.

11 Deutscher Tanz II

Presto (160)

Presto (160)

1 Flute 1

2 Flute 2

I Horn I

II Horn II

III Horn III

Tuba

9

Treble 1: *f* | G4-A4-B4-C5 | B4-A4-G4 | F4-G4-A4-B4 | C5-B4-A4 | G4-A4-B4-C5 | B4-A4-G4 | F4-G4-A4-B4 | C5-B4-A4 | G4 :||

Treble 2: *f* | G4-A4-B4-C5 | B4-A4-G4 | F4-G4-A4-B4 | C5-B4-A4 | G4-A4-B4-C5 | B4-A4-G4 | F4-G4-A4-B4 | C5-B4-A4 | G4 :||

Bass 1: *f* | G3-A3-B3-C4 | B3-A3-G3 | F3-G3-A3-B3 | C4-B3-A3 | G3-A3-B3-C4 | B3-A3-G3 | F3-G3-A3-B3 | C4-B3-A3 | G3 :||

Bass 2: *f* | G3-A3-B3-C4 | B3-A3-G3 | F3-G3-A3-B3 | C4-B3-A3 | G3-A3-B3-C4 | B3-A3-G3 | F3-G3-A3-B3 | C4-B3-A3 | G3 :||

Bass 3: *f* | G3-A3-B3-C4 | B3-A3-G3 | F3-G3-A3-B3 | C4-B3-A3 | G3-A3-B3-C4 | B3-A3-G3 | F3-G3-A3-B3 | C4-B3-A3 | G3 :||

Bass 4: *f* | G3-A3-B3-C4 | B3-A3-G3 | F3-G3-A3-B3 | C4-B3-A3 | G3-A3-B3-C4 | B3-A3-G3 | F3-G3-A3-B3 | C4-B3-A3 | G3 :||

12 Kehraus II

Allegro vivace (128)

1 *ff* 1. 2.

2 *ff* *ff*

3 *ff* *ff*

I *ff* *ff*

II *ff* *ff*

III *ff* *ff*

Tuba *ff* *ff*

Timp. *ff*

14 1. 2.

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff*

13 Aufzug 3

This musical score is for a performance of 'The Rose Tree'. It is written for a vocal soloist and a brass band. The score is in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked '112'.

The vocal soloist part is written in treble clef. The brass band consists of three parts: I (first), II (second), and III (third), all written in bass clef. The percussion section includes Tuba and Timp (Timpani).

The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The tempo '112' is indicated at the beginning of the first system. The key signature is two flats. The time signature is 3/4. The vocal soloist part is marked with a forte 'f' dynamic. The brass band parts are also marked with a forte 'f' dynamic. The percussion parts are marked with a forte 'f' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

11

tr ~~~~~

Trill on first staff, measures 11-12.

Trill on first staff, measures 19-20.

14 Schlittenfahrt

Vivace (132)

1 *f* *p* *f* *p* *f* *p* *mf*

2 *f* *p* *f* *p* *f* *p* *f*

3 *f* *p* *f* *p* *f* *p* *mf*

I *f* *p* *f* *p* *f* *p* *f* *mf*

II *f* *p* *f* *p* *f* *p* *f* *mf*

III *f* *p* *f* *p* *f* *p* *f*

Tuba *f* *p* *f* *p* *f* *p* *mf* *f*

Jingles *mf*

Timp.

Whip *ff*

Detailed description: This is a musical score for a piece titled '14 Schlittenfahrt' in 2/4 time, marked 'Vivace (132)'. The score is written for a large ensemble. The first six staves are for woodwinds and strings: Flute 1, Flute 2, Clarinet 3, Oboe I, Oboe II, and Bassoon III. The next two staves are for Tuba and Jingles. The Tuba part features a rhythmic pattern of eighth notes. The Jingles part consists of a continuous block of chords. The Timp. (Timpani) part is mostly rests. The Whip part is a single staff with a series of eighth notes and rests, marked 'ff'. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The key signature is one flat (B-flat), and the time signature is 2/4.

13

This musical score consists of 12 staves, organized into six systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical elements such as notes, rests, and dynamic markings.

Staff 1 (Treble Clef): Measures 13-22. Dynamics: *f*, *mp*, *f*, *p*, *p*, *f*. Includes a crescendo hairpin in measure 14 and a decrescendo hairpin in measure 15.

Staff 2 (Treble Clef): Measures 13-22. Dynamics: *p*, *mp*, *p*, *f*. Includes a decrescendo hairpin in measure 14.

Staff 3 (Treble Clef): Measures 13-22. Dynamics: *mf*, *f*. Includes a crescendo hairpin in measure 14.

Staff 4 (Bass Clef): Measures 13-22. Dynamics: *mp*, *mf*, *mp*, *p*, *f*. Includes a decrescendo hairpin in measure 14.

Staff 5 (Bass Clef): Measures 13-22. Dynamics: *p*, *mf*, *p*, *p*, *f*. Includes a decrescendo hairpin in measure 14.

Staff 6 (Bass Clef): Measures 13-22. Dynamics: *f*, *p*, *mf*, *p*, *p*, *f*. Includes a decrescendo hairpin in measure 14.

Staff 7 (Treble Clef): Measures 13-22. Consists of chords (dyads and triads) in every measure.

Staff 8 (Bass Clef): Measures 13-22. Dynamics: *f*. Includes a crescendo hairpin in measure 14.

Staff 9 (Treble Clef): Measures 13-22. Consists of rests in every measure.

24

This musical score page contains measures 24 through 33. It features a piano part with four staves (treble and bass clefs) and an orchestral accompaniment with three staves (two bass clefs and one treble clef). The piano part includes various melodic lines, chords, and dynamic markings such as *f*, *p*, *fp*, and *fz*. The orchestral part consists of a string section (two bass staves) and a woodwind section (one treble staff), with the woodwinds playing a rhythmic pattern of eighth notes. The score is written in a key signature of two flats and a common time signature.

[illegible]

(48)

This musical score consists of eight staves. The first six staves are for a piano, with the first two in treble clef and the last four in bass clef. The key signature has two flats (B-flat and E-flat). The score is marked with dynamic levels: *p* (piano), *f* (forte), and *mf* (mezzo-forte). The first two staves feature rapid sixteenth-note passages. The third staff has a more melodic line with some ties. The fourth and fifth staves are bass lines with chords and moving lines. The sixth staff continues the bass line with more complex figures. The seventh staff is a continuous block of chords. The eighth staff is a single line with rests and occasional notes, including a final *f* dynamic marking.

Measures 48-57 are shown. The score includes dynamic markings (*p*, *f*, *mf*) and articulation marks (accents, slurs). The notation includes various note values (eighths, sixteenths, quarter notes, half notes) and rests.

61

This musical score, spanning measures 61 to 70, is written for a piano. It features a complex arrangement of staves with various musical notations including notes, rests, and dynamic markings.

The score is organized into two systems of five staves each. The first system (measures 61-65) includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The second system (measures 66-70) continues the musical development, featuring a prominent chordal texture in the upper staves and a more active bass line.

The notation includes a variety of note values, rests, and dynamic markings, indicating a piece of significant musical complexity and emotional range.

(72)

This musical score page contains measures 72 through 81. It features ten staves: five for the right hand (treble clef) and five for the left hand (bass clef). The key signature is B-flat major (two flats). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings. The first five staves show complex melodic and harmonic development with frequent dynamic changes between *p* (piano) and *f* (forte). The sixth staff features a dense texture of chords. The seventh staff has a more sparse, rhythmic pattern. The eighth staff is a single-line bass line. The final two staves consist of a single line with rests and occasional notes, likely for a pedal point or a specific instrument.

Measures 72-81. The score is written for piano, featuring complex rhythmic patterns and dynamic markings (*p* and *f*) across multiple staves.